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A CATALOGUE

OF

THE ROMAN COINS

IN

THE BRITISH MUSEUM

COINS OF
THE ROMAN EMPIRE
IN THE BRITISH MUSEUM

VOLUME II

VESPASIAN TO DOMITIAN

WITH AN INTRODUCTION AND 83 PLATES

BY

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I. GENERAL INTRODUCTION

DEVELOPMENT OF THE IMPERIAL COINAGE UNDER THE FLAVIANS: MINTS: PROVINCIAL AND LOCAL COINAGE.

HAD the second imperial dynasty followed peacefully on the first, a quiet continuation of the imperial tradition would have been the only thing to expect. But, born as it was out of storm and confusion, the Flavian dynasty had first to find its way back to peace and stability. It was a question, how far it would revert to the established practice of the Julio-Claudian line.

The coinage of Vespasian rises directly out of the Civil Wars, when the balance of the Empire was disturbed, when Rome was not, for the moment, the one centre of gravity, and when the provinces, owing to the exceptional circumstances of the time, enjoyed an unusual importance. Vespasian's first issues were naturally in the East—at Antioch and Alexandria, the two great cities that declared at once for him. A little later begins a great issue in or near the province of Asia, marking the mustering of forces by Mucianus. The armies of Illyricum are represented by a small and short-lived coinage, perhaps struck at Aquileia. Then, a little later again, as Spain and Gaul declare for Vespasian, Tarraco and Lugdunum strike for their new master. Rome, which only fell into the hands of the Flavians on 21 December 69, is almost the last mint to begin striking for Vespasian.

As for Galba and Vitellius, so too for Vespasian all these issues were something in the nature of emergency coinage. Both Galba and Vitellius, once masters of the capital, had begun to suspend their provincial issues. Would Vespasian do the same? Would he restore Rome to its old supremacy or would he allow the provincial mints of the Civil Wars to develop into regular auxiliaries of the Roman mint?

For a few years there might have been some doubt as to Vespasian's ultimate intentions. The mint of Lugdunum was working vigorously in A.D. 71 and 72, the mint of Tarraco, if less active, was at least still in being. In the East we find the coinage of the Asia district extending down to A.D. 76, the coinage of the Syrian down to A.D. 72. The coinage of *aes*, as opposed to gold and silver, was hardly carried on abroad after A.D. 72, except at the one mint of Lugdunum, which has a large issue for Vespasian and his sons in the years A.D. 77 and 78.

But when we study the closing phase of Vespasian's policy and pursue it into the reigns of his sons, we see that there was a definite return to the mint policy of the later years of Nero. Gold and silver of the imperial denominations is to be reserved for Rome; for *aes* the

senatorial mint of Rome is to be assisted by the auxiliary mint of Lugdunum, which is primarily responsible for the supply of the Western provinces. For the provincial coinages in the precious metals, A.D. 69 to 76, there were certainly special causes of a temporary character. The war on the Rhine fully accounts for the activity of Lugdunum. In the East, the cradle of Vespasian's power, political considerations may have played a part; but here too the creation of a big new military command in Cappadocia may have required special coinage.

The reigns of Titus and Domitian have little novelty to show. The mint of Lugdunum struck *aes* down to the second year of Domitian, but then, apparently, closed down. The senatorial mint of Rome must have been enlarged to bear the new burden then laid upon it. In the precious metals there are no provincial issues in the Latin language, with the exception of the cistophoric tetradrachms of Asia Minor.

It is perhaps well to pause here for a moment to consider whether there is a flaw in our method of studying mints. Did Rome normally strike in company with a number of provincial branch mints? And do we only recognize this work on the exceptional occasions when they diverge from the Roman norm? It may, of course, be pleaded that there were great practical conveniences in striking bullion into coin locally, instead of importing it to Rome for re-export abroad, and that, therefore, the Romans probably employed the modern method of striking coins all of one identical pattern from a number of local mints. The only difference would be that modern mints as a rule sign with distinguishing letters or symbols, whereas the Romans did not. All that can be said at present in answer to such a plea is that, although the possibility exists, there appears to be no positive evidence in favour of it, and that, for the time, it is simpler to work on the easier hypothesis of a single mint representing a single style in the coins. Later, in the second century, there is definite evidence against this view. If there were provincial branch mints in A.D. 193, Antioch and Lugdunum must surely have been among them. If that had been the case, the first issues of Antioch for Pescennius Niger and of Lugdunum for Clodius Albinus would have been bound to retain some trace of such former co-operation with Rome; as it is, they show none—their style is original and inferior.

On the relations of the two mints, the imperial and senatorial in Rome, our period may perhaps throw some light. Under the Republic, the senatorial mint was in the temple of Juno Moneta on the Capitol, under Trajan we find the imperial mint in the fifth region near the Baths of Trajan. Are we to suppose that by the time of Trajan the senatorial mint had joined the imperial at this new site, and that the appearance of the type of *Moneta August·* on *aes* of Domitian in A.D. 84 marks the exact date of the change? The evidence is fragmentary and indecisive: but there is enough to suggest that in A.D. 69 the senatorial

mint was still on the Capitol and that it reopened there after the restoration, in A.D. 71. Whether, after the great fire of A.D. 81, the senatorial mint was united with the imperial is less certain. We have here adopted the view that it continued separate: but the alternative view has some points in its favour and can, at any rate, hardly be disproved.[1]

In the West local and provincial coinage was completely at an end; after the opening of the mint of Lugdunum for *aes* by Nero, even the local imitations of Roman money cease. The fact that they do not recommence, when the mint of Lugdunum was closed by Domitian, suggests that Rome was now sufficient to bear the whole burden of the West.

In the East, there was little change from the conditions sketched in Vol. I. The great issues of Alexandria and Antioch continued, in the same denominations as before. Tetradrachms of the Syrian standard were also struck by Vespasian at Tyre (?) and in Cyprus, and by Domitian at Tarsus. The great mint of Caesarea in Cappadocia continued to strike didrachms, drachms, and hemidrachms, but the legend is now invariably in Greek and the coins fall outside the imperial series. In Asia the cistophoric tetradrachms continued to appear. Under Vespasian, however, the issue was very small: only one specimen is known up to date. The issue of imperial denarii in the province seems to have taken its place.

The coinage of the vassal kingdom of Commagene ceases with the fall of the dynasty and *aes* coinage with Latin legend inaugurates the incorporation of the district in Syria. Lycia, now part of a Roman province, has its own silver drachms under Domitian. In the general arrangements for coinage no changes of importance in principle were made. It may be noted that, except in Bosporus, the coinage of vassal-kingdoms was now almost at an end.

THE MONETARY SYSTEM.

DENOMINATIONS, WEIGHTS, AND METALS.

There was no important modification in this period of the system founded by Augustus and reformed by Nero. The aureus of the heavier weight (prior to Nero's reform) was struck very occasionally by Vespasian at Syrian mints, but regularly by Domitian from A.D. 82 to the close of his reign.[2] The gold quinarius in this period was a rare coin. In the denarius a small but quite definite increase in weight and fineness (?) is to be observed under Domitian. The silver quinarius was re-introduced and was struck, relatively speaking, in plenty. The large gold and silver

[1] For a fuller discussion and references, see below, pp. xxvii, lxxi, lxxxiii.

[2] These aurei of Domitian were popularly known as 'domini' ('sovereigns') or 'flavi' ('yellow-boys'): cf. Martial, iv, 28, 5 'et centum dominos novae monetae', and xii, 65, 6 'an de moneta Caesaris decem flavos'.

pieces of Domitian, usually called 'medallions', were struck as coin denominations, but in small numbers and for special occasions.

In the *aes*, the five denominations—sestertius, dupondius, As, semis, and quadrans—continue to be struck, the As and quadrans in copper, the other three in brass. The dupondius is normally distinguished from the As by the radiate crown: but the laureate crown also appears on dupondii of Vespasian of the Lugdunum mint.

Table of Denominations

	Gold		Silver		Orichalcum and Copper				
	Aureus	Quinarius Aureus	Denarius	Quinarius Argenteus	Sestertius	Dupondius	As	Semis	Quadrans
1 Aureus	1	2	25	50	100	200	400	800	1600
1 Au. Q.	—	1	12½	25	50	100	200	400	800
1 Denarius	—	—	1	2	4	8	16	32	64
1 Ar. Q.	—	—	—	1	2	4	8	16	32
1 Sestertius	—	—	—	—	1	2	4	8	16
1 Dupondius	—	—	—	—	—	1	2	4	8
1 As	—	—	—	—	—	—	1	2	4
1 Semis	—	—	—	—	—	—	—	1	2
1 Quadrans	—	—	—	—	—	—	—	—	1

Table of Weights

The number in brackets is that of the specimens weighed.

Aureus.

Vespasian.	Rome	av. 112·24 gr.[1]	(*7·27*)	(86)
	Tarraco	111·9	(*7·25*)	(16)
	Lugdunum, &c.	112·15	(*7·26*)	(40)

For other mints very few weights are available: high weights, approximating to the early heavy standard, are sometimes noted at Tyre and Antioch.

Titus	Rome	av. 111·64 gr.[2]	(*7·23*)	(25)
Domitian	Rome (A.D. 81–82)	111·9[3]	(*7·25*)	(3)
	(A.D. 82–96)	117·00	(*7·58*)	(40)

[1] A frequency table for Rome shows a definite peak at 112·5 (*7·29*). The results for Tarraco and Lugdunum are quite indecisive.

The Corbridge coins, which were all appreciably worn, show distinctly lower weights:—

Rome	av. 110·24 gr.	(*7·14*)	(20)
Lugdunum, &c.	111·28	(*7·21*)	(5)

[2] A frequency table shows no clear peak.

[3] The striking is irregular: in the middle years of the reign a decline of weight towards 115·00 (*7·45*) is to be observed, in the last years there is a recovery towards 117·00 (*7·58*).

Quinarius Aureus.

Not enough weights available.

Denarius.

Vespasian.[1]	Rome	av. 49·8 gr.	(*3·23*)	(191)
	Tarraco	49·13	(*3·18*)	(8)
	Lugdunum	48·48	(*3·14*)	(12)
	Illyricum	50·98	(*3·3*)	(12)
	Asia			
	No mint-mark	46·84	(*3·03*)	(5)
	Φ	49·33	(*3·19*)	(11)
	Ꝑ	40·5	(*2·62*)	(1)
	⋊B	43·00	(*2·79*)	(4)
	EPE	47·27	(*3·06*)	(21)
	Star	50·02	(*3·24*)	(5)
	Average for Asia	47·49	(*3·08*)	(47)
	o Mint	48·72	(*3·16*)	(15)
	Antioch	50·00	(*3·24*)	(23)
Titus.[2]	Rome	49·94	(*3·23*)	(102)
Domitian.[3]	Rome. A.D. 81–82	49·1	(*3·18*)	(29)
	A.D. 83–96	51·2	(*3·32*)	(144)

Silver Quinarius.[4]

Vespasian.	Rome	av. 23·9 gr.	(*1·55*)	(18)
Titus.	Rome	23·5	(*1·52*)	(6)
Domitian (after A.D. 82).	Rome	25·16	(*1·63*)	(15)

'Cistophoric Medallions' (*Asia Minor*).

Vespasian.	av. 157·7 gr.	(*10·22*)	(1)
Titus.	156·3	(*10·13*)	(2)
Domitian.	157·8	(*10·23*)	(8)

Sestertius.[5]

Vespasian.	Rome	av. 398·85 gr.	(*25·84*)	(105)
	Tarraco	408·00	(*26·43*)	(36)
	Lugdunum	391·06	(*25·34*)	(17)
	Illyricum	358·1	(*23·20*)	(1)
Titus.	Rome	394·16	(*25·54*)	(54)
	Lugdunum	388·9	(*25·19*)	(9)
Domitian.	Rome	395·4	(*25·62*)	(99)
	Lugdunum	394·3	(*25·55*)	(3)

[1] All series of Vespasian seem to be struck somewhat irregularly.

[2] The frequency table shows a fairly well-defined peak at 50·00 (*3·24*).

[3] For the first two years weights seem to be irregular: for A.D. 83–96 there is a peak at 53·00 (*3·43*).

[4] Weights are variable for Vespasian and Titus: for Domitian there is a fairly well defined peak at 25·5 (*1·65*).

[5] The weights of *aes* are far more erratic than those of gold and silver, and a frequency table therefore affords little guidance.

		Dupondius.		
Vespasian.	Rome	av. 198·47 gr.	(*12·86*)	(35)
	Lugdunum	191·9	(*12·43*)	(28)
	Commagene	187·2	(*12·13*)	(8)
Titus.	Rome	207·7	(*13·46*)	(26)
	„ (restored)	208·88	(*13·54*)	(7)
	Lugdunum	198·6	(*12·87*)	(2)
Domitian.	Rome	204·8	(*13·27*)	(49)
	„ (restored)	203·1	(*13·16*)	(1)
	Lugdunum	195·76	(*12·68*)	(3)
		As.		
Vespasian.	Rome	av. 165·9 gr.	(*10·75*)	(74)
	Tarraco	160·9	(*10·43*)	(8)
	Lugdunum	155·22	(*10·06*)	(37)
	Uncertain Mint	142·00	(*9·20*)	(1)
	Commagene (Orichalcum ?)	89·1	(*5·77*)	(3)
Titus.	Rome	165·00	(*10·69*)	(23)
	„ (restored)	162·84	(*10·55*)	(26)
	Lugdunum	159·9	(*10·36*)	(3)
Domitian.	Rome	170·5	(*11·05*)	(61)
	„	150·45	(*9·75*)	(8)
	Lugdunum	154·75	(*10·02*)	(2)
		Semis.		
Vespasian	Commagene	av. 43·17 gr.	(*2·79*)	(4)
Titus.	Uncertain Mint	57·8	(*3·75*)	(1)
Domitian[1]	Rome	56·72	(*3·67*)	(12)
		Quadrans.		
Vespasian	Rome	av. 39·28 gr.	(*2·54*)	(8)
Titus	Rome	41·1	(*2·66*)	(2)
Domitian.	Rome	39·78	(*2·57*)	(25)
	East (?)	29·1	(*1·89*)	(1)

THE INNER WORKING OF THE MINT.

The problem of the two authorities in Roman Coinage, Emperor and Senate, has already been touched on above; we have suggested that the Senate continued to hold the nominal control over the *aes* even under Domitian, but we can readily believe that it made little difficulty about carrying out the Emperor's suggestions. The restored series of Titus and Domitian certainly show us Emperor and Senate co-operating over an issue of *aes*. But this is quite in accordance with the theory, developed in Vol. I,[2] that the *aes* coinage is issued for the Roman State, S. P. Q. R., by the senior partner, the Senate, the people being represented by the

[1] It is sometimes hard to distinguish semis and quadrans of Domitian, as the weights overlap. The module of the semis seems to be consistently larger.

[2] B. M. C., *Emp.*, i, pp. xvi f.

Emperor as holder of the tribunician power. On the internal organization of the mints, there is nothing to add to the section in Vol. I.[1]

The *restoration* series deserve mention in this context, inasmuch as they preserve the continuity of the coinage, keeping well-known types in circulation. It seems certain that the *aes* wore out very rapidly; coins of Claudius seem to have been going out of use by the year A. D. 80.[2]

The countermark of Vespasian, VC, on *aes* of Nero of Lugdunum mint was in all probability affixed in the early days of Vespasian's triumph in the West.[3] The countermark IMP VES, (MP VES), found very rarely on denarii from about 120 B.C. to Augustus, apparently marks worn pieces for continued circulation.[4] This shows us that the old silver coinage was fast wearing out and prepares us for the action of Trajan in melting it down in A. D. 107.

In this period begin to appear, very rarely, and only on the *aes*, combinations of *two obverses* or *two reverses* to make up one coin.[5] In the second century these pieces become more numerous and reach their maximum under the reign of Commodus. No convincing explanation has yet been offered—unless indeed they are no more than curiosities of the mint, whether produced by accident or by design.

Plated denarii, often hybrid in character, that is to say, combining obverses and reverses that are strictly speaking incompatible, are particularly common in this period. Now that the government avowedly alloyed its silver, it had no motive for plating; we may safely assign these plated coins to false moneyers, who, naturally, were not concerned to observe the rules of the mints and therefore produced amazing combinations of types. The elimination of these forgeries from the series is essential to the study of the period.

There is no very original development of *art* or *fabric*. There is no violent transition at Rome from the reigns of Nero and his successors; but the touch of beauty and originality, which is so marked on Nero's later coinage, is no longer apparent, and we should be inclined to conjecture that one or more artists of special ability had died or been dismissed. The coinage of A.D. 71, particularly the *aes*, includes some work

[1] B. M. C., *Emp.*, i, pp. lvii ff.

[2] Cp. *Num. Chr.*, 1920, pp. 177 ff., and 1921, p. 36 f. (Proceedings).

[3] Cp. B. M. C., *Emp.*, i, pp. xxxi ff.

[4] Cp. Bahrfeldt in *Z. f. N.*, 1876, pp. 354 ff., and, more fully, 1887, pp. 67 ff. Bahrfeldt quotes the finding of two such countermarked denarii in a hoard of the reign of Trajan.

A similar countermark IMP VESP AVG (MP VES AC), not IMP VESPNC, as it has been read, occurs on a cistophoric tetradrachm of Claudius (*Z. f. N.*, 1876, p. 354, n. 1) and of Augustus (B. M. C., *Emp.*, i, p. xxviii: the coin there quoted is now in Berlin, and Dr. Regling has given us the corrected reading). The Rev. E. A. Sydenham has a tetradrachm of Claudius with countermark IM SER (for Galba?).

[5] Cp. *R. N.*, 1907, pp.155 ff.; *R. N.*, 1902, pp. 179 ff.

of high distinction, well above the average of the reign, which must be attributed to special artists imported for the occasion. The later coinage of Vespasian shows refinement and subtlety in its portraiture, but a lack of breadth and strength. Similar tendencies rule the whole reign of Titus and the early years of Domitian. From about A.D. 83, however, Domitian seems to have introduced artists who treated his own fine features with fitting distinction and designed some effective types for the large field of the sestertius.

The local mints will be characterized in their places and need not detain us long here. Tarraco shows marked originality and even beauty. An odd tendency to elongate the figures of the reverse is still noticeable. Lugdunum shows a marked style of its own that is full of character, though clumsy and ponderous. Illyricum shows some strength and originality, but lack of experience and skill. The issues of the Asia district are, on the whole, neat and fine in a not too robust way. Further south, Antioch and Alexandria are both rough and awkward, whereas Tyre has a meticulous refinement of its own. The *aes* of Commagene maintains a good Roman standard: the dies, if not made at Rome, were closely copied from Roman models.

As regards epigraphy, closed is now commoner than the open form Λ. Closed P becomes common, but not to the exclusion of the form Ꝑ. Apexed letters are common at some mints, e.g. Lugdunum, and such forms as N̄, V̄ for N and V are met with at Rome and elsewhere. Irregularities are not uncommon at the local mints: at Tarraco, for example, a double stroke for a single is not uncommon, e. g. II for I. The form Ꝑ for G is no longer found in Asia, though another odd form, C∼, occurs at Tyre. The form RESVRGES for RESVRGENS is found for Vespasian. In general, it is safe to say that epigraphy is valuable as a criterion of mintage, but that the differences which have to be observed are subtle and hard to reduce to rules—consisting as they do in slight variations of size of letters, spacing, and minute varieties of form, which, though they seem to vanish on close analysis, yet do make some general impression on the eye.

TYPES AND LEGENDS

As in Vol. I, the detailed study of types and legends is reserved for the special Introductions: only some more general problems are considered here. It will not be necessary, as there, to distinguish the metals in this section.

The Obverse Type.

The normal obverse is of course the head or bust of the reigning Emperor, usually laureate, less commonly bare, radiate only on the dupondius. The direction is commonly to the right, though busts to the left are not rare. The neck is usually undraped. Vespasian occasionally

wears the *paludamentum*, Titus and Domitian the cuirass; Domitian, as Emperor, normally wears the *aegis*, the attribute of his patroness, Minerva. The globe below the bust—a symbol of world-power—still occurs occasionally at Lugdunum and Tarraco.

The princes of the Flavian house share in the right of coinage, Domitian almost as freely as Titus, who was actually colleague. Even as 'princeps iuventutis' Domitian normally wears the laureate wreath, but he does not wear the radiate crown on the dupondius. There are coins of Julia under Titus, of Julia and of Domitia under Domitian—both bearing the title of Augusta.

Commemorative coins are a feature of the period. We begin with rare aurei of Divus Augustus struck for Vespasian in Spain: then follow coins in all metals in honour of Galba, who, however, does not bear the title of 'Divus'. Titus strikes for his father on his consecration—the form 'Divus Augustus Vespasianus' seems intended to draw a comparison with 'Divus Augustus' himself. He also strikes coins for his mother, Domitilla—possibly also for his sister of the same name. Domitian, who built a temple to the *gens Flavia*, seems to have claimed immortality as a prerogative of his house. Divus Vespasianus and Diva Domitilla, Divus Titus, Divus Caesar—the son lost in infancy—later, Diva Iulia are all honoured. The radiate crown is, as before, a symbol of consecration, but the laureate wreath is also found.

The restored series of Titus and Domitian reproduce the types of the original coins, including a number of portraits of the early Empire.

A few exceptional obverses deserve special notice:

(1) The very rare denarius of Vespasian, of Republican pattern, with obverse, Head of Sol.

(2) In the restoration series, in some cases at least, the large S • C • surrounded by legend of the Emperor must be considered the true obverse.

(3) The quadrans normally lacks the portrait of Emperor or prince, and has instead the head of a divinity (e. g. Apollo or Ceres) or some such type as palm-tree or trophy.

The Obverse Legend (sometimes continued on the reverse).

A short study of the component parts of the imperial title, which forms the normal obverse legend, may be instructive.

(*a*) *Imperator*. This title, indicative of the chief military command, is used distinctively as *praenomen* by all the Flavian Emperors: its omission is distinctly rare. Vespasian and Domitian commonly combine it with the dynastic title of *Caesar*, borrowed from the Julio-Claudian line, to form the prelude to their title. Titus places his own personal name between the *Imp.* and the *Caesar*. Domitian as prince has no claim to the title, but Titus in his father's reign occasionally uses it as *praenomen* in the East, and in Rome regularly incorporates it, in original fashion, in the body of his name. The use of *imperator* as cognomen

with number of acclamation is rare under Vespasian (and there chiefly on the reverse), but general on the reverse under Titus and Domitian.

(*b*) *The Emperor's names.* The *praenomen* is only used by Titus, who adopted it as his distinctive name. The *nomen* 'Flavius' only occurs on rare Eastern coins of Titus, struck under Vespasian. Vespasian and Domitian both adopt their *cognomina* as distinctive names. We have already noticed the adoption of the dynastic name of Caesar. While incorporated as part of the Emperor's title, it also serves to mark the prince as heir. For Domitian it is used as a *praenomen*, just like our 'Prince'.

(*c*) *Augustus.* This remains the distinctive imperial title: it is not borne by Titus or Domitian under Vespasian, or by Domitian under Titus. It is given to Galba in his posthumous issues in the same way that it is generally retained for the 'divus'. *Augusta* is given as title of honour to ladies of the imperial house.

(*d*) *Pontifex Maximus.* Great prominence continues to be given to this title, which represents the Emperor as head of Roman religion. It is commonly incorporated in the title, occasionally used as sole legend of the reverse.

(*e*) *Tr*(*ibunicia*) *P*(*otestate*): the full form in the ablative occurs exceptionally on an aureus of Vespasian. The title is used throughout by Vespasian, the numbered power seldom, whereas Titus and Domitian normally number their regnal years thus.

(*f*) *Cos.*, *Cos. II*, *III*, *Cos. Des.*, *&c.* All the Flavians showed a definite predilection for the chief office in the state. Domitian held it more often than any other Emperor. The office is normally recorded, very often as main legend of the reverse.

(*g*) *Censor.* The title is borne by Vespasian and Titus during their censorship, and by Domitian after his assumption of the office permanently. 'Cens. pot.' represents 'Censoria potestate', 'Cens. per.' 'Censor perpetuus'.

(*h*) *Pater patriae.* Accepted and borne by all the Flavians. Vespasian has it on the *aes*, but seldom on the gold and silver. The title, never borne by Galba in his lifetime, was apparently bestowed on him posthumously.

(*i*) *Titles of relationship* are now the rule. The princes are both 'Augusti f.', later 'Divi f.', Julia under Domitian is 'Divi Titi filia'.

(*j*) *Military titles of honour.* Neither Vespasian nor Titus adopted the name of 'Iudaicus' in honour of the Jewish triumph: but, after the victory over the Chatti in A.D. 83, Domitian adopted the proud name of Germanicus, with its illustrious memories from the early Empire, and thenceforward chose to be called by it. He was probably conscious of a desire to be assimilated to Germanicus, the darling of the Roman people.

The title of *princeps iuventutis* is used by Domitian, as expressing one of the prime qualifications of the heir apparent. In other small points there is no marked divergence from the rules observed in Vol. I.

Reverse Types and Legends.

We find ourselves now in the full development of the imperial coinage. Types of gods and virtues provide a convenient symbolism to cover almost every possible feature of the national life. More direct references to current events are especially common on the *aes*, where the large flan of the sestertius lent itself to the representation of groups. The introduction of the person of the Emperor links the ideal world of divinity to the everyday life of man. The type of the 'captive province' is a creation of this period, called forth by the Jewish triumph of Vespasian and Titus and the Chattan triumph of Domitian. The natural and obvious symbolism of animate and inanimate types is fully developed, as for example in the types of country life from Vespasian's later years.

The revival of earlier types, whether on coins definitely marked as 'restored' or on ordinary issues, is a feature of the age. We may see in it the natural conservatism of a people that loved tradition and the conscious conservatism of a government, seeking to link itself to an honoured past. As is only natural, however, the restored type may chance to convey some additional meaning.

As regards special denominations, the victoriate retains its normal Victory type, but under Domitian occasionally borrows one from the general coinage. The quadrans invariably omits the imperial portrait. It was probably treated as an urban coinage of Rome and as such reserved to the senate.

The view of the imperial virtues put forward in Vol. I (pp. lxxiii ff.), has met with some friendly criticism, and it seems advisable therefore to submit it to further examination. Let us take again the case of 'Pax Augusta' and 'Pax Augusti'. 'Pax Augusta', as all will agree, must mean 'the Peace of the Empire' 'the Augustan Peace'. Is 'Pax Augusti' only another way of saying the same thing? Representations of the Emperor holding the branch of peace are not uncommon on coins: he is represented, that is to say, as 'pacifer'. What then can 'Pax Augusti' be, if not the quality in the Emperor which entitles him to that epithet? A passage in Statius (*Thebaid* x. 632 ff.), seems to lead us very near the heart of the matter. Virtus, 'the goddess throned hard by Jupiter, glides down to earth, whether the almighty father bestows her, or whether she of her own will finds her way into hearts that can receive her'. So, too, when Trajan, interrogating Saint Ignatius, the 'Christ-bearer', says *ἡμεῖς οὖν σοι δοκοῦμεν κατὰ νοῦν μὴ ἔχειν θεούς, οἷς καὶ χρώμεθα συμμάχοις πρὸς τοὺς πολεμίους*,[1] it is of these virtues rather than of the

[1] Ruinart, *Acta Martyrum*, p. 63.

Olympian gods that he is thinking. The virtues then are divine powers, which can under favourable conditions obtain access to the minds of men and raise them heavenward. It need hardly be added that the Emperors are regarded as pre-eminently men of this class. The virtue followed by the Emperor's name then denotes as a rule the divine quality active in and through the Emperor. Whether or not there are exceptions to this rule will need careful inquiry: 'Salus Augusti', for example, certainly seems more naturally to express 'The Salvation', 'The Health of the Emperor', than 'The Saving Spirit of the Emperor'. But even here the difference is a vanishing one. For a Spirit of Salvation working in the Emperor will make him 'salvus' as well as his people.

The legend of the reverse is usually either a description of the type or a continuation of the imperial legend of the obverse. In the former case the legend is commonly in the nominative—probably a deictic nominative, like that in the title of a picture. The dative, too, is far from unusual: that it is a dative of dedication is proved by such reverses as PROVIDENT(iae) or SALVTI AVGVSTI with an altar. A possessive genitive FELICITA·REDVCIS occurs exceptionally under Vespasian at Lugdunum. The accusative, governed presumably by a verb understood, is only found at Vespasian's mint of Illyricum (PACIS EVENTVM, GENIVM P·R·). The legends of Domitian's coins of the Secular Games make up definite sentences: whilst the twin coins of Vespasian and Galba, with legends CONCORDIA SENATVI and SENATVS PIETATI AVGVSTI, certainly must be completed with verbal ideas understood. Complete absence of legend is uncommon, unless we include here those numerous sestertii, many of them showing groups, in which the only legend is the mark of authority, S·C· The use of the imperial title as reverse legend is characteristic, in particular, of the gold and silver of Titus and Domitian.[1] There is perhaps a trace of self-glorification on the part of the Emperor. But we must remember that the Imperial titles formed the most satisfactory method of dating then in general use, and that the coins were specially well suited to spread a correct knowledge of those titles. Unfortunately, the engravers of inscriptions did not always profit by their opportunities.

FINDS

The finds buried during this period are neither numerous nor very important historically, but a short account of a few may be of interest.

At *Bosco Reale* near Pompeii were discovered on 13 April 1895 more than one thousand Roman aurei, together with gold and silver ornaments, cups, &c. All reigns from Augustus to Vespasian were represented. The coins of Augustus and Tiberius were very much worn, from Nero onwards the preservation was good (*R. N.*, 1895, pp. 574 ff.).

[1] But not of the *aes*. The appearance of such titles on *aes* of the first two years of Domitian is one evidence the more that the coinage of those two years was irregular.

In the neighbourhood of *Naples* were found in 1868 over one thousand Roman aurei from the reign of Augustus to that of Domitian. The coins of Augustus and Tiberius were very much worn. The latest dated coins were of the year A.D. 88–9 (*P. N. S.*, 1868, pp. 75 ff.).

In *Pudukota* in South India were found in 1898 five hundred and one aurei, extending from Augustus to Vespasian. The reign of Tiberius was particularly well represented. Of the coins four hundred and sixty-one were defaced by stabs on the obverse portrait, presumably to put them out of circulation (*Num. Chr.*, 1898, pp. 304 ff., 1899, pp. 81 ff.).

Near the Thames at *Southwark* were found in 1902 seventeen Roman *aes* coins from Claudius to Vespasian (but including an As of Agrippa). The eleven coins of Nero were all of Lugdunum mint, and so were the two of Vespasian (*Num. Chr.*, 1903, pp. 92 ff.).

Of the *Corbridge* find which extends over this period we have already spoken in Vol. I (p. lxxviii).

FORGERIES

The only addition to be made to the general account of Roman forgeries in Vol. I is that the Numismatic Institute in Italy is in possession of a large number of false dies, which it is hoping to publish at an early date.

A few unusual forgeries in the Museum collection may be quoted: (1) a cistophoric tetradrachm of Titus, *obv.* IMP · T · CAES · F · VESP · AVG · P · M · TR · C · S · III, radiate l., *rev.* S · C · in ex., Dioscure, naked, standing r., beside horse, while the other Dioscure is seated facing him, l.: (2) a sestertius of Vespasian, with *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, laureate, draped, r., *rev.* TR · P · VII IMP · IIII COS · V P · P · S · C ·, Emperor standing l., receiving Victory from Roma, seated r.: (3) a sestertius of Vespasian with *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, r., *rev.* Coliseum, *meta sudans*, &c.: (4) a sestertius of Titus, with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII, laureate, l., *rev.* DIVO AVG · T · DIVI VESP · F · VESPASIAN · S · C ·. Titus seated l. among arms, holding branch: (5) a sestertius of Titus with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII, laureate, r., *rev.* FELICITATI AVG · COS · III P · P · S · C ·, Galley with sail r.: (6) a sestertius of Titus with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII, laureate, l., *rev.* Coliseum, &c.: (7) a restored sestertius of Titus, *obv.* ANTONIA AVGVSTA, bust draped, veiled, r., *rev.* S · C ·, IMP · T · CAESAR P · VESP · F · AVG · RESTIT ·: (8) a restored *as* of Titus, *obv.* IMP · OTHO CAESAR AVGVSTVS TR · P ·, bare, r. *rev.* IMP · TITVS VESP · REST · S · C ·, Constantia standing l., holding up r. hand and holding spear: (9) a sestertius of Domitian, with *obv.* IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · P · M ·, laureate, with aegis r., *rev.* TR · P · COS · VIII DES · VIIII P · P · S · C ·, Emperor seated on platform at distribution scene.

II. SPECIAL INTRODUCTIONS TO REIGNS

VESPASIAN

CHRONOLOGICAL TABLE

Year	Tribunician Power	Consulship	Imperator Title[1]	Other Titles	TITVS	DOMITIAN	Events
A.D. 69	TR. P. (1 July)	(COS.)	IMP.; IMP. II				Proclamation of Vespasian, 1 July. Council at Berytus. Antonius Primus invades Italy. Battle of Cremona (late October). Decline and fall of Vitellius. Burning of Capitol (19 December). Vespasian acknowledged (21 December). Troubles on Rhine and Danube.
70	TR. P.–TR. P. II	COS. II	IMP. III–V	P.M. (November) P.P. (late in year ?)	COS.	Praetor	Vespasian in Alexandria. War against Civilis and his rebels. Fall of Jerusalem (7–8 September). Vespasian enters Rome (October). Victories against the rebel Gauls, and against the Sarmatians. Rebuilding of Capitol begun (22 June).
71	TR. P. II–III	COS. III	IMP. VI–VIII[2]		TR. P. (1 July), IMP.,[3] IMP. II	COS. (Suff.)[4]	Return of Titus to Rome (June), Triumph of Vespasian and Titus (end of June). Lucilius Bassus takes Herodium and Machaerus. Temple of Janus closed. Temple of Peace begun.
72	TR. P. III–IIII	COS. IIII	IMP. VIIII[5]		COS. II, TR. P.–TR. P. II, IMP. III		Annexation of Commagene.

73	TR. P. IIII–V		IMP. X[6]	Censor[7] (before 1 July – ?)	TR. P. II–III, IMP. IIII Censor (before 1 July – ?)	COS. II	Fall of Mazada in Judaea (15 April). Achaea restored to the Senate. Troubles with the Jews in Alexandria (?). Alans attack Armenia and Media.
74	TR. P. V–VI	COS. V	IMP. XI, XII		COS. III, TR. P. III–IIII, IMP. V, VI	COS. III (Suff.)[8]	Cerealis at war with Brigantes (Spring), later succeeded by Frontinus. Pomoerium extended. Lycia and Pamphylia made a province. Victories on the upper Rhine.
75	TR. P. VI–VII	COS. VI	IMP. XIII, XIIII[9]		COS. IIII, TR. P. IIII–V, IMP. VII, VIII		Expulsion of philosophers from Rome. Banishment and execution of Helvidius Priscus. Temple of Peace completed. Vespasian refuses to aid Parthia against Alans.
76	TR. P. VII–VIII	COS. VII	IMP. XV (?), XVI (?), XVII, XVIII[10]		COS. V, TR. P. V–VI, IMP. VIIII (?), X (?), XI, XII	COS. IIII (Suff.)	Death of Mucianus (?). Parthians invade Syria.
77	TR. P. VIII–VIIII	COS. VIII			COS. VI, TR. P. VI–VII	COS. V (Suff.)	Successes of Trajan sen. in Syria. Plague at Rome.
78	TR. P. VIIII–X		IMP. XIX (?)		TR. P. VII–VIII, IMP. XIII		Agricola, sent to Britain, conquers Ordovices and Mona.
79	TR. P. X–XI	COS. VIIII	IMP. XX		COS. VII, TR. P. VIII–VIIII, IMP. XIIII	COS. VI (Suff.)	Conspiracy of Caecina and Marcellus suppressed. Death of Vespasian (23 June).

For notes, see page xxvi following.

Notes to preceding Table, see pp. xxiv–xxv.

[1] For the *imperator* dates of Vespasian cp. E. Maynial in *Mélanges d'Archéologie et d'Histoire*, Rome, Nos. 21, 22, pp. 347 ff.; Cagnat, *Cours d'Epigraphie Latine*, third edition, 1898, p. 185; Sandys, *Latin Epigraphy*, pp. 238 ff.; H. C. Newton, *The Epigraphic Evidence for the Reigns of Vespasian and Titus*, Ithaca, New York, 1901. The exact occasions of the acclamations are, in many cases, anything but certain. I is for accession, 1 July 69, II for Cremona, late October 69; III may be for the storm of Jerusalem, IIII and V for Gallic victories—all in A.D. 70; Imp. VI is probably for a Gallic victory in 71; Imp. VII (= Titus Imp.) may be for the triumph of Vespasian and Titus; VIII for successes of Lucilius Bassus in Judaea; Imp. VIIII is probably for the annexation of Commagene in 72; Imp. X for the capture of Mazada in 73; Imp. XI–XVI are all doubtful —we think of campaigns in Britain and on the Rhine; Imp. XVII, XVIII may be for Syrian successes against the Parthians; while Imp. XIX and XX are probably for Agricola's victories in Britain.

[2] Cp. Dessau, *Inscriptiones Latinae Selectae*, i, p. 68, No. 245, Tr. Pot. III Imp. IIX Cos. III Des. IIII: a note to this inscription quotes *Eph. Epig.*, ii, p. 457, to prove that Imp. VI is earlier than 5 April 71.

[3] The *imperator* title of Titus is always six behind that of Vespasian. For Titus's use of it, cp. Mommsen in *N. Z.*, 1871, pp. 458 ff.; Pick in *Z. f. N.*, 1885, pp. 190 ff.; 1886, pp. 294 ff.

[4] For the consulships of Domitian see Pick in *Z. f. N.*, 1885, pp. 356 ff.; Chambalu in *Philologus*, 1885, pp. 106 ff.

[5] Cp. Dessau, op. cit., i, p. 68, No. 246.

[6] Cp. Dessau, op. cit., i, p. 68, No. 247, Imp. X Cos. IIII Cens. Designato.

[7] Dessau, op. cit., i, p. 68, No. 247 and notes, Vespasian is Imp. X, Cos. IIII, Cens. Desig.: other inscriptions show Vespasian as censor, while still Tr. P. IIII (before 1 July 73; cp. *C. I. L.*, v, 4312) and Titus similarly censor, while still Tr. P. II. Censorinus, *De die nat.* c. 18. places the ending of the *lustrum* in A. D. 74. The sestertius of Titus in B.M. with *Imp. IIII Tr. Pot. III Cos. II*, but not *Cens.*, appears to conflict with the other evidence.

[8] An inscription quoted in *Journal Asiatique*, 1869, p. 96, shows Domitian *Cos. III Des. IIII* in the second half of 75.

[9] Cp. Dessau, op. cit., i, pp. 68, 69, Nos. 248, 249. *C. I. L.*, iii, p. 852 has Tr. P. V Imp. XIII Cos. V Des. VI, i. e. A.D. 74; *Eph. Epig.* iv, 807, has Tr. P. VI Imp. XIV Cos. V Des. VI, also A.D. 74.

[10] Cp. Dessau, op. cit. i, p. 69, No. 250, Tr. P. VII Imp. XVII Cos. VII Desig. VIII; op. cit., i, p. 69, Nos. 252, 253; *C. I. L.*, iii, p. 853, Tr. P. VIII. Imp. XVIII Cos. VII Des. VIII.

Mint of Rome.[1]

Denominations.

Ꝗ.	Aureus.
Ꝑ.	Denarius, Quinarius.[2]
Æ.	
Orichalcum.	Sestertius, Dupondius.
Copper.	As, Quadrans.

Attribution and Style.

Vespasian's earliest coins of Rome can be readily identified by a comparison with Roman issues of Vitellius: the first portrait of Vespasian is, in fact, barely distinguishable from the last of his predecessor. Following the hints supplied by portraiture, legends, and style, we can then trace the history of the mint throughout the reign. The Eastern coinages betray themselves by tricks of style that are new to the Roman imperial series; for the Western mints we have issues of Galba and Vitellius to guide us. The only serious doubts that arise are concerned with the early Roman issues of *aes* and with the closing of the mints of Tarraco and Lugdunum. The Senatorial mint of Rome probably suffered in the great fire of December 69. Undoubted Roman issues of 69–70 are quite rare, and it is probable that a number of coins, which from the excellence of their style might be thought to be of Rome, are, as a matter of fact, rather of Gallic mintage. In A.D. 71 the mint was again in full working order, and, after the great issues of that year from Lugdunum and Tarraco,[3] only the mint of Lugdunum continued to share with Rome the task of supplying the West with *aes*. The issue of gold and silver from Lugdunum and Tarraco seems to stop abruptly in the course of the year 73. There are, however, coins which combine characteristics of one or other of those mints with characteristics of Rome, and this fact confirms us in the view, in itself probable enough, that, on the closing of the Western mints, there was some transference of staff to Rome, which has left its mark on the style of the capital. By the end of the reign the gold and silver flows in a single channel. There are no aurei or denarii to correspond to the later Lugdunum issues of *aes*; Lugdunum, in fact, is again, as under Nero, only a branch of the Senatorial mint.

[1] For mints of Vespasian see *Num. Chr.*, 1921, pp. 187 ff.

[2] This denomination had been last struck by Augustus in the East, *c.* 29–27 B.C. Vespasian's first issue was in A.D. 73, but the posthumous quinarii of Galba may be earlier.

[3] Coins attributed to Tarraco, A.D. 71–72, show some approximation to Roman models. The distinctive Spanish element, however, predominates.

The posthumous issues of Galba, so far as they have yet been identified, were probably not struck at Rome at all.[1]

Roman coins of the reign in all metals are distinguished by fine realistic portraits,[2] usually in fairly high relief, by well-proportioned figures on the reverse and by firm, bold lettering, well spaced out. The unbarred Λ is common, particularly early in the reign; the closed P (or nearly closed ᑭ) is normal. There is considerable development in the course of the reign, particularly on the gold and silver; the later portraits are more delicate than the earlier and the lettering is smaller, neater, and more given to flourishes. The variety of busts in simultaneous use suggests a definite division of the mint into officinae.

Chronology.

The general chronology is assured by the sequence of imperial titles, though, in a few cases, the exact dates are matter of discussion.[3] The undated coins can all be placed within fairly narrow limits by comparison with the dated.

Æ, Ar. The direction of the legends is a useful aid to dating. The obverse reads inwardly, from l. to r., A.D. 69–73, outwardly from r. to l., A.D. 73–79. The reverse reads inwardly, from l. to r., A.D. 69–73, outwardly, from r. to l., A.D. 73–74, then again inwardly, from l. to r., A.D. 74–79.

The *first* issue is of Vespasian only, with *obv.* IMP · CAESAR VESPASIANVS AVG ·, and runs from December 69 to November 70. Later reverse types (e.g. FIDES PVBL ·) only occur on ancient forgeries or coins of the Lugdunum mint (e.g. COS · III FORT · RED). A large part of the issue is dated to A.D. 70 (COS · ITER · on *rev.*), but a few coins with a portrait hardly to be distinguished from that of Vitellius may belong to the last days of December 69. For the denarius, with *obv.* head of Sol, see below on types, p. xxxiv.

The *second* issue, with *obv.* IMP · CAES · VESP · AVG · P · M ·, begins with Vespasian's election as 'pontifex maximus' in November 70 and runs till the end of 71. Reverses with TRI · POT · II are earlier than 1 July 70; reverses with COS · IIII probably occur on ancient forgeries only. The first issue of Titus may perhaps overlap the end of this.

The *third* issue, with *obv.* IMP · CAES · VESP · AVG · P · M · COS · IIII, is mainly of the year 72, but embraces the first months of 73, before Vespasian and Titus became censors.[4] The Jewish triumph of June 71 figures largely on the reverses—the coins commemorating this following

[1] Cp. B. M. C., *Emp.*, i, p. ccxii and correct in view of pp. lvii, lviii, below.

[2] For the portrait of Vespasian cp. Suetonius, *Divus Vespasianus*, 20 'statura fuit quadrata, compactis firmisque membris, vultu veluti nitentis.'

[3] See above, pp. xxiv ff., and notes.

[4] For the date of the censorship see above, pp. xxiv–xxvi, and below, p. xxxi.

more than six months after the event. Parallel to this issue runs the *first* of Titus, with the title TR·P·, first conferred on 1 July 71; the reverses, however, seem to be mainly at least of 72.

The *fourth* issue, with *obv.* IMP·CAES·VESP·AVG·P·M·COS·IIII CENS·, can only have run for a very short time after July (?) 73, as we have still to find room in this year for the larger *fifth* issue, with *obv.* IMP·CAES·VESP·AVG·CEN· (or CENS·). Parallel to the *fourth* issue runs the *second* of Titus, with *obv.* T·CAES·IMP·VESP·PON·TR·POT·[1] CENS·, parallel to the *fifth* the *third* of Titus with *obv.* T·CAES·IMP·VESP·CENS· The *first* issue of Domitian, with COS·II on obverse, probably runs through the whole year.

To the year 74 fall the *sixth* issue of Vespasian, with COS·V on reverse, and the *fourth* of Titus, with COS·III. To this year and the next belongs the *second* issue of Domitian, with COS·III on obverse:[2] note the varying direction of the reverse legends which read inwardly and outwardly by turns. Small groups of undated coins of Vespasian and Titus may be assigned to this year on account of the obverse legends (note particularly the abbreviated VESP·), the reverse types, and the direction in which the legends read. The denarius, with obverse, Vespasian in triumphal quadriga, reverse, Victory on prow, is a definite 'triumph' type and, as such, might be attributed to late A.D. 71 or early 72. It is, however, directly copied from one of Augustus's Eastern issues,[3] and, as the copying of other Augustan reverses only begins in A.D. 74, should perhaps be assigned rather to that year; the form of legend (IMP·CAESAR VESP·AVG·) is in favour of this date.

To the year 75 belong the *seventh* issue of Vespasian (COS·VI) and the *fifth* of Titus (COS·IIII). To the same year we assign, on the ground of the reverse types, the coins of Vespasian and Titus, dated IMP·XIIII and IMP·VIII respectively. The *second* issue of Domitian (COS·III) runs on into this year.

The *eighth* issue of Vespasian (COS·VII) and the *sixth* of Titus (COS·V) are of the year 76. The evidence of the Eastern 'O' mint proves that Domitian's *third* issue (COS·IIII) is not earlier than this year.[4]

The years 77–78 include the *ninth* issue of Vespasian (COS·VIIII), the *seventh* of Titus (COS·VI) and the *fourth* of Domitian (COS·V). The victory that won for Vespasian the title IMP·XIX and for Titus that of IMP·XIII is usually taken to be that won by Agricola over the Ordovices in the summer of 78.

[1] TR·POT· is here a title simply, without number of repetition.

[2] Domitian probably entered on his third consulship in March 73.

[3] Cp. B. M. C., *Emp.*, i, p. 101, Nos. 616 ff.

[4] At that mint we find Domitian (COS·III, IIII) beside Vespasian (COS·VII) and Titus (COS·V). Domitian was still COS·III in January and February 76, COS·IIII from March onwards.

Finally the year 79 embraces the *tenth* issue of Vespasian (TR · P · X COS · VIIII), the *eighth* of Titus (TR · P · VIII COS · VII), and the *fifth* of Domitian (COS · VI)—the last-named running on after the death of Vespasian, 23 June, to the end of the year.

Of the undated coins, which, from form and direction of legends, can be fixed to the period A.D. 75–79, several (such as 'Aeternitas', 'Fortuna Augusta', 'Iovis Custos', 'Pax August.') can be marked down as early, 75–76, one or two others, such as 'Annona Aug.', 'Ceres August.', as late—*c.* 78.[1] The quinarii with Victory types can only be placed approximately by their portraits. The issue in which Vespasian and Titus both omit the title IMP · on obverse includes the reverses dated IMP · XIX, IMP · XIII, and is probably to be dated to the summer or autumn of 78.

Aes. After a scanty coinage in A.D. 70 (COS · II) the mint began striking in earnest for Vespasian with a great issue in which we can distinguish two parts, one with the form VESPASIAN · in the title, the second and later with VESPAS ·

The famous sestertius with standing figures of Titus and Domitian on the reverse and the legend, CAES · AVG · F · DES · IMP · AVG · F · COS · DES · IT ·, was struck between March and June of this year. The figure on the left is Titus, described by legend on left as 'Caesar son of Augustus emperor designate';[2] the date, then, is before 1 July, when Titus was raised to the empire as his father's colleague. The figure on the right is Domitian, described as 'Caesar (understood) son of Augustus designate consul for the second time'; as Domitian was probably consul for the first time from March to June, the coin was struck within that period. Pick,[3] taking the figure on the right to be Titus, has read the legend as 'Imperator Augusti filius consul designatus iterum (i.e. Titus) Caesar Augusti filius [consul] designatus' (i.e. Domitian), and has dated accordingly to January and February 71. But this ingenious view cannot be accepted, for (1) it involves reading the legend from an unusual starting-point (high r.); (2) the figure on the right is Domitian and the legend on right should apply to him; (3) it is hardly credible that COS · has been omitted before DES ·.[4] There is no difficulty in supplying a second 'Caesar' before the second 'Aug. f.' or, probably better, in reading 'Caesares' at the beginning and applying it to both the princes, whose distinctive titles are then subjoined. The one real difficulty is that Domitian was not actually COS · II till 73, and that we are forced to suppose that his second consulship was postponed from 72 to 73. This, however, is the easiest explanation available.

[1] See below on types, pp. xxxix, xli.

[2] The objections raised to the phrase 'imperator designatus' are indecisive. Cp. the denarius of Caracalla, C. 53 (*rev.* 'destinato imperat.').

[3] *Z. f. N.*, 1885, pp. 190 ff.

[4] For further discussion see below on types. For similar reasons, the reading 'Caesar Aug. f. Des. Imp. (i.e. Domitian) [Imp] Aug. f. Cos. Des. It. (i.e. Titus)' must be rejected.

The issue of Vespasian with COS · IIII fills 72 and runs over into the early months of 73; it is followed by the issue with COS · IIII CENS ·. Titus strikes his first *aes* in Rome from January to July 72, as TR · P · COS · II; after 1 July he gives his second tribunician year and adds his third acclamation as imperator (IMP · III)—acquired for an Eastern victory of Caesennius Paetus in the summer. The fourth acclamation (IMP · IIII) probably followed in the same year. A short issue of Titus, with TR · P · III COS · II, seems to precede his issue with COS · II CENS ·: as he was not TR · P · III before 1 July 73, the date of April 73, sometimes given for the censorship of Vespasian and Titus, is evidently too early. Domitian strikes in A.D. 72 as COS · DES · II,[1] in A.D. 73 as COS · III.

For the remainder of the reign the issues follow the same general lines as those of gold and silver. The coinage of A.D. 74–75 is light, that of 79 very light.

Types and Legends. ꝳ, ꝳ.

Obverse. The title of Vespasian, though familiar enough in form from its later parallels, was something of an innovation at the time. Vespasian naturally adopted the distinctive imperial title of 'Augustus', and, in taking the praenomen of 'imperator', he could quote the precedent of Augustus, Nero, Galba, and Otho. What was more remarkable was that he took over from the Julio-Claudian dynasty the family name of 'Caesar' and, combining it with 'Imp.', used the form 'Imp. Caesar' as a sort of imperial praenomen in place of his own praenomen of 'Titus'. His gentile name, Flavius, never appears. The omission of the praenomen 'Imp.' on an issue of 78, though no doubt connected with the use of the reverse legend, IMP · XIX, may have some minor political significance, throwing the stress on the civil, as opposed to the military side, of the Emperor's position. The consulship is often referred to, usually on the reverse, the censorship on issues of A.D. 73 only. The tribunician power is usually given only as a general title; only in the last year is the number (X) added as a date. The imperator title with numbers occurs twice, IMP · XIIII and IMP · XIX. The office of 'pontifex maximus' is mentioned in the obverse legend of A.D. 71–73, in the reverse A.D. 73–76. The title of 'Pater patriae' conferred in 70, is never included. Vespasian normally wears the laurel-wreath of the victorious Roman Emperor; the bare head, which occurs on one or two late coins, may, like the omission of the praenomen 'Imp.', suggest the civil basis of the Emperor's power. The head is at first always to the right; portraits to the left occur sporadically in the later years.

Titus, who from 1 July 71 was his father's colleague in the Empire, uses his titles in much the same way, except that for 'pontif. maxim.'

[1] Though Domitian, as we have seen, was COS · DES · II in 71, it is certain that he did not strike before Titus, who has no coins earlier than 72.

he can only appear as 'pontif.'. Like his father, he adopts the family name 'Caesar' from the Julio-Claudian line. The main military command, however, which is expressed by the 'praenomen' of 'imperator', could not be shared; the colleague could only be 'imperator' in a subordinate degree. A difference in titulature was devised to express this difference in competence; Titus is not 'Imp. T. Caesar' but 'T. Caesar Imp. Vespasianus'—the title of 'imperator' is incorporated in his name as a constituent part, but not as a *praenomen*.[1] Of any difference of opinion between father and son on this matter of precedence the coins show no trace.[2] On the issue of 78, on which Vespasian omits his *praenomen* of 'imperator', Titus too omits the 'imperator' from his name. He invariably wears the laurel-wreath, and on most, if not all well-preserved coins, is shown with a slight beard. The description which we have given in the text, 'head of Titus, laureate, bearded', tends to mislead and is to be interpreted in the light of this comment. His head is always to the right.

Domitian, like his brother, always wears the laurel-wreath and has a slight beard.[3] Though excluded from any share in the imperial power, he ranked as heir apparent and, as such, uses the name 'Caesar' as a distinctive *praenomen*, corresponding to the *praenomen* 'imperator' of Vespasian. Gaius and Lucius Caesar had borne the name as part of their family inheritance. Germanicus and Drusus, Nero and the younger Drusus, sons of Germanicus, Nero himself, had all borne the title as a family *cognomen*, carrying some suggestion of their rank as princes. With Domitian, who of course had no family claim to it, this technical meaning becomes established. Domitian alludes freely to his consulship—the one office in which he was allowed a considerable share, albeit, mostly, only as 'consul suffectus'.

Reverse. A.D. 69–70.

Vespasian from the first left no doubt about his intention of founding a dynasty.[4] The busts of his sons, Titus and Domitian, appear facing one another on the reverse,[5] with a legend describing each of them as 'Caesar

[1] For a different use on Senatorial *aes* see below. For the *praenomen* of 'imperator' borne by Titus on some Eastern issues see below, pp. lxv, lxix.

[2] But, for a contrary view, see Chambalu in *Philologus*, 1885, pp. 106 ff. Cp. Philostratus, *Life of Apollonius*, vi. 30; Suetonius, *Divus Titus*, 5. Titus had been suspected of plotting against his father in the East: 'quare festinans in Italiam, cum Regium, dein Puteolos oneraria nave appulisset, Romam inde contendit expeditissimus inopinantique patri, velut arguens rumorum de se temeritatem, "Veni, inquit, pater, veni."' For varying uses of the title IMP • by Titus in inscriptions, cp. Dessau, *Inscr. Lat. Sel.*, i. 258–61.

[3] See above on Titus.

[4] Cp. Suetonius, *Divus Vespanianus* 25 'convenit inter omnis, tam certum eum de sua suorumque genitura semper fuisse, ut post assiduas in se coniurationes ausus sit adfirmare senatui, aut filios sibi successuros aut neminem.'

[5] Cp. B. M. C., *Emp.*, i, p. 370, No. 12, busts of the children of Vitellius.

Augusti filius' and mentioning the offices assigned to them in 71, the consulship to Titus, the praetorship to Domitian. On other coins both bear the title of 'princeps iuventutis' and are represented characteristically as armed warriors on horseback[1] or as magistrates seated on curule chairs, holding the branch of peace. A rare aureus, perhaps from a foreign mint, shows them standing, holding rolls as symbols of public life in Rome, *paterae* as symbols of priesthood.[2] The title of 'princeps iuventutis' had already come to be a normal designation of the heir apparent.[3]

It was as commander of the Roman legions against rebel Judaea that Vespasian had first drawn men's eyes to him and been singled out as a candidate for Empire. In spite of the delays imposed by the changes of power at Rome, the back of the war was broken,[4] and 'Iudaea capta', the conquered province, could be displayed on the coins—perhaps not till after the capture of Jerusalem, 7–8 September 70. Judaea is represented by a Jewess, seated, either bound to a palm-tree, the emblem of the land, or before a trophy of captive arms. The veil over her head, the head sunk over her hand, her whole posture express utter dejection. The type, developed naturally from the obvious type of captive and trophy,[5] is noteworthy as the first of a long series of types of beaten foes; it is in marked contrast to the 'loyal province' types of Hadrian.

Similarly inspired is the type of Mars advancing r., holding spear and legionary eagle, a 'Mars Ultor', reminding us of the type of the Civil Wars.[6] The thought of the absent Emperor and the hope of his return[7] are embodied in the types of Neptune and Fortuna. *Fortuna redux*, the bringer-home, has a prow, to suggest the sea-voyage, in place of the more normal rudder, which she holds as 'Fortuna gubernans'.

Next is struck a note which echoes throughout the reign—the note of peace, so earnestly desired after the misery of the Civil Wars.[8] Pax

[1] Cp. the type of the sons of the king of Commagene, B. M. C., *Commagene*, p. 110, Nos. 1 ff.

[2] Cp. the rolls held by Augustus and Agrippa, on reverse of denarius of C. Marius, B.C. 13, B. M. C., *Emp.*, i, p. 21, No. 103, and the *paterae* held by Nero and Poppaea on reverse of an aureus, A.D. 64–68; B. M. C., *Emp.*, i, p. 208, No. 52 f.

[3] Cp. B. M. C., *Emp.*, i. pp. lxx, cxvi f. C. and L. Caesar, Nero and Drusus, sons of Germanicus, Nero, had all been 'principes iuventutis'.

[4] Cp. Tacitus, *Hist.* ii. 4, early A.D. 68, 'profligaverat bellum Iudaicum Vespasianus, oppugnatione Hierosolymorum reliqua'.

[5] Cp. B. M. C., *Republic*, i. pp. 506 ff., denarius of Caesar, *c.* 49 B.C.

[6] Cp. B. M. C., *Emp.*, i. p. 288, No. 1, p. 295, No. 21.

[7] Vespasian returned to Rome in October 70. Cp. Sacrifice of Arval Brothers to *Fortuna Redux*, A.D. 70, *C. I. L.* vi. 2052; cp. also *C. I. L.* vi. 196.

[8] Pliny, *Nat. Hist.* ii. 46, 117: it is surprising that 'nunc . . . pace tam festa, tam gaudente proventu rerum artiumque principe, omnino nihil addisci nova inquisitione, immo ne veterum quidem inventa perdisci.' Cp. Silius Italicus, *Punica*, xiv. 687 ff. praise of the 'cura viri qui nunc dedit otia mundo.'

appears either seated or standing, with her own attribute, the olive-branch, and the caduceus, borrowed from a companion deity, Felicitas. Securitas—if indeed her type is correctly reported in this year—accords well with Pax; her chief characteristic is the head propped on her hand, not in dejection, like captive Judaea, but at ease. Aequitas, with scales and sceptre (or, perhaps, *pertica*—measuring-rod), appears more commonly on the *aes* of the reign.[1] She denotes the just spirit that prompts the Emperor to give fair weight and measure, with particular reference to the distributions of corn to the poor of Rome.

The imperial title, *Cos. iter. tr. pot.*, often takes the place of a descriptive reverse legend: a rare variant, *tr. potestate*,[2] shows that *tr. pot.* is normally to be taken as a descriptive ablative. The mint seems to have made a practice of giving the imperial titles on at least a portion of each issue, probably in order to ensure that they should be widely known.

The very rare denarius,[3] with obverse, bust of Sol, reverse, Vespasian standing, is in a class by itself. The obverse is copied directly from the denarius of L. Mussidius Longus, with reverse, *Cloacin.*, two figures standing on a platform, struck in 42 B.C., probably just after the battle of Philippi.[4] The reverse, Vespasian as general addressing his troops, recalls a similar type on a denarius of Augustus, struck in the East after Actium.[5] The legend, *Vespasianvs*, defines the person of the general, but omits any reference to the fact that he is Emperor. We are reminded of Helvidius Priscus 'qui ... reversum ... ex Syria solus privato nomine Vespasianum salutaverat',[6] for this is precisely what the coin does. It is to the activities of this man or his friends then that we must ascribe this coin, whether struck at the imperial mint or not. The analogy of Philippi was, indeed, not altogether a happy one for Republicans; but the coin of Mussidius Longus, we must remember, does not exult over the victory, but preaches reconciliation. The reference to Augustus might suggest to Vespasian that he too should restore the state to the power of the senate and people of Rome. But, when we ask exactly how Republicans conceived of a restoration of the Republic, we may well be puzzled. In any case the issue was an isolated one and was not repeated.

A.D. 70–71.

In November 70, Vespasian, now 'pontifex maximus' added the letters *P. M.* to his title. The types of the issue are closely connected with religion. The *simpulum*, sprinkler and jug are emblems of the pontificate, the *lituus* of the augurate. The legends mention the augurate

[1] See below, p. xlviii.
[2] See also below, p. lxxxvi.
[3] Cp. *Num. Chr.*, 1856, p. 113 f. (J. J. Becker Sale, Amsterdam, 1854, lot 1203).
[4] B. M. C., *Rep.*, i, p. 578.
[5] B. M. C., *Emp.*, i, p. 100, Nos. 611 ff.
[6] Suetonius, *Divus Vespasianus*, 15.

and either the chief pontificate or the tribunician power; the parallelism between the two latter is noticeable.[1] The two types of Vesta further represent the religious functions of the Emperor, who, as 'pontifex maximus', stood in the closest relation to the worship of that goddess.[2]

There are again types of Mars and Pax and a new type of Neptune, identified as 'Redux', the 'home-bringer'[3]; the reference is to the return of Titus to Rome in June 71. The Victory on a globe suggests the world-wide range of Vespasian's triumphs.[4]

A.D. 72–73.

The types are, in part, a continuation of those of the previous issue. Of the new types, the *Concordia Augusti* celebrates the share in the government given to Titus, who received the tribunician power on 1 July 71. The Victory in act to crown a trophy is a neat expression of 'Victory crowning the successful arms of Rome'. Finally, the triumph of Vespasian and Titus, celebrated in June 71,[5] is here recorded some six months or more after the event. Both Vespasian and Titus appear as 'triumphator' in triumphal quadriga, holding the laurel-branch and the ivory sceptre, with an eagle at the tip. A new variety of the *Iudaea capta* type, in which a victorious prince stands behind the Jewess and palm-tree, defines the occasion of the triumph. Titus, who seems not to strike before 72, draws on the same stock of types as his father. His issues, which are mainly in gold, bear a specially triumphal character. Of the closing of the temple of Janus there is no record on coins; Vespasian may have been averse to echoing a type of Nero.

A.D. 73.

One of the new types of this year seems to have a definite connexion with the imperial censorship. *Fides Publica* is the deity who presides over that good faith on which the Roman particularly prided himself.

[1] Cp. B. M. C., *Emp.*, i, p. lxxii: both titles receive special prominence on the senatorial coinage.

[2] B. M. C., *Emp.*, i, p. cxxxi and n. Add Ovid, *Fasti* iii, 697 ff. Vesta, like many other deities, holds an attribute really more appropriate to the priest—in this case, the *simpulum*.

[3] Cp. B. M. C., *Emp.*, i, p. 100, No. 615: the globe under his foot marks him as a ruler of the world.

[4] Cp. B. M. C., *Emp.*, i, p. 99, Nos. 602 ff. and often (see Index of types). A word on the established type of Victory, winged, holding wreath and palm, may be in place. The wreath is the prize won at the games, the palm a sign of rejoicing. The wings are no otiose detail. Victory is a winged 'battle-maiden', sent by Jupiter, not indeed to choose the slain, but to give mastery to the side he prefers, and her wings bear her on this errand over the field of battle. Cp. Ovid, *Metam.* viii. 13 'inter utrumque volat dubiis Victoria pennis'; Silius Italicus, xiv. 674–5 'nec ullo | sanguine pollutis plausit Victoria pennis', and xv. 737.

[5] Cp. Josephus, *Bell. Iud.* vii. 123 ff.

She appears frequently on Roman coins from Domitian onwards,[1] with ears of corn and a basket of fruit as attributes. Here, the sphere of her activities is defined by the clasped hands for concord, the caduceus for commercial prosperity, and the poppy and corn-ears for agriculture. The 'national credit' is a close concern of the censor, and it can hardly be accident that Domitian as 'censor perpetuus' should repeat the type year by year on his *aes*. *Salus Aug.* should refer to the personal safety of the Emperor[2]—we hear that throughout his reign he was exposed to plots. The character of *Pax Augusta* is expressed by a composite type, in which Pax carries not only her own olive-branch, but also the caduceus of Felicitas and the *follis* (purse) of Mercury, the god who gives commercial success, and leans on the column of Securitas.[3] The great temple of Peace, which became something like an art-gallery for Rome,[4] was building in the years A.D. 71–75, but is not itself represented on the coins. The exact occasion of the offering of an oak-wreath to Vespasian and Titus by the 'senate and people of Rome' (*S. P. Q. R.*) is not exactly defined, but we naturally think of the 'Vota quinquennalia', which would be paid in this year.[5] As in the reign of Nero, the appearance of the temple of Vesta on coins must be connected with some ceremony of propitiation in view of the great fire.[6] The differences in the representation of the temple are more apparent than real. In both cases there is a round dome (tholos), with an aperture at the top, and a podium of four steps. Vespasian's coin shows only four columns of the peristyle as against six on Nero's. The statue between the columns is seated on Nero's coin, standing on Vespasian's; but, in any case, the placing of a statue in that position is probably only an artistic convention—in the interior, where statues of the goddess really belonged, there may have been statues of both types. The statues to left and right of the temple may be permanent features, which were simply omitted by Nero's die-sinkers; it is possible that they were added by Vespasian. The identity of these statues is doubtful; on some coins we seem to see Jupiter holding a sceptre and patera on the right, Mercury holding a purse and caduceus on the left.[7] The silver quinarius keeps the Victory type, to which it owes its name of *victoriatus*.

[1] See below, p. xci. Cp. Suetonius, *Divus Vespasianus*, 8 'suscepit et censuram ac per totum imperii tempus nihil habuit antiquius quam prope afflictam nutantemque rem p. stabilire primo, deinde et ornare.'

[2] If there were any reference to the 'augurium salutis' we should expect to read *Salus P. R.* The type is the same as that of Nero, cp. B. M. C., *Emp.*, i, p. 212, Nos. 87 ff.

[3] Cp. the later 'Securitas' types of the third century. For the column, cp. Horace, *Odes* i. 35 to Fortuna: 'te . . . | purpurei metuunt tyranni | iniurioso ne pede proruas | stantem columnam.'

[4] Cp. Pliny, *Nat. Hist.* xxxiv. 8. 84; xxxv. 10. 74; xxxvi. 5. 27, 15. 102.

[5] The restoration of Achaea to the senate might also be in view. The palm on which the wreath seems at times to rest would suggest Judaea.

[6] Cp. B. M. C., *Emp.*, i, pp. clxxv, 213, Nos. 101 ff.

[7] See also on the type at Lugdunum, p. lx.

Later in the year Vespasian strikes a *Pontif. Maxim.* reverse, in direct imitation of the famous type of Tiberius.[1] The figure on reverse, however, is here male, not female, and represents the Emperor himself as peace-bringer. Titus strikes a similar type, sometimes with his own legend *Pontif.* in place of his father's *Pontif. Maxim.* With the same legend Vespasian restores the *Paci Augustae* type of Claudius, a winged Nemesis with caduceus and snake.[2] The 'imperial Peace' has respect for Nemesis, who punishes crime and at the same time warns the victor himself against the '*ὕβρις*' which he punishes. The denarius, with legend *T. Caesar*, and Titus in a triumphal quadriga, may be regarded as an interesting collegiate type—if indeed the coin is genuine. The coins of Titus have the same selection of reverses as his father's.

Domitian, beside one or two types of his father, has one personal type that shows him riding on horseback, carrying a sceptre with a human head at tip;—perhaps the moment chosen for portrayal is that of his riding on horseback at his father's triumph in 71.[3]

A.D. 74.

The winged caduceus, the symbol of commercial prosperity,[4] is probably to be associated with the censorship. The statue of Fortune on a low base shows her with her favourite attributes, the rudder with which she steers the world, the cornucopiae from which she dispenses plenty.[5] Fortuna was one of the deities who, under the Early Empire, enjoyed a heart-felt worship. A world that was often in doubt of the divine providence felt the need to propitiate the power that could bring about those amazing vicissitudes of fate which were characteristic of the time. The philosopher saw in her the great antagonist of the true sage, the man of the world a capricious power, whose favour was only too well worth seeking, however little it depended on merit.[6] And where was Fortuna's power more strikingly displayed than in the elevation of the Sabine

[1] Cp. B. M. C., *Emp.*, i, pp. 124 ff., Nos. 30 ff.

[2] Cp. B. M. C., *Emp.*, i, p. 165, No. 6. For a fuller discussion, see below, p. lx.

[3] Cp. Suetonius, *Domitian*, ii 'triumphum . . . Iudaicum equo albo comitatus est.'

[4] Cp. B. M. C., *Emp.*, i, pp. 135 ff., No. 106, &c., *as* of Tiberius. For the meaning of the caduceus, cp. Pliny, *Nat. Hist.* xxix. 3. 12 'hic tamen complexus anguium et frugifera eorum concordia in causa videtur esse, quare exterae gentes caduceum in pacis argumentis circumdata effigie anguium fecerint, &c.'.

[5] Fortuna is the 'gubernatrix' or 'Fortuna gubernans' of Lucretius. Cp. Fronto, *Ad. M. Ant.*, (Naber, p. 155). Cp. Seneca, *Ad Polybium*, ix. 57 'Fortunam stantem et munera plena manu congerentem'.

[6] Cp. Pliny, *Nat. Hist.* ii. 7. 22 'toto quippe mundo et omnibus locis omnibusque horis omnium vocibus Fortuna sola invocatur ac nominatur, una accusatur, una agitur rea, una cogitatur, sola laudatur, sola arguitur.' Juvenal, x. 365 'nullum numen habes, si sit prudentia : nos te, | nos facimus, Fortuna, deam caeloque locamus'; also xiii. 86, and Seneca's moral dialogues passim.

countryman, Vespasian, to the highest pinnacle of human fame?[1] The 'Fortuna Augusta', the special Fortuna that watched over the imperial office, was symbolized in the second century, if not earlier, by a golden statuette, which, as a mark of Empire, was regularly kept in the Emperor's bedchamber.[2]

The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus Apollinis'[3] and was transferred by Vespasian to the temple of Peace.

We have already noted the restoration of several famous types of the early Empire. To these we may now add the two laurel-trees, probably, for Vespasian as for Augustus, planted in front of his door, and the Victory on prow—triumphal quadriga, if indeed it is rightly attributed to this year.[4] In A.D. 70 had ended the first hundred years of the Empire as reckoned from Actium, 31 B.C.; if we reckon from 27 B.C. when Augustus first took his distinctive title we actually reach this year, 74.[5] It was probably this occasion that suggested the restoration of earlier types, reinforced by the desire to associate the new imperial house with the fame of its predecessor[6] and to keep in public memory types that were gradually becoming obsolete, as the old coins wore out and were withdrawn from circulation.

Titus follows in the track of his father. Domitian has one definite 'heir apparent' type with the legend *princeps iuventutis* and a figure of Spes on the reverse.[7]

A.D. 75.

Commemorative types are again to the fore. The butting bull is

[1] It was true of him, as of Claudius Etruscus, the wealthy freedman of Statius's *Silvae*, iii. 3. 45 'ingens supplevit fortuna genus'. Pliny (*Panegyric*, 51. 2) speaks of the wealth which the 'fortuna imperii' had given Trajan: in the same work (9. 4) 'fortunae tuae nuntius' is used for 'the news of your elevation to the throne': cp. Tacitus, *Hist.* i. 10. It should also be noted that 'Fortuna Augusti' can be very nearly an equivalent for 'genius Augusti' (cp. ἡ τύχη τοῦ Καίσαρος).

[2] Cp. B. M. C., *Emp.*, i, p. ccxiv, note on Galba's posthumous type. Cp. Capitolinus, *Life of Antoninus*, 12, *Life of Marcus*, 7; Spartian, *Life of Severus*, 23.

[3] Propertius, ii. 31. 7, 8.

[4] Cp. B. M. C., *Emp.*, i, pp. cxi, 63, No. 351: *ib.* p. 101, Nos. 616 ff.

[5] Cp. Laffranchi in *R. It.*, 1911, pp. 427 ff., an interesting and important article.

[6] Cp. Silius Italicus, *Punica*, iii. 593 ff.

hinc, Cytherea, tuis longo regnabitur aevo:
exin se Curibus virtus caelestis ad astra
efferet et sacris augebit nomen Iulis
bellatrix gens bacifero nutrita Sabino.

[7] Cp. B. M. C., *Emp.*, i, pp. clvi, 182, Nos. 124 ff. The flower held by Spes is an opening bud, she is raising her skirt in order to hasten forward. For the thought cp. Fronto, *Ad. Ant. Imp.* i. 5 (Naber, p. 102) 'egone qui indolem ingenii tui in germine etiam tum et in herba et in flore dilexerim, nunc frugem ipsam maturae virtutis nonne multo multoque amplius diligam?'; *ibid.* ii. 2 (Naber, p. 105).

borrowed from the coinage of Augustus at Lugdunum,[1] the Victory on prow from the Eastern quinarius of Augustus,[2] the Victory on *cista* between snakes from another Eastern quinarius of Augustus with legend *Asia Recepta*.[3] There is certainly method in the choice of types for restoration. The butting bull on coins of Augustus had been closely associated, as it is here, with 'imperator' legends (*Imp. X*, *Imp. XII*) and had definite Gallic associations.[4] The Victory on prow is the 'Victoria Navalis', so freely commemorated on the *aes*; Laffranchi is probably wrong in referring it directly to Actium, though a parallel no doubt is drawn. The Victory on the *cista mystica* has an obvious reference to Asia Minor, the land of the 'cistophori'.[5] It is not unlikely that after the closing of the local mints in Gaul and Asia, types bearing special reference to those provinces were chosen out for the Roman coinage—perhaps for special circulation there. Titus copies the capricorn from the coinage of Augustus. It was the natal sign of Augustus: was it perhaps also that of Titus?[6] The Securitas type of Vespasian suggests the lifting of a threatening danger by the execution of Helvidius Priscus.[7]

The undated *Iovis Custos* no doubt refers, like the *Iuppiter Custos* of Nero, to the failure of plots against the Emperor's safety.[8] The variation of legend, produced by the old nominative *Iovis*, was probably deliberately made in order to avoid too direct an echo of the Neronian type. The god is represented, in a sense, as his own worshipper, sacrificing at an altar. The seated Pax type reminds us of the completion of the temple of the goddess in this year.[9]

A.D. 76.

The type of the heifer of Myron, already discussed above, is really distinctive of this year. The chief new types are the eagle on base and the *Aeternitas*, represented by a figure holding heads of Sun and Moon. There is an unmistakable reference to the death of the Emperor-maker, Mucianus. The symbolism of Aeternitas is natural—'as long as sun and moon endure'. The immortality of the blessed dead was conceived of in the fashion of the later Stoics, as set among the stars in the upper

[1] Cp. B. M. C., *Emp.*, i, p. 78 ff., Nos. 450 ff. In Dio Chrysostom, Περὶ Βασιλείας, B. 5. 68 ff., the bull is quoted as a type of sovereignty.

[2] B. M. C., *Emp.*, i, p. 108, No. 670.

[3] B. M. C., *Emp.*, i, p. 105, No. 647 f.

[4] Cp. B. M. C., *Emp.*, i, p. cxv.

[5] Cp. the Cistophori of the province under the Republic and the 'cista mystica' that is still found on Augustus's tetradrachms, cp. B. M. C., *Emp.*, i, p. 112, Nos. 691 ff.

[6] Cp. B. M. C., *Emp.*, i, p. 56, Nos. 305 ff., &c.

[7] Probably in this year: Suetonius, *Divus Vespasianus*, 15, gives no date.

[8] Cp. Suetonius, *Divus Vespasianus*, 25, for 'assiduae coniurationes': for coins of Nero, B. M. C., *Emp.*, i, p. 209 f., Nos. 67 ff.

[9] Dio, lxvi. 15; Josephus, *B. I.* vii. 158. Cp. also p. xxxvi, above.

air.[1] The eagle too was a symbol of after-life.[2] Titus again uses the same reverses as his father.

Domitian has two new types, both copied from earlier coinages, the cornucopiae from the aureus of L. Mussidius Longus,[3] the Pegasus from the denarius of P. Petronius Turpilianus.[4] The cornucopiae, apart from a possible special reference, is a general symbol of prosperity. The Pegasus of Turpilianus seems to have referred to the poetic inspiration of his ancestor, Sextus Turpilius—not without a side-glance at the death of the great poet-laureate, Virgil. Here it may convey a compliment to Domitian, who 'simulavit et ipse mire modestiam in primisque poeticae studium, tam insuetum antea sibi quam postea spretum et abiectum, recitavitque etiam publice.'[5]

A.D. 77–78.

The victory commemorated by the Victory crowning Emperor—a type that was to become a commonplace of imperial symbolism—was probably that won by Trajan the Elder, father of the later Emperor, in Syria.[6] The Mars with spear and trophy (a 'Mars triumphant' type) is borrowed from the denarius of L. Valerius Flaccus, struck *c.* 108 B.C.[7] Is the corn-ear in the field meant to suggest that triumph brings with it peace and prosperity on the land, or is it conceivably a reminder of the original character of Mars, as a god of the fields, invoked as such by the Arval Brethren in their famous hymn? The star above prow, borrowed from the coinage of L. Domitius Ahenobarbus, struck for Mark Antony *c.* 40 B.C., is a type of the successful admiral, here applied to Vespasian.[8] The yoke of oxen has been thought to represent the 'colonist' type, referring to an extension of the *pomoerium*, but it can hardly be separated from the other agricultural types to be discussed below.[9] Titus revives the type of an interesting anonymous denarius of about 105 B.C., Roma

[1] Reitzenstein, *Das iranische Erlösungsmysterium*, p. 219, who quotes Horapollon 1 Αἰῶνα σημαίνοντες ἥλιον καὶ σελήνην γράφουσιν—on writing in hieroglyphs. Reitzenstein's illustrations are most valuable: he seems, however, to assume too readily that the 'Eternity of Rome' was an earlier conception than the 'Eternity of the Emperor' and that, on coins, the two are inextricably entangled.

[2] Cp. B. M. C., *Emp.*, i, pp. cxl, 142, No. 155 f., *as* of Divus Augustus. Cumont in *Études Syriennes*, pp. 35 ff. 'L'Aigle funéraire', has demonstrated a widespread use of the eagle as a symbol of after-life in Syria.

[3] B. M. C., *Rep.*, i, p. 575, No. 4230.

[4] B. M. C., *Emp.*, i, pp. ciii, 5, Nos. 23 ff.

[5] Suetonius, *Domitian*, 2. For a Pegasus type in the Eastern issue of A.D. 76, cp. below, p. lxvi.

[6] For the type cp. below, p. xciv.

[7] B. M. C., *Rep.*, ii, p. 300, No. 647 f.

[8] B. M. C., *Rep.*, ii, p. 494, Nos. 111 ff. The star is perhaps the 'sidus Iulium'.

[9] Cp. Laffranchi in *R. It.*, 1911, p. 433, and esp. *Bull. di Comm. Arch. com. di Roma*, 1921, pp. 1 ff. For the type, cp. B. M. C., *Rep.*, i, pp. 236 ff., Nos. 1725 ff. For the extension of the 'pomoerium' by Vespasian, cp. Dessau, *Inscr. Lat. Sel.* i. 248.

seated, resting after warfare, while beside her is the famous she-wolf of legend; the general thought is that of 'Roma Renascens'.[1] The trophy and captive of Titus is perhaps a reference back to his Jewish triumph.

The *Caesar Vespasianus Aug.* issue is taken up with types drawn from country life, Annona with a bundle of corn-ears on her lap, the modius and corn-ears, the sow and young, the goat-herd milking a she-goat. The undated *Ceres August.*, Ceres holding corn-ears, poppy and torch, must be of about the same date. We seem to see here the outline of a programme for the restoration of agricultural prosperity in Italy, of which our scanty authorities have left no detailed record. The war-god Mars has given the victory which enables the arts of peace to flourish. Rome is reborn, in the sense of a revival of her country-districts—agriculture, dairy-farming and stock-breeding—under the favour of the corn-goddess Ceres and her attendant spirit, Annona. We shall see later under Domitian some traces of a policy designed to make Italy to some extent self-supporting.[2] Titus again follows closely in his father's track.

The she-wolf and twins of Domitian echoes the 'Roma Renascens' type of Titus.[3] The kneeling man offering a standard is a Parthian, borrowed from the famous type of Augustus of a Parthian restoring the standards.[4] A definite topical reference is implied. The Parthians had again been sueing at Rome—not for peace, but for military help against the Alani—and Domitian had moved heaven and earth to secure the command for himself.[5] Hence this apt suggestion of Parthian embassies to Rome. The helmeted horseman is Mars, calling Rome to take the field for this distant expedition.

A.D. 79.

The type of Victory crowning the Emperor is again struck and, with the new type of Victory crowning a trophy, records a victory of Agricola in Britain: to the same context perhaps belongs the type of Titus with trophy and captive.[6] The agricultural programme of 78 is further developed by a new type of Ceres seated and by a type of Italia (?) with crown of towers, standing, holding sceptre and corn-ears: the crown of towers represents the famous cities of Italy, the sceptre her dignity, the

[1] Cp. B. M. C., *Rep.* ii, p. 284, No. 562.

[2] For the policy of the Emperor in regard to Italy, see also p. xcii.

[3] For the type later, cp. C. (Hadrian) 420 ff. This is its first appearance as an independent type on Roman imperial coins.

[4] B. M. C., *Emp.*, i, p. 3, No. 10 ff., &c.

[5] Suetonius, *Domitian*, 2 'nec tamen eo setius, cum Vologaesus Parthorum rex auxilia adversus Alanos ducemque alterum ex Vespasiani liberis depoposcisset omni ope contendit ut ipse potissimum mitteretur,' &c.'.

[6] For Victory crowning trophy cp. B. M. C., *Emp.*, i, pp. cx, cci, 54, 308, &c.; for trophy and captive, cp. B. M. C., *Emp.*, i, pp. cx, 53.

basket of fruits her country wealth.[1] Other types are rooted in the past. The capricorn and globe suggest Augustus.[2] The radiate figure on a rostral column, which recalls the Eastern issue of Augustus, is the colossus, with the features of Nero or of Titus, set up in 75.[3] The Venus Victrix, the goddess successful in love and in war, has borrowed the spear and helmet of her lover Mars. As the ancestress of the Julian house, she had figured largely in the coinage of Julius Caesar and Augustus,[4] and Titus, by adopting this type, claims to enter into the traditions of the old imperial line. The quadriga with the basket of corn-ears shows the procession of the *calathus* of Ceres, sung by Callimachus in his hymn:[5] it had already appeared on coins of the moneyers of Augustus in 17 B.C.[6] It is unmistakably derived from Alexandria, and suggests the importance of Egypt as the granary of Rome, even beside any endeavours of the Emperor to revive Italian agriculture.

The coinage of Domitian is remarkable for the new and original turn that it now takes. The legend *Princeps iuventutis* appears throughout, but the types are in several cases better suited to an Emperor than to a prince. The goat in the wreath is the goat Amalthea, the foster-nurse of the infant Jupiter—one type of the Emperor to be.[7] The type of Salus might refer to the failing health of Vespasian, or again might suggest the 'Salus Populi Romani'. Vesta with her palladium is typical of the religion of eternal Rome.[8] The clasped hands, holding eagle set on prow, represent 'Concordia Militum'—the 'Harmony of the troops'—fleet as well as army.[9] This last type at least was certainly struck after

[1] Probably not Alexandria, for whom we should expect a distinctive national attribute such as sistrum or ibis. The praise of Italy in Virgil's *Second Georgic*, 136 ff. comes to mind, cp. particularly 155 'adde tot egregias urbes', 173 'salve, magna parens frugum, Saturnia tellus, | magna virum'.

[2] Cp. above, p. xxxix.

[3] B. M. C., *Emp.*, i, p. 103, No. 633. Cp. Dio lxvi. 15; Suetonius, *Divus Vespasianus*, 18. Cassiodorus in his *Chronicon* assigns the erection to A. D. 77. Eckhel, vi, pp. 255 ff., has an interesting note on various descriptions of the colossus.

[4] Cp. B. M. C., *Rep.*, i, p. 543, Nos. 4137, &c.; B. M. C., *Emp.*, i, p. 98, No. 599. Any reference to Titus's own fortunes in love seems excluded, in view of the unpopularity of Berenice at Rome which led Titus to dismiss her. (Cp. Dio lxvi. 13.)

[5] Hymn to Demeter (VI), 1, 2

Τῷ καλάθῳ κατιόντος ἐπιφθέγξασθε, γυναῖκες,
Δάματερ μέγα χαῖρε πολύτροφε, πουλυμέδιμνε,

and 120

Χὼς αἱ τὸν κάλαθον λευκότριχες ἵπποι ἄγοντι. . . .

Cp. Laffranchi, *R. It.*, 1918, pp. 78 ff., who first interpreted the type aright.

[6] Cp. B. M. C., *Emp.*, i, pp. cii, 7, No. 38.

[7] Cp. the kindred type *Iovi crescenti* on Antoniniani of Saloninus, C. 25 ff. Further light on these types is thrown by A. Alföldi, *The Numbering of the Victories of the Emperor Gallienus* (*Num. Chr.*, 1930, pp. 218 ff.).

[8] Cp. B. M. C., *Emp.*, i, pp. ccvii, 335, &c.

[9] Cp. B. M. C., *Emp.*, i, Index IV, under *Hands*, clasped.

the death of Vespasian: it confirms and is confirmed by the authority of Suetonius, who tells us how Domitian 'patre defuncto, diu cunctatus an duplum donativum militi offerret, numquam iactare dubitavit relictum se participem imperii, sed fraudem testamento adhibitam.'[1]

The study of the hybrid denarii of the reign, which are very numerous, is important, not so much for its own sake (the combination of obverses and reverses being due rather to chance than to design), as for the elimination of errors from the general picture of the coinage. Until we can separate these unofficial forgeries from the official coins, we are liable to serious mistakes of dating and misinterpretations of types, based on these false dates.[2]

A few general principles govern the gold and silver coinage of the reign. The intention of Vespasian to found a dynasty is most clearly marked by the share given to his two sons in the coinage; but there is no trace of any intention on his part to place Domitian on a level with Titus. The founder of the new dynasty is much concerned to establish connexions with the old Republic and the first imperial house. Restored types are a persistent feature of the reign. A second purpose served by such types would be the saving from oblivion of obsolescent coins. The very rare series of denarii, bearing a countermark of Vespasian,[3] perhaps preserves the memory of an abortive attempt to pass the whole of the earlier silver coinage under review and save a certain proportion of it from destruction. The selection of types to be restored was so made as to throw light on current events of the day. And, finally, there is a strong propagandist element in the coinage, stressing the merits of the Emperor in restoring the 'Pax Augusta' and commending his endeavour to restore the prosperity of Rome and Italy.

Aes.

Obverse.

Vespasian and Titus invariably wear the laurel-wreath on the sestertius and *as*, the radiate crown on the dupondius: the quadrans is given up to such types as caduceus, standard, or palm-tree, without head of Emperor. Domitian never has the radiate crown and sometimes has head bare. His dupondii can only be distinguished from the *asses* by weight and colour. The titles of Vespasian are similar to those used on his gold and silver. They are normally confined to the obverse and include the titles of *pontifex maximus* and *pater patriae* and refer to the tribunician power and the appropriate consulship. The censorship finds

[1] Suetonius, *Domitian*, 2.

[2] See on these forgeries, General Introduction, p. xvii.

[3] Bahrfeldt, *Z. f. N.*, 1876, pp. 354 ff., 1887, pp. 67 ff. The countermarks appear on Republican denarii from about 130 B.C. down to the reign of Augustus. See also, General Introduction, p. xvii.

mention on coins of A.D. 73–74. The difficulty about the *imperator* title of Titus was settled here by treating it definitely as a *cognomen* and placing it after, instead of before, the name *Vespasianus*. On some issues of 72–73 Titus records his third and fourth acclamation as *imperator*. The occasional omission of the *imperator* title on issues of A.D. 77–78 seems to correspond to the omission on gold and silver.[1]

Reverses.

A.D. 69–70. The scanty coinage of this period includes types of Roma (Victrix), of Spes, of Victory, and of Aequitas.[2] Tutela, 'guardianship', is represented by a woman with two children before her: Cohen can hardly be right in identifying the woman with Domitilla, but the children seem to stand for Titus and Domitian, and Tutela is the guardian care of the Emperor that watches over his sons.[3]

A.D. 71. In this year the Senatorial mint of Rome resumed its full working and, with the mints of Tarraco and Lugdunum, issued a great coinage, expressly designed to announce the foundation of the new dynasty, the recovery of Rome from the shock of civil and foreign war, and the inauguration of a new political programme.

In the first place we have the coin showing the new Emperor, with full imperial title, and on reverse, Titus 'Caesar Augusti filius designatus imperator' and Domitian 'Augusti filius consul designatus iterum'. The interpretation of the type has been discussed already,[4] when its date was fixed as March–June, 71. Close examination of the coins leads to the conclusion that the figure on the left must be Titus, the figure on the right Domitian.[5] If this is so, the legend on the left must be applied to Titus and interpreted as above, and all explanations based on the contrary assumption must be rejected. The type is undoubtedly friendly to Domitian and minimizes the gap between him and his brother. Domitian's second consulship in prospect[6] is set off against his brother's designation as 'imperator', and Domitian, as *princeps iuventutis*, actually bears the

[1] See above, p. xxxii.

[2] See below on A.D. 71, and also on Tarraco and Lugdunum.

[3] Or the children might represent citizens and Tutela would then be the Emperor's ward over his subjects. Cp. Suetonius, *Divus Vespasianus*, 5, an omen that portended 'desertam rem p. civili aliqua perturbatione in tutelam eius ac velut in gremium deventuram.' For the same type, doubtfully quoted among the reverses of Vitellius, see B. M. C., *Emp.*, i, p. 383. For the wider meaning of 'tutela', cp. Pliny, *Panegyric*, 68. 5, 6, *Ep.* x. 52 and 102. *C. I. L.* ii. 3349, which is probably of this period, shows a dedication to 'Augusto, Paci perpetuae et Concordiae Augustae', by 'Q. Vibius Felicio sevir et Vibia Felicula, ministra Tutelae Augustae.' Martial (v. 1. 7 ff.) addresses Domitian as

'o rerum felix tutela salusque
sospite quo gratum credimus esse Iovem'.

[4] Cp. above, p. xxx.

[5] This is confirmed by the Lugdunum coin described below in text, p. 196, no. 798: there it is at least certain that Domitian is on the left.

[6] Actually postponed till 73.

spear and parazonium[1] while Titus holds only the spear—or, in its place, at times the sceptre. It is possible that there is some trace of distrust of the old Emperor for his elder son, who was said to be taking too much upon him in the East.[2] *Concordia Aug.* stands for harmony in the imperial house: she holds her usual attribute, the *patera* of sacrifice, and there is sometimes an altar in field. The *Spes Augusta* type shows the goddess, Spes, greeting three helmeted men, who can be none other than Vespasian and his sons; the type is a definite proclamation of the new dynasty, resting not only on the warrior-emperor, but on the two full-grown sons, who had both been fighting Rome's battles.[3] *Fortuna Redux* is the Fortuna who brings Titus home in June 71; the branch which she holds, beside her own rudder and cornucopiae, is either the olive-branch of Pax or the laurel of the home-returning conqueror.

In the second place follows the commemoration of the triumphant end of the great wars. The great personal achievement of Vespasian and Titus, the repression of the revolt of the Jews, is richly illustrated by *Iudaea Capta* types; the nation is represented by male and female captives, the land by its palm-tree, while scattered arms betray defeat. The types in which the victorious Vespasian stands armed behind the palm is perhaps particularly designed to suggest the coming triumph and goes with the type of Vespasian as *triumphator* in his quadriga.[4]

Clasped hands holding caduceus and palms suggest the 'loyalty that has brought success in the Jewish war'; clasped hands, holding legionary eagle on prow, the 'Loyalty of the Army and Navy'. Further honour is paid to the troops in the types of legionary eagle and standards[5] and of Honos and Virtus, the two great military 'Virtues'. Virtus appears as usual as an Amazon and sets her foot on the boar's-head, the symbol of conquered Gaul: Honos, who represents the more peaceful side of the soldier's life, has the cornucopiae for prosperity and the sceptre for dignity.[6] The gods of war have their share in the celebrations. Mars is shown as 'Victor' standing with spear and trophy, or hastening with Victory and trophy to the left.[7] A similar type, with the bare legend S·C·, Mars advancing right, holding spear and trophy, was perhaps traditionally regarded as 'Mars Pater'—the ancestor of the Roman

[1] We may see a reference to his share in the campaign in Gaul.

[2] Suetonius, *Divus Titus*, 5–6.

[3] For Spes see above, p. xxxviii and n. 7.

[4] Cp. also types of gold and silver, p. xxxiii. The palm-tree is occasionally taken out to serve as an independent type.

[5] Cp. B. M. C., *Emp.*, i, pp. clxxv, clxxxvii, 214, 286, 334, &c.

[6] Cp. B. M. C., *Emp.*, i, pp. ccxvi, ccxxv, 357, 375; cp. article 'Honos', in Pauly-Wissowa. Vespasian restored the temple by the Porta Capena: Pliny (*Nat. Hist.* xxxv. 10. 37 f.) mentions the artists who decorated it.

[7] Cp. B. M. C., *Emp.*, i, pp. 358 n., 376, No. 52.

nation.[1] Minerva Victrix is accompanied by a snake—which suggests a thought of Nemesis, who has overtaken the offenders against the majesty of Rome.[2]

A number of Roma types announce the triumph and revival of the sovereign city.—Roma victorious, with spear and Victory, Roma valorous, with spear and parazonium—the foot set on a prow suggests victory at sea.[3] *Roma resurgens* is personified as a woman, kneeling to be raised up by the Emperor: the goddess Roma, here clearly distinguished from the earthly city, is in attendance on the scene.[4] The wreath which Roma holds on the dupondius is the sign of Victory, or, perhaps rather of rejoicing for it. The return of the standards (*Signis Receptis S. C.*) is not certainly commemorated on coins of Rome.[5]

After war comes the turn of peace. Pax is represented with her normal attributes, olive-branch and cornucopiae,[6] with her branch and the caduceus of Felicitas, offering thanksgiving sacrifice over an altar, and also with the torch with which she sets fire to a pile of conquered arms. There is, unfortunately, as Dr. Regling has pointed out,[7] no question of 'beating swords into plough-shares'. It is the arms taken from the defeated enemy that are now burnt, in pursuance of a vow, to Mars, Minerva, and the other gods of war: Minerva herself is sometimes represented watching the scene.[8] The legend that is sometimes found, *Pax P(opuli) R(omani)*, marks the peace as welcomed and endorsed by the people of Rome—a suggestion of deference on the part of the Emperor to his subjects, of proud assertion of Rome against her rebellious subjects. There is probably a hint of the closing of the temple of Janus.[9] *Pax Augusti*, it must be insisted, is not simply a state of peace, the 'Pax

[1] Cp. C. H. Dodd in *Num. Chr.*, 1911, pp. 226 ff.: for type, cp. B. M. C., *Emp.*, i, p. 378, No. 58. Juvenal (xi. 106 f.), apparently referring to a similar type of Mars, assigns him spear and shield as attributes.

[2] Cp. Nemesis types, above, p. xxxvii. For the Minerva Victrix types cp. *Notizie degli Scavi*, 1910, pp. 229 ff.

[3] It is noteworthy how constantly Roma is associated with Victoria and Virtus, by attributes (Victory, parazonium) or by title (*Victrix*).

[4] Cp. B. M. C., i, p. 379.

[5] But see below on Tarraco.

[6] Cp. Seneca (?) *Octavia*, v. 65 of Pax 'et cornu retinet divite copiam'.

[7] In a review of Dr. Schulze's *Rechtstitel und Regierungsprogramme auf röm. Kaisermünzen* (*Z. f. N.*, 1925, pp. 309 ff.).

[8] Cp. especially Livy xlv. 33 'edito ludicro omnis generis clypeisque aereis in naves impositis, cetera omnis generis arma, cumulata in ingentem acervum, precatus Martem, Minervam, Luamque matrem et ceteros Deos, quibus spolia hostium dicare ius fasque est, ipse imperator, face subdita, succendit: deinde circumstantes tribuni militum pro se quisque ignes coniecerunt'. So too, Silius Italicus, x. 527 ff., 548 ff., and Virgil, *Aen.* viii. 562: Evander boasts 'scutorumque incendi victor acervos'.

[9] Cp. Nero's legend 'Pace P. R. terra marique parta Ianum clusit', B. M. C., *Emp.*, i, p. 215, No. 111, &c.

Augusta'; Pax is here a Virtue of the Emperor—that special phase of the goddess, through which the Emperor can become 'pacifer'.[1] To crown this work of peace-making Vespasian set in hand the building of the great Temple of Peace in this year. Then follow the inevitable Victory types—Victory setting up a shield announcing the 'saving of the citizens', Victory setting up a trophy over a prostrate Jew, Victory presenting to Vespasian the palladium, the symbol of eternal Rome, Victory crowning Vespasian, as he sacrifices in front of an arch. If Mr. F. A. Walters is right in his suggestion that the arch is the same as that figured on a posthumous sestertius of Galba himself, Vespasian is offering an atoning sacrifice to the spirit of his murdered predecessor.[2] *Victoria Navalis* on her prow demands a word of explanation. Laffranchi has suggested a definite commemoration of Actium, and he is probably right in so far as a parallel is drawn between Augustus and Vespasian, both victorious in the East. But there had been little naval fighting in the Jewish war, and the Civil War, to which veiled reference might be made, had been won on land, against the advice, or even the orders of the Emperor. The official policy of Vespasian had been that of a slow but certain victory by blockade of Rome from Egypt; and it is to call attention to the wisdom and importance of this policy that the coins were designed.[3] 'Victory at Sea', be it noted, is a quite inadequate rendering of 'Victoria Navalis'—'Our Lady Victory of the Fleet' will give more of the original colour.[4]

Finally comes a series of types announcing the policy and tendencies of the new reign. We have already seen that Vespasian claims the credit of having restored peace by his victorious arms. His next claim is to be a constitutional Emperor—standing in the succession of Galba, not of Otho[5] and Vitellius. This is the meaning of the reverse *Libertas Restituta S. C.*, Vespasian raising Libertas to her feet, of the oak-wreaths offered to Vespasian by senate and people of Rome as 'Saviour of his Country' (*ob cives servatos*)[6] and as 'Assertor of the national liberty'

[1] This point is emphasized in view of friendly criticism of the view taken in B. M. C., *Emp.*, i, p. lxxiii f.: cp. above, pp. xxi, xxii. For a dedication to *Paci August.* and *Paci Aeternae*, cp. *C. I. L.* vi. 199, 200, A.D. 70.

[2] Cp. B. M. C., *Emp.*, i, p. 354, for type of Galba.

[3] See above, p. xxxix; cp. Tac. *Hist.* ii. 82, iii. 48, 52, &c. Josephus tells us of the Jewish triumph, *Bell. Iud.* vii. 148 πολλαὶ δὲ καὶ νῆες εἵποντο: the emphasis laid on the fleet at the triumph will depend on much the same considerations as the emphasis on the coins. Vespasian gained a victory over the Jews on the Lake of Gennesaret.

[4] It is essential to remember that the Roman personifications are minor deities, not artistic abstractions.

[5] But cp. p. lxvi, below.

[6] For type, cp. B. M. C., *Emp.*, i, p. 327, No. 109, &c. For the underlying thought, cp. Seneca (?), *Octavia*, v. 442 'servare cives maius est patriae patri.' Cp. Pliny, *Nat. Hist.* xvi. 4 'hinc civicae coronae, militum virtutis insigne clarissimum, iampridem vero et clementiae imperatorum, postquam civilium bellorum profano meritum coepit videri civem non occidere' (he refers to Octavian, Antony, and Lepidus, who had accepted the mockery of this honour).

(*adsertori libertatis publicae*),[1] of the types of Libertas herself, *Libertas Augusti* with wreath and sceptre, and *Libertas Publica* with *pileus* in place of wreath.[2] *Libertas Augusti*, a rare form, is a virtue of the Emperor, his constitutional spirit; her wreath is a symbol of rejoicing. Especially agreeable to the senate was the respect shown by Vespasian to the memory of Galba. The type of the victorious Vespasian crowned by the senate, with legend *Concordia Senatui*, must be taken in close connexion with the similar posthumous type of Galba, with legend *Senatus Pietati Augusti*.[3] The second legend is easily understood—the Senate honours Vespasian for his piety towards his predecessor. The *Concordia Senatui* is harder to explain, for *Senatui* can hardly be a genitive—'The Harmony of the Senate (with the Emperor).' Read as a dative, it requires some such meaning as this—'Concordia (persuades) the Senate to crown Vespasian'. The murder of Galba, the lawful Emperor, by mutineers in Rome had been a terrible blow to the constitution, and Vespasian showed great wisdom in doing what lay in his power to wipe out the disgrace. *Salus Augusta* may be compared with *Pax Augusta* and interpreted as the salvation conferred by the imperial system, *Securitas P. Romani* is the happy result of the *Pax P. Romani*, *Securitas Augusti* the secure estate of the Emperor himself; the head propped on the hand suggests untroubled rest, the altar sacrifices of thanksgiving.[4] *Felicitas Publica* is the national prosperity that follows in the wake of peace.[5] Of Tutela we have already spoken.[6] The safety of the corn-supply is attested by the type of *Ceres Augusta*; it had been seriously jeopardized under Vitellius by Vespasian's seizure of Egypt, but was now assured again by his victory.[7] *Aequitas Augusti* testifies to the Emperor's concern for the right weight and measure of the corn: the

[1] Cp. tetradrachm of Augustus, struck at Ephesus, 28 B.C., with title 'libertatis P. R. vindex', B. M. C., *Emp.*, i, p. 112, No. 691.

[2] For type, cp. B. M. C., *Emp.*, i, p. 312, No. 24, &c. The normal attributes of Libertas are the *pileus*, the round cap worn by the freed slave, and the sceptre, or rather the wand (*vindicta*), by a touch of which the praetor conferred freedom.

[3] Cp. B. M. C., *Emp.*, i, pp. ccxvii, 359, No. 260 a: cp. also the posthumous type of Galba, *Pietas Augusti*, ibid., p. 358. For the personification of the senate, cp. Dio lxviii. 5: Trajan saw in a dream '*ἄνδρα πρεσβύτην ἐν ἱματίῳ περιπορφύρῳ ἔτι δὲ καὶ στεφάνῳ ἐστολισμένον οἷά που καὶ τὴν γέρουσίαν γράφουσιν.*'

Perhaps 'Concordia' here denotes Vespasian himself and the two legends are parallel—the senate honours the piety of Augustus, the Emperor, as symbol of Concord, honours the senate: for this use of Concordia, cp. Suetonius, *Vitellius*, 15.

[4] Cp. B. M. C., *Emp.*, i, p. 241, No. 212, &c., p. 299, No. 37, &c. For various shades of meaning, cp. Pliny, *Panegyric*, 6. 5, 35, 50. 7. Titus 'securitati cavit', when he put A. Caecina to death. (Suetonius, *Divus Titus*, 6.) Securitas too is an imperial virtue, but rather passive than active in meaning—a happy state enjoyed rather than a good quality exercised.

[5] Cp. sacrifice of Arval Brothers to Felicitas, A.D. 81, *C. I. L.* vi. 2060.

[6] Cp. above p. xliv.

[7] Tac. *Hist.* iv. 52 'quippe tanto discrimine urbs nutabat ut decem haud amplius dierum frumentum in horreis fuerit, cum a Vespasiano commeatus subvenere.'

palm that Aequitas sometimes holds in place of the more usual measuring-rod is a symbol of rejoicing—later a stock attribute of Hilaritas.[1] The two types of Divus Augustus, Altar and Eagle, were deliberately revived to show Vespasian's desire to rank as successor of Augustus.[2] We may surmise that there was a marked revival of the worship of 'Divus Augustus'. Was the memory of Galba in some measure included? Men had spoken of Titus as a possible heir for Galba,[3] and Vespasian's policy certainly was to recognize Galba as his predecessor. Why Galba was not definitely consecrated we can only surmise: perhaps it was felt that a man who had died a violent death in the streets of Rome could hardly be worshipped there as a god. But there was the precedent of Julius Caesar.

The rebuilding of the Capitol was actually in progress and the temple appears on the coins.[4] The temple of Isis, near the *Villa Publica*, had sheltered Vespasian and Titus, when they came to Rome on the eve of their triumph. Hence the striking of the type. It is conceivable that Vespasian, who had so recently been in Egypt, had some additional reason for honouring the goddess. The temple, as shown on the coins, consisted of an outer 'peribolos' and an inner shrine of Egyptian pattern. The crescent-shaped pediment has Egyptian associations.[5]

The types of the quadrans are direct and plain—the palm-tree for Judaea, vexillum, trophy, spears and shields for victory, the emblems of priesthood for Vespasian as *pontifex maximus*. The raven on tripod is derived from the worship of 'augur Apollo'. The hand holding scales is a detail detached from the type of Aequitas.

The coinage of 71 is, then, of very considerable historical importance, representing, as it does, the considered commentary of the new government on the troubled chapter of history that had just closed. The study of the mints of Tarraco and Lugdunum will fill in some fresh details, but will not materially alter the picture. The posthumous coins of Galba seem to have been struck, mainly if not exclusively, at a Gallic mint, which is tentatively placed at Narbo. Definite points of contact with the Roman mint are seen in such types as *Honos et Virtus*, *Libertas Restituta*, *Mars Victor*.[6] The honours paid to Galba were undoubtedly of importance at the time. He had enjoyed great popularity in Spain and Southern Gaul and in some circles in Rome, and Vespasian's respect for his memory

[1] A distribution of corn in connexion with some occasion of rejoicing is suggested.

[2] For types, cp. B. M. C., *Emp.*, i, p. 141, No. 146, p. 142, No. 155.

[3] Suetonius, *Divus Titus*, 5.

[4] See below, p. lii. Eckhel, vi, p. 327, has a valuable note.

[5] Cp. Dressel, 'Das Iseum Campense' (*Sitzb. der k. pr. Ak. d. W.* 1909); *J. R. S.*, 1921, pp. 25 ff.; Josephus, *Bell. Iud.* vii. 54 ff. For Isis riding on the dog in pediment, cp. Dio Cassius, lxxix. 10. For the pediment, cp. Dattari, *Numi Augg. Alexandrini*, Pl. xxix, No. 1134 m, &c.; coins of Antoninus Pius, C. 326 ff.; coins of Marcus Aurelius, C. 534.

[6] Cp. B. M. C., *Emp.*, i, p. 357, No. 255, p. 358, No. 258, &c.

must have helped to make his own rule acceptable in Italy and the west. A certain reluctance there must have been to accept the nominee of the Eastern armies; but Vespasian's success has almost hidden it from us.[1]

The rarity of coins with legend, *Cos. III Des. IIII*, suggests that the designation only took place late in 71.

A.D. 72–3. The *Cos. IIII* issue of Vespasian is a continuation of a part of the *Cos. III* issue—with emphasis laid on Mars and Roma, on Pax, Salus and Victoria. The type of Vespasian as *triumphator* is for the triumph of June 71. The type of Victory inscribing shield is varied, the legend *Victoria Aug.* now being written in place of *ob cives serv.* A new type, Vespasian galloping right, in act to spear a fallen foe, looks rather to the end of the troubles in Gaul and Germany, than to the successes of Paetus in Commagene; the oblong shield held by the foeman is characteristically German.[2] Another type, showing Jew and Jewess kneeling suppliant before the victorious Vespasian, will indicate the measures taken, after the conquest, to regulate the affairs of the province anew.[3] Titus has a series of issues, beginning with 72 (*Cos. II*) and extending into 73 (*Tr. p. III Cos. II Imp. IIII*).[4] His types are drawn largely from his father's stock, Mars, Roma, Aequitas, Felicitas, Pax, Victoria. The *Iudaea Capta* with Titus standing behind the palm-tree is specially suitable for the conqueror of Jerusalem. We may note that the 'triumph' types on *aes* of Vespasian begin in 71, whereas on gold and silver they only start in the next year. Titus also shares his father's types, celebrating victories in Germany and the settlement in Judaea. Peculiar to Titus are the reverse of Domitian as *princeps iuventutis* and the distribution scene explained by the legend *congiarium primum populo Romano datum*: this distribution was probably given in especial honour of Titus's victory. The object held by the attendant, which is usually described as a *tessera*, is the chief attribute of the goddess Liberalitas; it is probably to be regarded rather as a counting-board or *abacus*.[5] The statue of Minerva may suggest the place where the distribution took place—perhaps the temple of Minerva by the senate-house.[6] The *Fides Publica* type, expressed by clasped hands (for Concordia), holding two corn-ears (agri-

[1] Cp. Suetonius, *Divus Vespasianus*, 4 'percrebruerat Oriente toto vetus et constans opinio, esse in fatis ut eo tempore Iudaea profecti rerum potirentur': this could not be very acceptable to Roman ears.

[2] Cp. below, p. xcii.

[3] Cp. Josephus, *B. I.*, vii. 216 Περὶ δὲ τὸν αὐτὸν καιρὸν ἐπέστειλε Καῖσαρ Βάσσῳ καὶ Λαβερίῳ Μαξίμῳ (οὗτος δ' ἦν ἐπίτροπος) κελεύων πᾶσαν γῆν ἀποδόσθαι τῶν Ἰουδαίων. Cp. *C. I. L.* vi. 8604, inscription of T. Flavius Euschemon, 'procurator ad capitularia Iudaeorum'.

[4] The mention of Titus as *Imp. III, IIII*, is designed to show that he shares in Vespasian's acclamation as imperator.

[5] Cp. type of Nero, B. M. C., *Emp.*, i, p. 224, No. 136, &c. For 'tessera' see C. H. Dodd in *Num. Chr.*, 1911, pp. 246 ff.

[6] Cp. B. M. C., *Emp.*, i, p. clxxviii, and primarily Rostovtzeff in *R. N.*, 1898, pp. 257 ff. (especially p. 266).

cultural prosperity) and caduceus (success in trade), seems to look forward to the imperial censorship of 73.[1] The *Spes* type indicates the hopes of the imperial family—Titus himself and his younger brother.

Domitian's issue as *Cos. des. II* must be of this year: even if, as we have suggested, he was already *Cos. des. II* in 71,[2] he will hardly have commenced to strike before his brother. The figure riding in the triumphal chariot on his *as* should be Vespasian himself, not Domitian—unless Domitian had the audacity to claim on his coinage a larger share in the triumph than actually fell to his lot.[3] The temples of Jupiter Capitolinus and Vesta on his reverses suggest a particular interest in the rebuilding after the great fire—an interest explained by the part played by Domitian himself in the events of December 69.[4]

A.D. 73. The title of Censor now appears on coins of Vespasian and Titus. The range of allusions remains much the same as in 72—Mars, Aequitas, Concordia, Fortuna, Pax, Victory, triumphal quadriga, temple of Jupiter Capitolinus. The *Mars Victor* type revived may refer to successes in Judaea. The Felicitas holding a globe is the 'Prosperity of the World'. Pax is shown holding her own branch and the caduceus of Felicitas and leaning on the column of Securitas. Victory, whether or not expressly defined as *Navalis*, stands on the prow which suggests success at sea. Characteristic of the year is the round temple of Vesta here shown on a podium of two steps only, without statues right or left. The *Spes* type, appearing on coins of Vespasian, may suggest a new interest in Domitian as his heir. Titus continues to give prominence to the Jewish triumph and shows a predilection for types of Roma. Domitian now begins to take a large share in the coinage and strikes with many of his father's types. The Spes type is suitable to him, as to Titus, as heir, and the *Provident.* (Altar), which suggests the forethought that provides for the succession, strikes a similar note.[5] His *Pax* type occasionally seems to show a pretty detail—a bird perched on the arm of the goddess. The eagle holding a wreath in its beak, with the eagle on globe of Titus, seems to have a reference to the worship of 'Divus Augustus'.[6]

A.D. 74. The coinage is of less bulk in this year and begins to show a more peaceful character. The fact that Vespasian actually strikes a *princeps iuventutis* type for Domitian may indicate some relenting on his part towards his younger son, who attempted by a show of self-restraint to atone for his earlier excesses.[7] The rudder on globe of the quadrans is a symbol of the 'rector orbis'.[8] The coin on which Titus as *Cos. III*

[1] Cp. above, pp. xxxv, xxxvi.
[2] See above, p. xxx.
[3] Suetonius, *Domitian* 2.
[4] Tac. *Hist.* iii. 70 ff., especially 74.
[5] Cp. B. M. C., *Emp.*, i, p. cxxxix, which needs amplification.
[6] Cp. B. M. C., *Emp.*, i, p. cxl.
[7] Suetonius, *Domitian*, 2.
[8] Cp. B. M. C., *Emp.*, i, pp. cxxix, 135, No. 104, &c. For the Emperor as 'rector orbis', cp. coin of Hadrian, C. 1162.

appears with Domitian as *Cos. II* belongs to the January and February of the year. Domitian's issue as *Cos. III* extends from March 74 to the end of 75.

A.D. 75. A year with little coinage. The chief problem lies in Vespasian's type of Victory on the *cista mystica*. The obvious reference to Asia may mean that Roman coinage was now given regular currency there.[1] And, if we were right in placing the death of Mucianus in this year, we might see some significance in this reference to the scene of his chief activities in the role of Emperor-maker. The type of Minerva with wreath and palm, attributes of Victory, and the snake—perhaps the snake Erichthonius of Athena Parthenos—still awaits explanation.

A.D. 76. Again the 'Princip. Iuvent.' and Spes types bear witness to Vespasian's interest in his younger son. The 'Annona August.' foreshadows the Italian land policy, already discussed above.[2] From the reappearance of the temple of Jupiter Capitolinus on the coins we conclude that it was completed in this year. It had been destroyed by fire in the conflicts of December 69, and the destruction of what ranked as a visible sign of Roman greatness made a deep impression both at Rome and in the world outside.[3] Its restoration, therefore, had been one of the first concerns of the new government. The plan of the temple, Tacitus tells us, was unchanged[4]—such was the divine will ('nolle deos mutari veterem formam'), but the height was increased—'altitudo aedibus adiecta: id solum religio adnuere et prioris templi magnificentiae defuisse credebatur'. The new temple appears as hexastyle, on a podium of four steps. In the intercolumniations are Jupiter seated in the centre, with his '*σύνναοι*', Juno and Minerva, standing to left and right of him. On the roof is a facing quadriga in the centre, with eagles on the corners. The details of the pediment are frequently obscure and do not agree on all specimens. On an *as* of A.D. 71 we see Jupiter standing between recumbent figures (?), on another specimen we see a wreath.[5] The columns are clearly seen to be Corinthian. On the denarius of M. Volteius they are Doric, and the temple itself shows four columns; but the temple there

[1] See above, p. xxxix. [2] See above, p. xli.

[3] Cp. Tac. *Hist.* iii. 72; Suetonius, *Divus Vespasianus*, 8. Cp. note in Eckhel, vi, pp. 327 ff.: Eckhel observes that the place of honour to the right of Jupiter is given to Minerva, not Juno

[4] Cp. Tac. *Hist.* iv. 4, 9, 53, 54. Cp. article 'Capitolium' in Pauly-Wissowa, iii, 1531 ff.: Ashby, *Roman Architecture*. For Republican representations of the temple, cp. denarius of M. Volteius (B. M. C., *Rep.*, i, p. 388 and Pl. xlii. 1) and denarius of Petillius Capitolinus (B. M. C., *Rep.*, i, pp. 571 ff., and Pl. lvi. 3–6).

[5] See text, p. 133 no. 614, p. 216 no. 877. On this coin, there is a Victory in biga on the roof to the right. On sestertii of A.D. 76 Jupiter throned between standing figures of Juno and Minerva, while smaller figures bend down towards seated figures in the angles. Here, too, there are flanking statues at the top of the steps and also to right and left of the quadriga on the roof.

shown is the old one, destroyed by fire in 83 B.C., and Tacitus's report about the absence of general alterations may be correct.

The quadrans with its rudder on globe and winged caduceus points to the commercial prosperity brought by good government.

The 'Genius P. R.' of Titus is a symbol of public vows—presumably for the first 'quinquennium' of his reign.[1] The same occasion may account for the type of 'Fortuna Redux', who had brought him home from the Eastern wars to share his father's power.

Domitian strikes the normal types of the heir apparent, 'Princip. Iuvent.' and Spes.

A.D. 77–78. The 'Annona' type is reinforced by a type of Ceres on the dupondius. The wreath, voted by S·P·Q·R·OB CIVES SERVATOS, and the 'Fortunae Reduci' and 'Iudaea Capta' types are preparatory for the 'Vota decennalia' of Vespasian. It is noteworthy that Domitian begins to take a fuller share in the general types of these years.

A.D. 79. There is very little coinage before the death of Vespasian. Domitian's coinage may belong mainly to the end of the year.

Apart from the commemoration of the merits of the new dynasty in restoring Roman supremacy after the great wars, the stress falls mainly on the peace and prosperity guaranteed by the government. Great stress is laid throughout—and increasingly after about A.D. 75—on the dynastic principle—a direct answer to the party that was disposed to question it.

Mint of Tarraco.

Denominations.

Ⱥ.	Aureus.
Ⱥ.	Denarius.
Æ.	
Orichalcum.[2]	Sestertius.
Copper.	As.

Attribution and Style.

For the style of Tarraco we have the coins of Galba and Vitellius to guide us. Some features—in the form of letters and treatment of legend,[3] in the general pose of the head, in the reverse figures, which are often curiously thin and elongated—unmistakably recur. The mint, however, had at first no reliable portrait of Vespasian, and produced three or four

[1] See below, p. lxxvi.

[2] Apparently no dupondius was struck.

[3] Notably in its direction on obverse of gold and silver. The arrangement of the reverse legend in vertical lines is shared with the mint of Illyricum.

varying versions, none of them very like the reality. The denarii with head to the left are a little apart from the rest, and even seem to have Eastern affinities; a comparison with similar heads on the *aes* has, however, led to their being given to Tarraco here.[1] The chief engraver of the mint, though lacking in grace and polish, has contrived to put some character, usually with a touch of severity, into his profiles—for Titus and Domitian on their rare issues, as well as for their father. The later gold and silver coins interpret Roman models.

The *aes* of A.D. 69–70 is of obviously provincial workmanship. In A.D. 71 the artists work on the lines of the Roman mint, though retaining a touch of originality.[2] In A.D. 72 these issues appear to end.

Chronology.

ꝳ, ꝳ. The battle of Cremona was fought near the end of August 69, and must soon have led to the recognition of Vespasian in the West, including Spain. His coinage, therefore, began by about October of that year. The first issue has the curiously imperfect title IMP · CAESAR VESPASIANVS; the second adds AVG · after CAESAR,[3] the legend reading outwardly as on coins of Vitellius. During the second issue the direction of legend is reversed, and, in the third issue, the legend of the Roman mint, IMP · CAESAR VESPASIANVS AVG ·[4] comes in. This issue belongs mainly to A.D. 70 (COS · ITER ·), but runs on into 71 (COS · III). Our knowledge of the later history of the mint is imperfect. In A.D. 73 we find Titus and Domitian striking with their father. The mint seems to have closed in that year.

Aes. This coinage certainly begins later than the gold and silver, possibly not till A.D. 70 if, as seems probable, the earliest obverse is IMP · CAES · AVG · VESPAS · COS · II TR · POT ·[5]. Few coins were struck before the great issue of A.D. 71, and still fewer in 72 after it.

Types and Legends. ꝳ, ꝳ.

The omission of *Augustus* from Vespasian's first obverse legend is remarkable, but, as the praenomen of 'imperator' is present, we can hardly see any strong trace of Republican sentiment.

The legend of *Mars Ultor*, the god who has wreaked his spite on the enemy, is taken over from the Civil Wars.[6] The type, however, is varied; Mars is now represented not in the act of fighting, but carrying

[1] But, cp. Eastern aurei and denarii, pp. lxvii, lxviii below.

[2] The lettering is often hard and angular, the figures of the reverse stiff. Some very fine portraits appear.

[3] This gives a sort of parallel to A · VITELLIVS IMP · GERMANICVS.

[4] Rarely . . . AVG · P · M · TR · P ·.

[5] Cp. position of AVG · with second issue of gold and silver.

[6] B. M. C., *Emp.*, i, pp. 288, 295, 299.

the trophy he has won in battle—a type so similar to the later type of Romulus that it has been styled a 'Mars pater'—the father of the founder of Rome.[1]

Another warrior—a legionary, rather than the war-god?—expresses the 'Agreement of the Armies', a necessary condition for Vespasian's success.[2] The Hispania, expressing both the civil and military life of the province, confirms our attribution to this mint.[3]

In the third issue the standing Pax with the caduceus of Felicitas and the corn-ears and poppy of Ceres is also a type of Divus Augustus, which was probably struck at the same time.[4] 'Consensus Exercituum' is rendered by an appropiate type, borrowed from Illyricum, of two eagle-bearers clasping hands. The fifth acclamation of Vespasian as 'imperator' is associated with the designation to a third consulship and probably falls late in A.D. 70.[5] The type, Roma presenting a Victory to the Emperor, must celebrate an important success over the rebels in Gaul.[6] 'Libertas Publica', a type of Galba restored, marks Vespasian as the true successor of that Emperor.[7] In Spain, Galba's own province, this association must have had its value. 'Victoria Imp. Vespasiani', with a Victory type of normal pattern, echoes the 'Victoria Othonis' and 'Victoria Imp. Germanici'.[8] Other types—Iudaea Capta, Neptune, Aequitas, Fortuna, Pax—are in the tradition of the Roman mint.

So far as the mint is not drawn into the circle of Rome, it preserves memories of Galba and of the Civil Wars and shows close connexion with the mints of Illyricum and, in a less degree, Lugdunum.

Aes.

A.D. 69–70. The first issues are very obviously provincial in style and show some originality in the choice of types, though there are borrowings from the gold and silver of the Roman mint—busts of Titus and Domitian, Titus and Domitian as 'principes iuventutis',[9] Neptune, Fortuna, and Pax. The 'Roma et Augustus cos. iterum tribun. pot.' shows the same type as the aureus with 'Imp. V p. p. cos. II desig. III' discussed above. Roma and Augustus are, of course, the two deities of

[1] Cp. Dodd in *Num. Chr.*, 1911, pp. 226 ff.

[2] Cp. coins of Vitellius, B. M. C., *Emp.*, i, p. 385, &c.

[3] B. M. C., *Emp.*, i, pp. 304, 311, 338.

[4] Cp. B. M. C., *Emp.*, i, pp. cxcvii, 304, 305. Augustus's other types of Vespasian, there described, may be of the same date. The legend of the coin of Divus Augustus, PAX P • R •, suggests the closing of the temple of Janus (cp. p. xlvi, above): if so, the coin is a little later.

[5] Note, too, that Vespasian bears the title of 'pater patriae'.

[6] See table of dates.

[7] Cp. B. M. C., *Emp.*, i, p. 339, &c.

[8] Cp. B. M. C., *Emp.*, i, pp. 367, 388, &c.

[9] If the coin is of this mint. For the type, cp. Nero's 'Decursio', B. M. C., *Emp.*, i, pp. 228 ff., &c.

the imperial cult, which was strong in Spain, especially at Tarraco.[1] The legend 'Signis Receptis' will refer to the recovery of standards lost in the war against Civilis and the Gauls; the type shows Victory placing a legionary eagle in the hands of Vespasian. The sestertius, with legend 'T. et Dom. C. ex S. C.', shows the two princes seated as magistrates on platforms with attendants nearby. The 'C.' must be an abbreviation of 'Caesares' not 'Consules' for, whereas Titus was consul, Domitian was only praetor in this year (A.D. 70). It was a subtle compliment to Domitian to represent him on an equality with his brother. The legend accompanying the heads of the princes on an *as*, IMP · T · VES · COS · DESIGN · D · CAESAR AVG · F · COS · DESIGN ·, has, unfortunately, been retouched. 'Securitas P. Romani' recalls the coinages of Otho, Vitellius, and the Civil Wars.[2]

A.D. 71. Most of the types of this year have already been discussed under Rome. 'Fides Exercituum' is expressed by clasped hands, holding a legionary eagle on a prow; we think of the fleet of Ravenna which had transferred its allegiance in good time to Vespasian.[3] The facing type of 'Mars Victor', with the spear and trophy, occurs again on posthumous coins of Galba.[4] Roma with her seven hills—obviously a well-known representation, as a passage like Revelations xvii. 1–9 proves—is certainly a 'Roma Renascens'; that is the meaning of the addition of the she-wolf and twins and Tiber to the type.[5] The statuette of Pax held by the standing Roma marks her as 'Pacifera'. The 'Spes Augusta' with a figure of Spes offering her flower to a helmeted figure, with two companions, is certainly the 'Hope of the Imperial House'. The figures are probably Vespasian and his two sons—all soldiers who had been fighting Rome's battles. It is less likely that we are to recognize Domitian with two soldiers; such prominence could hardly be given to his activities in Gaul as late as A.D. 71.

The only type of the mint of A.D. 72 is a Pax type of normal pattern. It is a fitting conclusion to the coinage of the Civil Wars in Spain.

Uncertain Mint of Gaul (Narbo?).

Denominations.

N.	Aureus.
Æ.	Denarius, Quinarius (posthumous of Galba only).
Aes.	
Orichalcum.	Sestertius.
Copper.	As (posthumous of Galba only).

[1] Cp. Tac. *Ann.* i. 78, Tarraco allowed to erect a temple to Augustus, and coins of Tarraco.

[2] Cp. B. M. C., *Emp.*, i, pp. 299, 366, 383.

[3] Tac. *Hist.* iii. 40.

[4] Cp. B. M. C., *Emp.*, i, p. 358.

[5] Whether any mystical significance attached to the seven hills, as Reitzenstein, *Das iranische Erlösungsmysterium*, suggests, is perhaps best left doubtful.

Attribution and Style.

Early in the reign we find a mint, showing close affinities to Lugdunum, less close to Tarraco, Illyricum, and the East. Comparison of styles makes it improbable that it is only an early stage of Lugdunum, and, if we take into our survey coins of Galba, struck in Gaul in and after his lifetime,[1] we shall be inclined to attribute all to Galba's main Gallic mint—probably Narbo. The attribution of posthumous coins of Galba in B. M. C., *Emp.*, i, pp. ccxii, 351 ff., will then need correction; it becomes very doubtful whether any of the coins there described were struck either at Rome or at Lugdunum.

The individual style of the mint is seen in the straight set of the head and in the treatment of the profile, which is very similar on the long face of Galba and the shorter face of Vespasian. The lettering, too, is distinctive—smaller and less floriate than that of Lugdunum. Over the *aes*, which is almost all posthumous of Galba, very great care must have been taken; the best portraits reach a high level of dignity and the reverse types are pictorial and well-conceived.

Chronology.

The obverse legend of Vespasian, IMP • CAESAR VESPASIANVS AVG •, read from left to right, is an early one, mainly of the year A.D. 70. The *aes* of Vespasian is of A.D. 71 (COS•III). There are practically no reverse types that suggest a later date than this.[2] The posthumous coins of Galba are all undated. Some may belong to A.D. 70:[3] the bulk of the *aes* probably formed a part of the great issue of the next year.

Types.

N, *Æ*. Most of the types are shared with other mints—the busts of Titus and Domitian, the Fortuna, Pax, and Judaea with Rome, the two soldiers who express the 'Agreement of the Armies' with Spain and Illyricum, the 'Iudaea Devicta' with Lugdunum, the 'Concordia Aug.' (Ceres type) with the East.

A few more distinctive types remain. 'Fortuna Augusti', with the normal attributes, rudder and cornucopiae, is the first reference on coins to the dazzling fortune that had raised Vespasian from obscurity to the pinnacle of earthly greatness. 'Iustitia Aug.' should refer to some striking display of Vespasian's justice; the sceptre is a stock attribute denoting dignity, but the corn-ears suggest that we should look for some reference to the cultivation of the land. 'Mars Conservator'—the epithet is quite unusual on coins—speaks eloquently of the defensive war against the

[1] Cp. B. M. C., *Emp.*, i, pp. 347 ff., 351 ff.

[2] But cp. below, a specimen of the Vesta temple.

[3] Perhaps those described in B. M. C., *Emp.*, i, p. 352, No. 238-240, p. 354, Nos., 247, 248, &c.

rebels on the Rhine. The triumph type of Vespasian and his two sons is interesting as being decidedly earlier than similar types of the Roman mint. 'Virtus August.' acclaims the prowess of the Emperor, which had a suitable field in Gaul for its display. The clasped hands holding legionary eagle between two standards is an expression of the 'Harmony of the Armies'. A single example of the Vesta temple of A.D. 72–73 seems to prolong the operations of the mint down to those years.

The posthumous issues of Galba refer to the alliance of Gaul and Spain, to the victory of Rome, to the Fortune of the Emperor, to Pax representing the 'Happiness of the World' (holding globe and caduceus, and, sometimes, corn-ears in place of her usual branch). The meaning of 'Aequitas' in this context is uncertain (but see below).

Aes. The only types of this mint yet identified for Vespasian are a normal 'Iudaea Capta' and 'S. P. Q. R. ob cives servatos' in oak-wreath: but it may well be that the list is still incomplete. The posthumous types of Galba[1] trace his rise from governorship in Spain to Empire at Rome, the oracle received at Clunia, the restoration of Liberty, the 'Distinction and Valour of his troops', the imperial 'Adlocutio'. For the 'Senatus Pietati Augusti' and its connexion with Vespasian's type of 'Concordia Senatui', see above p. xlviii. It would have seemed natural that both types should be struck at the same mint, but the evidence of style is against this. The 'Victoria Imperi Romani' emphasizes the true Empire—the Roman—as against the shadowy 'imperium Galliarum'. Other types show Pax burning enemy arms, Fides Publica, Salus Augusti, Securitas P(opuli) Romani, and Victoria. The references to Aequitas here are puzzling. Aequitas suggests the imperial care for the material well-being of the subjects by the kindly provision of corn and perhaps also of money in largesses. Galba had promised a 'liberalitas', which he never actually paid. Did Vespasian make good the omission and distribute his first largesse under the name of Galba as well as his own?

Mint of Lugdunum.

Denominations.

ꝳ.	Aureus.
ꝳ.	Denarius.
Aes.	
Orichalcum.	Sestertius, Dupondius.
Copper.	As.

Attribution and Style.

The Lugdunum coins of Vespasian are distinguished by a series of characteristic portraits, at first with long profiles and heavy and severe features, later with rounder heads and a more cheerful expression. The

[1] Cp. B. M. C., *Emp.*, i, pp. ccxii ff., for a fuller discussion.

lettering is clearly defined by its neat and close arrangement and by its flourishes. The *aes* of the early years runs fairly close to the gold and silver. In the later years there is no gold and silver with which to compare it; but it develops naturally out of the earlier series, has distinctive portraits of Vespasian and his sons, unlike the Roman, has some distinctive forms of legend, and a selection of reverse types peculiar to itself.

We have, then, to deal with a large mint, which, from its general affinities of types and style, must be Western rather than Eastern. Since Spain has already been provided for, we turn inevitably to Gaul and we find that everything points to Lugdunum as the seat of the mint. Only so can we explain the decided resemblance of the gold and silver to gold and silver of Vitellius and of the *aes* to *aes* of Nero, already attributed on good grounds to that mint. Lugdunum had struck in the precious metals from the reign of Augustus to the beginning of that of Caligula, and had been revived by Nero as a subsidiary mint for *aes*. Closed by Galba as a punishment for the support given by the town to Nero, the mint had been gradually restored by Vitellius, and passed with his death to his successful rival. The large issues of gold and silver in the first years of the reign were needed for the great campaign against the Gallic rebels. In continuing to issue *aes* from this mint Vespasian was continuing the wise policy of Nero, who aimed at giving the West its own supplies of small change.

Certain minor differences of style, observable in the coins here assigned to Lugdunum, are probably to be taken as evidence of several *officinae* in the one mint, rather than of a diversity of mints.

Chronology.

Most of the coins of the mint are dated, and the only questions that arise have already been discussed above (pp. xxviii ff.).

The first issue, with TR · P · on obverse, includes a number of reverses dated to A.D. 70 (COS · II), but also some that may well be earlier: it is probable that it begins about November 69.

Types.

Æ ? *Ꞁ*. Many of the types have already been discussed under other mints,—Mars, Neptune, Aequitas, Fortuna Redux, and Iudaea under Rome, 'Consen. Exercit.' under Spain, 'Fortuna Augusti' under the uncertain Gallic mint. The figure holding globe and caduceus, with the accompanying legend, *Cos. III Fort. Red.*, may be interpreted as Fortuna restoring the 'Felicitas Orbis'.[1] The standing Iudaea is characteristic of this mint. The epithet, 'devicta', makes explicit what is clearly implied in the type itself. 'Libertas Restituta',[2] which recalls the war-cry of

[1] Cp. posthumous coin of Galba, uncertain mint, above.

[2] Cp. B. M. C., *Emp.*, i, p. 339, No. 177, &c.: also p. 370, No. 13, Vitellius.

Galba in 68, claims for Vespasian too the title of constitutional Emperor; the wreath, held in the right hand in place of the more usual *pileus*, is a symbol of rejoicing. As at Rome, Titus and Domitian, as 'principes iuventutis', figure on the reverses of their father and, later, have issues of their own. The 'triumphus' type is interesting both from its date soon after the actual event, and from the graphic picture which it offers of the triumph, with the captive escorted by the legionary, and the trumpeter; but the coin is on too small a scale to add anything to our knowledge. Here again the legend, 'triumph. Aug.', adds what is often left to be understood. A Victory of rather unusual type holds a shield, no doubt supposed to be inscribed with some record of the occasion, above her head.

The later issues show certain types, shared with Rome—e.g. Pax Augusta and the temple of Vesta, a 'Victoria Orbis' standing on a globe, and coins of the two sons of Vespasian. The main feature is the revival of the type of Claudius, Nemesis advancing to right with a snake and the legend 'Paci Augusti'. The reference obviously is to the suppression of the Gallic revolt and the restoration of the Augustan peace. Nemesis is the punisher of sin; but she is also the power who warns the victor himself, the instrument of her vengeance, not to offend against her laws of measure and proportion.[1] There is an interesting variety in the type of the temple of Vesta. On the Roman coin, the figure to the left of the temple seems to be Mercury with his purse; here we find a standing figure, holding a sceptre. Is it not probable that we have here the Gallic Mercury, Lug, the tutelary deity of Lugdunum with a native attribute?

Aes. The most distinctive types of the first years are the 'Roma Resurge(n)s' and the 'Aeternitas P. R.', with Victory presenting to Vespasian the palladium, the symbol of Rome's immortal destiny. Both types serve as reminders to the West that the troubles of the time are but a passing episode and that Rome is emerging the stronger from her hour of trial.

In the great issue of 71 Lugdunum plays a worthy part. Characteristic of the mint are the 'Fides Exercituum', clasped hands holding a legionary eagle set on a prow—the Rhine fleet played an important part in the operations against Civilis—a Victory inscribing a shield with the legend

[1] Cp. B. M. C., *Emp.*, i, pp. cliii, 165 ff. (legend, PACI AVGVSTAE). Rostovtzeff, in a recent article in the *Journal of Egyptian Archaeology* (1926, pp. 24 ff.), identifies this 'Pax Nemesis' with the Εἰρήνη Σεβαστὴ Κλαυδιανή, mentioned in the letter of Claudius to the Alexandrians, and works out some very interesting theories about the relations of this figure to the Jews in Alexandrian politics. There are difficulties in his view, but it is of considerable value. Pliny, *Nat. Hist.* (xi. 103. 251), perhaps helps to explain the apotropaic gesture shown on the coins: 'behind the right ear is the place of Nemesis . . . and there we place 'tactum ore proximum a minimo digitum veniam sermonis a diis ibi recondentes.'

'Devicta Iudaea', and the wreath offered by the senate and people of Rome to the 'Assertor of the Public Liberty'. The *as*, with Victory carrying a shield, is a revival of a favourite type of Nero;[1] the altar ('Provident.') and the eagle are restorations of the coins, struck by Tiberius for Divus Augustus, which seem to have circulated particularly in the West.[2] The eagle is a symbol of immortality, whilst providence here suggests the care of heaven for the Roman Empire. A variant of the type of Fides Publica, peculiar to Lugdunum, shows Fides holding patera and cornucopiae, in place of the usual corn-ears and basket of fruits.[3] Fides is here assimilated in character to Concordia.

The issue of 72 is of considerable extent, but works with normal Roman types. The legend accompanying the standing figures of Titus and Domitian is unfortunately too badly blundered to give us any help with our problems of dating. The type of Securitas was not without reason popular in Gaul after the terrors of the revolt. The type of Pax sacrificing, which is peculiar to Lugdunum, conveys the thought of thanksgiving for peace and prosperity (cp. the caduceus held by Pax) restored.

Between 73 and 77 there is an almost complete interruption of the operations of the mint. In 77 and 78, however, we find an extensive issue, in which Titus and Domitian now join, consisting of a few sestertii beside a mass of dupondii and asses. The general theme of the coinage is the same as that of contemporary Roman issues, the praise of Roma, the commemoration of the capture of Judaea, the celebration of the 'Salus Augusta', 'Victoria Augusti' and 'Fides Publica'. The rare type 'Felicita(tis) Reducis', represented by a woman holding patera and branch, probably belongs to the 'vota decennalia', the return of the happy occasion of Vespasian's accession. Felicitas bears the attributes of Concordia and Pax: the very unusual genitive case seems to imply that Concordia and Pax are the gift of the Emperor, whose continuance in power is here celebrated. Titus pays particular attention to types of Pax, whilst Domitian, as heir apparent, strikes types of Spes and of himself as 'Princeps Iuventutis'.

The last small issue of Vespasian (A. D. 79) has one remarkable type to show, 'Fides Fortuna', with attributes, patera and cornucopiae. Just as Fortuna as 'Felix' may be associated with Felicitas, so is she here with Fides: the restoration of faith, confidence, credit is the chief gift of Fortuna under Vespasian to Rome. The special popularity of Fides types in Gaul prove that they refer primarily to reconstruction after war.

[1] Cp. B. M. C., *Emp.*, i, pp. 246 ff.
[2] Cp. B. M. C., *Emp.*, i, pp. 141 ff.
[3] See below, p. xci.

Mint of Illyricum.

Denominations.

N.	Aureus.
Æ.	Denarius.
Orichalcum.	Sestertius.[1]

Attribution and Style.

One small series of denarii, with perhaps a very few aurei and sestertii, shows a style that cannot be exactly paralleled either earlier or later. Its date is obviously early, its types are rather Western than Eastern in their affinities. One small mannerism—the occasional arrangement of the reverse legend in two vertical lines—is also found at Tarraco. There can be no serious doubt that we have here the coinage of the legions of Illyricum, which, under the leadership of Antonius Primus, won Italy for Vespasian. The seat of the mint must remain for the present uncertain. Poetovio, the scene of the council of war, has been suggested; but perhaps Aquileia, so much nearer the seat of operations, is more likely.[2] The style is slightly crude, but not lacking in vigour. The heads are, as a rule, rather small and in very high relief; a larger head seems to come in a little later. The portraits, though not unexpressive, bear little resemblance to other portraits of Vespasian. The figures of the reverse are often remarkably neat and small. The lettering is of medium size, a little irregular in arrangement. An inner circle, within the circle of dots, is sometimes to be seen.

The two distinct styles of head probably represent earlier and later work or the work of two *officinae* in one mint, rather than two distinct mints.

Chronology.

The obverse legend, IMP • CAESAR VESPASIANVS AVG • (read from l. to r.), the character of the reverse types, the indications of history—all lead us to attribute this series to the early months of the reign, from about August 69 onwards. The sestertius, with P • M • TR • P on obverse, if rightly attributed, will show the mint still at work late in A.D. 70.

Types.

N, *Æ*. The types show two tendencies, closely related to one another, military and propagandist.

(1) *Military.*

Vespasian appears as general addressing his victorious troops (IM-

[1] Attribution uncertain; but note the general style of the head and especially the high relief (see p. 217 no. 878).

[2] Tac. *Hist.* iii. 1 ff. Cp. *Num. Chr.*, 1921, pp. 211 ff.

PER(ator)), and Titus has the same type.[1] Titus and Domitian appear as 'principes iuventutis', armed warriors on horseback. The two soldiers greeting one another represent the 'Alliance of the Army', more especially the alliance between the legions of Illyricum and the East.[2]

(2) The 'principes iuventutis' types—the seated 'civil' type as well as the military one—stress the promise of the new dynasty. The 'Genius of the Roman people', 'Roma Perpetua' and 'Roma Resurgens' appeal to the unchanging Rome, of which Vespasian claims to be the true representative. 'Roma Perpetua' holds the emblem of Victory and, in the 'Roma Resurgens' type, Vespasian appears as 'restitutor'. Finally, a type of Bonus Eventus, with the legend 'Pacis Eventum', points to the 'Happy issue (consisting) of peace'. Bonus Eventus, a figure akin to the Genius P. R., was equated with the *Ἀγαθὸς Δαίμων* of Alexandrian coins;[3] a reference to Vespasian in Egypt is perhaps to be seen here.

The use of the accusative case, depending on some verb understood, in the legends 'Genium P. R.', 'Pacis Eventum' is very rare and characteristic of this mint. Perhaps the erection of statues (some word like 'posuit' being understood) is implied.[4]

Aes. The one sestertius, which may be attributed to the mint, shows Titus and Domitian, as 'principes iuventutis' on horseback, preceded by a foot-soldier, a type reminiscent of Nero's 'Decursio'.[5]

Mints of Asia, &c.

Denominations.

Ⱥ. Aureus.
Æ. 'Cistophorus' (=three denarii).
Denarius.
Aes. (?) See below, p. lxviii and n.

Attribution, Style and Chronology.[6]

As these questions are closely interrelated in this series, we will discuss them together, beginning with chronology.

The dating, in itself, is simple. First come coins with legend, IMP • CAES(ar) VESPAS(ianus) AVG •, which must run from soon after 1 July 69. Then follows a group dated COS • II (A.D. 70), then one dated COS • III

[1] That is to say, if this attribution to Titus is correct. (See below, p. 87, no. †). It is based on the portraiture, but all that remains of the legend would fit Vespasian, and if the coin really belongs to Titus, it is the only one struck in his father's lifetime that gives him the title of Augustus.

[2] For type, cp. p. lv, above.

[3] See Pauly-Wissowa, s. v. *Bonus Eventus.*

[4] Cp. at a later period, coins of Julia Domna, with *rev.* CEREREM, IVNONEM (C. 13, 87), of Gordian III, with *rev.* MARTEM PROPVGNATOREM (C. 159).

[5] Cp. B. M. C., *Emp.*, i, pp. 226 ff.

[6] See *Num. Chr.*, 1921, pp. 27 ff.

(A.D. 71) and a third with COS·V (A.D. 74). A group, in rather different style, datable to A.D. 76, may belong to the same part of the world.

The undated issue of A.D. 69 shows either no mint-mark or mint-marks ⊖, ⊽ (the latter very rare). The mint-marks of A.D. 70 are ⊖ and >B-, those of A.D. 71 the same two, with the addition of EPE. In the issue of A.D. 74 the mint-mark is a star, sometimes perhaps with an ○ added. The mint-mark of the issue of A.D. 76, which cannot, however, be read on all coins, is ○. Titus shares in the issues of A.D. 71, 74 and 76, Domitian in those of A.D. 71 and 76 only. The issue of A.D. 74 is without much doubt in celebration of the 'Vota V'; that fact accounts for the omission of Domitian and for the use of a star as mint-mark.

EPE is, of course, the mint-mark of Ephesus. >B-, in all probability, stands for Byzantium, the mustering place of Vespasian's naval forces.[1] The interpretation of ⊖ and ⊽ is more doubtful. Hill has suggested Philippi—an ingenious suggestion, for ⊖ might then be the Greek Φ(ίλιπποι) and ⊽ the Latin 'Pilippi'[2]; but we should perhaps hardly expect to find a mint there, and it is not certain that the two marks belong to the same mint. There seems, however, to be no other likely town beginning with Φ.[3] All that we can say for certain is that the two mint-marks probably denote a mint or mints in or near the province of Asia. The star issue continues the coinage of Ephesus, but is not necessarily of that mint. If indeed the mint-mark ○ occurs on it, we should have rather to assign it to the same mint as the issue of A.D. 76, where that mint-mark certainly occurs. The site of the ○ mint is at present doubtful.[4]

The undated series of A.D. 69 shows two portraits—one large and rugged, one gentler and milder. The ⊖ coins show this second portrait, the rare ⊽ coins a slight variation of it.

The issues of A.D. 70 all show a small neat portrait. There is no marked distinction of style between the coins with the three separate mint-marks, ⊖, >B-, and EPE. Again, in the issue of A.D. 71, coins with >B- and EPE are in closely similar styles.

The most probable conclusion seems to be that the coinage is essentially one throughout, and that the successive mint-marks indicate rather a change of head-quarters rather than a change of personnel.

The style of the issue of A.D. 74 is more vigorous, but less neat than that of Ephesus, and shows some resemblance to that of the issue of A.D. 76. This last issue is marked by large heads and a curiously flat, but not

[1] Cp. Tac. *Hist.* ii. 83 '(Mucianus) classem e Ponto Byzantium adigi iusserat.' My colleague, Mr. Robinson, calls my attention to the appearance of a similar mark, on copper of Nero at Cyzicus.

[2] *Num. Chr.*, 1921, p. 39, note. Is it possible that ⊖ = BI (Bithynia), ⊽ = IO (Ionia).

[3] Phocaea, suggested by Dr. Behrendt Pick, is not very probable.

[4] Is it possibly Olympus in Lycia? The Pegasus type has Lycian associations and Lycia and Pamphylia were organized as an imperial province in A.D. 74.

ungraceful style. Reverse types definitely link up the issue of A.D. 74 to the earlier issues of the district.

Types.

N, *R*.

Obverses. There are two features of note here:

(1) In the issues of A.D 71 and 74 Titus bears the praenomen of *imperator*.[1] This is quite contrary to normal Roman usage and seems to be constitutionally incorrect; for, had Titus really possessed the *imperium* to the same full extent as his father, he would presumably have been joint Emperor like L. Verus beside Marcus Aurelius, not, as he was, colleague, like Tiberius beside Augustus. The fact that the use of the praenomen for Titus occurs as late as A.D. 74 seems to rule out the possibility that it was a case of presumption on the part of the son against the father. It might be regarded simply as an error due to imperfect or misunderstood instructions. In the issue of A.D. 76 it was corrected.

(2) In the issue of A.D. 71 Domitian wears the cuirass—apparently a reference to his campaign in Gaul in A.D. 70. Again, as in the case of Titus, we feel some degree of surprise at the paying of such a compliment, especially as Vespasian, on his return to Rome, had found it necessary to administer to Domitian a very effective snub.[2]

It is possible that there is a trace of the influence of Mucianus, who had at one time been an enemy of Vespasian and was reconciled to him chiefly through his friendship for Titus.[3] He may easily have been disposed to assign a rather higher rank to the princes than their father would allow. But in any case we must not overrate the importance of such minor matters of form.

Reverses.

A.D. 69–74. We have to deal with a narrow range of types, which recur again and again. Titus and Domitian, described as the 'children of the Emperor Augustus Vespasian', are represented by busts or by standing figures, holding *paterae* as priests. An aureus, struck late in A.D. 71, describes Domitian as 'consul', Titus as 'tribunicia potestate'. The type, AVG · in wreath, is struck for Titus and Domitian, as well as for Vespasian, and it has been suggested that it must therefore be read as 'Augur' rather than as 'Augustus'. The close connexion of the two words is familiar.[4]

[1] For the use of the *imperator* title by Titus, see B. Pick in *Z. f. N.*, 1885, pp. 190 ff. 1886, pp. 294 ff., and particularly 322 ff.

[2] Cp. Suetonius, *Domitian*, 2 'ob haec correptus, quo magis et aetatis et conditionis admoneretur, habitabat cum patre una,' &c.

[3] Tac. *Hist.* ii. 5 '. . . dein praecipua concordiae fides Titus prava certamina communi utilitate aboleverat. . . .'; ii. 77, speech of Mucianus, 'absurdum fuerit non cedere imperio ei cuius filium adoptaturus essem, si ipse imperarem'.

[4] Cp. B. M. C., *Emp.*, i, p. lxviii and refs. But we might interpret it as AVG(VSTVS) for Vespasian, as AVG(ur) or perhaps as AVG(usti filius) for Titus and Domitian.

The exact nature of the wreath is hard to determine—the laurel-wreath of 'augur Apollo' might seem more in place than the civic oak. 'Concordia Aug(usta)' expresses the harmony in the imperial family, reaching out beyond the family into the state. The accompanying type is no Roman Concordia, but what we should ordinarily term a Ceres.[1] Here, in a part of the world where the fertility of the ground was always in men's thoughts, it may be a local expression of the fruits of harmony. Again, with the legends of Pax, 'Paci Augustae' and 'Paci Orb. Terr. Aug.', we notice a discrepancy between type and legend. 'Paci Augustae' is expressed by Victory with wreath and palm, 'Paci Orb. Terr. Aug.' by a draped female bust, wearing a crown of towers—a city Tyche (of Rome?) or perhaps Cybele, the Great Mother herself. In each case the legend seems to define the goal of the activities of the figure represented, not the figure itself. 'Paci Orb. Terr. Aug.' is a deliberate echo of the 'Pax Orbis Terrarum' of Otho. Vespasian at first claimed to appear as the avenger of Otho.[2] In the West he found it convenient to let the connexion drop and appear instead as the successor of Galba, but there, in the East, the type persists as late as 74.

The unique cistophorus of Vespasian in the British Museum has the reverse type of the Emperor in a temple crowned by a figure of Asia (?)—a type already used by Claudius and revived later by Nerva and Trajan.[3]

A.D. 76. The types of this issue are nearly all taken over from the Roman mint. The fighting Minerva of Titus is new.[4] The winged caduceus stands for commercial prosperity, the caduceus, corn-ears, and poppies in clasped hands for prosperity in an even wider sense as the fruit of concord—the accompanying legend 'Fides Publica' sounds again one of the key-notes of the reign. Spes represents Domitian, the 'princeps iuventutis', as the hope of the imperial line. The type of Pegasus was struck by Domitian at Rome in this year and may allude to his poetic aspirations.[5] Here, where it is struck by Vespasian too, it might conceivably bear a local reference—to the legend of Bellerophon in Lycia, if indeed the ○ mint is to be sought there. The eagle on a column is probably a funeral eagle and appears in honour of the memory of Mucianus, whose prestige in Asia, where he had built up the cause of Vespasian, must have been immense.

Aes. See below, p. lxviii.

[1] Cp. *R. S.*, 1905, pp. 165, 166.

[2] Cp. Suetonius, *Divus Vespasianus*, 6 'plurimum coeptis contulerunt iactatum exemplar epistulae verae sive falsae defuncti Othonis ad Vespasianum, extrema obtestatione ultionem mandantis,' &c.

[3] Cp. B. M. C., *Emp.*, i, pp. 196; Cohen, vol. ii, p. 2, no. 14, p. 86, no. 610.

[4] Minerva was in a very special sense the child of Jupiter and his vicegerent in heaven: hence her appropriateness as a type of the heir. Cp. Fronto, *Ep. Gr.* (Naber, p. 239, § 4).

[5] See above, p. xl.

Uncertain Mint.

Denominations.

Æ. Denarius.
Copper. As.

Attribution, Style, &c.

Only one type is known on the two denominations struck at this mint, that of Titus and Domitian, each Caesar and 'son of Augustus', Titus as 'consul', Domitian as 'praetor'. The date is A.D. 70. The style is sufficiently distinctive to justify the supposition of a special mint and suggests the East rather than the West, but the exact place of striking is quite uncertain.

Mints of the Syrian District, &c.

Whilst more definite attributions have been attempted in the text and will receive some justification below, it may be better to start on a basis, which, if less definite, is more certain, and to work forward from that.

Denominations.

Ⱥ. Aureus.
Æ. Denarius.
Orichalcum. Dupondius, As, Semis.[1]

Attribution and Style.

Ⱥ, Æ. Several groups of coins, undated or of the years A.D. 71–72, show a style that is markedly Eastern and yet quite distinct from the groups centring round Ephesus. It must clearly belong to the South-East, Syria, Phoenicia and Egypt, where the foundations of Vespasian's power were laid.

Coming to the question of mints, we think first of Antioch, where, as Tacitus (*Histories* ii. 82) tells us, Vespasian at once struck gold and silver. To Antioch, then, we attribute a group of undated coins, which must come early in the reign—in crude style, with very irregular lettering, with blanks that might well have been chopped off bars or plates of metal. The portraits, rugged but not without feeling, closely resemble those on tetradrachms of Antioch.

A later group of aurei and denarii, with types of the Roman mint, still betrays Eastern origin by some peculiarities of style—notably the curious finish to the bust of Vespasian, and the draped bust of Titus, seen half from behind. This, too, may be tentatively assigned to Antioch.

The mint of Alexandria owes its discovery to Laffranchi, though we cannot follow him in all his attributions.[2] A few aurei with head to the

[1] The striking of As and Semis in orichalcum, not copper, is a special feature of this mint.

[2] *R. It.*, 1915, pp. 153 ff., and references.

left show portraits remarkably like those of Alexandrian billon and one specimen in B. M. seem actually to bear a minute mint-mark, AΛ. The undated denarius and the dated aurei (A.D. 72, *Cos. IIII*) with a massive head to the left, may belong to the same mint. The lettering of these coins is rough, the portraiture a little more refined than that of the early coins attributed to Antioch.

A small group of aurei of Vespasian and Titus clearly belongs to the same mint as that which issues the tetradrachms described in B. M. C., *Phoenicia*, p. 298, no. 3, &c. It is certainly not Antioch, but lies in the same part of the world. Tyre is a probable suggestion. The portraits of this mint show considerable delicacy—with long fine heads and sensitive features. The lettering is bold and fairly regular. The reverse types, however, betray lack of experience and are remarkably awkward and angular.

A unique aureus, with radiate head of Vespasian, and a portrait unlike any other, may come from a mint in Judaea—possibly Caesarea.

Æ. We have one group, showing a general uniformity of style—probably the products of a single mint. One or two very rare coins, described on p. 220, with S · C · on *rev.*, are not certainly of this class and might possibly belong rather to the province of Asia.[1]

There can be no serious doubt that the mint in question is in Commagene.[2] The most characteristic type, caduceus and crossed cornua-copiae, is native to that country and recalls the issues of Tiberius, also attributed to the same place. Tiberius had first incorporated Commagene in the Empire, but, under Caligula, it had reverted to native princes. Vespasian, on finally annexing the country in A.D. 72, revived the local coinage struck by Tiberius.

The style is decidedly good and does not fall below a good Roman standard; the dies, in fact, might well have been prepared in Rome. The fabric, however, and the absence of S · C · from many of the issues both point to provincial issue.

Chronology.

There are no serious difficulties here. The undated coins of Antioch, Alexandria, Tyre and Judaea (?) are all early—probably of the first few months of the reign. The aureus of Tyre with PONT · MAX · TRIB · POT · on reverse cannot be earlier than the close of A.D. 70. The rare coins of Vespasian with obverse, IMP · CAES · VESP · AVG · P · M ·, belong mainly to A.D. 71. Most other issues are dated. That of Titus, with TR · POT ·, runs parallel to Vespasian's with COS · IIII.

Some of the small undated coins of Commagene may have been struck about the middle of the reign.

[1] They are reported as coming from Smyrna and Antioch in Pisidia.

[2] Cp. Mowat's pioneer article in *R. N.*, 1911, pp. 423 ff.; B. M. C., *Emp.*, i, p. cxli.

Types.

N, *R*.

Obverse. Titus, but not Domitian, shares with his father in the coinage. Here, as in Asia, Titus sometimes bears the praenomen of *imperator.* In the Antioch issue of A.D. 72, however, he adopts the normal Roman style, T • CAES • IMP • VESP.

Reverse.

Antioch (undated). The AVG • in wreath has already been discussed above. Two types of Virtus celebrate the military prowess of the Emperor. The foot set on a prow on one of them calls attention to the naval aspect of the war.

The small issue of A.D. 71 (*obv.* IMP • CAES • VESP • AVG • P • M •) includes the type of PACI ORB • TERR • AVG •, already discussed in the coinage of Asia above.

The issue of A.D. 72 uses types of the Roman mint, Neptune the home-bringer, captive Judaea, Vespasian and Titus triumphing, Victory crowning a standard. The 'Concordia Augusti' is a Roman Concordia with patera and cornucopiae, not an Asiatic, with corn-ears and poppy.

Alexandria. Domitian appears with his brother on the reverse of one aureus. The type of Vespasian as restorer of a towered woman, probably representing the 'Orbis Terrarum', is explained by the legend PAX AVGVSTI. The genitive AVGVSTI makes Peace here not merely a state, but an active quality of the Emperor—that in him which makes him a 'pacifer' or 'bringer of peace'.[1] The rare undated denarius shows a Victory standing on the globe of the world.

The mint of Tyre has a Roma with the parazonium of Virtus, a Pax with branch and sceptre, a Concordia with *patera* and cornucopiae—all of normal Roman pattern. Titus has a type celebrating the 'Overthrow of Judaea' by a Victory inscribing IMP • T • CAESAR on a shield, set on the Jewish palm. The same shield, resting on crossed spears, is detached to serve as a type for Vespasian. The praenomen of *Imperator* is here assigned to Titus as a definite outcome of his Jewish victory.

Other types call for no special comment.

Commagene. The winged caduceus, above or between cornuacopiae, as always, symbolizes prosperity. Titus has a type of Judaea Capta mourning at the foot of her palm. S • C • is usually omitted, except when it is in a laurel-wreath as the sole type—reminding us of the S • C • issues of Antioch.

In A.D. 77–78 Vespasian has types of Jupiter and Ceres, Titus of the eagle, the bird of Jupiter, on a thunderbolt. The place of mint of these coins is, however, uncertain, and we cannot define any special occasion for their issue.

[1] Cp. B. M. C., *Emp.*, i, p. lxxiv.

TITUS

CHRONOLOGICAL TABLE

Year	Tribunician Power	Consulship	Imperator Title	Other Titles	Domitian	Events
A.D. 79	TR. P. VIII–VIIII	COS. VII	IMP. XIIII–XV[1]	AUGUSTUS, P.M., P. P.	COS. VI (Suff.)	Death of Vespasian, 23 June. Eruption of Vesuvius, 23–24 August. Agricola in Britain.
80	TR. P. VIIII–X	COS. VIII			COS. VII	Great fire at Rome. Dedication of Coliseum and baths of Titus. Largesse given to people. Agricola in North Britain.
81	TR. P. X–XI		IMP. XVI–XVII			Triumphal arch erected in honour of Titus's Jewish victory. Agricola pushes forward to Clota and Bodotria. Death of Titus, 13 September.

Mint of Rome.

Denominations.

Ⱥ.	Aureus.
Æ.	Denarius, Quinarius.
Aes.	
Orichalcum.	Sestertius, Dupondius.
Copper.	As, Quadrans.

Attribution and Style.

The gold of Titus, and the silver, with the exception of the Asiatic 'cistophorus', seem to belong exclusively to the mint of Rome. The only coins that diverge from the normal may fairly be termed 'barbarous imitations'—products of antiquity, indeed, but not of any regular mint. The *aes* is still issued in part from the mint of Lugdunum.

The style of the gold and silver is neat and fine, less vigorous but more ornate than the earlier coinage of Vespasian. The portraits are small but well-characterized, the lettering is small, firm, and regular.

The style of the *aes* of Rome is a direct continuation from the last issues of Vespasian: compared with that of the gold and silver it shows less refinement but more power. Lugdunum has a well-defined style of its own, with massive portraits, often bearing an expression of intense concentration, and ample figures on the reverse, with large heads and well-marked features.

[1] Cp. Dio lxvi. 20.

Chronology.

N, R. This is rendered simple in the main by the numbered titles of Titus. The first issue (with TR·P·VIII) can have lasted only a few days, 23 June to 1 July, from the death of Vespasian to the beginning of Titus's new tribunician year. A second issue, also very short, is later than 1 July (cp. TR·P·VIIII), but has no mention of the IMP·XIIII. Three more issues follow before the close of the year—the first mentioning the IMP·XIIII, the second adding the title P·P·, the third celebrating the IMP·XV. The exact occasions of the two victories, which brought Titus these acclamations, are not known, but they were probably both British. Finally, Titus's issue of A.D. 80 (COS·VIII) does not last beyond 1 July; he has always TR·P·VIIII, never TR·P·X. The undated coins cannot, for the most part, be exactly placed: a few are seen from the title, IMP·T·VESPASIANVS AVG·, to be extremely early.

The coinage of Domitian is partly of A.D. 79 (COS·VI), partly of A.D. 80–81 (COS·VII). Domitian, who always mentions his relationship to the dead Emperor, is still 'Aug(usti) f(ilius)' not 'Divi f(ilius)' for the first part of the issue of A.D. 80. The consecration of Vespasian, then, was not formally carried through until that year, and the coinage of 'Divus Augustus Vespasianus' will only begin then.[1] Contemporary with it will be the rare denarii of Diva Domitilla. The coinage of Julia cannot be dated with any precision.

Although a stoppage of the coinage before 1 July, A.D. 80 can only be proved for Titus, it must have applied equally to the other issues, if we are right in supposing that it was due to special difficulties occasioned by the great fire of Rome. The site of the imperial mint in the early Empire is not known: it may have stood, with or near the senatorial, in the temple of Juno Moneta on the Capitoline hill. And that hill, we know, suffered severely from the fire.

Aes. Titus has a moderate issue of A.D. 79 (COS·VII), a large one of A.D. 80–81 (COS·VIII), as also has Domitian (COS·VI, COS·VII); Domitian's issue of A.D. 80 has almost always the title 'Divi Vesp. f(ilius)' not 'Aug(usti) f(ilius)'. The coins of Divus Vespasianus and Julia are to be dated in the same way as the gold and silver. The Domitilla for whom Titus strikes a sestertius may well be the same who was afterwards deified,[2]

[1] Cp. *J. R. S.*, 1926, pp. 95 ff., A. H. Smith on a diploma of Titus; *C. I. L.* vi. 1296 shows Titus, COS·VII IMP·XV DIVI F· against the evidence of the coins.

[2] There were two ladies of the family called Domitilla—the elder, the wife of Vespasian, and the younger, her daughter, who both died before Vespasian became Emperor. As Statius, *Silvae*, i. 197 ff., names the daughter, but not the mother, among the Flavian 'divi', it is customary now to attribute the DIVA DOMITILLA coins to the daughter. The types rather favour the other view. The 'memoriae Domitillae' might refer to Domitilla the elder, but may equally well refer to her daughter.

and, if so, these coins belong to A.D. 79 and early 80. The restored coins of Titus are all dated by his eighth consulship (A.D. 80–81).

There is no direct evidence in the coins themselves of any stoppage before 1 July, A.D. 80, such as we have observed in the gold and silver. It is, however, extremely probable that the senatorial mint, still housed in the temple of Juno Moneta, was put out of action in the fire. Large as are the issues of A.D. 80, they may still have been put forth in the early months of the year: the Roman mint could on occasion work under very high pressure.

Types and Legends. ꝳ, ꝳ.

Titus, on his accession, assumes the praenomen of *imperator*, but distinguishes himself from his father by inserting his personal name, *Titus* between *Imp.* and *Caesar.* After the very first issues he regularly bears the title of 'pontifex maximus' and 'pater patriae', and usually sets out his imperial title, with numbered tribunician power, imperator title, and consulship, in full.

The earliest reverse types—captive and trophy, rostral column, Ceres and Venus Victrix—are carried over from the reign of Vespasian.[1] New for this period is the quadriga carrying a basket of corn-ears—borrowed from the coinage of L. Aquillius and M. Durmius, moneyers of Augustus in 18 B.C.[2] As Laffranchi has shown, it is the procession of the *calathus* of Ceres that is depicted, described by Callimachus in his *Hymn.*[3] The type of capricorn and globe, already struck under Vespasian, is another borrowing from Augustus. Was the capricorn Titus's own natal sign?[4]

In the coinage of A.D. 80 the two captives probably symbolize a victory in Britian, though, as we shall see below, the Jewish victory was not forgotten. The elephant stands for the games, lasting two days, given in honour of the dedication of the Coliseum.[5] But the main feature of the new issue is the series of types of *pulvinaria,* or sacred couches of the gods, associated with a *supplicatio* and *lectisternium* voted by the senate after the eruption of Vesuvius.[6] Such services of prayer and propitiation had been customary from early times in Rome, when some signal disaster inclined men to seek peace with heaven (*pacem deum exposcere*); as late as A.D. 64 the Great Fire of Rome had been atoned for

[1] See p. xlii, above.

[2] B. M. C., *Emp.*, i, pp. cii, 7, 10.

[3] Cp. Laffranchi, in *R. It.*, 1918, pp. 78 ff.; cp. above, p. xlii and n.

[4] Cp. B. M. C., *Emp.*, i, pp. cx, &c., and above, p. xlii.

[5] Dio lxvi. 25, who mentions four elephants. Cp. the type of Antoninus Pius, Elephant, MVNIFICENTIA AVG · COS · IIII S · C · C. 564 ff.

[6] For the disasters of Titus's reign, cp. Dio Cassius lxvi. 24. 2; Suetonius, *Divus Titus*, 8; Aurelius Victor, *De Caesaribus*, 9.

by similar observances.[1] Such services were directed by the *XVviri sacris faciundis* at the bidding of the Sibylline books. On the *pulvinaria* were set out, as a rule, not actual images of the gods, but attributes or emblems (*exuviae*) or a species of wreath, called *struppi* (στρόφια), which served as conventional representations of divine heads.[2] Of the details of the service of A.D. 80 the coins are the only memorial; but it may well have followed the general order of that held after the disaster of Lake Trasimene, 217 B.C., when couches were spread for the gods and goddesses in pairs—one for Jupiter and Juno, a second for Neptune and Minerva, a third for Mars and Venus, a fourth for Apollo and Diana, a fifth for Vulcan and Vesta, a sixth for Mercury and Ceres.[3] Turning to our coin-types we find a thunderbolt on a throne—the *pulvinar* of Jupiter and perhaps of Juno too. Dolphin and anchor represent the *pulvinar* of Neptune, a helmet on a table (contemporary type of Domitian) that of Minerva. The wreath on curule chairs is a *struppus,* or substitute for a divine head: the *pulvinar* is probably that of Venus and Mars, and we may guess with some probability, that with them were associated the *divi.*[4] Tripod, dolphin, and raven stand for Apollo, stars in crescent (?) for Diana. The prophetic type of Apollo is peculiarly appropriate in view of the importance of the Sibylline books on these occasions. The lighted altar (contemporary type of Domitian) will represent Vesta and perhaps Vulcan too, the 'palmettes' on throne may possibly be corn-ears for Ceres, whether or no associated on this occasion with Mercury. We have already seen that this issue was interrupted by the Great Fire, which seems to have given Domitian occasion in A.D. 81 to repeat the service of supplication.[5]

The few undated coins show the imperial Fortuna, the normal Victory on the victoriate, Divus Vespasianus as 'Victor', and the *Bonus Eventus Augusti*—an interesting variant of the Genius type. *Bonus Eventus* seems to be equivalent to the Greek *'Αγαθοδαίμων,* and Nero at Alexandria had been celebrated as a *Νέος 'Αγαθοδαίμων.*[6] Titus then appears to be following the tradition of Nero, perhaps with direct reference to Egypt.

[1] Cp. Tac. *Ann.* xv. 44.

[2] See Daremberg-Saglio, s.v. *lectisternium*: *struppi* are defined as *fasciculi facti de verbenis.*

[3] Livy xxii. 10.

[4] A denarius of Octavian, C. 55, 43–42 B.C., with a similar reverse and legend CAESAR DIC • PER •, seems to have been struck in view of the deification of Caesar.

[5] See below, p. lxxxv.

[6] Cp. B. M. C., *Alexandria,* p. 20, Nos. 171 ff. Cp. also Pliny, *Panegyric,* 52. 6 'simili reverentia, Caesar, non apud genium tuum bonitati tuae gratias agi sed apud numen Iovis optimi maximi pateris.' Cp. Dio Chrysostom, Περὶ Βασιλείας 5. 6. For the type, cp. Pliny the Elder, *Natural History,* xxxvii. 8. 16, the work of Euphranor, 'simulacrum Boni Eventus, dextra pateram, sinistra spicam ac papavera tenens'.

Domitian proclaims himself first 'son of Augustus', then 'son of the Divus', and claims his titles of Caesar and Princeps Iuventutis. The eagle—if indeed it is a true type of this year—will represent the consecration of Vespasian: Vesta, the type of Roma Aeterna in her religious aspect, may suggest the part assigned to Domitian in the worship of his father. The fighting Minerva already appears as Domitian's patroness; the analogy of Marcus Aurelius would incline us to recognize in her too a more general type for the Crown Prince.[1] The Salus of Domitian's reverse may be *Salus Populi Romani* or, more probably, *Salus Augusti*, with reference to Titus's ill-health. This suggestion is none the less likely, because Domitian's prayers for his brother's recovery were none too sincere. The goat in a laurel-wreath is the Cretan goat, Amalthea, the nurse of the infant Jupiter, who is the natural type of the Emperor to be.[2] Of the altar and the helmet on table as parts of the *pulvinaria* series we have already spoken. The clasped hands holding legionary eagle on prow—a 'Concordia Militum'—appealing to fleet as well as army—is a bold type for any but the Emperor to use; it certainly lends colour to Suetonius's report that Domitian seriously thought of bribing the troops by a double donative to desert his brother.[3]

The types of Divus Vespasianus are devoted to his posthumous honours, voted by the senate (cp. the formulae EX S·C·, S·C·) and perhaps accompanied by the pious wish that they might be commemorated on the coinage. A Victory by a trophy and captive records the proud honours of the Jewish triumph, a victorious quadriga, like that of Divus Claudius, was probably designed to take its place in the *pompa circensis*.[4] A shield (*clypeus virtutis* voted *S. C.*) is set beside the column, on which stands the urn containing the ashes of the dead; laurels to right and left remind us of the laurels that flanked the door of Augustus—the laurels of the ever-victorious Emperor.[5] The capricorns supporting a shield are borrowed from the sestertius struck in honour of Divus Augustus by Tiberius.[6] Is it possible that Vespasian may have claimed the capricorn as his own natal sign?

Vespasian privately may have found the idea of consecration amusing (cp. the famous story of Suetonius: 'Vae, puto, deus fio'), but there could never be any question of the new dynasty renouncing this form of

[1] Cp. C. (Marcus Aurelius) 101, 594 ff., 606 ff., 622, &c.

[2] Cp. the type of Saloninus, IOVI CRESCENTI, C. (Saloninus), no. 25 ff. See also below; Eckhel, *Doctrina Numorum*, vol. vi, thinks of the goat killed by Minerva (Diodorus iii. 69). The meaning of the type at a later date is interpreted in masterly style by Alföldi in *Num. Chr.*, 1930, pp. 218 ff..

[3] See above, pp. xlii, xliii.

[4] Cp. B. M. C., *Emp.*, i, pp. clxxiii, 200, Nos. 41 ff. For the *pompa*, see references in the Dictionaries.

[5] Cp. B. M. C., *Emp.*, i, p. cxi, &c.

[6] Cp. B. M. C., *Emp.*, i, pp. cxxxviii, 136, Nos. 109 ff., &c.

lasting honour. Thus Pliny (*Natural History,* ii. 7. 18) says confidently: 'deus est mortali iuvare mortalem, et haec ad aeternam gloriam via. hac proceres iere Romani, hac nunc caelesti passu cum liberis suis vadit maximus omnis aevi rector Vespasianus Augustus fessis rebus subveniens.'

Diva Domitilla is associated with reverses of the imperial Fortuna, which has raised her family to such honour, of the peacock, the bird of Juno, to whom the 'diva' is assimilated, and of 'Pietas Augusta', laying her right hand on a small figure of Spes. 'Pietas Augusta', here, will be Domitilla herself, presiding, like the very spirit of mother-love, over the princes, the hopes of her line. The type is far more appropriate to Domitilla the wife than to Domitilla the daughter of Vespasian.

Julia, like Domitian, has types of Salus and Vesta—the latter more especially appropriate if Julia, like many other princesses, received the honours of the Vestal Virgins. The type of Venus Victrix, taken over by Titus from the Julio-Claudian line, is now transferred to that proud beauty, his daughter.

Types and Legends. Aes.

This coinage has a rich content of its own, showing very little connexion with the gold and silver. A large part is played by types relating to the accession and the Flavian dynasty; there are a few references to definite events in past or present and, finally, there are a number of more general types that define the tendencies of the reign.

A type of 'Providentia Augusti' shows Vespasian, now a god, handing over to Titus the 'regimen orbis', symbolized by a globe over a rudder. 'Providentia' is the virtue of wise foresight, which leads an Emperor to make the succession sure.[1] Another type shows Titus receiving from Roma the palladium, the symbol of her eternity. Titus is mounted on horseback, and the occasion may be his formal entry (*adventus*) into Rome after his accession. A type of 'Pietas Augusta' shows Titus and Domitian clasping the right hands of fellowship under the blessing of Pietas. That this fraternal affection in the imperial family was something of a sham was perhaps the fault of Domitian alone.[2] Our present type, together with the recurring types of Spes, suggests that Titus gave Domitian his

[1] Cp. Vogt, *Die alexandrinischen Münzen*, pp. 109 ff. The tessera, described by Rostovtseff, *Tesserarum . . . Plumbearum Sylloge*, p. 16, no. 100 (Pl. II. 18) with *obv.* Altar, PROVIDENTIA, *rev.* TR • POT, group of three men and a woman, seems to refer to the bestowal of tribunician power on a newly adopted colleague in the Empire. We must distinguish the 'providentia deorum', which gives the world the benefit of imperial rule. (Cp. inscription quoted in *Cl. R.*, 1927, p. 119.)

[2] Suetonius, *Divus Titus*, 9: Titus would not punish Domitian for his designs against him: 'nonnumquam secreto precibus et lacrimis orans, ut tandem mutuo erga se animo vellet esse.' Cp. B. M. C., *Emp.*, i, p. 134, nos. 102 ff.

full due as heir to the throne. The 'Aeternit. Aug.' of the As celebrates the consecration of Vespasian. Aeternitas holds sceptre and cornucopiae, the attributes of majesty and prosperity, while the globe under her foot shows that the application of the type is world-wide. Stress is laid more on the great future than on the great past of the Flavian line. Sestertii of Titus and Divus Vespasianus show the effigy of the dead Emperor, drawn on a quadriga of elephants in the *pompa circensis*, and a statue of him enthroned as 'pacifer'.[1] The *carpentum* dedicated to the 'memory of Domitilla' is one of the normal honours paid to the Empress after death.[2] Domitilla is evidently dead, but not consecrated. It is impossible to say whether the Domitilla in question is the mother of Titus (probably the 'diva Domitilla' of the silver) or his sister of the same name.

There is nothing very surprising in the reappearance of the type of Judaea Capta, commemorating Titus's one great military exploit. An interesting feature of this restoration is the yoke ('iugum'), the symbol of defeat, in the field. A triumph type and a type of the Capitol, if really struck for Titus at all, are decidedly rare.

The most interesting coin of the reign celebrates the completion of the Flavian amphitheatre or Coliseum in A. D. 81. The obverse represents Titus as the successful general whose victories have been crowned by peace, the reverse offers a bird's-eye view of the great rotunda, with a fountain (the *Meta Sudans*) on the left, and a part of a detached building on the right.[3]

The rest of the coinage is inspired by the emotions aroused by the celebration of the vows undertaken for the first five years of the new reign. The sacrifice to the Genius of the people, the altar dedicated to Salus Augusti, the types of Roma Victorious and Roma Valorous (with Victory or parazonium), the parallel types of Felicitas Publica and Felicitas Augusti, both with the attributes of majesty and prosperity—one and all are appropriate to the occasion. So too the type of Vesta represents the religion of the state, while 'Securitas Augusti' may extend the conception of Salus.

The general tone of the coinage is the same as that of Vespasian—peace, based on victory, and prosperity and credit as a result. Of the Victory types one, with the foot on the prow, is taken over from Vespasian,

[1] Cp. coins of Divus Augustus, struck by Tiberius, B. M. C., *Emp.*, i, pp. cxxxiv, cxxxvii, 130, 134 ff. The fact that the Mausoleum of Divus Augustus had opened of its own accord was afterwards interpreted as a sign of Vespasian's death (Dio lxvi. 17) and gossip of this kind would naturally lead to a comparison of the two Emperors.

[2] Cp. Suetonius, *Divus Vespasianus*, 3.

[3] Cp. again Dio lxvi. 25, and Suetonius, *Divus Titus*, 7. Cp. also Cassiodorus, *Chronicon*; Martial, *De Spect.* liber i, praise of the Coliseum. See Richter, *Topographie der Stadt Rom*, in Iwan von Müller's *Handbuch der klassischen Altertums-Wissenschaft*; Cozzo in *Architectura*, &c., ii, 1923, pp. 273 ff.; Ashby, T., *Roman Architecturae*, 1929.

the other, with shield inscribed S • P • Q • R •, is the common type of Nero.[1] The care for the corn-supply is still attested by a type of Ceres and by a new type of Annona. The cornucopiae, modius, and prow are all familiar attributes of the goddess, but the statuette of Aequitas, held in the right hand, is new and enlightening. Aequitas must represent primarily the just dealing of the Emperor in supplying Rome with corn; while the reference to the free dole to the body of state pensioners is prominent, we need not limit it to that; the whole city looks to the Emperor to maintain the health of the corn-market. The sestertius, on which this type occurs, is always without the letters S • C •; it was presumably struck by the Emperor himself in connexion with his administration of the corn-supply. The 'Aequitas' of the As is a detail detached from this type.

Domitian strikes a number of his brother's types—Aequitas, Ceres, Pax, Salus, Securitas, Vesta, and Victory. Domitian as heir shares in the general policy of the government, even it seems in the distributions to the people. More appropriate to him are the mounted type of the 'princeps iuventutis', the type of the imperial Spes, and the type of his own patroness, Minerva. 'Concordia' promises loyal co-operation with his brother.

The coinage of Divus Vespasianus passes in rapid review the objects dearest to the heart of the dead Emperor—the succession of his sons (Spes, Concordia), the care for the corn-supply of Rome and the finances of the state (Ceres, Aequitas, Fides), peace (Pax), and the state religion (Vesta, Aeternitas), in which he himself now receives a permanent part.

Julia has types of 'Concordia Augusta', the family affection that unites the imperial house, and of Ceres and Vesta, the two goddesses to whom flattery assimilates her.

The 'restored' series of Titus served a double purpose; it preserved the memory of famous coins of the early Empire which were becoming obsolete, and it emphasized in the public mind the continuity between the Flavian dynasty and its predecessor.[2] We have already seen that the echoing of types of Augustus was one of the main features of the coinage of Vespasian.[3] But Vespasian had almost confined his attention to gold and silver and gave no indication of restoration beyond the type itself. Titus restores only *aes* and definitely announces what he is doing by a legend stating that he has 'restored' the coin. Emperor and senate evidently act in co-operation over the issue; for, while the S • C • as usual attests the authority of the senate, the 'restoration' formula is in the name of the Emperor.

The style of the series is that of the reign of Titus, but the types are

[1] Cp. B. M. C., *Emp.*, i, p. 246, nos. 240 ff.

[2] See here *Num. Chr.*, 1920, pp. 177 ff., and comment in *Num. Chr.*, 1921, Proceedings, p. 36 f.

[3] See above, p. xxxviii.

closely copied from the originals. The list of persons whose coins were to be restored was evidently drawn up with deliberate care. Tiberius, Claudius, and Galba are included, Caligula, Nero, Otho, and Vitellius omitted. The list is something like a roll of honour of the early Empire, preserving all memories that deserved to be remembered. The only omissions which seem to require explanation are those of Antonia, Nero Caesar, and Drusus Caesar. It is at least possible that the 'Pietas' of Drusus preserved, or was thought by Titus's mint-master to preserve, the features of Antonia.[1] Nero Caesar and Drusus Caesar played no large part in the state, and are only portrayed on a coin of their brother Caligula; to this their omission may be due.

Of the types, those of Divus Augustus are especially appropriate in view of the consecration of Divus Vespasianus, which was evidently modelled on that of his predecessor. The 'Spes' of Claudius was probably chosen because of its reference to the heir, Britannicus. Titus had been brought up with Britannicus and had in fact lived in such close intimacy with him that he narrowly escaped sharing his death by poison. On coming to the throne he revived the memory of his boyhood's friend and dedicated a statue in his honour.[2] It now appears highly probable that the very rare sestertius of Britannicus, usually assigned to the last years of Claudius, was actually struck on this occasion.[3] Its appearance in or about A.D. 54, when the mint was issuing no *aes*, has always been a mystery—not really explained by the ingenious theory that it was struck as a definite piece of propaganda in favour of Britannicus. If we transfer the coin to A.D. 80, difficulties disappear. Titus, while honouring the well-deserving members of the imperial line, naturally thinks of his friend, who missed the honours—including that of coinage—that were his due. He cannot 'restore' what was never issued, but he chooses the next best course—he strikes for Britannicus the coin that Claudius ought to have struck for him, naming him Caesar and son of the Emperor and placing on the reverse Mars as the author of the victory that gave Britannicus his name.

Mint of Lugdunum.

Denominations.

Aes. Sestertius, Dupondius, As.

Attribution, style, and chronology. See under Mint of Rome.

Types.

We find only a narrow selection from the general stock of Rome. The one individual type of the mint, S·C·, Mars Ultor, is certainly

[1] See B. M. C., *Emp.*, i, p. cxxxv.
[2] Cp. Suetonius, *Divus Titus*, 2.
[3] B. M. C., *Emp.*, i, pp. clix, 196, no. 226.

significant. The lesson of the Gallic revolt and its suppression was not to be forgotten.

Mint of Asia (Ephesus?).

Denominations.

Æ. 'Cistophoric tetradrachm' (=three denarii).

Attribution and Style.

The tetradrachm, not issued by Nero and only known in one specimen for Vespasian, was now reintroduced. The denomination determines within narrow limits the mint of the coins. The style remains much the same as in earlier reigns, but it is not certain whether we can trace the individual style of Ephesus.

Chronology and Types.

The coinage probably only begins in A.D. 80 and may continue into the next year. The legionary eagle and standards of Titus recall his military prowess in the East. Domitian appears mounted on horseback as 'princeps iuventutis' and also represents an altar, dedicated, probably in Asia, to Divus Vespasianus.

DOMITIAN

CHRONOLOGICAL TABLE

Year	Tribunician Power	Consulship	Imperator Title [1]	Other Titles	Events
A.D. 81	TR. P.	(COS. VII)	IMP.	AVGVSTVS, P.M., P. P.	Death of Titus, 13 Sept. Domitian Augustus, 13 Sept. Agricola in North Britain.
82	TR. P.–TR. P. II	COS. VIII	IMP. II [2]		Domitia made Augusta (?). Capitol restored. Agricola on west coast of Britain.
83	TR. P. II–III	COS. VIIII	IMP. III, IIII (?) [3]	GERMANICVS [4]	Naval expedition of Agricola: victory over Britons. Campaign of Domitian against Chatti. Triumph. Military pay raised by a third.
84	TR. P. III–IIII [5]	COS. X	IMP. V–VII [6]		Victory of Agricola at Mons Graupius. September named Germanicus and October Domitianus.
85	TR. P. IIII–V	COS. XI	IMP. VIII–XI [7]	CENSOR [8], later CENSOR PERPETVVS	Extension of frontier on Upper Rhine and Main. Recall of Agricola.
86	TR. P. V–VI	COS. XII	IMP. XII–XIIII [9]		Decebalus of Dacia attacks Moesia. Domitian with Cornelius Fuscus takes the field. The 'agon Capitolinus' instituted. Revolt of the Nasamones in Africa.
87	TR. P. VI–VII	COS. XIII			Conspiracy against Domitian put down. Disaster of Fuscus in Dacia.
88	TR. P. VII–VIII	COS. XIIII	IMP. XV. [10]		'Ludi Saeculares.' Revolt of Antonius Saturninus with two legions in Upper Germany, supported by Chatti. Executions in Rome.
89	TR. P. VIII–VIIII		IMP. XVI–XXI [11]		Domitian goes to Germany, finds revolt of Saturninus already suppressed. Troops brought up from Spain by Trajan. Domitian holds bloody assizes at Mainz. Victory of Tettius Iulianus over the Dacians at Tapae. Unsuccessful war against Marcomanni, Suevi, and Iazyges. Peace concluded with Dacia. Domitian returns to Rome and celebrates double triumph.

Year	Tribunician Power	Consulship	Imperator Title	Other Titles	Events
A.D. 90	TR. P. VIIII–X	COS. XV			Philosophers expelled from Rome. Great imperial liberality at the Saturnalia.
91	TR. P. X–XI				Condemnation of Cornelia, the chief Vestal.
92	TR. P. XI–XII	COS. XVI	IMP XXII [12]		Edict of Domitian ordering destruction of vines in provinces (? this year). War against Sarmatae and Suevi ended by Domitian in person.
93	TR. P. XII–XIII				Domitian returns to Rome. Second expulsion of philosophers. Persecution of opposition leaders in Rome.
94	TR. P. XIII–XIIII				Important buildings completed in Rome, the 'Capitolium', the 'forum transitorium', the 'divorum porticus', the 'Iseum Serapeum', the 'stadia', the 'horrea piperatoria', the 'templum Vespasiani', the 'Minerva Chalcedica', the 'Odeum'.
95	TR. P. XIIII–XV	COS. XVII			Conspiracy against Domitian detected. Execution of T. Flavius Clemens, cousin of Domitian. Exile of Flavia Domitilla. Persecution of Christians.
96	TR. P. XV–XVI				Domitian murdered in plot laid by his wife and chamberlain (18 Sept.).

For notes see p. lxxxii following.

Notes to preceding Table, see pp. lxxx–lxxxi.

[1] Cp. Dessau, *I. L. S. I.*, p. 72, no. 269 notes.

[2] Cp. legend, TR · POT · IMP · II COS · VIII DES · VIIII P · P · (p. 304, nos. 33 ff.): for victory in Britain (?). The coin quoted by C. (Domitian), p. 520, note 1, reading TR · POT · IMP · II COS · DES · VIII P · P ·, is plated and carries no authority.

[3] Not mentioned on coins. Perhaps for victories over Chatti and Britons.

[4] Very rare with COS · VIIII DES · X, common with COS · X.

[5] There are no coins with TR · P · IIII COS · X, i.e. 13 September to end of 84: the same fact may be observed in several other years.

[6] Cp. legend, P · M · TR · POT · III IMP · V COS · X P · P · (p. 307, nos. 45 ff.): IMP · VI, VII not on coins. IMP · V for victory over Chatti, IMP · VI, VII for victories in Britain (?).

[7] IMP · VIII early, before Domitian was Censor: cp. legend, P · M · TR · POT · IIII IMP · VIII COS · XI P · P · (p. 313, nos. 70 ff.) Victory in Britain? IMP · VIIII, between April and 13 September (?): cp. legend, TR · P · IIII—IMP · VIIII COS · XI CENS · POT · P · P · (p. 315, nos. 78 ff.). Victory in Germany. IMP · X: not on coins, but after 13 September, as we find TR · P · V and IMP · VIIII together. IMP · XI late in year: cp. legend, TR · P · V—COS · XI IMP · XI CENS · P · P · P · (p. 317, nos. 86 ff.). Victories in Germany.

[8] Perhaps conferred on Domitian with the consulship for A.D. 85; cp. Dessau, *loc. cit.*

[9] Cp. legends, TR · P · V—IMP · XII COS · XII CENS · P · P · P · (p. 319, nos. 93 ff.), TR · P · VI—IMP · XIII COS · XII CENS · P · P · P · (p. 320, no. *), TR · P · VI ·—IMP · XIIII COS · XII CENS · P · P · P · (p. 320, nos. † ff.). Three victories in Dacia (or one possibly against Nasamones).

[10] Cp. legend, TR · P · VII—IMP · XV COS · XIIII CENS · P · P · P · (p. 320, no. 129 f.). Victory in Dacia (?).

[11] These acclamations seem to belong rather to this than to the preceding year, but the coins do not give decisive dates; cp. legends, TR · P · VIII—IMP · XVI COS · XIIII CENS · P · P · P · (p. 329, nos. 145 ff.), and, similarly, but with IMP · XVII, XVIII, XIX, XXI (pp. 330, 331): IMP · XX not on coins. IMP · XVI for defeat of Saturninus, the rest for victories against Dacians and Marcomanni: IMP · XX for Tapae (?).

[12] Cp. legend, TR · P · XII—IMP · XXII COS · XVI CENS · P · P · P · (p. 338, nos. 200 ff.): probably late in 92 for victory over Sarmatae and Suevi.

Mint of Rome.

Denominations.

ℵ.	Five-aureus piece,[1] Aureus.
℞.	Eight-denarius piece, Five-denarius piece, Four-denarius piece,[1] Denarius, Quinarius.
Aes.	
Orichalcum.	Sestertius, Dupondius.
Copper.	As, Quadrans.

Attribution and Style.

Apart from the cistophoric tetradrachms of Asia, a small series of *aes* from Lugdunum and occasional barbarous coins, the coinage of Domitian was concentrated in the one mint of Rome. The style is at first that of the reign of Titus—neat and fine, but lacking in vigour; during the reign it develops new strength and freedom and, by the close, reaches a very high artistic level. The style of the *aes* is hardly to be distinguished from that of the gold and silver. Much skill is shown here in the composition of groups for the reverses of the sestertius.

We have seen above that there was probably an intermission of coinage in all metals in the last year of Titus—attributable to damage caused by the great fire of A.D. 80. Domitian, on his accession, struck at once in all metals. His *aes* of A.D. 81–82 has a series of reverses parallel to those found in gold and silver. But, after a complete intermission in A.D. 83, the *aes* coinage is resumed in A.D. 84 with a range of new reverse types quite unlike those of the precious metals; among them is 'Moneta August.', now appearing for the first time. Clearly a chapter of mint history is written here, if we can only read it aright, and it may be worth while to make the attempt. By the end of the reign of Titus the imperial mint, which had suffered damage in the fire, was ready to resume work, whereas the senatorial, which had also suffered, was still out of action. For two years the senatorial mint was merged in the imperial, until, finally, it was moved back to its old quarters on the Capitol, now restored. The intermission of A.D. 83 represents the period of transference and settling down in the new building. The evidence, slight as it is, is rather against the permanent housing of the two mints under one roof: the senatorial mint probably continued to be in the temple of Juno Moneta on the Capitol. The legend 'Moneta August.', occurring on the *aes*, suggests something like imperial control of the coinage, and this is in itself

[1] These so-called medallions of gold and silver were probably issued in honour of Domitian's military successes, A.D. 85 and 92, and of the Saecular Games, A.D. 88.

probable. The difference that is still to be marked between the types of the two coinages makes a complete identification of the two unlikely.[1]

The portrait of Domitian is rendered with vigour and truth combined.[2]

Chronology.

Such problems of dating as arise out of the elaborate system of Domitian's numbered consulships, tribunician powers, and acclamations as 'imperator', are dealt with in the table on pp. lxxx, lxxxi. We notice a natural tendency for coinage to fall mainly in the first half of a year.[3]

The few undated coins are not hard to place. A small group of gold and silver, with early portraits of Domitian and the early arrangement of obverse legend (right to left),[4] fall within the years A.D. 81 and 84. The late group, with temples on the reverses, may be dated by style and subject to the years 94–96 B.C. In the *aes* coinage a number of undated quadrantes can only be very vaguely placed. The 'restoration' issues are all early and link on to the similar issues of Titus: a single dated coin is of the year A.D. 82 (COS · VIII).

There is an early group of gold and silver of Domitia, alone or with her husband, datable to the years A.D. 81–83, before her divorce, and a later group, after her return to favour, c. A.D. 91–92.[5] Her *aes* coinage, too, is part early, part late.

The aureus of Julia and Divus Titus is very early, perhaps A.D. 81–82, but Julia's own coinage is some years later, perhaps from about A.D. 86–91. As Julia is commemorated as 'Diva' on sestertii of Domitian of A.D. 91–92 (COS · XV, XVI), she probably died in A.D. 91. The 'Diva Iulia' coins follow this date.

The aureus of Divus Vespasian and Diva Domitilla should belong, to judge from its style, to the first years of Domitian rather than to the reign of Titus.

Types and Legends. ꝳ, ꝳ.

Domitian, like his father, uses the praenomen of *imperator*, combined with the dynastic title *Caesar*, as the preface to his title, while *Domitianus* is his distinctive name: later in the reign he has a shortened form DOMITIANVS AVGVSTVS, on the gold. From A.D. 83 he begins to bear

[1] Cp. here Mowat, *N. Z.*, 1909, pp. 87 ff., especially 97, 98, who argues for only one mint after Domitian; cp. E. Babelon, *Juno Moneta.*

[2] Cp. Suetonius, *Domitian*, 18.

[3] Cp. above, p. lxxii.

[4] From A.D. 84 to the end of the reign the obverse legend reads l. to r.

[5] Her dates are very uncertain. See *Prosopographia Imperii Romani, Domitia Longina.* She was apparently only divorced for quite a short time. Her Alexandrian coins are dated to the years 4, 5 and 11 of Domitian (A.D. 84–85, 85–86, 91–92). Cp. Vogt, *Die alexandrinischen Münzen*, i, pp. 45 ff., ii, pp. 17ff.

the proud title of *Germanicus*.[1] Characteristic of the man are his insistence on his official honours—his consulships, his tribunician power, his acclamations as imperator. Of his twenty-two acclamations, sixteen are recorded.[2] It may be suggested that those victories in particular are recorded, in which the Emperor could be considered to have a personal part and that the acclamations not recorded on coins (IMP · III, IIII, VI, VII, X, XX) were mainly for victories won by Domitian's legates and ranked accordingly as inferior.

The types of A.D. 81–82 are, in the main, a continuation of the *pulvinaria* issue of Titus.[3] The occasion for the second *lectisternium* may naturally be seen in the Great Fire of A.D. 80. Types of Minerva, the patron-goddess of Domitian, already appear—whether in her fighting attitude or as Victrix, with Victory and spear, or represented by a helmeted bust with the aegis.[4] The Fortuna of the coins of A.D. 82 will be Fortuna Augusta, the Luck of the imperial family. In A.D. 83 the winged caduceus, the symbol of commercial prosperity, replaces the usual Victory on the silver quinarius. The cornucopiae of the aureus, the symbol of abundance, is only known up to now on a semi-barbarous issue. The eagle on the thunderbolt (A.D. 84) is the bird of Jupiter Conservator,[5] the preserver of Domitian at the burning of the Capitol in A.D. 69. Undated silver quinarii show the normal Victory reverse. The 'Salus August.' of the undated denarius bears unusual attributes—the corn-ears and poppy borrowed from Ceres. Some reference to Domitian's care for Italian agriculture may be implied.

From the year A.D. 83 the coinage settles into the monotonous forms from which it was never to escape until the end of the reign. The praise of Minerva, the goddess to whom Domitian referred all his activities, is now the main theme.[6] Year after year she is represented under her four main types (1) the fighting type ('Athena Alkis'), (2) a variant of (1), on

[1] In the traditional sense of 'victor over Germany.' The title had been hereditary in the Julio-Claudian family after Nero Drusus. Vitellius had borne it in a peculiar sense, 'the Emperor of the armies of Germany.' The poets commonly address Domitian by this name. Cp. Martial ii. 2. 3 ff.:

nobilius domito tribuit Germania Rheno,
et puer hoc dignus nomine, Caesar, eras.

[2] The flattery of the poets gives us the measure of the man: Silius Italicus, *Punica*, iii. 603–29, is a good example.

[3] See pp. lxxii, lxxiii, above.

[4] For Domitian's cult of Minerva, see below.

[5] Cp. the undated coin with *rev.* eagle, *Iuppiter Conservator*. Domitian dedicated a shrine to Jupiter Conservator (Tac. *Hist.* iii. 74) and a temple to Jupiter Custos (Suetonius, *Domitian*, 3).

[6] The devotion of Domitian to the goddess can be amply documented from literature, cp. Dio Cassius lxvii, 1, 2, recording the Alban festival founded in her honour; Suetonius, *Domitian*, 15 'Minervam quam superstitiose colebat, somniavit excedere sacrario

a prow and with an owl beside her, (3) standing l., holding spear, (4) standing l., holding spear and thunderbolt. Of these, type 1 is sufficiently familiar both on Greek and Roman coins; the other three types, too, must obviously have represented familiar representations of the goddess in sculpture.[1] The four types should naturally express four distinct phases of the activity of the goddess. Type 1 will represent her as goddess of war, type 2 perhaps as goddess of the fleets, as well as the armies of Rome. Type 3 perhaps shows her in a more peaceful capacity, while type 4, which arms her with the thunderbolt, points to her as vice-gerent of Jupiter. It is rather remarkable that there is not a single type of Minerva Pacifera, the goddess as patroness of the arts of peace. Clearly with Domitian the love of martial glory overshadowed his gentle ambitions: Statius could write with justice of him:

cui geminae florent vatumque ducumque
certatim laurus (olim dolet altera vinci).[2]

In A.D. 85 the censorship is added to the imperial title. The rare reading, CENSORIA POTESTATE, shows that the abbreviation, CENS · POT · or CENS · P ·, is to be taken as an ablative of description, and we may interpret TR · P · (POT ·) on the same analogy.[3] In this year begins that celebration of the German victories of Domitian that was to accompany the Minerva types for the rest of the reign. 'Germania Capta' is represented by a German woman, stripped to the waist, seated in deep depression, with head sunk on hand, on her oblong shield: below her is her broken spear. The pattern of the shield, the winged thunderbolt of the sky-god, is plainly visible.[4] The triumph of Domitian is represented by a type of the Emperor in triumphal quadriga. The exceptional silver piece of eight denarii, issued for this triumph, shows Minerva seated as giver of Victory, with captive in boat to suggest the operations against the Chatti on the Rhine. If contemporaries exaggerated the importance of Domitian's German triumphs, the next generation, hostile to Domitian's memory and jealous for the military glory of Trajan, absurdly depreciated

negantemque ultra se tueri eum posse, quod exarmata esset a Iove'; Quintilian x. 1. 91, Minerva, 'familiare numen' of Domitian, inspires him in poetry; Martial iv. 1. 5.

hic colat Albano Tritonida multus in auro;

vi. 10; Minerva assures the poet on behalf of Domitian, xiv. 179. Domitian now owns the aegis of Minerva; cp. vii. 1. 3 ff.

dum vacat haec, Caesar, poterit lorica vocari:
pectore cum sacro sederit, aegis erit.

It may be noted that this aegis is normally worn by Domitian on the coins.

[1] Cp. Salomon Reinach, *Répertoire de la statuaire grecque et romaine*, 1897, under Minerva,

[2] Statius, *Achilleis*, i. 15, 16.

[3] Cp. *Tribunicia potestate* above, p. xxxiv.

[4] Valerius Flaccus, *Argonautica*, vi. 53 f.:

caelataque gestat
tegmina dispersos trifidis ardoribus ignes.

them.[1] The conquest of the powerful tribe of the Chatti was no mean military feat. But what is more important, it was no mere vainglorious display of Roman power, but was closely bound up with the policy of improving the frontier between Rhine and Danube, which Domitian inherited from his father. Modern archaeological research has cleared Domitian's memory from the charges of his detractors.

The celebration of the *Ludi saeculares* of A. D. 88 was mainly reserved for the *aes*. The gold and silver, however, show us the little column[2] set up to commemorate the holding of the games and the herald of the games,[3] sometimes column and herald together, with a candelabrum for sacrifice. The herald, with his round cap with feathers, his wand and his round shield, wore a costume modelled on that of the Salian priests.[4] The five-aureus piece, once in Paris, was probably struck for presentation at the games. From this year onwards, a certain cleavage between the coinage in gold and silver may be observed: the types are the same but the legends diverge—the silver retains the long imperial title, divided between obverse and reverse, while the gold has a shorter form, DOMITIANVS AVGVSTVS—GERMANICVS COS · XIIII (XV, &c.). A type of Domitian in triumphal quadriga refers to his triumph of A. D. 89.

For the rest of the reign there is little variation from the Minerva and 'Germania Capta' types. In A. D. 95 appears a new type of Minerva, not simply as 'Victrix', holding the little Victory, but as identified with the winged goddess (*Ἀθήνη Νίκη*).[5] As no serious war was waging at the time, we are at a loss to account for this latest fancy of Domitian's moneyers. Other rare types, quoted for this year, such as the woman holding bird and caduceus, or the altar between two eagles, require confirmation. The portraiture of the obverse is fine and ambitious. Domitian is shown with an upward lift of face, which, if it does not symbolize prayer, like the 'praying' type of Constantine, certainly suggests lofty aspirations. It is perhaps not too fanciful to imagine that Domitian chose to be thought of as aspiring to the 'Flavian heaven', to which so many of his kindred had preceded him. Was the coin portrait modelled on the head of Domitian's great equestrian statue in the forum? We think of Statius's fancy:[6]

[1] Dio Cassius lxvii. 3, 4; Suetonius, *Domitian*, 6. The poets of the reign, of course reported favourably enough; cp. Statius, *Silvae* i. 1. 5 ff., 25 ff., 79 ff.

[2] Cp. columns erected for Augustus, B. M. C., *Emp.*, i, p. 15, no. 79, p. 17, no. 89, &c.

[3] Exceptionally on the silver quinarius in place of Victory.

[4] Cp. B. M. C., *Emp.*, i, pp. civ, 133, nos. 69 ff. For the costume of the herald, see Dionysius of Halicarnassus, vii. 72.

[5] On the type of Minerva Victrix, see *Ausonia*, 1911, pp. 69 ff., *American Journal of Archaeology*, 1912, pp. 490 ff. For *Ἀθήνη Νίκη*, see Roscher, *Lexikon der griechischen und römischen Mythologie*, s. v. *Νίκη*: but her figure was wingless, the so-called *Νίκη Ἄπτερος*.

[6] *Silvae*, I. 1. 94 ff.

huc et sub nocte silenti,
cum superis terrena placent, tua turba relicto
labetur coelo, miscebitque oscula juxta:
ibit in amplexus natus, fraterque paterque
et soror: una locum cervix dabit omnibus astris.

The only other types of interest are rare types of buildings,[1] commemorated, to our loss, only on the small flans of aurei and denarii. The octastyle temple on the denarius of A.D. 92 to 93 may be the temple of Divus Vespasianus, or, perhaps better, of the 'gens Flavia'[2]: the standing figure seems to be female. The tetrastyle temple on the aureus of A.D. 95 to 96 reminds one of the temple of Jupiter Feretrius on Republican coins of Marcellinus.[3] If this interpretation is correct, we should have to suppose that flattery attributed to Domitian the winning of the *spolia opima*, which were dedicated in the temple of Jupiter Feretrius by the Roman general who had slain the enemy chief. The victories to left and right would be very suitable. The undated denarii with temple reverses preserve the record of a number of buildings, the completion of which by Domitian is recorded in A.D. 94. We find the 'Iseum Serapeum',[4] a tetrastyle temple of normal Roman plan, not showing the unusual features of the 'Iseum Campense' of Vespasian. The fostering of Egyptian worship in Rome was, not unnaturally, a feature of Flavian rule. A temple of Cybele—not recorded among Domitian's buildings—is marked by an unusual flat roof without pediment. The worship of Cybele, like that of Isis, was dear to the hearts of the people, and probably for this reason was encouraged by Domitian. A tetrastyle temple of Minerva, also with a flat roof, must be the Chalcidica, recorded by the Chroniclers. The goddess is represented as leading on to battle. Finally, we meet the restored Capitol[5] and an unidentified temple of eight columns, perhaps the temple of Divus Vespasianus.

Domitia, daughter of the famous Corbulo and a fit wife for her imperious consort, has two series of coins, corresponding to the two periods, before and after her divorce.[6] The poets hymned her as the

[1] For the buildings of Domitian, cp. Hieronymus, *Ol.* ccxviii. 2105; Cassiodorus, *Chronicon*, A.D. 94–95; Suetonius, *Domitian*, 3; cp. too, Martial i. 71. 5 ff.

[2] Cp. Suetonius, *Domitian*, 1. It is often mentioned by the poets; Martial ix. i. 8:

Manebit altum Flaviae decus gentis
Cum sole et astris cumque luce Romana,

ix, 34, Statius, *Silvae*, iii. 3. 16 ff., v. 1. 235 ff.

[3] *c.* 44 B.C.? B. M. C., *Rep.*, i, p. 567, Pl. IV. 16. A similar temple is shown on a sestertius of A.D. 88 to 89 (COS • XIII): but its authenticity is open to doubt. The same is true of a similar sestertius of A.D. 95–96 (COS • XVII).

[4] It had been destroyed in the fire of A.D. 80; cp. Dio lxvi. 24. 2. Domitian, at his escape from the Capitol in December, 69, was disguised as a priest of Isis. For temples of Isis in Rome, cp. Martial ii. 14. 7 ff.

[5] Cp. Statius, *Silvae*, i. 6. 100, &c., dumque terris | quod reddis Capitolium manebit.

[6] For the elaborate 'domed' head-dress of the period, cp. Statius, *Silvae*, i. 2. 113 ff., celsae procul aspice frontis honores | suggestumque comae.

'Roman Juno', and the peacock, the bird of Juno, appears on her reverse.[1] The accompanying legend 'Concordia August.' testifies to her happy wedlock with Domitian, the imperial Jupiter. 'Fortuna August.' is again the Fortuna of the Flavian house, 'Pietas August.' the affection of Domitia for the little son who died in infancy. True to his design of claiming divinity for every member of the Flavian house, Domitian consecrated the boy. A charming fancy of the moneyer now shows the infant god seated, like a baby Jupiter, on the globe of the earth and stretching out his hands for the stars.[2]

Julia in her lifetime shared with Domitia the title of Augusta and, like her, was assimilated to Juno: the peacock appears again on her coins.[3] After her death she was consecrated, and a biga of elephants at the *pompa circensis* was voted to her: an effigy of Julia, as Ceres or Pax Augusta, was carried on it.

In striking the aureus for Divus Vespasianus and Diva Domitilla Domitian showed that he was not behind Titus in honouring his father and mother (or sister?). To the consecration of Titus, whom he had pursued in life with jealous hatred, he opposed no obstacle, though we notice that his posthumous honours are associated with the honour of the living Julia, the niece of whom Domitian was all too fond.[4]

Types and Legends. Aes.

The imperial title always begins with *Imp. Caes.* and normally includes reference to the consulship and, after A.D. 85, to the censorship.

The earliest issues, A.D. 81 to 82, are mainly given up to types of Minerva, whilst the gold and silver still carry on the *pulvinaria* types. The general similarity of these issues to those in the precious metals has already been noted. Domitian holding the palladium is the Emperor entrusted with the destinies of eternal Rome. A type of Pax, with the caduceus of Felicitas and the column of Securitas, as well as her own branch, strikes the key-note of the first years of the reign. To this period

[1] Cp. Dio Cassius lxvii. 3. 1 ff.; Suetonius, *Domitian*, 3, divorce and return. Cp. Statius, *Silvae*, iii. 4. 17 ff. (on a favourite of Domitian)—

> Misisti Latio placida quem fronte ministrum
> Juppiter Ausonius pariter Romanaque Iuno
> adspiciunt et uterque probant.

So in the 'Octavia', attributed to Seneca, Octavia is addressed as 'terris altera Iuno'.

[2] Cp. A. B. Cook, *Zeus*, i, p. 51, Svoronos, *Numismatique de la Crète ancienne*, p. 348, no. 85, Pl. 35. 1. Cp. Martial iv. 3. 7 ff., vi. 3. Cp. a valuable article on the type by Dieudonné in *Mélanges Numismatiques*, i. pp. 1 ff. There is a doubt about the date of the boy's birth: Suetonius, *Domitian*, 3, places it in Domitian's second consulship, whereas Martial vii. 3 might seem to imply a date in Domitian's own reign.

[3] Cp. Martial vi. 13, on a statue of Julia: ut Martis revocetur amor summique Tonantis | a te Juno petat ceston et ipsa Venus.

[4] Cp. Suetonius, *Domitian*, 2 'nullo praeterquam consecrationis honore dignatus': Dio Cassius lxvii. 2. 6; for Domitian's relations with Julia, cp. Suetonius, *Domitian*, 22.

will belong the sestertii of Domitian and Divus Titus, with Titus represented, like Augustus and Vespasian, as the author of the 'Pax Augusta', now translated to the heavenly sphere. It is curious to notice the uncertainty that prevails up to the last about the form of his title: T·DIVO AVG· and DIVO AVG·T· both occur, but not the more obvious DIVO T·AVG.

After a complete intermission for one year (A.D. 83) the coinage resumes on new lines, showing little connexion with gold and silver. The issues of A.D. 84 are restricted to the smaller denominations, dupondius and As. A 'Mars Victor', with Victory and trophy, a Victory carrying a shield inscribed S·P·Q·R·[1] or a legionary eagle—perhaps recovered from the enemy, attest the triumphs of the war against the Chatti. Domitian himself adds the name 'Germanicus' to his title and never abandons it again. 'Jupiter Conservator', who is represented on the gold by his eagle, appears here as a standing figure. As he had preserved Domitian in A.D. 69 from the perils of civil war, so now he has preserved him against the foreign foe. The altar of the shrine type,[2] with legend SALVTI AVGVSTI, was undoubtedly dedicated by the senate, perhaps on the occasion of the safe return of Domitian from the German wars.

Moneta, with her scales and cornucopiae, is a type new to the coinage, which is repeated from this year to the end of the reign. She is no longer closely associated with any ordinary type of Juno,[3] but is assimilated to Aequitas, the spirit of imperial 'fairness', seen in just distributions to the people. 'Moneta Augusti' the 'mint goddess of the Emperor', must clearly symbolize the right control and output of money. In particular, we have to think of the Emperor as paymaster of the troops and giver of bounties to the people of Rome. Domitian raised the pay of the troops by a third to twelve aurei per annum; he gave three bounties of three aurei each to the people,[4] and, further, he restored the aureus to the old standard of before Nero's reform and slightly improved the weight and fineness (?) of the silver. The type of Moneta, then, represents a permanent feature of the policy of Domitian, which he was resolved to keep before the public eye—the care for the people and the army, by which he won support against the hatred of the Roman aristocracy.[5]

[1] For the type, cp. B. M. C., *Emp.*, i, p. 376, nos. 52 ff., p. 246, nos. 240 ff.

[2] B. M. C., *Emp.*, i, p. cxl, and note 2. Martial (ii. 91. 1 ff.) hailed Domitian himself as 'rerum certa salus terrarum gloria, Caesar, | sospite quo magnos credimus esse deos'.

[3] But we must not assume a transference of the mint from the temple of Juno Moneta or a complete control of the mint by the Emperor.

[4] Cp. Suetonius, *Domitian*, 7: Chronographer of A.D 354 (*Abhandlungen der phil.-hist. Classe d. K. Sächs. Ges. der Wissenschaften*, 1850, pp. 645 ff.).

[5] For Domitian's liberalities in general, cp. Martial viii. 78; Statius, *Silvae*, i. 1. 6; Suetonius, *Domitian*, 4; Dio Cassius lxvi. 25. 4, lxvii. 4. 4. For his gifts of money, cp. Suetonius, *Domitian*, 4; Martial viii. 15 'et ditant Latias tertia dona tribus', and the

A second type that will meet us year by year is that of Virtus, the spirit of martial valour, the symbol of that forward military policy, which ruled Domitian from A.D. 83 to almost the close of his reign. Virtus is here, as usually, a goddess, but represented in Amazon attire, like Roma, to whom she is closely akin.[1] Her characteristic attribute is the short sword, worn at the belt, the *parazonium*—the weapon of hand to hand combat. Virtus has her seat beside the throne of Jupiter, whose missions she executes.[2] But Virtus Augusti is a special aspect of the goddess, the martial spirit that inspires the Emperor's own achievements.

A third recurring type is that of Fides Publica, with corn-ears and basket of fruit,—an idea familiar from the reign of Vespasian.[3] The word 'Fides' has a wide scope and includes the ideas that we express by the words 'loyalty', 'integrity', 'honour'. Probably 'credit', in a wide sense, is the nearest English equivalent. If, as seems probable, the type is closely associated with the Emperor's activities as censor, we can at once understand its popularity under Domitian. The censorship of Domitian is usually represented as a device to secure control of the composition of the senate. But this was certainly only part of its significance. Domitian was simply carrying on from his father Vespasian the policy of close attention to the business affairs of the state and, in making himself censor for life, he was offending susceptibilities rather than serious interests. In view of the care of Domitian for the Italian land we can perhaps explain the 'agricultural' attributes of Fides.[4] It appears certain that the Flavians developed a financial policy of great importance, of

Chronographer of A.D. 354, ter ⁎ LXXV. The later history of Moneta requires a careful study. It is noteworthy that Julia Domna, almost the only Empress who was in some sense a co-ruler with her husband, has 'Moneta' types (C. 143 ff.). So too have Commodus, Septimius Severus, and Caracalla, who all raised the military pay. For other Emperors—Hadrian, Antoninus Pius—the meaning is more general. The *Restitutor mon.* type of Severus Alexander (C. 516) probably refers to his reform of the coinage—consisting mainly in the abandonment of the Antoninianus.

[1] Cp. B. M. C., *Emp.*, i, p. clxxiii, and note 1, ccv (where the unusual fact that a male Virtus is represented is not brought out).

[2] Statius, *Thebais*, x. 632 ff. (Virtus inspires Menoeceus):

> Diva Iovis solio iuxta comes, unde per orbem
> rara dari, terrisque solet contingere, Virtus,
> seu pater omnipotens tribuit, sive ipsa capaces
> elegit penetrare viros, caelestibus ut nunc
> desiluit gavisa plagis.

Domitian is, of course, one of the 'viri capaces'. Cp. Statius, *Achilleis*, i. 14 ff. (address to Domitian) 'At tu quem longe primum stupet Itala virtus, | Graiaque . . .'

[3] For the conception of Fides as a goddess, cp. Silius Italicus ii. 475 ff., vi. 131 ff., 467 ff., xiii. 281 ff.

[4] Cp. Suetonius, *Domitian*, 7 and 9, and Statius, *Silvae*, iv. 3. 11 'qui castae Cereri diu negata | reddit iugera sobriasque terras.' Cp. Tac. *Ann.* vi. 16 on the financial crisis produced by the enforcement of the laws of usury and the forced sales of Italian land and collapse of prices following: by imperial loans credit was repaired ('refecta fides'.)

which only the barest hints have come down to us. The fact that a festival of Fides fell on the first day of October, the month which was rechristened 'Domitianus'[1] in A.D. 84, lends a further appropriateness to the type.

A fourth recurring type may be noted here, though it actually only makes its appearance a little later—Fortuna Augusta, the Luck of the Imperial Family. The general meaning of the type has already been discussed under the reign of Vespasian.[2] Domitian not unnaturally adopts it as one of the key-notes of his reign. The reason for its appearance at this precise time is not known: possibly it may have some connexion with the dedication of the temple of the *gens Flavia*.

The *Annona Aug.*[3] of the dupondius is a type that needs interpretation. Annona herself, the spirit of the corn-supply, and the ship, the symbol of the overseas corn, are familiar: but who is the small figure who stands before her? He is certainly no child, but only a man reduced to tiny proportions beside the goddess; and the fact that he is bare to the waist may suggest that he is an Italian farmer.[4] If this interpretation is right, the type records a definite policy of Domitian to encourage the growing of corn in Italy.[5] The revival of the beautiful group of Nero's sestertius in A.D. 85 ('Annona Augusti Ceres', now with legend 'Annona August.') attests in more general fashion the care of the Emperor for the corn of Rome.[6] To the same context belong the types of the quadrans, Ceres on obverse, modius and corn-ears on reverse.

In A.D. 85 begins the great series of sestertii, characteristic of the reign, on which the German victories are elaborately celebrated. A type of *Germania Capta* presents male and female captives standing and seated by a trophy, in conventional attitudes of mourning: the type is closely modelled on the *Iudaea Capta* of Vespasian,[7] but the German element is indicated by the heavy angular cloak worn by the man and by the oblong shields. Thanks are offered to Jupiter Victor, the giver of victory: while the goddess Victory herself is represented inscribing on a shield the proud boast, 'De Germanis'.[8] Then appears Domitian himself, as warrior riding down a struggling foe, as general in the field with Rhine submissive at his feet,[9] as merciful victor gracefully accepting the submission of

[1] Cp. Martial, *Ep.* ix. 1 'Dum Ianus hiemes, Domitianus autumnos, | Augustus annis commodabit aestates'; Suetonius, *Domitian*, 13. Domitian was born on 24 October.

[2] See above, pp. xxxvii, xxxviii. Cp. also Suetonius, *Domitian*, 15.

[3] For the goddess, cp. Statius, *Silvae*, i. 6. 37 ff. 'et cum tot populos, beata, pascas, | hunc, Annona, diem superba nescis'.

[4] Cp. Virgil, *Georgics*, i. 299: 'nudus ara, sere nudus'.

[5] Cp. Suetonius, *Domitian*, 7. [6] Cp. B. M. C., *Emp.*, i, p. 220, no. 127.

[7] See above, p. xlv. [8] For the type, cp. B. M. C., *Emp.*, i, p. 379, no. 61.

[9] For the type of the river-god, cp. Dio Chrysostom, Περὶ Βασιλείας iv. 586: *οἷον τοὺς ποταμοὺς κατακειμένους γυμνούς, τὸ πλέον γένειον πολὺ καθεικότας, μυρίκην ἢ κάλαμον ἐστεφανωμένους.*

a German, pleading for mercy.[1] A triumphal arch, surmounted by quadriga of the imperial elephants, is one of the many with which Domitian overcrowded Rome.[2] The type of Pax setting fire to a pile of arms has already been discussed under Vespasian.[3] Minerva is not represented here by her own types, as on the gold and silver, but by a type that recurs year by year of Domitian sacrificing before the goddess in a little shrine.[4] While recording his achievements, Domitian does not omit to acknowledge the goddess to whom they are due.

The type of Domitian clasping hands with an officer over an altar, while soldiers and standard-bearer attend, is not obvious in its significance. The fact that it was in this year that Agricola returned from Britain to Rome[5] might tempt us to see a reference to the welcome home of the successful general; and a careful reading of Tacitus himself in his *Agricola* will hardly convince us that such an honour was impossible.[6] But the details of the type do not really bear out this suggestion, and the recurrence of the type in following years forces us to seek a more general explanation. Sir Charles Oman has suggested to me that the scene represented might be the establishment of a new legion. But, again, the type does not quite fit such a scene, and the *Legio I Minervia*, the new creation of Domitian, perhaps only came into being in A.D. 87. Probably it is the taking of the *sacramentum*, the military oath, that is represented; the army will be fitly expressed by a legate, an *aquilifer*, a *signifer*, and a legionary, and the clasping of hands over an altar is as fitting a symbol of the oath of allegiance as we could imagine.[7] It is indeed rather remarkable that the intimate bond between Emperor and army should be recorded on a senatorial coin. But we must remember that Domitian clearly had some control over the coinage, and that the senate, even within its own sphere, was subservient enough, while Domitian lived: on practical

[1] Statius, *Silvae*, i. 1, provides some interesting illustrations of our types; cp. 6 ff. 'qualem modo frena tenentem | Rhenus et attoniti vidit domus ardua Daci'; 25 ff. 'discitur e vultu quantum tu mitior armis, | qui nec in externos facilis saevire furores, | das Cattis Dacisque fidem'; 50 'vacuae pro cespite terrae | aerea captivi crinem terit ungula Rheni'; cp. C. (Marcus Aurelius) 27, *Clementia Aug. Imp. VI. Cos. III. S. C.*, the 'merciful victor' type.

[2] Cp. Suetonius, *Domitian*, 13 'Ianos arcusque cum quadrigis et insignibus triumphorum per regiones urbis tantos ac tot extruxit, ut cuidam Graece inscriptum sit: a r c i'; cp. Martial viii. 65; esp. vv. 9, 11; 'hic gemini currus numerant elephanta frequentem: | sufficit immensis aureus ipse iugis'.

[3] Cp. above p. xlvi.

[4] Cp. Suetonius, *Domitian*, 15.

[5] The arguments for a return in A.D. 84 seem to me forced: but cp. McElderry in *J. R. S.*, 1919, pp. 68 ff. On the other side see *Cl. R.*, 1920, pp. 158 ff.

[6] Cp. Tac. *Agricola*, 40. Tacitus has to 'interpret' facts to produce the impression he desires.

[7] Cp. medallion of Trajan, C. 147, with the same type as Domitian and legend *Fides Exercit. S. C.*

grounds, too, the large field of the sestertius would naturally be chosen for such scenes.

The Apollo of the quadrans, with lyre, raven or tripod and python on reverse, is probably an allusion in advance to the Saecular Games ordained by the Sibylline Books.[1]

Apart from the great issues for the Saecular Games of A.D. 88, to which we shall come back later, the coinage produces little more that is new. A sestertius of A.D. 86 shows Domitian, crowned by Victory and holding the thunderbolt of Jupiter, which has no doubt been given him by his patroness Minerva. In the adulation of the poets better Emperors than Domitian were made equal to the gods; but the more prosaic language of the coins usually disregarded these excesses and was content to suggest a parallel between Emperor and gods. The modesty of the type of Trajan that shows him under the protection of Jupiter forms a striking contrast to Domitian's vanity.[2] Domitian evidently went further in this direction than ordinary taste would allow.[3] The type of Aeternitas[4] (*Aeternitati Aug.*), holding heads of Sun and Moon, marks the worship of the Flavian family that culminated in the dedication of the *templum Flaviae gentis*; 'Felicitas Publica' on the dupondius of A.D. 86 may perhaps have reference to the *agon Capitolinus*, while the very rare type of the As, an altar-shrine with attendant priests and legend *Pacis*, alludes to the end of the Chattan war and perhaps to the dedication of a statue of the goddess in the great temple erected to her by Vespasian.[5] The Minerva and owl of the semis certainly refer to the *agon Capitolinus*, in which the honour of the goddess was prominent.[6] A rare As of A.D. 87 revives an early imperial form of reverse, with S·C· as the main type, surrounded by imperial legend: of the occasion—probably some special vote of the senate in honour of Domitian—we know nothing.

In A.D. 88 to 89 the type of Jupiter Victor is exceptionally accompanied by the legends *Iuppiter Custos*[7] and *Iovis Virtuti*. Jupiter Custos who appears on a sestertius of A.D. 86, holding a thunderbolt, is the pro-

[1] But cp. also Statius, *Silvae*, v. 1. 14 'quique venit iuncto mihi semper Apolline Caesar'.

[2] Cp. Cohen, 46 ff. For Domitian's 'minime civilis animus', cp. Suetonius, *Domitian*, 12 ff. It was a commonplace of the poets to make him equal to Jupiter. Cp. Martial vi. 83. 3 'nam tu missa tua revocasti fulmina dextra'. Ovid had already spoken of the 'fulmen' of Augustus (*Tristia*, i. 1. 72).

[3] Cp. Suetonius, *Domitian*, 13.

[4] For the conception of 'aeternitas', the life after death, cp. Seneca, *Ad Marciam de Consolatione*, xxiv. 5, xxv, xxvi; *Ad Paulinum*, 15. 3, 3. 4; *Ad Polybium*, 9. 5. 7. Quintilian iii. 7. 9, praises the 'pietas principis nostri' for having honoured his age with examples of Virtue winning immortality.

[5] See above, p. xxxvi.

[6] Cp. Suetonius, *Domitian*, 4.

[7] For a temple dedicated by Domitian to Jupiter Custos, cp. Suetonius, *Domitian*, 5; Tac. *Hist.* iii. 74.

tector of the Emperor from danger[1]: the only unusual feature here is the Victory as his attribute. 'The Virtus of Jupiter' is more unusual: but if we remember that Virtus is thought of as attending on the throne of Jupiter and that Virtus can, in a special sense, be related to the person of the Emperor, we shall find no difficulty in accepting a Virtus, similarly related to Jupiter. There is but scanty reference to the stirring events of these years—the revolt and suppression of Antonius Saturninus and the wars against Dacians and Marcomanni. In A.D. 90 to 91 the arch with quadriga of elephants is repeated and at the same time begin the issues in honour of Julia, now dead and consecrated as a goddess. She receives the honour of a carpentum, already granted to the elder Agrippina by Caligula and to Domitilla by Titus.[2]

A variant of the 'Emperor and Victory' type introduces Minerva, as a third in the picture: in the presence of the goddess Domitian decently forbears to carry the thunderbolt. The type is quite a modest reference to the conclusion of the somewhat indecisive war against the Suevi and Sarmatae. The coinage of A.D. 95 and 96 introduces types of Jupiter—the eagle, and of Minerva—the helmet, shield and olive-tree: we miss the peacock of Juno, the third in the Capitoline Triad.

The undated quadrantes are mainly of conventional pattern and repeat types that have already been commented on. The rhinoceros was first exhibited in Rome by Domitian and aroused great popular excitement. Martial has devoted several epigrams to the subject.[3]

Looking back on the coinage of the reign, we can only partially endorse the ancient verdict on Domitian's vanity and megalomania. He certainly treats the victory over the Chatti at considerable length—but then there is every reason to believe that it was no mean achievement. The difficult and hazardous campaigns by which Domitian in later years strove to secure a settled frontier on the Danube are meagrely recorded—certainly without exaggeration. The one ugly feature is the vanity that leads Domitian to take over for himself a divine attribute—the thunderbolt. On the whole, we find that hatred of Domitian's personality led Romans to false estimates of his policy.

The Saecular Games celebrated by Domitian in A D. 88 were linked on to the celebration by Augustus in 17 B.C. The Games held by Claudius in A.D. 48, which were really in honour of the eight hundredth year of Rome, were left out of account.[4] Thanks to the discovery of parts of an inscription relating to the Games of Augustus and to the very able commentary of Dressel on the coins connected with it, we now find the types

[1] Cp. B. M. C., *Emp.*, i, pp. clxxiv, 209, nos. 67 ff.
[2] Cp. above, p. lxxvi, and B. M. C., *Emp.*, i, pp. cxlvii, 159, nos. 81 ff.
[3] Cp. Martial, *De spect. Liber*, ix, xxii, Book xiv, 53.
[4] Cp. Suetonius, *Domitian*, 4.

of Domitian easy to interpret.[1] The coinage of Domitian provides an almost complete record of the occasion. The herald has already met us on the gold and silver. One sestertius (p. 392, nos. 419 ff.) shows the reception of *fruges*—wheat, oats, and beans—from the people by Domitian, acting as one of the *XVviri sacris faciundis*: another sestertius (p. 394, no. 428) shows the other preparatory ceremony—the distribution of purifying elements (*suffimenta*) to the people. The sacrifice of the first day—a white ox to Jupiter—is represented on the As (p. 397, no. 438): that of the first night—a black sheep and goat to the Moirae—on a dupondius (p. 395, no. 430). For the second day the sestertius (p. 393, no. 424) shows Domitian dictating to the matrons the prayer to Juno[2]: the As (p. 396, nos. 434 ff.) the offering of cakes to the Ilithyiae. For the third day we have the choral procession of boys and girls in honour of Apollo and Diana on the sestertius (p. 394, no. 426), for the third night the sacrifice of a black sow with young to Terra Mater on the sestertius (p. 393, no. 425). The scenes of sacrifice are usually of the same general pattern. The Emperor himself dominates the scene, flute-players and harp-players are in attendance, while *victimarii* bring up the appropriate victims. The locality is usually indicated by a temple in the background. We know from the inscription that the reception of *fruges*, the distribution of *suffimenta*, and the sacrifices by day took place by the temple of Jupiter Capitolinus, the sacrifices by night in the wooden theatre by the Tiber at its narrowest point. The *fruges* were also received by a temple on the Palatine and the temple of Diana on the Aventine, the *suffimenta* also distributed by the same temple on the Palatine. The choir sang the hymn to Apollo both on the Palatine and before the Capitol. The buildings shown on the coins do not, however, lend themselves to exact identification.

The coinage of Domitia is all of the early years of the reign and celebrates her throughout as the 'mother of the divine Caesar', the boy she had lost in infancy. As mother of the little god Domitia herself appears in divine guise, as Ceres, with corn-ears and sceptre, as Concordia Augusta, with patera and sceptre, as Pietas Augusta with sceptre and child by her side.

The 'restoration' series falls very early in the reign and is little more than a weak continuation of that of Titus. The only persons included are Divus Augustus, Tiberius, Agrippa, Drusus, Germanicus, and Claudius. After his first years Domitian certainly lost any interest that he ever had in preserving the continuity of the imperial succession.

[1] *Ephemeris Epigraphica*, viii, pp. 225 ff.: and Dressel's supplement on coins, pp. 310 ff.: Dressel observes that Domitian is always bare-headed, i. e. sacrifices 'Achivo ritu' (not 'Romano'): for the sacrifices of the first day and night he wears a garment of Greek pattern. Cp. also Horace, *Carmen Saeculare, passim.*

[2] *Ephemeris Epigraphica*, viii, p. 266 f.

Mint of Lugdunum.

Denominations.

Aes.	Orichalcum.	Sestertius, Dupondius.
	Copper.	As.

Attribution and Style.

See above on Mint of Rome.

Chronology.

The series does not extend beyond A.D. 82, and is not represented after the reorganization of the Roman mint. It is probable that the disorganization caused at Rome by the fire had thrown more work than usual on this branch mint. The reorganized mint of Rome was apparently strong enough to dispense with its services.

Types.

The types of Mars, Roma, and Pax have all a clear reference to the special conditions of Gaul, not so long since won back by Mars Ultor for the 'Roman peace'. The type of Ceres suggests that Domitian's land-policy concerned the provinces too.

Mint of Asia.

Denominations.

Æ. Tetradrachm (=3 denarii).

Attribution and Style.

The style is a continuation of that of Titus. The exact mint is uncertain: it may be Ephesus.

Chronology.

The dated coins of Domitian are of A.D. 81, 82, and 95, his undated partly before, partly after the end of A.D. 83 (with and without the title 'Germanicus'). The coins of Domitian and Domitia are all early, A.D. 81–82. The undated coins of Domitia and Julia all fall to the first few years of the reign.

Types.

The temple of Roma and Augustus, with the Emperor standing, crowned by a woman, is taken over from the coinage of Claudius.[1] The bundle of corn-ears—obvious symbol of agricultural prosperity—comes

[1] B. M. C., *Emp.*, i, pp. clx, 196, no. 228.

from Augustus and continues after Domitian to be characteristic of the series.[1] The military type, a legionary eagle and standards, is new and perhaps surprising for the 'unarmed' province of Asia. A view of the restored Capitol (A.D. 82) gives a representation, markedly different from that on Roman coins, showing four columns in place of six.[2]

Domitia is shown as 'Venus Augusta' with the attributes of Venus Victrix, while Julia shares in the honours of Vesta.

DENSITIES AND ANALYSES

The specific gravity of a few coins has been taken as a test of their composition.

An aureus of Vespasian showed a density of well over 19—implying that it is practically pure, without alloy.

Denarii of Vespasian showed densities of 8·92, 9·63, and 9·97; denarii of Domitian's later period 9·58 and 9·69. These are within the normal range of densities of denarii of the reform of Nero. It hardly seems possible that Domitian made any marked change in the fineness of his silver.

A cistophoric tetradrachm showed a density of 9·42, one of Titus 10·18, one of Domitian 9·56. This denomination was evidently alloyed to much the same extent as the Roman silver.

A few analyses have been made, which confirm results already obtained. A dupondius of Vespasian of the mint of Lugdunum contained 77·38 per cent. copper, 0·14 per cent. lead, 0·04 per cent. tin, 18·33 per cent. zinc. A dupondius of Vespasian of the mint of Commagene contained 74·89 per cent. copper, 0·16 per cent. lead, 0·09 per cent. tin, 22·43 per cent. zinc. A sestertius of Domitian of the mint of Rome contained 81·56 per cent. copper, 0·64 per cent. lead, 0·38 per cent. tin, 15·90 per cent. zinc, an As of Domitian of the mint of Rome 98·88 per cent. copper, 0·25 per cent. tin, no lead or zinc.

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Abdy, Sir Robert. (Sale, Sotheby, London, 14 June 1841.)
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Allotte de la Fuye, Colonel. (Sale, Paris, 4 May 1925.)
Bachofen von Echt, Adolf. (Catalogue, Vienna, 1903.)
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Bank of England. (Gift, 1877.)
Belfort, A. de. (Sale, Hoffmann, Paris, 20 February 1889.)
Bement, C. S. (Sale, Lucerne, 25 June 1924.)
Bizot, E. (Sale, Sotheby, London, 19 November 1902.)
Blacas, Duc de. (Purchase, 1867.)
Boyne, Robert. (Sale, Sotheby, London, 19 July 1843.)
Brumell, John. (Sale, Sotheby, London, 19 April 1850.)
Bunbury, Sir Edward H. (Sale, Sotheby, London, 10 June 1895.)
Campana, Cavaliere J. P. (Sale, Sotheby, London, 23 July 1846.)
Cantoni. (Sale, Santamaria, Rome, 29 November 1920.)
Caprotti, J. (Sale, Clerici, Milan, 1 March 1910.)
Carfrae, Robert. (Sale, Sotheby, London, 4 September 1901.)
Coates, Th. (Glasgow University.)
Cracherode, C. M. (Gift, 1799.)
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De Moustier, Marquis. (Sale, Hoffman, Paris, 17 June 1872.)
De Salis, Count J. F. W. (Gift, 1861.)
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Gnecchi, Francesco. (Rome.)
Gossellin, P. F. J. (Sale, Hoffmann, Paris, 7 March 1864.)
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Hamburger, Leopold. (Purchase, 1908; MS. Catalogue, 1907.)
Hartwig, Paul. (Sale, Santamaria. Rome, 7 March 1910.)
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Imhoof-Blumer, Friedrich. (Sale, Hirsch, Munich, 27 May 1907.)
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Jameson, R. (Catalogue, Paris, 1913, 1924.)
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L., B., Marchese. (Sale, Santamaria, Rome, 16 January 1924.)
Laugier, J. (Sale, Amsterdam, 5 May 1913.)
Lawrence, L. A. (London.)
Levis, H. C. (Sale, Lucerne, 18 June 1925.)
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Mackerell, C. E. (Sale, Sotheby, London, 16 May 1906.)
Mallerstang Hoard. (1927.)
Martinetti, Francesco. (Sale, Rome, 18 November 1907.)
Massy, Colonel. (Purchase, 1925.)
Messenger, L. G. P. (London.)
Montagu, Hyman. (Sale, Feuardent, Paris, 20 April 1896.)
Moustier, *see* De Moustier.
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Newell, N. T. (New York.)
Northwick, Lord. (Sale, Sotheby, London, 5 December 1859.)
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O'Hagan, H. Osborne. (Sale, Sotheby, London, 13 July 1908.)
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Parkes-Weber, F. (Gift, 1906.)
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Pembroke, Earl of. (Sale, Sotheby, London, 31 July 1848.)
Ponton d'Amécourt, Vicomte de. (Sale, Feuardent, Paris, 25 April 1887.)
Pudukota, Rajah of. (Gift, 1898.)
Ramon. (Sale, 1913.)
Ransom, W. (Sale, Sotheby, London, 30 March 1925.)
Récamier. (Sale, Paris, 2 March 1925.)
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Robert, P. C. (Sale, Paris, 6 June, 1898.)
Ryan, V. J. E. (Montreux.)
Sartiges, *see* De Sartiges.
Seager, R. B. (Bequest, 1926.)
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Stewart, Claude. (Purchase, 1841.)
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Sydenham, Rev. E. A. (West Molesey, Surrey.)
Temple, W. (Purchase, 1856.)
Thomas, Thomas. (Sale, Sotheby, London, 8 July 1884.)
Tinchant, Paul. (Nîmes.)
Townley, Charles. (Purchase, 1805.)
Trattle, Marmaduke. (Sale, Sotheby, London, 30 May 1832.)
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Vleuten, Van. (Sale, Lempertz, Cologne, 23 February 1926.)
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Webb, Percy H. (Walton-on-Thames.)
Weber, Sir Hermann. (Sale, Sotheby, London, 29 June 1893.)
Wigan, Edward. (Gift, 1864; Purchase, 1872.)
Windisch-Grätz, Ernst, Prinz zu. (Catalogue, Vienna, 1900.)
Wulfing, J. W. (Late of St. Louis, Mo., U.S.A.)

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LIST OF ABBREVIATIONS

A. S. F. N. Annuaire de la Société française de numismatique.
Ann. Annals.
B. Berlin.
B. I. Bellum Iudaicum.
B. M. British Museum.
B. M. C., *Emp.* or *Rep.* Coins of the Roman Republic (or Empire) in the British Museum.
B. N. S. Bollettino di numismatica e sfragistica.
Bell. Iud. Bellum Iudaicum.
Bl. f. Mzfr. Blätter für Münzfreunde.
Bull. d. Comm. Arch. com. di. Rom. Bullettino di Commissione Archeologica comunale di Roma.
C. Cohen. Description historique des médailles frappées sous l'Empire romain, tome 1, 2nd edition.
C. I. L. Corpus Inscriptionum Latinarum.
Cl. R. Classical Review.
Ep. Epigrammata.
Ep. Gr. Epistulae Graecae.
Eph. Epig. Ephemeris Epigraphica.
Hist. Histories.
Inscr. Lat. Sel. Inscriptiones Latinae selectae.

J. R. S. Journal of Roman Studies.
M. N. G. W. Monatsblätter der numismatischen Gesellschaft in Wien.
Mitth. d. Num. Ges. in Wien. Mittheilungen der Numismatischen Gesellschaft in Wien.
N. C. Numismatic Chronicle.
Nat. Hist. Naturalis Historia.
Num. Chr. (or *Chron.*). Numismatic Chronicle.
N. Z. Numismatische Zeitschrift.
P. Paris.
P. N. S. Periodico di numismatica e sfragistica.
R. B. Revue belge de numismatique.
R. N. Revue numismatique française.
R. S. Revue suisse de numismatique.
R. It. Rivista Italiana di numismatica.
Sitzb. der k. pr. Ak. d. W. Sitzungsberichte der königlich-preussischen Akademie der Wissenschaften.
V. Vienna.
Z. f. N. Zeitschrift für Numismatik.

Finally comes the most gracious and pleasing of all one's tasks—the giving of thanks to all who have so freely and generously helped in the preparation of this catalogue. To all the curators of public museums, who have supplied casts of coins and given me permission to publish them, I would express my sincere gratitude, more especially to M. Dieudonné of Paris, Dr. Regling of Berlin, Dr. Loehr and Dr. Pink of Vienna, and Dr. Hoffiller of Zagreb. Dr. Alföldi of Budapest, Dr. Bernhart of Munich, and M. Tinchant of Nimes, have all given me most generous and valuable assistance in the collection of materials. Private collectors have, as always, readily lent all the help in their power; if I select for special thanks the names of Mr. H. P. Hall, Dr. L. A. Lawrence, and Mr. F. A. Walters, they must stand as representatives of the many others who have helped.

Among published works, I have found particular help in the writings of Dr. Behrendt Pick of Gotha on the Flavians and of Signor Laffranchi of Milan on Vespasian. Other debts are, I trust, fully acknowledged in the bibliography. The Rev. E. A. Sydenham has discussed many of the problems with me and I have profited greatly by a free exchange of ideas with him.

All that I owe to the Medal Room and my colleagues in it may be summed up in my thanks to my chief, Dr. G. F. Hill. This is the second numismatic voyage that I have made with him and I have found him as certain in judgement and as keen in friendly criticism as ever.

CATALOGUE

ROMAN IMPERIAL COINS*

VESPASIAN

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ROME	
			Gold and silver.	
			A. D. 69–70. *Obv.* IMP • CAESAR VESPASIANVS AVG • (read inwardly from l.)†	
			Aureus.	
1	110·5 *7·16*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG	Bare heads of Titus on l. and Domitian on r., facing one another. Central dot. CAESAR AVG F COS CAESAR AVG F PR
			Denarius.	
2	45·8 *2·97*	Æ ·75 ↓	Similar.	,, ,, (no central dot: badly struck on r.)
3 Pl. 1. 1.	50·2 *3·25*	Æ ·75 ↓	,, (CAESAR)	,, ,, (no central dot)
4	51·6 *3·34*	Æ ·7 ↓	,, [IMP CAESAR VES] PASIA NVS AVG	,, ,, [CAESAR] AVG F COS CAESAR AVG F [PR] (no central dot)]
5	43·00 *2·79*	Æ ·7 ↓	Similar. [IMP CAESAR V] ESP ASI ANVS AVG	,, ,, (no central dot)

* All coins have a border of dots unless otherwise described. Inscriptions are circular and read inwardly, except in exergue, unless otherwise described.

† For hybrid coins, with *obv.* of this group, but discrepant reverses, see notes and text below. A denarius in the L. A. Lawrence Coll., with *rev.* DIVA DOMITILLA, temple, is probably a modern forgery.

1. Feuardent, 1874. C. (Vespasian, Titus, and Domitian) 4.
2. L. A. Lawrence, 1915. C. (Vespasian, Titus, and Domitian) 5.
3. Rollin, 1862. 4. Cracherode Gift, 1799. 5. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
6 Pl. 1. 2.	1 114 *7·22*	Æ ·75 ↓	As on No. 1. IMP · CAESAR · VE SPASI ANVS · AVG	Titus and Domitian, togate, standing r. and l., looking inwards towards one another, each holding patera in r. hand and roll in l. Central dot. CAESERES VESP · AVG · In ex. ·IIIIF (FILI retrograde).
			Denarius.	
7	48·9 *3·17*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIA NVS AVG	Fortune, draped, standing l, setting r. hand on prow and holding cornucopiae in l. hand. COS ITER FORT RED
8 Pl. 1. 3.	48·7 *3·16*	Æ ·75 ↓	,, ,,	,, ,,
9	51·5 *3·34*	Æ ·75 ↓	,, ,,	,, ,,
			Aureus.	
10 Pl. 1. 4.	112·9 *7·32*	Æ ·8 ↓	Similar. (IMT)	Mars, helmeted, naked except for cloak round waist, advancing r., holding spear in r. hand, and aquila over l. shoulder in l. COS ITER TR POT
			Denarius.	
11	51·8 *3·36*	Æ ·75 ↓	Similar.	,, ,,

6. Montagu Coll., 1896. Cp. C. 52 (CAESARES on *rev.*). Head in Roman style, lettering rather unusual.

7. Claude Steuart Coll., 1841. C. 84. Aureus of these types, C. 83. Variety of denarius, with *rev.* legend arranged FORT · RED · COS · ITER ·, C. 171.

8. George III Gift, 1823.

10. George III Gift, 1823. C. 86.

11. George III Gift, 1823. C. 87. Plated specimen in B.M., curious style, Æ·7, 49·1 (*3·18*), ↘, Feuardent, 1925. Variant of *rev.*, Mars holding spear and trophy, C. 88. Legend on *rev.* sometimes begins high r.

No.	Wt.	Metal Size Axis	Obverse	Reverse
12	51·8 *3·36*	Æ ·75 ↓	As on No. 1. (CAESAR).	As on No. 10.
13	43·4 *2·81*	Æ ·75 ↓	,, ,,	,, ,,
14 **Pl. 1. 5.**	49·5 *3·21*	Æ ·75 ↓	,, (CAESAR)	Neptune, naked, standing l., r. foot on prow, r. knee bent, holding dolphin on extended r. hand and trident in l. COS ITER TR POT (slightly double-struck).
15	44·5 *2·88*	Æ ·8 ↓ (*worn*)	,, ,,	,, ,,
			Aureus.	
16 **Pl. 1. 6.**	112·1 *7·26*	N ·8 ↓	Similar. (Dot after IMP—VESPASI ANVS)	Aequitas, draped, standing l., holding scales in r. hand, transverse rod in l. COS ITER TR POT
			Denarius.	
17	48·7 *3·16*	Æ ·8 ↘	Similar.	,, ,,
18	52·9 *3·43*	Æ ·75 ↓	,,	,, ,,
19	52·00 *3·37*	Æ ·7 ↓	,,	,, ,,
			Aureus.	
20	113·00 *7·32*	N ·8 ↓	Similar. (CAESAR)	Pax, draped, standing l., holding branch extended in r. hand and winged caduceus in l. COS ITER TR POT

13. Lincoln, 1913.
14. Abdy Coll., 1841. C. 90. Variant of *rev.* legend begins high r., *A. S. F. N.*, 1884, p. 170. Aureus of these types, C. 89.
16. George III Gift, 1823. Variant with *rev.* COS · ITER · TR · POTESTATE, *A. S. F. N.*, 1884, p. 169 (imperfectly described). 17. Boyne Sale, 1843.
20. Nott Coll., 1842.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
21 Pl. 1. 7.	53·1 *3·44*	Æ ·75 ↓	As on No. 1. (CAESAR—AVG)	As on No. 20.
22	51·5 *3·34*	Æ ·75 ↓	Similar. (CAESAR—AVG)	,, ,,
			Aureus.	
23 Pl. 1. 8.	112·6 *7·3*	N ·7 ↓	Similar.	Pax, draped, seated l., holding branch extended in r. hand and winged caduceus in l. CO S IT ER TR POT
24	111·8 *7·24*	N ·8 ↓	,,	,, ,, COS ITER T R POT
25	111·1 *7·20*	N ·75 ↓	,,	,, ,, COS ITER TR POT
			Denarius.	
26	52·6 *3·41*	Æ ·7 ↓	Similar. (VESPASIANVS)	,, ,,
27 Pl. 1. 9.	51·3 *3·32*	Æ ·7 ↓	,, (VESPASIANVS)	,, ,,
28	50·9 *3·30*	Æ ·8 ↓	,, (CAESAR)	,, ,,
29	4·93 *3·19*	Æ ·7 ↓	,, ,,	,, ,, COS ITE R TR POT
30	51·6 *3·34*	Æ ·7 ↘	,, ,,	,, ,, COS ITER TR POT

21. Webster, 1868.
23. Cracherode Gift, 1799.
24. George III Gift, 1823.
25. Corbridge Find, 1911.
26. Variant of *obv.* CAES ·, Wallern Find, *Mitth. d. Num. Ges. in Wien*, 1927, pp. 10ff.
27. Purchased, 1835.
28. George III Gift, 1823.
29. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
*		AV	As on No. 1.	COS · III FORT · RED. Fortune standing l.
†		AV	,,	COS · III TR · POT · Aequitas standing l.
‡		AV	,,	COS · III TR · POT. Neptune standing l.
			Denarius.	
§		AR	Similar.	FIDES PVBL. Clasped hands.
			Aureus.	
31 Pl. 1. 10.	110·6 7·17	AV ·75 ↓	Similar. (VESPASIANVS)	Jewess (as type of Judaea), draped and veiled, seated r. on ground in attitude of mourning, knees drawn up, head resting on l. hand, which is propped on knees, r. arm on lap; behind, trophy, consisting of helmet, cuirass, oblong and round shield, greaves, and two round shields. IVDAEA in ex.
32 Pl. 1. 11.	112·3 7·28	AV ·8 ↓	,, (CAESAR)	,, ,, IVDAEA
33	110·6 7·17	AV ·75 ↓ (worn)	Similar. IMP CAESAR VESPA[SIANV]S AVG	,, ,, IVDAEA
34	112·8 7·31	AV ·75 ↓	,, ,,	,, ,, IVDAEA (legs extended)

* Aureus and denarius, with *obv.* as No. 1, *rev.* COS · III FORT · RED ·, Fortune standing l., holding globe and caduceus, C. 98, 99: probably of Lugdunum mint.

† Aureus, with *obv.* as No. 1, *rev.* COS · III TR · POT ·, Aequitas standing l., holding scales and rod, C. 101: probably of Lugdunum mint.

‡ Aureus, with *obv.* as No. 1, *rev.* COS · III TR · POT ·, Neptune standing l., holding dolphin and trident, *A. S. F. N.*, 1884, p. 169: probably of Lugdunum mint.

§ Denarius, with *obv.* as No. 1, *rev.* FIDES PVBL ·, Clasped hands holding corn-ears poppy, and caduceus, *A. S. F. N.*, 1884, p. 169: a hybrid, plated (?).

31. C. 225. 32. George III Gift, 1823. 33, 34. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
35	50·7 *3·29*	Æ ·7 ↓	As on No. 1.	As on No. 31. IVDAEA
36	49·9 *3·23*	Æ ·75 ↓	,,	,, ,, IVDAE[A]
37 Pl. 1. 12.	53·2 *3·45*	Æ ·85 ↓	,,	,, ,, IVDΛEΛ
38	52·4 *3·40*	Æ ·7 ↓	,,	,, ,,
39	55·3 *3·58*	Æ ·75 ↓	,, (CAESAR VESPASIANVS AVG)	,, ,, IVDΛEA
40	52·2 *3·38*	Æ ·75 ↓	As on No. 1.	,, ,, IVDAEA
41	49·3 *3·19*	Æ ·75 ↓	,, (VESPASIΛNVS AVG)	,, ,, IVDAEΛ
42	46·8 *3·03*	Æ ·7 ↓	As on No. 1.	,, ,, IVDΛEΛ
43 Pl. 1. 13.	47·2 *3·06*	Æ ·75 ↓	,, (CΛESAR—AVG)	Jewess (as type of Judaea), draped and veiled, seated r. on ground, head inclined downwards, l. knee drawn up, hands bound behind back and fastened to palm-tree. IVDAEA in ex.

35. C. 226.
37. Cracherode Gift, 1799.
38. George III Gift, 1823.
39, 40. Hamburger Coll., 1908.
42. Hamburger Coll., 1908.
43. De Salis Gift, 1860. C. 229. Aureus of these types in Durkee Coll., New York, 112·4 (*7·28*): same *rev.* die as No. 44.

No.	Wt.	Metal Size Axis	Obverse	Reverse
44	46·00 *2·98*	Æ ·75 ↓	As on No. 1.	As on No. 43.
			Aureus.	
*		Ꝗ	Similar.	IVDAEA CAPTA. Jewess seated r., among arms, at foot of trophy.
			Denarius.	
†		Æ	Similar.	OB CIVES SERVATOS outside oak-wreath.
‡		Æ	,,	PON · MAX · TR · P · COS · II. Victory standing l., on prow, &c.
			Aureus.	
§		Ꝗ	Similar.	Securitas seated, resting head on r. hand and holding spear. SECVRITAS P R
			Denarius.	
‖		Æ	Similar.	Titus and Domitian, wearing military cloaks, on horses galloping r., each holding a spear. TITVS ET DOMITI AN · CAES · PRIN · IV ·

* An aureus, with usual *obv.* and this *rev.*, was in the B. de P. Sale, Rome, 25 May 1926, lot 236: its authenticity is open to doubt.

† C. 275. Confirmation of this coin is required.

‡ A group of reverses, containing 'PON · MAX ·' in *rev.* legend, is quoted with *obv.* of this class: they are probably one and all plated and hybrids, if they exist at all. We note (*a*) *rev.* PON · MAX · TR · P · COS · II, Victory standing l. on prow, holding wreath and palm, C. 359 (no authority quoted); (*b*) *rev.* PON · MAX · TR · P · COS · II, Woman (Securitas), veiled, seated l., extending r. hand and resting l. arm on chair, *A. S. F. N.*, 1884, p. 169 f. (Gnecchi Coll.); (*c*) *rev.* PONT · MAX ·, Winged caduceus, C. 380 (no authority quoted); (*d*) *rev.* PONTIF · MAXIM ·, Vespasian seated r., holding sceptre and branch., C. 389 (Paris).

§ Quoted by C. 509 from Schellersheim Coll., 1800.

‖ C. 539 (Paris).

44. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
45 Pl. 1. 14.	49·8 *3·23*	Æ ·7 ↓	As on No. 1. (VESPASIANVS)	Titus and Domitian, togate, seated l. side by side on curule chairs, each holding branch extended in r. hand, l. hands at sides. TITVS ET DO[MITI AN] CAESARES PRIN IVEN
46	43·8 *2·84*	Æ ·8 ↓	,, (CAESAR)	,, ,, TITVS ET DOMITI [AN CAESAR]ES PRIN IV.
			Without head of Vespasian. A. D. 69–early 70 (?).	
			Denarius.	
47 Pl. 1. 15.	52·7 *3·41*	Æ ·8 ↓	Bust of Sol, radiate, draped, to front. No legend.	Vespasian, bare-headed, in military dress, standing l., raising r. hand in address and holding transverse spear in l. VESPASIA NVS across field.
			A. D. 70–71. *Obv.* IMP · CAES · VESP · AVG · P · M. (read inwardly from l.). *	
			Denarius.	
48 Pl. 1. 17.	52·2 *3·38*	Æ ·6 ↓	Head of Vespasian, laureate, r. [I]MP CAES VE SP AVG P M	Simpulum, sprinkler, jug and lituus. Above, AVGVR, below, PON MAX

* For hybrid coins with *obv.* of this group, but discrepant reverses, see notes and text below.

45. Blacas Coll., 1867. The following variants of *rev.* legend occur: (*a*) . . . DOMITIAN · CAES · PRIN · IV ·, C. 541, (*b*) . . . DOMITIAN · CAESARES PRIN · IVVEN ·, C. 542, (*c*) . . . DOMITIANVS CAES · PRIN · IV ·, C. 545. The aureus with *rev.* . . . DOMITIANVS PRINC · IVVEN ·, Imhoof-Blumer Coll., Hirsch Sale, 27 May 1907, lot 673, is of the mint of Illyricum. An aureus with *rev.* . . . DOMITIAN · CAES · PRIN · IVEN · is quoted by C. 540 (Paris). See also mint of Lugdunum.

47. Montagu Coll., 1896. C. 571. Cp. *Num. Chr.*, 1856, p. 118.

48. George III Gift, 1823. C. 42.

No.	Wt.	Metal Size Axis	Obverse	Reverse
49	47·3 *3·06*	Æ ·75 ↓	As on No. 48. IMP CAES VE SP AVG [P M]	As on No. 48.
50 Pl. 1. 18.	54·1 *3·51*	Æ ·75 ↓	Similar. IMP CAES VES P AVG P M	,, ,, Above, AVGVR, below, TRI POT
51	47·4 *3·07*	Æ ·75 ↓	Similar. IMP CAES VE SP AVG P M	,, ,,
52	44·7 *2·90*	Æ ·75 ↓	Similar. IMP CAES VE SP AVG P M.	,, ,,
53	49·3 (*plated*) *3·19*	Æ ·75 ↓	Similar. [IM]P CAES VES P AVG P[M]	,, ,, (AVGVR)
*		Æ	Similar.	COS · ITER · FORT · RED. Fortune standing l., holding prow and cornucopiae.
†		Æ	,,	COS · III FORT · RED. Fortune standing l., holding globe and caduceus.
‡		Æ	,,	COS · IIII. Mars standing l., holding spear and trophy : corn-ear.
			Aureus.	
54	110 *7·13*	N ·75 ↓	Similar. IMP CAES VES P AVG P M	Neptune, naked, standing l., r. foot set on globe, holding acrostolium in r. hand, vertical sceptre in l. NEP RED

* Denarius with this *rev.* is quoted in *R. It.*, 1902, p. 276. For dating, see Introduction.

† Denarius with this *rev.*, C. 100 (Paris). Probably a hybrid, though apparently not plated: the *rev.* is of Lugdunum.

‡ Denarius with this *rev.*, C. 102 (Paris): should the reading be COS · VIII, the normal one for the type? Plated and hybrid.

50. Claude Steuart Coll., 1841. C. 43.
51. Miss M. Viliesid (from Spain), 1919.
52. Same *obv.* die as No. 63, below.
54. Corbridge Find, 1911. C. 272.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
55 Pl. 1. 19.	50·00 *3·24*	Æ ·7 ↓	As on No. 48. IMP CAES VE SP AVG P M	Vesta, draped, hooded, seated l., holding simpulum in extended r. hand, l. hand at side. PON MAX across field.
56	52·2 *3·38*	Æ ·7 ↓	Similar. (AVG)	,, ,, PON MAX across field, sloping down.
57	50·8 *3·29*	Æ ·8 ↘	,, IMP CAES VES P. AVG P M	,, ,, TRI POT across field.
58 Pl. 1. 20.	43·4 *2·81*	Æ ·75 ↓	Similar. (no dot after P)	,, ,,
59	46·1 *2·99*	Æ ·7 ↓	Similar. IMP CAES VE SP AVG P M	,, ,, TRI POT across field, sloping a little down.
			Denarius.	
*		Æ	Similar.	Mars advancing r., holding spear. TRI POT II COS III P P
			Aureus.	
60 Pl. 1. 16.	111·3 *7·15*	Æ ·75 ↓	Similar. IMP CAES VESP AVG P M	Pax, draped, seated l., holding branch in extended r. hand and winged caduceus in l. TRI POT II COS III P P
			Denarius.	
61	52·00 *3·37*	Æ ·75 ↓	Similar. IMP CAES VES P AVG P M	,, ,, TRI POT II COS III P P

* C. 564 (Paris).
55. Lincoln, 1912. C. 358.
56. H. M. Queen Victoria Gift, 1842.
57. Devonshire Coll., 1844. C. 561.
60. Feuardent, 1874. C. 565.
61. George III Gift, 1823. C. 566.

No.	Wt.	Metal Size Axis	Obverse	Reverse
62	48·3 *3·13*	Æ ·7 ↓	As on No. 48. IM [P CAES] VES P AVG P M	As on No. 60. TRI POT II COS III P P
*		Æ	,, ,,	Vesta, standing l., holding simpulum and sceptre. VESTA
†		Æ	,, ,,	Round temple. VESTA
			Aureus.	
63 Pl. 2. 1.	112·5 *7·29*	*V* ·8 ↓	Similar. IMP CAES VE SP AVG P M	Victory, draped, wings pointed upward, standing r. on globe, holding wreath in extended r. hand and palm over l. shoulder in l. VIC AVG across field.
			Denarius.	
‡		Æ	Similar.	No legend. Jewess and Emperor.
			A. D. 72–73. *Obv.* IMP · CAES · VESP · AVG · P · M · COS · IIII (read inwardly from l.). §	
			Denarius.	
64	50·1 *3·25*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAES VE SP A VG P M COS IIII	Simpulum, sprinkler, jug and lituus. Above, AVGVR, below, TRI POT

* C. 572 (Paris). † Paris.

‡ Plated denarius with *rev.*, Jewess seated r. on ground: behind, palm-tree and, behind palm, Emperor, is quoted in *B. N. S.*, 1884, p. 129. Probably only a hybrid: the *rev.* is proper to the aureus of the next issue.

§ The denarius, found at Caistor, Norfolk (*Num. Chr.* 1895, p. 186), with *obv.* IMP · VESPASIAN . . . head, r., *rev.* PON . . . TR P · COS · IIII, Pax seated l., must be an ancient forgery.

63. Feuardent, 1874. C. 583 (omits VESP · in error). Same *obv.* die as No. 52, above. Denarius of these types, C. 584 (Paris).

64. Blacas Coll., 1867. C. 45.

No.	Wt.	Metal Size Axis	Obverse	Reverse
65 Pl. 2. 2.	49·7 *3·22*	Æ ·75 ↓	As on No. 64.	Concordia, draped, seated l., holding patera extended in r. hand and cornucopiae in l. CONCORDIA AVGVS TI
66	51·1 *3·31*	Æ ·75 ↓	,, (COS IIII)	,, ,,
			Aureus.	
67 Pl. 2. 3.	115·6 *7·49*	N ·75 ↓	Similar.	Vespasian standing in quadriga r., horses pacing, holding sceptre (?) in l. hand. IMP in ex.
68 Pl. 2. 4.	114·2 *7·40*	N ·7 ↓	,, (CAES · AVG · IIII)	Neptune, naked except for cloak on l. shoulder, standing r., r. foot set on globe, holding acrostolium in r. hand and vertical sceptre in l. NEP RED
69	110·8 *7·18*	N ·8 ↓	,, (VESP) (O)	,, ,,
			Denarius.	
*		Æ	Similar.	PAX AVG. Pax standing l., leaning on column, holding caduceus over follis on tripod, and branch.
†		Æ	,,	Vespasian, seated r., holding sceptre and branch. PONTIF MAXIM ·

* Denarius with this *rev.*, C. 298 (Paris): the type is normally in gold and in later groups. Hybrid?

† C. 388 (Paris): described, by a slip, as 'M. B.' Hybrid?

65. George III Gift, 1823. C. 74. Variant with *rev.* CONCORDIA AVGVS·, *B. N. S.*, 1884, p. 129.

67. Wigan Gift, 1864. C. 643 mentions a 'Paduan' of these types: there is something a little unusual in the style of the B. M. coin: genuine?

68. Cracherode Gift, 1799. C. 273. Same *obv.* die as No. 78, below. Denarius of these types, C. 274 (Paris).

69. George III Gift, 1823. The style is a little suggestive of that of the Uncertain Eastern Mint, that signs with O: if the O under VESP is not due to a flaw in the die, the coin should go with that mint. Owing to its early date, as compared with the silver of that mint, it is classed provisionally under Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
70 Pl. 2. 5.	52·3 *3·39*	Æ ·75 ↓	As on No. 64.	Vesta, draped, veiled, seated l., holding simpulum in r. hand, l. hand at side. TRI POT across field.
71 Pl. 2. 6.	52·4 *3·40*	Æ ·7 ↓	,, (COS IIII)	Vesta, draped, veiled, standing l., holding simpulum in extended r. hand and vertical sceptre in l. VES TA across field.
			Aureus.	
72 Pl. 2. 7.	113·6 *7·36*	Ꝗ ·75 ↓	Similar. (AVG)	Victory, draped, wings pointed upwards, standing r. on globe, holding wreath in extended r. hand and palm over l. shoulder in l. VIC AVG across field.
73	109·00 *7·06*	Ꝗ ·75 ↓	,, ,,	,, ,,
			Denarius.	
74	50·00 *3·24*	Æ ·7 ↓	Similar. (COS IIII)	Victory, draped, advancing r., holding palm over l. shoulder in l. hand and with r. about to place wreath on a standard set in ground on r. VICTORIA AVGVSTI
75 Pl. 2. 8.	53·6 *3·47*	Æ ·75 ↓	,, (COS IIII)	,, ,, (VICTORIA)
76	48·00 *3·11*	Æ ·75 ↓	,, (COS IIII)	,, ,, VICTORIA [AV] GVSTI.

70. C. 563 (VESPA · in error).
71. C. 574: the reading of C. 573, COS · III, is probably an error.
72. Nott Coll., 1842. C. 586. 73. Corbridge Find, 1911.
74. Silver quinarius of these types *A. S. F. N.*, 1884, p. 170. C. 618 appears to give a false description of *rev.*, 'Victory holding standard and palm'.
75. De Salis Gift, 1860.
76. Portrait suggestive of Lugdunum, but Roman legend.

No.	Wt.	Metal Size Axis	Obverse	Reverse
77 Pl. 2. 9.	51·5 *3·34*	Æ ·7 ↓	As on No. 64. (CAES)	As on No. 74. VICTOR I A AVGVSTI
			Aureus.	
78 Pl. 2. 10.	112·2 *7·27*	Æ ·8 ↓	Similar.	No legend. Jewess (as type of Judaea), draped, veiled, seated r. under palm-tree, in attitude of dejection, knees drawn up, head resting on l. hand, l. arm propped on knee; behind palm, prince in military dress, standing r., r. foot on helmet, holding vertical spear in r. hand and parazonium in l.
79 Pl. 2. 11.	111·5 *7·22*	Æ· 8 ↓	,, (AVG)	No legend. Vespasian, laureate, standing in triumphal quadriga r., horses pacing, holding branch in r. hand and sceptre in l.

TITVS. A. D. 72–73. TR. P.

			Denarius.	
80 Pl. 2. 12.	52·2 *3·38*	Æ ·75 ↓	Head of Titus, bearded, laureate, r. T CAES IMP VESP PON TR POT	Neptune standing r., as on No. 68, above. NEP RED
			Aureus.	
*		Æ	Similar.	Pax standing l., leaning on column, holding caduceus over follis on tripod and branch. PAX AVG

* C. 133 (Paris).

77. Lincoln, 1912.

78. George III Gift, 1823. Same *obv.* die as No. 68, above. C. 644. Denarius of these types (curious fabric), C. 645.

79. Feuardent, 1874. C. 642. Denarius of these types, C. 643.

80. Cracherode Gift, 1799. C. 121. Same *obv.* die as No. 85, below. Aureus of these types, C. 120.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 80.	Round temple of Vesta. VES TA
81 Pl. 2. 13.	114·1 *7·39*	Æ ·75 ↓	Similar. T CAES IMP VE S P PON TR POT	Victory standing r. on globe, as on No. 72, above. VIC AVG across field.
82	109·1 *7·07*	Æ ·75 ↓	Similar. T CAES IMP VE SP PON TR POT	,, ,,
83 Pl. 2. 14.	112·5 *7·29*	Æ ·75 ↓	Similar. T · CAES · IMP · VE SP · PON TR POT	No legend. Jewess seated r. under palm-tree, as on No. 78, above.
84	113·3 *7·34*	Æ ·8 ↓	Similar. T CAES IMP VE SP PON TR POT	,, ,,
			Denarius.	
85	51·7 (*worn*) *3·35*	Æ ·75 ↓	Similar.	,, ,,
			Aureus & Denarius.	
†		Æ Æ	Similar.	No legend. Titus, laureate, standing in quadriga r., horses pacing, holding branch in r. hand and sceptre in l.

* C. 350.

† C. 393 (but not in B. M.), 394 (Paris).

81. Trattle Coll., 1832. C. 352. Plated denarius of these types in B. M., Æ ·7, 37·1 (*2·40*), ↓, George III Gift, 1823.

82. Corbridge Find, 1911.

83. Hamburger Coll., 1908. C. 391.

84. Cracherode Gift, 1799.

83, 84. There is some suggestion of Lugdunum mintage.

85. Hamburger Coll., 1908. Same *obv.* die as No. 80, above. C. 392 gives variant, bust draped r.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 73. COS · IIII CENS.	
			Denarius.	
86 Pl. 2. 15.	50·7 *3·29*	Æ ·75 ↓	Head of Vespasian, laureate r. IMP CAES VESP AVG P M COS IIII CEN	Clasped hands holding winged caduceus upright between poppy and corn-ear on either side. FIDES PVBL
			Aureus.	
*		*Æ*	Similar.	Pax standing l., leaning on column, holding caduceus over follis on tripod and branch. PAX AVG
			Denarius.	
†		Æ	Similar.	S · P · Q · R · in oak-wreath.
87 Pl. 2. 16.	50·5 *3·27*	Æ ·75 ↓	,,	Salus, draped, seated l. holding patera in extended r. hand, l. hand at side. SALVS AVG
88	49·00 *3·18*	Æ ·8 ↓	,,	,, ,, (AVG ?)
89	51·3 *3·32*	Æ ·8 ↓	,,	,, ,, (AVG)
‡		Æ	,,	Vesta standing l., holding simpulum in r. hand and vertical sceptre in l. VES TA

* C. 299 (Paris).
† C. 517 (Gossellin Coll.).
‡ C. 575 (Griolet Coll.).
86. Cracherode Gift, 1799. C. 164. A specimen in the L. A. Lawrence Coll., Æ ·8, 49·6 (*3·21*), has an obverse portrait in a style reminiscent of Tarraco.
87. Bank Gift, 1877. Cp. C. 432 (CENS · on *obv.* in error ?).
89. Purchased, 1835.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
90 Pl. 2. 17.	112·7 *7·30*	Æ ·85 ↓	As on No. 86.	Round temple, showing four columns on podium of four steps; the roof, which rests on a double 'fastigium', is divided into panels by horizontal and transverse bars and slopes upwards to a point, on which is an ornamental top (ʊ); between the two central columns, statue of Vesta (?) standing l. on low base; to l. and r. of temple, statues standing on low bases—to l. statue of goddess (?) facing, holding up purse in r. hand, l. hand at side, to r. statue of goddess, l., extending r. hand and holding long sceptre in l. VES TA above.
			Silver Quinarius.	
91 Pl. 2. 18.	21·5 *1·39*	Æ ·65 ↓	Similar. IMP CAES VESP AVG P M COS IIII CEN (r. to l., outwardly)	Victory, draped, advancing r., holding up wreath in r. hand and palm over l. shoulder in l. VICTORI A AVGVS TI (r. to l., outwardly).
*		Æ	,, ,, (CE ·)	Victory, draped, seated l., holding wreath and palm. VICTORIA AVGVSTI
			TITVS. A. D. 73.	TR. P. CENS.†
			Denarius.	
‡		Æ	Head of Titus, laureate, bearded, r. T · CAES · IMP · VESP · PON · TR · POT · CENS ·	Clasped hands holding caduceus, &c., as on No. 86, above.

* C. 596 (Paris).
† See also Lugdunum. No. 93 should perhaps be assigned to that mint.
‡ Récamier Sale, 6 March 1925, lot 198.
90. Nott Coll., 1843. C. 582.
91. Cracherode Gift, 1799. C. 612 gives *obv.* CE ·

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
*		AV	Head of Titus, laureate, bearded, r. T · CAES · IMP · VESP · PON · TR · POT · CENS ·	Pax standing l., leaning on column, holding caduceus over purse on tripod and branch. PAX AVG
†		AV	,, ,,	Round temple of Vesta, as on No. 90, above. VES TA
			Silver Quinarius.	
92 Pl. 2. 19.	25·6 *1·66*	Æ ·6 ↑	Similar. T CAES IMP VESP P TR P CENS (r. to l., outwardly)	Victory advancing r., as on No. 91, above. VICTORIA AVGVSTI (r. to l., outwardly)
93 Pl. 2. 20.	22·6 *1·46*	Æ ·65 ↓	Similar. T CAES IMP VESP P TR P CENS (l. to r.)	Victory, draped, seated l., holding wreath in extended r. hand and palm over l. shoulder in l. VICTO RIA AVGVS TI
			Denarius.	
94	48·00 *3·11*	Æ ·8 ↓	Similar. T CAES IMP VESP PON TR POT CENS	No legend. Titus, laureate, standing in quadriga r., horses pacing, holding branch in r. hand and sceptre in l.
‡		Æ	,, ,,	No legend. Prince on horseback, holding sceptre.

* C. 132. Plated specimen of denarius of these types in B. M., Æ ·7, 38·1 (*2·47*). Townley Coll., 1805.

† C. 349.

‡ C. 396 (Paris).

92. George III Gift, 1823. C. 374.

93. Cracherode Gift, 1799. Trace of globe below bust ?

94. Devonshire Coll., 1844. Badly worn and scraped.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 73. *Obv.* IMP · CAES · VESP · AVG · CEN · or CENS ·	
			There are three varieties of obverse: (*a*) CEN ·, read l. to r., inwardly; (*b*) CEN ·, read r. to l., outwardly; (*c*) CENS ·, read r. to l., outwardly.	
			Aureus.	
95 Pl. 3. 1.	112·2 *7·27*	Æ ·8 ↑	Head of Vespasian, laureate, r. IMP CAES VESP AVG CEN (Var. *a*)	Pax, draped, standing l., extending winged caduceus in r. hand over follis (purse) lying on tripod l., holding branch in l. hand, resting l. arm on a garlanded column. PAX AVG
96	111·2 *7·21*	Æ ·8 ↑	Similar. IMP CAES VESP AVG CENS (Var. *c*)	" " PAX AVG
			Denarius.	
97 Pl. 3. 2.	47·8 *3·10*	Æ ·8 ↑	Similar. IMP CAES VESP AVG CENS (Var. *c*)	Nemesis, winged, draped, advancing r., holding in l. hand winged caduceus pointed downwards at snake gliding r. before her; her r. arm is bent upwards and with r. hand she pulls out a fold of her robe below the neck. PONTIF MAXIM (r. to l., outwardly)
98 Pl. 3. 3.	50·8 *3·29*	Æ ·75 ↑	Similar. IMP CAES VESP AVG CENS (Var. *c*)	Vespasian, togate, seated r., feet on stool, holding vertical sceptre in r. hand and branch in l. PONTIF MAXIM (r. to l., outwardly)

95. George III Gift, 1823. C. 297 quotes denarius of these types, *obv.* CEN · or CENS ·, but probably means aureus.

96. Cracherode Gift, 1799. Same *rev.* die as No. 111, below.

97. Spink, 1926. C. 385.

98. Boyne Coll., 1843 (?). C. 387. Variety of *obv.* (*b*) CEN ·, Bement Sale, 25 June 1924, lot 723.

No.	Wt.	Metal Size Axis	Obverse	Reverse
99	49·00 *3·17*	Æ ·75 ↑	As on No. 95. IMP CAES VESP AVG CENS (Var. *c*)	As on No. 98. PONTIF MAXIM
100	49·6 *3·21*	Æ ·8 ↑	Similar. IMP CAES VESP AVG CENS (Var. *c*)	,, ,, PONTIF MAXIM
101	49·2 *3·19* (*worn*)	Æ ·75 ↓	Similar. IMP CAES VESP AVG CEN (Var. *a*)	S P Q R in oak-wreath.
102	45·6 *2·95* (*worn*)	Æ ·75 ↑	,, ,, (Var. *a*)	,, ,,
103 Pl. 3. 4.	51·7 *3·35*	Æ ·7 ↑	Similar. IMP CAES VESP AVG CEN (Var. *b*)	,, ,,
104	45·3 *2·94*	Æ ·8 ↑	,, ,, (Var. *b*)	,, ,,
105 Pl. 3. 5.	48·5 *3·14*	Æ ·8 ↑	Similar. IMP CAES VESP AVG CEN • (Var. *a*)	Salus, draped, seated l., holding patera in extended r. hand, l. arm at side, SALVS AVG
106	48·7 *3·16* (*worn*)	Æ ·8 ↓	,, ,, (Var. *a*)	,, ,,
*		Æ	,, (Var. *a* or *b*)	Titus standing in quadriga r., holding branch and sceptre. T • CAESAR

* C. 532 (Paris): plated (?).
101. Knight Sale, 1842. C. 516. Aureus of these types, C. 515 (Paris).
102. George III Gift, 1823. 103. H. M. Queen Victoria Gift, 1842.
105. C. 431. 106. Edwinstowe Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
107 Pl. 3. 8.	110·2 *7·14*	AV ·8 ↑	As on No. 95. IMP CAES VESP AVG CEN (Var. *a*)	Round temple of Vesta, as on No. 90, above. (Vesta holds vertical sceptre in l. hand, the goddess (?) on l. holds up purse in r. hand, the goddess on r. holds patera (?) in r. hand.) VES TA
108 Pl. 3. 6.	111·3 *7·21*	AV ·8 ↑	Similar. IMP CAES VESP AVG CEN (Var. *b*)	,, ,,
109 Pl. 3. 7.	112·00 *7·26*	AV ·8 ↑	,, ,, (Var. *c*)	,, ,,
			TITVS. A. D. 73. *Obv.* T · CAES · IMP · VESP · CEN · or CENS ·	
			There are three varieties of *obv.*: (*a*) CENS ·, read l. to r., inwardly; (*b*) CEN ·, read r. to l., outwardly; (*c*) CENS ·, read r. to l., outwardly.*	
			Denarius.	
†		Æ	Head of Titus, laureate, bearded, r. T · CAES · IMP · VESP · CENS · (Var. *c*)	Clasped hands holding winged caduceus, two corn-ears and two poppies. FIDES PVBL
			Aureus.	
110	107·5 *6·97* (*worn*)	AV ·8 ↑	Similar. T CAES IMP VESP CEN (Var. *b*)	Pax standing l., holding caduceus, as on No. 95, above. PAX AVG

* C. 338 quotes a mysterious aureus with *obv. c*, *rev.* TRI · PONT ·, Figure seated l. † C. 87 (Paris).

107. Cracherode Gift, 1799. C. 578. Varieties of *obv.* (*a*) IMP · CAESAR VESP · AVG · CENS ·, C. 580 (Strozzi Coll); (*b*) IMP · CAESAR VESP · AVG · CENSOR, Schulman Catalogue (Laugier Coll.), 5 May 1913, No. 122. See also mint of Lugdunum.

108. Wigan Gift, 1864. Same *rev.* die as Nos. 109 and 120, below.

109. George III Gift, 1823. Same *rev.* die as Nos. 108, above, and 120, below. C. 578. Plated denarius of these types, C. 579.

110. George III Gift, 1823. C. 131.

No.	Wt.	Metal Size Axis	Obverse	Reverse
111 Pl. 3. 9.	114·3 *7·41*	N ·85 ↑	Head of Titus, laureate, bearded, r. T CAES IMP VESP CENS (Var. *c*)	As on No. 110. PAX AVG
			Denarius.	
112	51·3 *3·32*	Æ ·75 ↑	Similar. T CAES IMP VESP CEN (Var. *b*)	Vespasian, togate, seated r., feet on stool, holding vertical sceptre in r. hand and branch in l. PONTIF MAXIM (r. to l., outwardly)
113 Pl. 3. 11.	47·5 *3·08*	Æ ·8 ↑	Similar. T CAES IMP VESP CENS (Var. *c*)	,, ,,
			Aureus.	
114 Pl. 3. 10.	111·8 *7·24*	N ·8 ↑	Similar. T CAES IMP VESP CENS (Var. *c*)	Titus, seated r., holding sceptre and branch (as Vespasian on No. 112, above). PONTIF TRI POT
115	111·5 *7·22*	N ·8 ↑	,, (Var. *c*)	,, ,,
			Denarius.	
116	49·1 *3·18*	Æ ·8 ↑	Similar. (Var. *c*)	,, ,,
117	47·4 *3·07* (*worn*)	Æ ·8 ↑	,, (Var. *c*)	,, ,,
118	53·3 *3·45*	Æ ·75 ↑	,, (Var. *c*)	,, ,,
119 Pl. 3. 12.	52·9 *3·43*	Æ ·8 ↑	,, T CAES IMP VESP CENS (Var *a*)	SPQR in oak-wreath, underneath which are seen palms (?).

111. Wigan Gift, 1864. C. 131. Same *rev.* die as No. 96 above.
112. Taylor-Combe Coll. C. 158. For the use of this *rev.* of Vespasian for Titus, see Introduction.
113. Cracherode Gift, 1799.
114. Cracherode Gift, 1799. C. 168.
115. Corbridge Find, 1911.
116. Lincoln, 1912. C. 169.
117. Bank Gift, 1877.
119. Gulbenkian Gift, 1924 (from Vierordt Sale, 5 March 1923, lot 1072).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
120 Pl. 3. 13.	112·7 *7·30*	Æ ·8 ↑	As on No. 111. T CAES IMP VESP CENS (Var. *c*)	Round temple of Vesta, as on No. 107, above. VE S TA

DOMITIAN. A. D. 73. *Obv.* CAES (or CAESAR) AVG · F · DOMIT · (or DOMITIAN ·) COS II.

			Aureus.	
*		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F · DOMITIAN · COS · II ·	Round temple of Vesta, as on No. 90, above (but figure on l., holds sceptre). VE S TA
			Silver Quinarius.	
†		Æ	Similar. CAESAR AVG · F · DOMIT · COS · II ·	Victory advancing r., holding wreath and palm. VICTORIA AVGVSTI
			Aureus.	
121 Pl. 3. 14.	112·3 *7·28*	Æ ·75 ↓	Similar. CAES AVG F DOMITIAN COS II (l. to r., inwardly)	No legend. Domitian, togate, cloak flying out behind him, on horse prancing l., extending r. hand and holding vertical sceptre with human head at end, in l.
			Denarius.	
122 Pl. 3. 17.	45·1 *2·92*	Æ ·75 ↓	Similar.	,, ,,

* C. 614 (Copenhagen). For variety of *obv.* with DOMIT · in B. M., see under Lugdunum. Variant with *obv.* CAESAR AVG · F · DOMITIANVS, C. 613: doubtful.

† C. 632 (Paris) Pl. 3. 19: variant of *obv.*, CAES ·, Paris ? Do both really occur?

120. George III Gift, 1823. Same *rev.* die as Nos. 108 and 109, above. C. 348. Variant with *obv.* CEN · (l. to r., inwardly), C. 347.

121. Feuardent, 1874. 122. Lincoln, 1912. C. 665.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
123	111·3 *7·21*	A ·8 ↓	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS II (l. to r., inwardly)	As on No. 121.
124 Pl. 3. 15.	112·5 *7·29*	A ·8 ↓	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,
125 Pl. 3. 16.	111·9 *7·25*	A ·85 ↓	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,
126	111·00 *7·19*	A ·75 ↑	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,
127	110·8 *7·18*	A ·8 ↑	Similar. (r. to l., outwardly)	,, ,,
			Denarius.	
129 Pl. 3. 18.	52·8 *3·42*	Æ ·8 ↑	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,
130	50·6 *3·28*	Æ ·75 ↓	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,
131	46·4 *3·01*	R ·75 ←	Similar. CAES AVG F DOMIT COS II (r. to l., outwardly)	,, ,,

123. Wigan Gift, 1864. C. 663.
124. Wigan Gift, 1864.
125. George III Gift, 1823.
126, 127. Corbridge Find, 1911.
128 omitted.
129. C. 664.
130. Lincoln. 1912.
131. Baldwin, 1924.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 74. COS. V.*	
			Aureus.	
132 Pl. 3. 20.	110·1 *7·13*	Æ ·8 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPA SIANVS AVG	Heifer standing r. (the 'Cow' of Myron). Above, COS V̄
			Denarius.	
133 Pl. 4. 1.	48·5 *3·14*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESP AVG	Two laurel-branches, upright: between them, COS V̄ Central dot.
134	45·4 *2·94* (*worn*)	Æ ·75 ↓	,, (CAESAR)	,, ,,
135	49·00 *3·17*	Æ ·8 ↓	,, ,,	Vespasian, togate, seated r. on curule chair, feet on stool, holding vertical sceptre in r. hand and branch extended in l. PON MAX TR P COS V̄
136 Pl. 4. 2.	54·6 *3·54*	Æ ·8 ↓	Similar. IMP CAESAR VESPA SIANVS AVG	,, ,,
137 Pl. 4. 3.	48·00 *3·11*	Æ ·75 ↓	Similar. IMP CAESAR VESP AVG	Winged caduceus, upright. PON MAX TR P COS V̄

* From this point to the end of the reign, legends read r. to l., outwardly, unless otherwise stated.

132. Baldwin, 1924. Variant of aureus and denarius, head r., C. 105, 106. C. 107 (head r.) was probably meant to describe the B. M. aureus with head l.: if so, C. 108 describes the denarius with head l. C. 105ff. describes cow as 'walking r.': it is a question if movement is really indicated.

133. Knight Sale, 1842. C. 110. Aureus of these types, C. 109.

134. George III Gift, 1823. 135. C. 363.

136. Purchased, 1853 (from Tunis). C. 364.

137. Purchased, 1853 (from Tunis). Variant with *obv.* VESPAS ·, C. 361.

No.	Wt.	Metal Size Axis	Obverse	Reverse
138	52·8 *3·42*	Æ ·75 ↓	As on No. 133. IMP CAESAR VESPASIANVS AVG	As on No. 137. (MAX)
139	49·2 *3·19*	Æ ·8 ↓	Similar. IMP CAESAR VESPASIANVS AVG	,, ,, (MAX—COS V̄)
140	46·9 *3·04*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIANVS AVG	,, ,, (MAX)
141 **Pl. 4.** 4.	52·2 *3·38*	Æ ·75 ↓	As on No. 140.	,, ,,
			Silver Quinarius.	
142 **Pl. 4.** 5.	22·3 *1·45*	Æ ·6 ↖	Similar. IMP CAES VESP AVG P M COS V̄ CENS	Victory, draped, advancing r., holding wreath in extended r. hand and palm over l. shoulder in l. VICTOR IA AVGV STI
143 **Pl. 4.** 6.	20·2 *1·31*	Æ ·65 ↑	,, ,,	Victory, draped, seated l., holding wreath and palm, as on No. 93, above. VICTORIA AVGV STI (starting high on l.)
			UNDATED. A. D. 74. *Obv.* IMP · CAESAR VESP · AVG · (AVGVST ·)	
			Denarius.	
144 **Pl. 4.** 8.	48·4 *3·14*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESP AVGVST	Simpulum, sprinkler, jug, and lituus. Above, AVGVR, below, TRI POT

138. Lincoln, 1912. C. 362. 139. Cracherode Gift, 1799.
142. Bank Gift, 1877. C. 613. 143. Purchased, 1862.
144. George III Gift, 1823. Good style: apparently not plated, and genuine.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
145 Pl. 4. 7.	112·2 *7·27*	Æ ·8 ↓	As on No. 144. IMP CAESAR VESP AVG	Fortuna, draped, standing l. on a low wreathed base decorated with rams' heads, holding rudder in r. hand and cornucopiae in l. FORTVNA AVGVST (l. to r., inwardly)
			Denarius.	
146 Pl. 4. 9.	49·6 *3·21*	Æ ·75 ↓	Similar. IMP CAESAR VESP AVG	Winged caduceus, upright. PONTIF MAXIM
*		Æ	,, ,,	Vespasian seated r., holding sceptre and branch, as on No. 135, above. PONTIF MAXIM
			UNDATED. A. D. 71–2 (?).†	
			Denarius.	
147	45·4 *2·94* (*worn*)	Æ ·75 ↓	Vespasian standing in triumphal quadriga r., horses pacing, holding branch in r. hand and sceptre in l. IMP CAESA[R] in ex.	Victory, draped, standing r. on prow, holding wreath in extended r. hand and palm over l. shoulder in l. [V]ESP AVG across field.
148	48·5 *3·14* (*worn*)	Æ ·8 ↓	Similar. [I]MP CAESAR	,, ,, VESP AVG.
149 Pl. 4. 10.	36·8 *2·38* (*plated*)	Æ ·75 ↓	Similar. [I]MP CAESAR (broken at top l.)	,, ,, VESP AV[G]

* C. 386 (Paris).
† For date, see Introduction.
145. Blacas Coll., 1867. C. 174. Denarius of these types, C. 175. Variant of aureus with *obv.* head l., C. 176.
146. George III Gift, 1823. C. 390.
147. Devonshire Coll., 1844. C. 569.
148. George III Gift, 1823.
149. Bourgey, 1920. Another specimen, Baldwin, Pl. 4. 11.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A. D. 74. COS. III.	
			Denarius.	
*		Æ	Head of Titus, laureate, bearded, r. T · CAESAR IMP · VESP·	Two laurel-branches. COS · III
150	59·1 *3·83*	Æ ·75 ↓	Similar. T CAESAR IMP · VESP ASIAN	Titus, togate, seated r., on curule chair, feet on stool, holding vertical sceptre in r. hand and branch extended in l. PONTIF TR P COS III
151 Pl. 4. 12.	46·3 *3·00*	Æ ·8 ↓	Similar. T CAESAR IMP VESP ASIAN	Winged caduceus, upright. PONTIF TR P COS III
152 Pl. 4. 13.	48·7 *3·16*	Æ ·75 ↓	Similar. T CAESAR IMP VESP	,, ,,
			TITVS. UNDATED. A. D. 74. *Obv.* T · CAESAR IMP · VESP · (VESPASIAN ·).	
			Aureus.	
†		Ɐ	Head of Titus, laureate, bearded, r. T · CAESAR IMP · VESP ·	Fortuna standing l. on low base, as on No. 145, above. FORTVNA AVGVST ·
153 Pl. 4. 14.	112·6 7·30	Ɐ ·85 ↓	Similar. T CAESAR IMP VESP	,, ,, PONTIF TR POT

* C. 47 (Paris).
† C. 91 (Paris).
150. George III Gift, 1823. Heavy weight and poor style: doubtful. C. 161.
151. George III Gift, 1823. C. 160.
152. George III Gift, 1823. C. 159.
153. George III Gift, 1823. Cp. C. 165 (head l.): is this a variant or a slip? Variant of *obv.* VESPASIAN ·, C. 166.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
*		Æ	Head of Titus, laureate, bearded, r. T CAESAR IMP VESP	Winged caduceus, upright. PONTIF • TR • POT •
			Aureus.	
†		Æ	Similar. T • CAES • IMP • VESP •	Titus seated r., as on No. 150, above. PONTIF • TRI • POT •
‡		Æ	Similar. T • CAESAR IMP • VESPASIAN •	Round temple of Vesta, as on No. 90, above.
			DOMITIAN. A. D. 74. COS. III. §	
			Aureus.	
154 Pl. 4. 15.	112·6 *7·30*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS III	Spes, draped, advancing l., holding up flower in r. hand and with l. holding up her skirt. PRINCIPS IVVEN TVT
155	114·5 *7·42*	Æ ·8 ↓	,, ,, (CAES)	,, ,, PRINCEPS IVVEN TVT
			Denarius.	
156 Pl. 4. 16.	51·8 *3·36*	Æ ·8 ↓	Similar.	,, ,, PRINCEPS IVVEN TVT

* C. 167 (Paris).
† C. 170 (is CAES • on *obv.* a mistake for CAESAR ?).
‡ Bunbury Coll., Sotheby Sale, 10 June 1895, lot 580.
§ Aureus with *obv.* CAESAR AVG • F • DOMITIANVS; *rev.* Cornucopiae, COS • III, C. 45: doubtful, as the normal legend of this *rev.* type is COS • IIII •.
154. Cracherode Gift, 1799. Cp. *R. It.*, 1914, p. 178. Variant of *rev.* PRINCIPS IVVENTVTIS, Strozzi Sale, 15 April 1907, lot 1870.
155. Bank Gift, 1877. C. 374. 156. Devonshire Coll., 1844. C. 375.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
157 Pl. 4. 17.	25·6 *1·66*	Æ ·65 ↓	As on No. 154. (CAES)	Victory advancing r., as on No. 142, above. VICTORIA AVGVS TI (r. up, outwardly)
158 Pl. 4. 18.	26·5 *1·72*	Æ ·65 ↓	,, (CAES)	Victory seated l., as on No. 143, above. VICTORIA AVGVS TI (l. down, outwardly)
			A. D. 75. COS. VI.	
			Aureus.	
159 Pl. 4. 19.	112·00 *7·26*	N ·85 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESP ASIANVS AVG	Bull butting r., lashing his tail. COS VI in ex.
160	111·3 *7·21*	N ·85 ↓	Similar (unbarred A's?).	,, ,,
			Denarius.	
*			Similar.	Eagle standing on column, he d l. COS · VI
161 Pl. 4. 20.	51·5 *3·34*	Æ ·75 ↓	,,	Pax, bare to the waist, seated l., holding branch extended in r. hand, l. hand on lap. PON MAX TR P COS VI
162	45·00 *2·92*	Æ ·75 ↓	Similar. IMP CAESAR VESPAS IANVS AVG	,, ,,

* Denarius with this *rev.* C. 113 (Paris), *obv.* VESPASIAN ·, head l. Very doubtful: the normal *rev.* legend is COS · VII

157. Cracherode Gift, 1799. Cp. C. 633 (*obv.* CAESAR).
158. Cracherode Gift, 1799. C. 634, who also gives variant of *obv.* CAESAR.
159. Cracherode Gift, 1799. Cp. C. 112, who gives VESP · on *obv.*—in error ?
160. Corbridge Find, 1911.
161. C. 366; cp. C. 371, apparently the same coin.

No.	Wt.	Metal Size Axis	Obverse	Reverse
163	49·8 *3·23*	Æ ·75 ↓	As on No. 159 (unbarred Λ's ?).	As on No. 161.
164	48·1 *3·12*	Æ ·75 ↓	Similar. IMP CAESAR VESPASI ANVS AVG	,, ,,
165 Pl. 5. 1.	51·9 *3·36*	Æ ·75 ↓	,,	Securitas, bare to waist, seated l., feet on stool, r. arm bent and resting on head, l. arm on side of chair. PON MAX TR P COS VI
166	49·2 *3.19*	Æ ·75 ↓	,, (unbarred Λ's ?).	Victory, draped, standing l. on prow, holding wreath extended in r. hand and palm upright in l. PON MAX TR P COS VI
167 Pl. 5. 2.	52·2 *3·38*	Æ ·75 ↓	,, ,,	,, ,,
			Aureus.	
168 Pl. 5. 3.	114·2 *7·40*	Æ ·8 ↓	Similar. IMP CAESAR VESPAS IANVS AVG	Victory, draped, holding wreath extended in r. hand and palm upright in l., standing l. on 'cista mystica', on either side of which is a snake, coiling up on its tail, facing inwardly. PON MAX TR P COS VI
			Denarius.	
169 Pl. 5. 4.	53·1 *3·44*	Æ ·75 ↓	Similar. IMP CAESAR VESPA SIANVS AVG	,, ,,

163. Woolley Gift, 1913.
164. F. C. Kelly Gift, 1919 (found at Wendover). 165. C. 367.
166. C. 368. 167. De Salis Gift, 1860.
168. George III Gift, 1823. C. 369. 169. C. 370.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 75. IMP. XIIII.*	
			Aureus.	
170 Pl. 5. 5.	110·6 *7·17*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG •	Bull butting r., lashing his tail. IMP XIIII in ex.
			TITVS. A. D. 75. COS. IIII.	
			Aureus.	
171 Pl. 5. 6.	96·9 *6·28* (*worn*)	Æ ·75 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP • VESPASIAN	Bull butting r., lashing his tail. COS IIII
†		Æ	,, ,,	Capricorn r. on globe, to which rudder is attached: on its back, cornucopiae. COS IIII
			Denarius.	
172 Pl. 5. 8.	53·3 *3·45*	Æ ·8 ↓	Similar. T CAESAR IMP VESPASIAN	Pax seated l., as on No. 161, above. PONTIF TR P COS IIII

* Paris has a denarius, with *rev.* Modius and corn-ears, IMP • XIIII: the normal legend for this type is IMP • XIX.

† C. 49 (Vienna).

170. O'Hagan Coll., Sotheby Sale, 13 July 1908, lot 185. C. 212. The denarius of the same types in B. M., Æ ·8, 44·2 (*2·86*), ↓. George III Gift, 1823, is from the same *obv.* and *rev.* dies as the aureus and is probably a cast (Pl. 5. 7). C. 211 quotes variant of the aureus, without IMP • on *obv.*

171. Purchased, 1850. Much below standard weight, but apparently ancient. C. 48. Denarius of these types in B. M., Æ ·8, 54·5, (*3·53*), ↓, is probably cast from a gold coin.

172. Bank Gift, 1877. C. 162.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
173 Pl. 5. 9.	110·8 *7·18*	N ·8 ↓	As on No. 171. T CAESAR IMP VESP ASIAN	Victory standing l. on 'cista' between snakes, as on No. 168, above. PONTIF TR P COS IIII
174	113·00 *7·32*	N ·8 ↓	,, ,,	,, ,,
			TITVS. A. D. 75. IMP. VIII.	
			Aureus.	
175 Pl. 5. 10.	113·6 *7·36*	N ·75 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP VES PASIAN	Bull butting r., lashing his tail. IMP VIII in ex.
			A. D. 76. COS. VII.*	
			Aureus.	
176 Pl. 5. 11.	112·8 *7·31*	N ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPA SIANVS AVG	Heifer standing r. (the 'Cow' of Myron). Above, COS VII
			Denarius.	
177 Pl. 5. 12.	47·8 *3·10*	R ·75 ↓	Similar.	,, ,,
			Aureus.	
178	104·6 *6·78*	N ·8 ↓	Similar (but head l.).	,, ,,

* Aureus with *rev.* Bull r., COS · VII (usual *obv.*) Mathey Sale (Feuardent), 18 December 1921, lot 173.

173. George III Gift, 1823. C. 163.
175. George III Gift, 1823. C. 101. Denarius of these types, C. 102 (Paris).
176. George III Gift, 1823. C. 117. Denarius of this *rev.*, *obv.* VESPASIAN ·, C. 115.
177. Boyne Coll., 1843. C. 118.
178. Cracherode Gift, 1799. Light weight and curious tone: probably a cast. C. 116.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
179 Pl. 5. 13.	47·7 *3·09*	Æ ·8 ↓	As on No. 176. (CAESAR—[AVG])	Eagle, with wings spread, standing front on low garlanded base, head r. COS VII across field.
180 Pl. 5. 14.	48·3 *3·13*	Æ ·8 ↓	,,	As on No. 179, but head l. COS VII across field.
181	51·7 *3·35*	Æ ·7 ↓	,,	,, ,,
182	46·7 *3·03* (*worn*	Æ ·7 ↓	,,	,, ,,
			Similar.	,, ,,
183 Pl. 5. 15.	52·1 *3·38*	Æ ·8 ↓	[IMP] CAESAR VESP ASIANVS AVG	
184 Pl. 5. 16.	50·0 *3·24*	Æ ·8 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASI ANVS AVG	,, ,,
*		Æ	As on No. 176.	Pax, seated l., holding branch. PON · MAX · TR · P · COS · VII
†		Æ	As on No. 176, but head bare, l.	,, ,,
‡		Æ	As on No. 176.	Victory standing l. on prow, holding wreath and palm. PON · MAX · TR · P · COS · VII

* C. 373 (Paris). † C. 374 (Paris). ‡ C. 372.

179. Cracherode Gift, 1799. C. 122. Variant of denarius with *obv.* head l., in Nîmes Museum.

180. Lincoln, 1912. C. 121.

181. De Salis Gift, 1860.

182. India Office Gift, 1882.

184. Claude Steuart Sale, 1841. C. 120.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 176.	Winged caduceus, upright. PON · MAX · TR · P · COS · VII
			TITVS. A. D. 76. COS. V.†	
			Aureus.	
185	114·00 *7·39*	Æ ·8 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP VESP ASIAN	Heifer standing r. (the 'Cow' of Myron). Above, COS V̄
			Denarius.	
186 Pl. 5. 18.	45·8 *2·97*	Æ ·75 ↓	Similar.	,, ,,
			Aureus.	
187 Pl. 5. 17.	112·4 *7·28*	Æ ·8 ↓	Similar. T CAESAR IMP VESP ASIANVS	,, ,,
188	113·6 *7·36*	Æ ·75 ↓	Similar. T CAESAR IMP VESP ASIANVS	,, ,,
189	109·7 *7·11* (*worn*)	Æ ·75 ↓	Similar. T CAESAR IMP VESP ASIANVS	,, ,,
190 Pl. 5. 19.	111·8 *7·24*	Æ ·8 ↙	Similar. T CAESAR IMP VESP ASIAN	Heifer standing l. Above, COS V̄

* Cp. C. 375, who gives *obv.* head, bare, l., probably in error.

† For other *rev.* with COS · V ·, (*a*) Eagle on base, head r., (*b*) Pegasus r., both with *obv.* T · CAES · IMP · VESP · CENS ·, C. 61 and 62, see Eastern Mint, below.

185. George III Gift, 1823. C. 51: see p. 25, No. 132 n. above. 186. C. 52.
187. Wigan Gift, 1864. C. 53. Variant of *obv.* head l., C. 54.
188. Blacas Coll., 1867. 189. Corbridge Find, 1911.
190. C. 55.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
191 Pl. 5. 20.	49·2 *3·19*	Æ ·8 ↓	As on No. 185.	Eagle, with wings spread, standing to front on low garlanded base, head l. COS V̄ across field.
192	48·2 *3·12*	Æ ·75 ↓	Similar. T CAESAR IMP · VESP ASIANVS	,, ,, COS V̄ (sloping downwards to r.)
*		Æ	Similar. T · CAESAR IMP · VESP ASIANVS	Pax seated l. (?) PONTIF · TR · P · COS · V̄
			DOMITIAN. A. D. 76. COS. IIII.	
			Denarius.	
193 Pl. 6. 1.	52·3 *3·39*	Æ ·8 ↓	Head of Domitian, laureate, r. CAESAR AVG F · DOM ITIANVS	Pegasus standing r., l. foreleg raised, wings curling up on back. COS IIII l. to r., round edge above.
194	47·5 *3·08*	Æ ·75 ↓	,, ,,	,, ,,
195	49·6 *3·21*	Æ ·8 ↓	Similar. CAESAR AVG F · DOM ITIANVS	,, ,,
			Aureus.	
196	115·3 *7·47*	N ·8 ↓	Similar.	Cornucopiae, upright, tied round with ribbons which hang down on r. and l. COS IIII across field.

* C. 164: doubtful.

191. George III Gift, 1823. C. 59 gives the *obv.* legend, T · CAES IMP · VESP · CENS ·: probably only of Eastern mintage; see below.

192. Variant with *obv.*, head l., C. 60. 193. Cracherode Gift, 1799. C. 47.

195. Edwinstowe Find, 1911.

196. Bank Gift, 1877. C. 46 (who also gives variant of *obv.* CAES ·).

No.	Wt.	Metal Size Axis	Obverse	Reverse
197 Pl. 6. 2.	112·7 *7·30*	Æ ·8 ↓	As on No. 193, but no stop after F	As on No. 196.
			Denarius.	
198 Pl. 6. 3.	46·8 *3·03*	Æ ·7 ↓	Similar.	” ”
199	54·2 *3·51*	Æ ·8 ↓	”	” ”
			A. D. 77–78.	COS. VIII.
			Denarius.	
200 Pl. 6. 4.	54·00 *3·50*	Æ ·7 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG	Mars, helmeted, naked except for cloak, fastened with belt (?) round waist, standing l., holding spear slanting upwards l. in r. hand and trophy on l. shoulder in l. COS VIII
200A	54·1 *3·51*	Æ ·85 ↓	Similar. IMP CAESAR VESPASIANVS AVG	” ”
201 Pl. 6. 4.	49·7 *3·22*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIANVS AVG	” ”
202	45·00 *2·92*	Æ ·7 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASIANVS AVG	” ” COS VIII (almost off flan).
203 Pl. 6. 5.	52·2 *3·38*	Æ ·75 ↓	As on No. 200. IMP CAESAR VESPASIANVS AVG	” ” (but corn-ear upright in ground, r.).

197. George III Gift, 1823.
198. Devonshire Coll., 1844. 199. Cast (?).
200. Bank Gift, 1877. C. 125.
200 A. Anon. Gift, 1928.
201. India Office Gift, 1882.
202. Boyne Coll., 1843. C. 126.
203. Cracherode Gift, 1799. C. 129. Variant of *obv.* head l., C. 127. C. 128 gives *obv.* head, l. IMP · CAES · VESP · AVG · P · M ·: probably plated and hybrid.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
204 Pl. 6. 6.	113·2 *7·34*	N ·8 ↓	As on No. 200. IMP CAESAR VESPA SIANVS AVG	Vespasian, in military dress, on l., standing l., resting on vertical spear in r. hand and holding parazonium slanted upwards r. in l. hand: on r. stands Victory, l., holding wreath in r. hand above Vespasian's head and palm upright in l. COS VIII in ex.
205 Pl. 6. 7.	113·1 *7·33*	N ·75 ↓	As on No. 200. IMΓ CAESAR VESPAS IANVS AVG	,, ,, (central dot)
			Denarius.	
206 Pl. 6. 9.	52·9 *3·43*	Æ ·75 ↓	As on No. 200. IMP CΛESΛR VESPΛS IANVS AVG	Pair of oxen, under yoke, l. COS VIII in ex.
207	53·3 *3·45*	Æ ·7 ↓	Similar. IMP CAESAR VESPΛS IΛNVS ΛVG	,, ,,
208	49·4 *3·20*	Æ ·75 ↓	Similar. IMP CAESAR VESPAS IANVS AVG	,, ,,
209 Pl. 6. 10.	49·2 *3·19*	Æ ·75 ↓	As on No. 202. IMP CAESAR VESPΛS IΛNVS AVG	,, ,,
210 Pl. 6. 11.	45·5 *2·95*	Æ ·75 ↓	As on No. 200. IMP CΛESΛR VESΓ ΛSIΛNVS ΛVG	Prow r.: above, star of eight rays. COS VIII

204. Cracherode Gift, 1799. C. 130.

205. George III Gift, 1823. C. 131. The B. M. has a plated denarius of these types, Æ ·8, 41·2 (*2·67*), ←, Devonshire Coll., 1844. (Pl. 6. 8). C. 132.

206. Cp. C. 133 (*obv.* IMP · CAES · VESP · AVG · P · M ·; plated (?)). Variant of *obv.* VESPASIAN, in B. M., plated, Æ ·75, 45·00 (*2·92*), ↓, Abdy Coll., 1841.

208. Seager Bequest, 1926.

209. Cp. C. 134 (*obv.* IMΓ · CAES · VESΓ · AVG · Γ · M ·, plated (?)).

210. George III Gift, 1823. C. 136.

No.	Wt.	Metal Size Axis	Obverse	Reverse
211 Pl. 6. 12.	51·7 *3·35*	Æ ·7 ↓	As on No. 202. IMP CAESAR VESP ASIANVS AVG	As on No. 210.
			A. D. 77–78. IMP. XIX.*	
			Denarius.	
212 Pl. 6. 13.	49·1 *3·18*	Æ ·75 ↓	Head of Vespasian, laureate, r. CAESAR VESPASIAN VS AVG	Sow l., with three young. IMP XIX in ex.
213	51·3 *3·32*	Æ ·75 ↘	,, (CAESAR)	,, ,,
214 Pl. 6. 14.	49·2 *3·19*	Æ ·8 ↓	Head of Vespasian, laureate, l. CAESAR VESPASIAN VS AVG	,, ,,
215	53·1 *3·44*	Æ ·75 ↓	Similar. CAESAR VESPASIAN VS AVG	,, ,,
216 Pl. 6. 15.	53·6 *3·47*	Æ ·8 ↓	As on No. 212. (CAESAR)	Modius, standing on three legs, containing five ears of corn upright and two hanging over at the sides. IMP XIX across field.
217	52·00 *3·37*	Æ ·8 ↓	Similar. CAESAR VESPASIAN VS AVG	,, ,, (but only one ear of corn upright, then poppy on each side, then two ears of corn bending r. and l.).
218	52·9 *3·43*	Æ ·75 ↓	As on No. 214. (CAESAR)	As on No. 216.

* The only true obverse legend of this class appears to be CAESAR VESPASIANVS AVG. Other legends, CAESAR VESPASIAN · AVG ·, IMP · CAESAR VESPASIANVS AVG ·, IMP · CAESAR VESPASIANVS AVG · P · M ·, probably only occur on plated coins: cp. C. 213, 217, 218.

211. Cracherode Gift, 1799. C. 137.
212. Lincoln, 1912. C. 213.
213. Devonshire Coll., 1844.
214. C. 214.
216. H. M. Queen Victoria Gift, 1842. C. 216.
217. Brummell Coll., 1850. C. 219.
218. C. 215.

No.	Wt.	Metal Size Axis	Obverse	Reverse
219 Pl. 6. 16.	51·9 *3·36*	Æ ·8 ↓	As on No. 214. (CAESAR)	As on No 216.
220 Pl. 6. 17.	52·2 *3·38*	Æ ·75 ↓	Similar. (CAESAR)	Goatherd, wearing tunic and rough cloak, seated l. on stone, milking a she-goat over a bowl. IMP XIX in ex.
			TITVS. A.D. 77–78. COS. VI.*	
			Denarius.	
221 Pl. 6. 19.	50·5 *3·27*	Æ ·7 ↘	Head of Titus, laureate, bearded, r. T CAESAR IMP VESPASIANVS	Mars, helmeted, naked except for cloak round waist, standing l., holding spear slanting upwards in r. hand and trophy on l. shoulder in l. COS VI
222 Pl. 6. 20.	48·9 *3·17*	Æ ·7 ↓	,, ,,	,, ,, (but corn-ear upright in ground on r.).
			Aureus.	
223 Pl. 6. 18.	113·5 *7·35*	Æ ·8 ↙	Similar. T CAESAR IMP VESPASIANVS	Roma, helmeted, in military dress, seated r. on two oval shields, r. foot advanced, l. foot drawn back and set on helmet, holding spear slanting r. to ground in l. hand, r. hand on lap: to r. and l. eagle flying: on ground r., miniature she-wolf and twins. COS VI in ex.

* The denarii quoted by C. 154, 153, with *obv.* T·CAESAR IMP·VESPASIAN·, *rev.* PON·MAX·TR·P·COS·VI, (*a*) Pax seated l., holding branch, (*b*) Victory standing l. on prow, are probably only plated hybrids with *rev.* of Vespasian.

220. C. 220. 221. H. M. Queen Victoria Gift, 1842. C. 65.

222. Bank Gift, 1877. C. 66.

223. Wigan Coll., 1864. C. 64. Plated denarius of these types in B. M., Æ ·75, 47·2 (*3·06*), ↙, Devonshire Coll., 1844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
224	111·1 *7·20*	Æ ·75 ↓	As on No. 221 (unbarred Λ's).	As on No. 223 (but Roma has her feet set together, helmet behind them).
			Denarius.	
225 Pl. 7. 1.	55·00 *3·56*	Æ ·75 ↓	Similar (unbarred Λ's).	Pair of oxen under yoke, l. COS $\overline{\text{VI}}$ in ex.
226 Pl. 7. 2.	45·9 *2·97*	Æ ·8 ↓	Similar T CAESAR IMP VESP ASIANVS.	Prow r.: above, star of sixteen (?) rays. COS $\overline{\text{VI}}$
*		Æ	Similar.	TR · POT · VII COS · VI Trophy.
			Silver Quinarius.	
†		Æ	Similar. T · CAESAR IMP · VESPA SIAN · COS VI ·	Victory seated l., holding wreath and palm. VICTORIA AVGVST ·
‡		Æ	Similar. T · CAESAR IMP · VESPA SIANVS COS VI	" (but no legend). "
			TITVS. A. D. 77–78. IMP. XIII.	
			Denarius.	
227 Pl. 7. 3.	53·8 *3·49*	Æ ·8 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASI ANVS	Sow l., with three young. IMP $\overline{\text{XIII}}$ in ex.
228	48·2 *3·12* (*worn*)	Æ ·75 ↓	Similar (worn legend).	" "
229	42·4 *2·75* (*worn*)	Æ ·75 ↓	Similar (unbarred Λ's).	" "

* Denarius with *rev.* TR POT · VII · COS VI, Trophy and kneeling captive is quoted by C. 330 (from Wiczay). † C. 371.

‡ *R. It.*, 1889, p. 441.

224. George III Gift, 1823.
225. Boyne Coll., 1843. C. 67.
226. George III Gift, 1823. C. 68.
227. Cracherode Gift, 1799. C. 104.
228. Devonshire Coll., 1844.
229. H. M. Queen Victoria Gift, 1842.

No.	Wt.	Metal Size Axis	Obverse	Reverse
230 Pl. 7. 4.	42·4 *2·75* (*worn*)	Æ ·8 ↓	As on No. 227 (unbarred Λ's).	Goatherd, seated l., milking goat, as on No. 220, above (but jug in place of bowl). IMP XIII
			DOMITIAN. A. D. 77–78. COS. V.	
			Aureus.	
231 Pl. 7. 6.	113·2 *7·34*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOM ITIANVS	Bearded barbarian, wearing tunic with long sleeves, breeches and cloak, kneeling r., holding out standard, with vexillum attached, in r. hand. COS V̄ in ex.
232	112·4 *7·28* (*worn*)	Æ ·75 ↓	,, ,,	,, ,,
233	112·4 *7·28*	Æ ·8 ↓	,, ,,	,, ,,
			Denarius.	
234 Pl. 7. 5.	54·4 *3·53*	Æ ·75 ↓	Similar.	Horseman, helmeted, in military dress, cloak floating behind him, on horse prancing r., with r. hand thrown upwards and back. COS V̄ on r., upwards.
235	53·2 *3·45*	Æ ·75 ↓	,,	,, ,, (COS V̄ in ex.)
236	47·1 *3·05* (*worn*)	Æ ·75 ↓	,,	,, ,,

230. Bank Gift, 1877. C. 103.
231. Cracherode Gift, 1799. Same *rev.* die as No. 232. C. 48.
232. Corbridge Find, 1911. Same *rev.* die as No. 231.
233. George III Gift, 1823.
234. Webster, 1868. C. 49.
235. Purchased, 1853 (from Tunis).
236. India Office Gift, 1882.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
237 Pl. 7. 7.	111·6 *7·23*	Æ ·8 ↓	As on No. 231 (unbarred Λ's—short break after F).	She-wolf and twins l.: in ex., boat. Above, COS V̄
238	110·8 *7·18* (*worn*)	Æ ·8 ↓	,, ,,	,, ,,
239	108·8 *7·05* (*worn*)	Æ ·8 ↓	Similar (CAESAR AVG F· DOMITIANVS).	,, ,,
			Denarius.	
240 Pl. 7. 8.	53·2 *3·45*	Æ ·75 ↘	Similar (no stop after F).	,, ,,
241 Pl. 7. 9.	49·1 *3·18*	Æ ·75 ↓	Similar (unbarred Λ's).	,, ,,
242	51·7 *3·35* (*worn*)	Æ ·7 ↘	Similar (unbarred Λ's).	,, ,,
			A. D. 79. COS. VIIII.	
			Aureus.	
*		Æ	Head of Vespasian, laureate, l. IMP · CAESAR VESPASIANVS AVG ·	Vespasian standing l., crowned by Victory, as on No. 204, above. COS · VIIII
			A. D. 79. TR. P. X COS. VIIII.	
			Aureus.	
243 Pl. 7. 10.	110·9 *7·19*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG	Ceres, draped, seated l., holding corn-ear and poppy in r. hand and torch upright in l. TR POT X COS VIIII

* C. 138 (Florence).
237. George III Gift, 1823. C. 50. 238, 239. Corbridge Find, 1911.
240. Baldwin, 1924. C. 51. 241. Purchased, 1853 (from Tunis).
243. Lincoln, 1913. C. 549. Variant of *rev.* Ceres holds corn-ears and cornucopiae, Hirsch Sale (No. xxxiv), 5 May 1914, lot 1011.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
244 Pl. 7. 11.	48·4 *3·14*	Æ ·75 ↘	As on No. 243 (unbarred Λ's).	As on No. 243.
			Aureus.	
245 Pl. 7. 13.	111·4 *7·22*	Æ ·8 ↓	Similar (unbarred Λ's).	Victory, draped, r. leg bare, stepping l. and setting round shield on trophy, consisting of helmet, cuirass, and greaves, below which sits captive l., veiled, mourning, with head propped on r. hand. TR POT X COS VIIII
			Denarius.	
246 Pl. 7. 14.	45·6 *2·95*	Æ ·75 ↓	Similar (unbarred Λ's).	,, ,,
247	52·5 *3·40*	Æ ·75 ↓	Similar (unbarred Λ's).	,, ,,
248 Pl. 7. 15.	47·1 *3·05*	Æ ·75 ↓	Head of Vespasian, laureate, l. IMP CAESΛR VESPASIA NVS ΛVG	,, ,,
			Aureus.	
249 Pl. 7. 12.	112·2 *7·27*	Æ ·8 ↓	As on No. 243. IMP CAESAR VESPASI ΛNVS ΛVG	Woman (Italia?), wearing crown of towers, draped, standing r., holding long vertical sceptre in r. hand and corn-ears in fold of dress in l. TR POT X COS VIIII
250	110·2 *7·14* (*worn*)	Æ ·8 ↓	,, ,,	,, ,,

244. Boyne Coll., 1843. C. 550.
245. Thomas Coll., 1844. C. 551.
246. Hamburger Coll., 1908. Same *rev.* die as No. 267. C. 552.
247. George III Gift, 1823. Same *rev.* die as No. 246.
248. Abdy Sale, 1841. C. 553.
249. Gulbenkian Gift, 1927 (*ex* Glendining Sale, November, 1925). Cp. C. 557 'fruits' on *rev.* instead of 'corn-ears'). 250. Corbridge Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
251 Pl. 7. 16.	52·2 *3·38*	Æ ·75 ↓	As on No. 243 (unbarred Λ's).	Capricorn l.: below, globe. TR POT X COS VIIII
252	48·6 *3·15*	Æ ·8 ↓	As on No. 248. IMP CAESAR [VES]PASIA NVS AVG	,, ,,
253 Pl. 7. 17.	54·9 *3·56*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIA NVS AVG	Radiate figure, naked, standing facing, holding vertical spear in r. hand and parazonium, projecting sideways, in l., on column with anchor on front and three 'rostra' projecting on either side. TR POT X COS VIIII
254 Pl. 7. 18.	47·3 *3·06*	Æ ·7 ↓	As on No. 243 (unbarred Λ's).	,, ,,
			TITVS. A. D. 79. TR. POT. VII. COS. VIII.*	
			Denarius.	
255 Pl. 7. 20.	53·6 *3·47*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP VESPAS IANVS	Venus, naked except for slight drapery round thighs, standing r., r. leg bent, resting l. arm bent on column, holding helmet in extended r. hand and transverse spear in l. TR POT VIII COS VII
255 A	49·4 *3·20*	Æ ·7 ↓	Similar (unbarred Λ's: worn on r.).	,, ,,

* The denarius in B. M., C. 69—Æ ·75, 43·00 (*2·79*), ↓, Devonshire Coll., 1844, *obv.* T · CAESAR IMP · VESPASIAN ·, laureate, *r.*, *rev.* COS · VII, she-wolf and twins: below, boat—is plated: an ancient forgery (?). (Pl. 7. 19.)

251. Cracherode Gift, 1799. C. 554.
252. George III Gift, 1823. C. 556. Aureus of these types, C. 555.
253. De Salis Gift, 1860. C. 560.
254. Webster, 1868. Density 9·02. C. 559. Aureus of these types, C. 558.
255. Baldwin, 1924. C. 332. Aureus of these types, C. 331.
255 A. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
256 Pl. 8. 1.	50·2 *3·25*	Æ ·75 ↓	As on No. 255 (unbarred Λ's).	Slow quadriga l., with round basket-like car, in which are three ears of corn (?). TR POT VIII COS VII round top.
257	48·9 *3·17*	Æ ·75 ↓	,, ,,	,, ,, TR POT $\overline{\text{VIII}}$ COS VII
258	45·3 *2·94* (*worn*)	Æ ·75 ↓	,, ,,	Captive kneeling r., hands tied behind back, in front of trophy, composed of helmet, cuirass, crossed spears, round shield, and parazonium. TR POT VIII COS VII
259 Pl. 8. 2.	46·9 *3·04*	Æ ·7 ↓	,, ,, (VESPASIΛNVS)	,, ,, TR POT VIII COS $\overline{\text{VII}}$
			DOMITIAN. A. D. 79. COS. VI.	
			Aureus.	
260 Pl. 8. 3.	112·7 *7·30*	N ·8 ↓	Head of Domitian, laureate, r. CΛESΛR ΛVG F DOMITI ΛNVS COS $\overline{\text{VI}}$	Vesta, draped, hooded, seated l. on throne, holding palladium in extended r. hand and transverse sceptre in l. PRINCEPS IVVENTVTIS
261	112·5 *7·29*	N ·75 ↓	,, ,,	,, ,, (palladium hardly visible, sceptre nearly vertical).
			Denarius.	
262 Pl. 8. 4.	43·3 *2·81*	Æ ·7 ↓	Similar.	,, ,, (PRINCE PS)

256. Cp. C. 336 ('flower' on *rev.* instead of corn-ears). Aureus of these types, cp. C. 335. Variant of the denarius, Titus in quadriga, C. 333 (Welzl). C. 337 quotes a variant of *obv.* head, laureate, l.: below, globe: mint (?).
258. George III Gift, 1823. C. 334. 260. Devonshire Coll., 1844. C. 377.
262. Cracherode Gift, 1799. C. 378. Variant with *obv.* head l., C. 379.

No.	Wt.	Metal Size Axis	Obverse	Reverse
263	45·2 *2·93*	Æ ·75 ↓	As on No. 260.	As on No. 260. (PRINCP S)
			Aureus.	
264 Pl. 8. 5.	113·7 *7·37*	Æ ·75 ↓	Similar. CAESAR AVG F DOMI TIANVS COS VI	Salus, draped, standing r., l. leg crossed over r., resting l. arm on column: she holds snake in r. hand and feeds it out of patera in l. PRINCEPS · IVVENT VTIS
			Denarius.	
265 Pl. 8. 6.	53·6 *3·47*	Æ ·75 ↓	Similar. CAESAR AVG F DOMI TIANVS COS VI	,, ,, (no dot in legend).
266	52·4 *3·40*	Æ ·75 ↓	Similar. (barred A's)	,, ,, (no dot in legend).
*		Æ	,, ,,	Goat standing l. in laurel-wreath. PRINCEPS IVVENTV TIS
			Aureus.	
267 Pl. 8. 7.	111·9 *7·25*	Æ ·8 ↓	Similar. CAESAR AVG F DOMITI ANVS COS VI	Clasped hands holding legionary eagle set on prow. PRINCEPS IVVEN TVTIS
268	112·0 *7·26*	Æ ·75 ↓	Similar. CAESAR AVG F DOMITI ANVS COS VI	,, ,, (· after PRINCEPS).
			Denarius.	
269 Pl. 8. 8.	54·7 *3·54*	Æ ·75 ↓	Similar. CAESAR AVG F DOMITI ANVS COS VI	,, ,,

* C. 389 (Turin).
263. George III Gift, 1823. 264. Trattle Coll., 1832. C. 383.
265. Cracherode Gift, 1799. C. 384. Variant with *obv.* head l., C. 385.
267. Wigan Gift, 1864. C. 392. 268. George III Gift, 1823.
269. Boyne Coll., 1843. C. 393.

No.	Wt.	Metal Size Axis	Obverse	Reverse
270	49·5 *3·21*	Æ ·75 ↓	As on No. 260 (unbarred Λ's).	As on No. 267.
			Silver Quinarius.	
*		Æ	Similar.	Victory seated l., holding wreath and palm. VICTORIA AVGVST·
			UNDATED. A. D. 75–79. *Obv.* IMP · CAESAR VESPASIANVS AVG · (r. to l., outwardly).	
			Aureus.	
271 Pl. 8. 9.	112·2 *7·27*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPAS IANVS AVG ·	Aeternitas, veiled, wearing long tunic, standing l., in front of low garlanded altar, holding in her hands head of Sun, radiate, and Moon, with crescent. ΛETER NITAS
272	109·7 *7·11* (*worn*)	Æ ·75 ↓	Head of Vespasian, laureate, l. IMP CΛESΛR VESPΛS IΛNVS ΛVG ·	,, ,,
273	109·2 *7·08* (*worn*)	Æ ·8 ↓	Similar (unbarred Λ's).	,, ,,
274	108·3 *7·02*	Æ ·8 ↓	Similar (unbarred Λ's—[ΛVG]).	,, ,,
†		Æ	As on No. 271.	Ceres standing l., holding corn-ears and poppy and torch. CERES AVGVST·

* C. 623 (Paris).

† C. 56: this *rev.* normally occurs with *obv.* without IMP.

271. George III Gift, 1823. Same *rev.* die as No. 272. C. 21. Denarius, probably a cast from the gold, C. 22.

272. Corbridge Find, 1911. Same *rev.* die as No. 271. C. 23.

273, 274. Corbridge Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
275 Pl. 8. 10.	112·3 *7·28*	Æ ·8 ↓	As on No. 271. IMP CAESAR VE SPAS IANVS AVG	Fortuna standing l. on low altar, as on No. 145, above. FORTVNA AVGVST
			Denarius.	
276 Pl. 8. 11.	50·2 *3·25*	Æ ·9 ↓	Similar (barred A's).	Jupiter, bearded, naked, standing facing, sacrificing out of patera in r. hand over low garlanded altar and holding long vertical sceptre in l. IOVIS CVSTOS
277	49·8 *3·23*	Æ ·75 ↓	Similar (unbarred A's).	,, ,,
278	49·6 *3·21* (*worn*)	Æ ·75 ↓	Similar (unbarred A's).	,, ,,
279 Pl. 8. 12.	51·4 *3·33*	Æ ·65 ↓	As on No 272. IMP CAES [VESPAS] IANVS AVG	,, ,, IOVIS CVST[OS]
			Aureus.	
280 Pl. 8. 13.	112·4 *7·28*	Æ ·8 ↙	As on No. 271. IMP CAESAR VESPA SIANVS AVG	Pax, draped, seated l. on throne, holding branch in r. hand which rests on r. knee, and transverse sceptre in l. PAX AVGVST
281	108·6 *7·04* (*worn*)	Æ ·85 ↓	Similar (barred A's ?).	,, ,,
282 Pl. 8. 14.	112·3 *7·28*	Æ ·8 ↓	Head of Vespasian, bare, l. IMP CAESAR VESPA SIANVS AVG	,, ,, PAX AVGVST

275. George III Gift, 1823. C. 172. Denarius of these types, C. 173 (?).
276. De Salis Gift, 1860. C. 222.
277. Lincoln, 1912.
279. Cracherode Gift, 1799. C. 223.
280. Cracherode Gift, 1799. C. 319.
281. Rev. T. R. Hodgson, 1922.
282. Egger, 1925.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Gold Quinarius.	
283 Pl. 8. 15.	57·1 *3·70*	N ·65 ↓	As on No. 271 (barred A's).	Victory, draped, seated l., holding wreath in extended r. hand and palm upright on l. shoulder in l. VICTORIA AVGVST (l. downwards).
			Silver Quinarius.	
284 Pl. 8. 16.	26·1 *1·69*	Æ ·65 ↓	Similar.	,, ,, VICTORIA AVGVSTI
285	22·9 *1·48*	Æ ·6 ↓	,,	,, ,, VICTORIA AVGVS T[?]
286	23·8 *1·54*	Æ ·55 ↓	Similar. IMP CA[ESAR V]ESPAS IAN AVG	,, ,, VICTORIA [AVG] VSTI
287 Pl. 8. 17.	26·3 *1·70*	Æ ·65 ↓	Similar (unbarred A's?).	Victory, draped, stepping r., holding up wreath in r. hand and palm over l. shoulder in l. VICTORI A AVGVS TI (r. up).
288	21·1 *1·37*	Æ ·65 ↙	As on No. 272. [IMP CAESAR VE]SPASIA NVS AVG	,, ,, V[I]CTORIA AVGVS TI (r. up).
289 Pl. 8. 18.	23·9 *1·55*	Æ ·65 ↙	Similar. [IM]P CAESAR VESPASI ANVS AVG	,, ,, VICTORIA AVGVSTI (r. up).

283. Blacas Coll., 1867. C. 593. Silver quinarius of same types, C. 594.
284. George III Gift, 1823. 286. Lincoln, 1912.
287. Lincoln, 1912. C. 614 (also variant of *obv.* VESPASIAN ·). Variant of *rev.* AVGVST ·, Hamburger Sale, 19 October 1925, lot 670.
288. Devonshire Coll., 1844. C. 615 (also variant of *obv.* VESPASIAN ·).
289. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNDATED. A. D. 78–79. *Obv.* CAESAR VESPASIANVS AVG.	
			Aureus.	
290 Pl. 8. 19.	112·5 *7·29*	Æ ·85 ↓	Head of Vespasian, laureate, r. CAESAR VESPASIANVS AVG	Annona, draped, seated l. on throne, adorned with corn-ears, feet on stool, holding on her lap a sack of corn-ears open, the ties, looped at one end, in her hands. ANNONA AVG
291	111·1 *7·20*	Æ ·75 ↓	Similar (unbarred A's?).	,, ,,
292 Pl. 9. 2.	111·0 *7·19*	Æ ·8 ↘	Similar (unbarred A's).	,, ,,
293	110·8 *7·18*	Æ ·75 ↓	Similar. CAESAR VESPASIANVS AVG	,, ,,
294 Pl. 8. 20.	113·5 *7·35*	Æ ·75 ↓	,, ,,	,, ,,
			Denarius.	
295 Pl. 9. 1.	53·6 *3·47*	Æ ·75 ↓	Similar.	,, ,,
296	47·5 *3·08*	Æ ·7 ↓	,, (unbarred A's?).	,, ,,
			Aureus.	
297 Pl. 9. 3.	107·5 *6·97* (*worn*)	Æ ·75 ↓	Head of Vespasian, laureate, l. CAESAR VESPASIANVS AVG (unbarred A's?).	,, ,,

290. Wigan Gift, 1864. Cp. C. 27 (who misdescribes *rev.*).
292. Feuardent, 1874. 293. Cracherode Gift, 1799.
294. Townsend Loan Same *obv*, and *rev.* dies as No. 295.
295. Spink, 1915. C. 28. Same *obv.* and *rev.* dies as No. 294.
296. Abdy Coll., 1841 (?). 297. C. 29.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
298 Pl. 9. 4.	51·2 *3·32*	Æ ·75 ↓	As on No. 297. CAESAR VESPASIANVS AVG	As on No. 290.
			Aureus.	
299 Pl. 9. 5.	113·5 *7·35*	Æ ·75 ↓	As on No. 290. CAESAR VESPASIANVS AVG	Ceres, draped to feet, veiled, standing l., holding poppy and two corn-ears in extended r. hand and long vertical sceptre in l. CE RES AVGVST
			Denarius.	
300 Pl. 9. 6.	50·1 *3·25*	Æ ·75 ↓	Similar. CAESAR VESPASIANVS AVG	,, ,,
301	48·4 *3·14*	Æ ·75 ↓	Similar. CAESAR VESPASIANVS AVG	,, ,,
*		Æ	Similar.	Round temple. VESTA.
			TITVS. UNDATED. A. D. 75–79. *Obv.* T · CAESAR IMP · VESPASIAN · (-VS).	
			Aureus.	
302 Pl. 9. 7.	113·3 *7·34*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP VES PASIAN	Aeternitas standing l., holding heads of Sun and Moon, as on No. 271, above. AETER NITAS

* Naville Sale, 18 October 1926, lot 2807.

298. Boyne Coll., 1843. C. 30.

299. Blacas Coll., 1867. C. 53 ff. gives 'torch' in place of sceptre on *rev.* Variant with *obv.* head l., C. 53. Variant with IMP · on *obv.*, C. 56.

300. C. 54. C. 55 quotes the strange *obv.* IMP · CAESAR VESPASIANVS.

301. Blacas Coll., 1867.

302. Cracherode Gift, 1799. C. 13.

No.	Wt.	Metal Size Axis	Obverse	Reverse
303	111·7 *7·24* (*worn*)	Æ ·8 ↓	As on No. 302. T CAESAR IMP VES PASIANVS	As on No. 302. AETER NITAS (to l. Ɔ incised).
304	111·2 *7·21* (*worn*)	Æ ·8 ↓	Similar. T CAESAR IMP VES PASIANVS	,, ,, AETER NITAS
			Denarius.	
305 Pl. 9. 8.	55·4 *3·59*	Æ ·75 ↓	Similar. T CAESAR IMP VESP ASIANVS	Jupiter standing to front, holding patera and sceptre, as on No. 276, above. IOVIS CVSTOS
306	49·2 *3·19*	Æ ·75 ↓	Similar. T CAESAR IMP. VES PASIANVS	,, ,,
307 Pl. 9. 9.	50·7 *3·29*	Æ ·7 ↓	Similar. T CAESAR IMP VES PASIANVS	,, ,,
308	50·8 *3·29* (*worn*)	Æ ·8 ↓	Similar. [T CAES]AR IMP VESPA SIANV[S]	,, ,,
309	51·8 *3·36* (*worn*)	Æ ·75 ↓	Similar. T CAESAR IMP VESP ASIAN[VS]	,, ,,
			Aureus.	
310 Pl. 9. 10.	111·6 *7·23*	Æ ·8 ↓	Similar. T CAESAR IMP VES PASIAN	Pax seated l., holding branch and sceptre, as on No. 280. PAX AVGVST
311 Pl. 9. 11.	110·9 *7·19*	Æ ·75 ↓	Similar. T CAESAR IMP VES PASIAN	Fortuna standing l. on altar, as on No. 145. PONTIF TR POT

303. George III Gift, 1823. Same *rev.* die as No. 304. Variant of *obv.* head l., *R. It.*, 1914, p. 176. 304. Corbridge Find, 1911. Same *rev.* die as No. 303.
305. Spink, 1922 (*ex.* Vautier Sale, 12 June 1922, lot 491). C. 106. Variant with *obv.* VESPASIAN •; *rev.* IOVI, *R. It.*, 1893, p. 282 (plated ?).
307. Seager Bequest, 1926. 308. Edwinstowe Find, 1911.
310. George III Gift, 1823. C. 134. Denarius with *obv.* VESPASIANVS, C. 135.
311. Cracherode Gift, 1799. C. 166.

No.	Wt.	Metal Size Axis	Obverse	Reverse
312	112·9 *7·32*	Æ ·8 ↓	As on No. 302. T CAESAR IMP VES PASIAN	As on No. 311.
			Silver Quinarius.	
*		Æ	Similar. T · CAESAR IMP · VESPA SIAN ·	Victory advancing r., holding wreath and palm, as on No. 287. VICTORIA AVGVST
†		Æ	Similar. T CAESAR IMP · VESPAS IANVS	,, ,,
313 Pl. 9. 12.	26·9 *1·74*	Æ ·65 ↓	Similar. T CAESAR IMP VES PASIAN	,, ,, VICTORI A AVGVS TI (r. up)
314 Pl. 9. 13.	23·4 *1·52*	Æ ·6 ↓	Similar. T CAESAR IMP VES PASIAN	Victory, seated l., holding wreath and palm, as on No. 283. [VIC]TORIA AVGVS TI (l. down).
315	22·3 *1·45* (*worn*)	Æ ·65 ↓	Similar. T CAESAR IMP VES PASIAN	,, ,, VICTORIA AVGVSTI
			TITVS. UNDATED. A. D. 78–79. *Obv.* T · CAESAR VESPASIANVS.	
			Aureus.	
316 Pl. 9. 14.	114·1 *7·39*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASIA NVS	Annona seated l., holding sack of corn-ears, as on No. 290. ANNONA AVG
317	110·00 *7·13* (*worn*)	Æ ·8 ↓	,, ,,	,, ,,

* C. 354 (Paris). † C. 355 (Paris).
313. Cracherode Gift, 1799. C. 373.
314. Blacas Coll., 1867. C. 375.
316. Claude Steuart Coll., 1841. C. 16 (*rev.* description incomplete).
317, 318. Corbridge Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
318	110·4 *7·15*	Æ ·75 ↓	As on No. 316.	As on No. 316.
			Denarius.	
319	51·1 *3·31*	Æ ·7 ↓	Similar. T CAESAR VESPASIANVS	ANNONA AVG " "
320 Pl. 9. 15.	51·2 *3·32*	Æ ·75 ↓	Similar. T CAESAR VESPASIANVS	ANNONA AVG " "
			Aureus.	
*		Æ	Similar.	Ceres standing l., holding corn-ears and sceptre, as on No. 299. CERES AVGVST
			Denarius.	
321 Pl. 9. 16.	46·9 *3·04*	Æ ·75 ↓	Similar.	CE RES AVGVST " "
			DOMITIAN. UNDATED. *Obv.* CAESAR AVG · F· DOMITIANVS.†	
			Aureus.	
322 Pl. 9. 17.	112·6 *7·30*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMI TIANVS	Ceres standing l., holding corn-ears and sceptre, as on No. 299. CE RES AVGVST
			Denarius.	
323 Pl. 9. 18.	47·3 *3·06*	Æ ·8 ↓	Similar.	" "

* Cp. C. 30 (AVG · on *rev.*: no doubt a slip).

† C. 613 quotes aureus with this *obv.* and *rev.* Round temple, VESTA: doubtful. Caylus is the only authority.

319. De Salis Gift, 1860. C. 17.

321. Cp. C. 31 (AVG · on *rev.*: no doubt a slip).

322. Devonshire Coll., 1844. C. 29.

323. Boyne Coll., 1843. C. 30.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
324 Pl. 9. 19.	26·4 *1·71*	Æ ·65 ↓	As on No. 322. CAESAR AVG F DOMI TIANVS	Victory advancing r., as on No. 287. VICTORIA AVGVST (r. up).
325 Pl. 9. 20.	23·7 *1·54*	Æ ·6 ↙	,, ,,	Victory seated l., as on No. 283. VICTORIA AVGVST (l. down).

HYBRIDS.

Obv. of Vespasian.

			Denarius.	
326 Pl. 10. 1.	40·8 *2·64* (*plated*)	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASI ANVS AVG (l. to r.)	Simpulum, sprinkler, jug, and lituus. Above, AVGVR, below, TRI POT
327 Pl. 10. 2.	44·7 *2·90* (*plated*)	Æ ·75 ↓	Similar. IMP CAESAR VESPASI ANVS AVG (r. to l.)	,, ,,
328 Pl. 10. 4.	44·9 *2·91* (*plated*)	Æ ·7 ↓	Similar. IMP CAES • VESP AVG • P M TR P P P • COS III	Pax, draped, seated l., holding branch in r. hand and cornucopiae in l. COS ITER TR POT
329	42·8 *2·77* (*plated*)	Æ ·75 ↓	Similar. IMP CAES VES P AVG P M	,, ,, (but winged caduceus in l. hand).
330	45·8 *2·97* (*plated*)	Æ ·75 ↙	Similar. IMP CAESAR VESPASI ANVS AVG (r. to l.)	Bull butting r. Below, COS $\overline{\text{IIII}}$

324. Cracherode Gift, 1799. C. 622.
325. Bank Gift, 1877. C. 626.
326. Mattingly Gift, 1921. *Obv.* of A.D. 69–70, *rev.* of A.D. 70–1.
327. George III Gift, 1823. *Obv.* of A.D. 75–9, *rev.* of A.D. 70–1.
328. *Obv.* cp. Lugdunum, A.D. 71, *rev.* A.D. 70 (type varied).
329. Baldwin, 1924. *Obv.* of A.D. 70–1, *rev.* of A.D. 70.
330. Bank Gift, 1877. *Obv.* of A.D 75–9, *rev.* of Titus, A.D. 75.

No.	Wt.	Metal Size Axis	Obverse	Reverse
331 Pl. 10. 5.	49·1 *3·18* (*plated*)	Æ ·75 ↓	Head of Vespasian, laureate, l. IMP CAESAR [VESPAS] IANVS AVG (r. to l.)	Mars, naked, except for cloak, standing l., holding spear in r. hand and trophy in l.: in ground r., corn-ear upright. COS VI
332 Pl. 10. 6.	42·4 *2·75* (*plated*)	Æ ·7 ↓	Head of Vespasian, laureate, r. IMP CAESAR [VE] SP [ASIAN] VS AVG (r. to l.)	Capricorn r., holding between its feet globe, to which rudder is attached: above its back, cornucopiae. Below, COS $\overline{\text{VI}}$
333 Pl. 10. 7.	46·9 *3·04* (*plated*)	Æ ·75 ↓	Similar. IMP CAES VESPA AVG P M COS IIII	Mars standing l., as on No. 331, but no corn-ear. COS VIII
334	36·1 *2·34* (*plated*)	Æ ·75 ↓	Similar. IMP CA[ES]AR VE SPA SIA AVG (l. to r.)	Victory stepping l., setting shield on trophy, below which is captive seated l. EX S C across field.
335 Pl. 10. 8.	36·1 *2·34* (*plated*)	Æ ·75 ↓	Similar. IMP CAES VESPASAN AVG P M TR P P P COS $\overline{\text{III}}$	Jewess seated r., on ground, mourning: behind her, trophy. IVDAEA in ex.
336	44·00 *2·85*	Æ ·75 ↓	Similar. IMP CAES VES P AVG P M	,, ,, IVDAEA in ex. (in arc).
337	35·1 *2·27* (*plated*)	Æ ·7 ↓	Similar. [IMP] CAES VESP AVG P M COS $\overline{\text{IIII}}$	,, ,, IVDAE[A]
338	40·1 *2·60* (*plated*)	Æ ·7 ↓	Similar. IMP CAESAR VESP[ASI AN]VS AVG (l. to r.)	Busts of Titus and Domitian, r. and l., facing one another. [LI]BERI · IMP · AVG · VESP[AS ·]

331. Bank Gift, 1877. *Obv.* of A.D. 75–9, *rev.* of Titus, A.D. 77–8.
332. Devonshire Coll., 1844. *Obv.* of A.D. 75–9, *rev.* cp. Titus, aureus, COS · IIII A.D. 75.
333. Abdy Coll., 1841. *Obv.* cp. A.D. 72–3, *rev.* A.D. 77–8.
334. Baldwin, 1924. *Obv.* cp. A.D. 69–70, *rev.* posthumous of Vespasian.
335. Feuardent, 1925. *Obv.* cp. Lugdunum, A.D. 71, *rev.* A.D. 69–70
336. Hamburger Coll., 1908. C. 228. *Obv.* of A.D. 70–1, *rev.* A.D. 69–70.
337. Lincoln, 1912. *Obv.* of A.D. 72–3, *rev.* A.D. 69–70.
338. Purchased, 1850. Cp. C. (Vespasian, Titus, and Domitian) 10. Curious style, unlike the normal (see Eastern Mint, below).

No.	Wt.	Metal Size Axis	Obverse	Reverse
339	32·8 *2·13* (*plated*)	Æ ·75 ↓	As on No. 332. IMP CAES VESPASIAN AVG P M TR P PP COS III	Vespasian, togate, seated r., holding vertical sceptre in r. hand and branch in l. [PO]NTIF MAXIM (r. up).
340 Pl. 10. 10.	40·5 *2·62* (*plated*)	Æ ·75 ↓	Similar. IMP CAESAR VESPASI ANVS AVG (r. to l.)	Capricorns, r. and l., back to back, with tails crossed: below tails, globe, above, shield inscribed S C
341	44·00 *2·85* (*plated*)	Æ ·75 ↙	Similar. IMP • CAES • VESP AVG • P M • COS IIII	S P Q R O B C S in three lines in oak wreath.
342 Pl. 10. 11.	41·00 *2·66* (*plated*)	Æ ·7 ↓	Similar. IMP CAES • VESP AVG • P M • COS IIII	Titus and Domitian, togate, seated l. on curule chairs, holding branches in r. hands. TITVS ET DO[MITI AN ?] CAESARES PR IN VEN
343 Pl. 10. 12.	44·4 *2·88* (*plated*)	Æ ·75 ↓	Similar. IMP CAESAR VESPASI ANVS AVG (l. to r.)	Trophy, beneath which are two captives seated back to back r. and l. TR P IX IMP . . . .
344	42·7 *2·77* (*plated*)	Æ ·75 ↓	Similar. IMP CAESAR VESPA SIAN AVG	Victory stepping r., holding palm in l. hand and with r. about to place wreath on standard r. VICTORIA AVGVS TI

339. Baldwin, 1924. *Obv.* Lugdunum, A.D. 71, *rev.* A.D. 70–1.

340. Bank Gift, 1877. *Obv.* of A.D. 75–9, *rev.* posthumous of Vespasian.

341. Devonshire Gift, 1844. *Obv.* of A.D. 70–1, *rev.* Lugdunum, A.D. 70–2. Same *obv.* die as No. 342.

342. *Obv.* of A.D. 70–1, *rev.* A.D. 69–70. Same *obv.* die as No. 341.

343. *Obv.* of A.D. 69–70, *rev.* of Titus, A.D. 80.

344. Baldwin, 1924. Cp. *obv.* of A.D. 75–9, *rev.* A.D. 72–3.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Obv. of Titus.	
			Denarius.	
345 Pl. 10. 13.	42·5 *2·75*	Æ ·75 ↘	Head of Titus, laureate bearded, r. [T] CAES · IMP · VESP · PON TR POT (l. to r.)	Pax standing l., holding branch in r. hand and caduceus in l. COS ITER TR POT
346 Pl. 10. 14.	40·9 *2·65*	Æ ·7 ↓	Similar. T CAESAR [IM]P VES PASIAN (r. to l.)	Spes advancing l., holding flower in r. hand and holding up skirt with l. PRINCEPS IVVENTVT
			Obv. of Domitian.	
			Denarius.	
347 Pl. 10. 15.	41·3 *2·68*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS III	Capricorn r., with globe, rudder, and cornucopiae, as on No. 332. Below, COS IIII

345. George III Gift, 1823. *Obv.* of A.D. 71–2, *rev.* of Vespasian, A.D. 71.
346. *Obv.* of A.D. 75–9, *rev.* of Domitian, A.D. 74 and later.
347. George III Gift, 1823. *Obv.* of A.D. 74, *rev.* cp. Titus, aureus, COS · IIII, A.D. 75.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			OTHER HYBRIDS, NOT IN B. M.	
1		Æ	Denarius. Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · (l. to r.)	Simpulum, sprinkler, jug, and lituus. AVGVR PON · MAX ·
2		Æ	Similar. IMP · CAES · VESP · AVG · P · M · TR · P · P · P COS · III	,, ,, AVGVR TRI · POT ·
3		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · (l. to r.)	,, ,, AVGVS · TRI · POT ·
4		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · (l. to r.)	Two soldiers standing r. and l., clasping r. hands and holding aquilae. CONSEN · EXERCIT ·
5		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · TR · P ·	,, ,,
6		Æ	Similar. IMP · CAES · VESP · AVG · P · M ·	,, ,,
7		Æ	Similar. IMP · CAES · VESP · AVG · P · M · COS · IIII	,, ,,
		Æ	Similar. IMP · CAESAR VESPAS · AVG ·	Neptune standing l., foot on prow, holding dolphin and trident. COS · ITER · TR · POT ·
9		Æ	Similar. IMP · CAESAR VESP · AVG ·	Aequitas standing l., holding scales and cornucopiae. COS · ITER · TR · POT ·

1. C. 41. *Obv.* of A.D. 69–70, *rev.* A.D. 70–1.
2. C. 44. *Obv.* Lugdunum, A.D. 71, *rev.* A.D. 70–1.
3. *R. It.*, 1891, p. 23. *Obv.* of A.D. 69–70, *rev.* cp. A.D. 70–1.
4. C. 78. (Pl. 10. 3). *Obv.* Rome, A.D. 69–70, *rev.* Illyricum, same date.
5. C. 79. *Obv.* Lugdunum, A.D. 69–70, *rev.* Illyricum, same date.
6. Cast in B. M. *Obv.* Rome, A.D. 70–1, *rev.* Illyricum, same date.
7. Paris. *Obv.* Rome, A.D. 72–3, *rev.* Illyricum, same date.
8. C. 91. *Obv.* cp. A.D. 74, *rev.* A.D. 71.
9. Paris. *Obv.* cp. A.D. 74, *rev.* A.D. 71.

No.	Wt.	Metal Size Axis	Obverse	Reverse
10		Æ	As on No. 1. IMP · CAESAR VESPASIAN · AVG · P · M · TR · P · II (? P · P) COS · III	As on No. 9.
11		Æ	Similar. IMP · CAES · VESP · AVG · P · M · TR · P · P · P · COS · III ·	,, ,,
12		Æ	Similar. IMP · CAES · VESP · AVG · P · M · COS · IIII	Woman (Concordia?) standing l., holding patera and cornucopiae. COS · ITER TR · POT ·
13		Æ	Similar. IMP · CAES · VESP · AVG · P · M	Mars standing l., holding spear and trophy: in ground, r., corn-ear. COS · $\overline{\text{IIII}}$
14		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · (r. to l.)	She-wolf suckling twins: below, a boat. COS · $\overline{\text{V}}$
15		Æ	Similar. IMP · CAESAR VESPASIAN · AVG	,, ,,
16		Æ	Similar. IMP · CAES · VESP · AVG · P · M · (r. to l.)	Mars standing l., as on No. 13. COS · VI
17		Æ	Head of Vespasian, laureate, l. IMP · CAES · VESP · AVG · P · M ·	,, ,,
18		Æ	Similar. IMP · CAES · VESP · AVG · P · M ·	,, ,, COS · VIII
19		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESP · AVG ·	Yoke of oxen l. COS VIII

10. *A. S. F. N.*, 1884, p. 168. *Obv.* of A.D. 71, *rev.* of A.D. 70.
11. Paris. *Obv.* Lugdunum, A.D. 71, *rev.* A.D. 71.
12. L. A. Lawrence Coll. *Obv.* A.D. 72–3, *rev.* A.D. 71 (not known otherwise).
13. C. 102. *Obv.* A.D. 71–2, *rev.* cp. Titus, COS VI, A.D. 77–8.
14. Paris. *Obv.* A.D. 75–9, *rev.* of Domitian, A.D. 76.
15. C. 103. *Obv.* cp. A.D. 75–9, *rev.* of Domitian, A.D. 76.
16. Paris. *Obv.* cp. A.D. 70–1, *rev.* Titus, A.D. 77–8.
17. C. 111. *Obv.* of A.D. 70–1, *rev.* Titus, A.D. 77–8.
18. C. 128. *Obv.* of A.D. 70–1, *rev.* A.D. 77–8.
19. C. 135. *Obv.* of A.D. 74, *rev.* of A.D. 77–8. Same *rev.*, with *obv.* IMP · CAES · VESP · AVG · P · M ·, A.D. 70–71, (*a*) head, laureate, r., C. 133, (*b*) head, laureate, l., C. 134

No.	Wt.	Metal Size Axis	Obverse	Reverse
20		Æ	As on No. 19. IMP · CAES · VESP · AVG · P · M · COS · IIII	Trophy. DE IVDAEIS
21		Æ	Similar. CAESAR VESPASIANVS AVG ·	Sow l., with young. IMP · XIII
22		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG ·	Sow l., with three young. IMP · XIX
23		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG ·	Modius and corn-ears r. IMP · XIX
24		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG · P · M ·	,, ,,
25		Æ	Similar. CAESAR VESPASIAN · AVG ·	,, ,,
26		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG · TR · P ·	Jewess seated r., on ground, mourning: behind, trophy. IVDAEA
27		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG ·	Jewess standing by palm, with hands bound. IVDAEA DEVICTA
28		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG · (l. to r.)	Busts of Titus and Domitian, r. and l., facing one another. LIBERI IMP · AVG · VE SPAS · ☋
29		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG · (l. to r.)	Nemesis advancing r., holding caduceus: in front of her, snake. PACI AVGVSTI

20. C. 141. *Obv.* of A.D. 72–3, *rev.* Lugdunum, *c.* A.D. 70.
21. C. 210. *Obv.* of A.D. 78–9, *rev.* of Titus, same date.
22. C. 213. *Obv.* exceptionally with IMP ·
23. C. 217. *Obv.* exceptionally with IMP ·
24. C. 218. Unusual *obv.* with IMP · and P · M ·
25. C. 217. Unusual *obv.* with VESPASIAN ·
26. C. 227. *Obv.* of Lugdunum, *rev.* of Rome.
27. Paris. *Obv.* of Rome, *rev.* of Lugdunum.
28. Paris. Cp. Pl. 10. 9. *Obv.* of Rome (?), *rev.* Eastern (Philippi ?).
29. Paris. *Obv.* of Rome, *rev.* of Lugdunum.

No.	Wt.	Metal Size Axis	Obverse	Reverse
30		Æ	As on No. 19. IMP·CAES·VESPASIANVS AVG·	As on No. 29.
31		Æ	Similar. IMP·CAES·VESP·AVG· CENS· (r. to l.)	,, ,,
32		Æ	Head of Vespasian, laureate, l. IMP·CAESAR VESPAS· AVG·COS·V TR· P·P·P·	,, ,, PACI AVGVSTAE
33		Æ	As on No. 19. IMP·CAES·VESP·AVG· P·M·	,, ,, PACI AVGVSTI
34		Æ	Similar. IMP·CAES·VESPASIAN· AVG·P·M·TR·P·P· P···	,, ,,
35		Æ	Similar. IMP·CAES···VESPASI ANVS AVG·TR·P·	,, ,,
36		Æ	Similar. IMP·CAES·VESPASIAN· AVG·P·M·TR·P·P·P· COS·III	Vespasian seated r., holding long sceptre and branch. PONTIF·MAXIM·
37		Æ	Similar. IMP·CAESAR VESPASI AN AVG·	Victory standing l. on 'cista', between two snakes. PONTIF·TR·P·COS· IIII
38		Æ	Similar. IMP·CAESAR VESPASI ANVS AVG·	Spes advancing l., holding flower and lifting up skirt. PRINCEPS IVVENT VT·
39		Æ	Similar. IMP·CAES·VESPASIANVS AVG·IIII P·	Dolphin, coiled round tripod. TR·P·IX IMP·XV COS·VIII P·P·

30. C. 285. *Obv.* of Rome (?), *rev.* of Lugdunum.
31. Paris. *Obv.* of Rome, A.D. 73, *rev.* of Lugdunum, *c.* A.D. 71–2.
32. C. 282. *Obv.* of Ephesus (?), A.D. 74, *rev.* of Lugdunum, *c.* A.D. 71–2.
33. C. 288. *Obv.* of Rome, A.D. 70–1, *rev.* of Lugdunum, *c.* A.D. 71–2.
34. C. 287. Usually aureus: *obv.* of ?, *rev.* of A.D. 71–2.
35. C. 286. Usually aureus: *obv.* of A.D. 70, *rev.* of A.D. 71–2.
36. Vierordt Sale, 5 March 1923, No. 1012. *Obv.* of Lugdunum, A.D. 71, *rev.* of Rome, A.D. 70–1.
37. C. 392. Unusual *obv.* VESPASIAN·, *rev.* of Titus.
38. C. 393. *Rev.* of Domitian.
39. Paris. Anomalous *obv.*: *rev.* of Titus, A.D. 80.

No.	Wt.	Metal Size Axis	Obverse	Reverse
40		Æ	As on No. 19. IMP · CAES · VESP · AVG · P · M ·	Round temple with statues. VESTA
41		Æ	Similar. IMP·CAES·VESPAS·AVG· TR · P · COS III	Victory standing r. on globe, holding wreath and palm. VIC · AVG
42		Æ	Similar. IMP · CAESAR VESPASI ANVS AVG ·	Victory stepping r., holding palm and about to place wreath on standard. VICTORIA AVGVSTI
43		Æ	Similar. IMP · CAES · VESP · AVG · P · M	No legend. Jewess seated r. on ground; behind, palm-tree and Emperor.
			Obv. of Titus.	
44		Æ	Head of Titus, laureate, bearded, r. T·CAESAR IMP·VESPASI ANVS COS · III	Aequitas standing l., holding scales and rod. COS · ITER · TR · POT ·
45		Æ	Similar. T·CAESAR VESPASIAN ·	Cow walking r. COS · V
46		Æ	Similar. T·CAES·IMP·VESP·CENS	Cow walking l. COS · V
47		Æ	Similar. T·CAES·IMP·VESP·CENS·	Eagle on column, head l. COS · V
48		Æ	Similar. T·CAES·IMP·VESP·CENS	Eagle on column, head r. COS · V
49		Æ	Similar. T · CAES · IMP · VESPA SIAN ·	Barbarian kneeling r., presenting standard. COS · V

40. Paris. *Obv.* of A.D. 71–2, *rev.* of A.D. 73. Normally aureus.
41. C. 585. Unusual *obv.* A.D. 71, *rev.* A.D. 71–2.
42. *R. It.*, 1889, p. 439. *Obv.* of A.D. 69–70, *rev.* of A.D. 71–2.
43. *B. N. S.*, 1884, p. 129. *Obv.* of A.D. 70–1, *rev.* of A.D. 71–2.
44. Paris. *Rev.* of Vespasian, A.D. 70.
45. C. 57. Anomalous *obv.*
46. C. 56. *Obv.* of A.D. 73, *rev.* of A.D. 76.
46–8. But cf. also Uncertain Eastern Mint, below.
47. C. 59. *Obv.* of A.D. 73, *rev.* of A.D. 76.
48. C. 61. *Obv.* of A.D. 73, *rev.* of A.D. 76.
49. C. 63. *Obv.* of A.D. 75–9, *rev.* of Domitian, A.D. 76.

No.	Wt.	Metal Size Axis	Obverse	Reverse
50		Æ	As on No. 44. T·CAESAR IMP·VESPA SIANVS	Prow: above, star. COS·VIII
51		Æ	Similar. T·CAES·IMP·VESP·PON· TR·POT·	Nemesis advancing r., holding caduceus: in front of her, snake. PACI AVGVSTI
52		Æ	Similar. T·CAESAR IMP·VESPA SIAN·	Pax seated l., holding branch. PON·MAX·TR·P· COS·VI
53		Æ	Similar. T·CAESAR IMP·VESPA SIAN·	Victory standing l. on prow, holding wreath and palm. PON·MAX·TR·P· COS·VI
54		Æ	Similar. T·CAESAR IMP·VESPA SIANVS	Horseman r., brandishing spear. PONT·MAX·
55		Æ	Similar. T·CAESAR VESPASIANVS	Thunderbolt on throne. TR·P·COS·VII·DES· VIII P·P·
56		Æ	Similar. T·CAESAR IMP·VESPA SIANVS	” ”
57		Æ	Similar. T·CAESAR VESPASIANVS	Radiate statue on column. TR·P·VIIII IMP··· COS·VII P P
58		Æ	Similar. T·CAESAR VESPASIANVS	Dolphin on tripod. TR·P·IX IMP·XV COS·VII·P·P
59		Æ	Similar. T·CAESAR VESPASIANVS	Dolphin coiled round anchor. TR·P·IX IMP··· COS·VIII P·P·
60		Æ	Similar. T·CAES·IMP·VESP·PON· TR·POT·CENS	No legend. Prince on horseback l., holding sceptre.

50. C. 71. *Rev.* of Vespasian.
51. *R. It.*, 1891, p. 305. *Rev.* of Vespasian.
52. C. 154. *Rev.* of Vespasian.
53. C. 153. *Rev.* of Vespasian.
54. (Paris). Anomalous *rev.*
55. C. 266 (Paris).
56. Ref. lost.
55, 56. *Rev.* of Domitian, A.D. 81.
57. Paris. *Obv.* of A.D. 77–8, *rev.* of A.D. 79.
58. Paris. *Obv.* of A.D. 77–8, *rev.* of A.D. 79.
59. Paris. *Obv.* of A.D. 77–8, *rev.* of A.D. 80.
60. C. 396. *Rev.* of Domitian.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Obv. of *DOMITIAN.*	
61		Æ	Head of Domitian laureate, bearded, r. CAESAR AVG · F · DOMITIANVS	Throne, adorned with corn-ears. COS · VII DES · VIII P · P
62		Æ	,, ,,	Clasped hands, holding caduceus and corn-ears. FIDES PVBLI ·
63		Æ	,, ,,	Goat in wreath. PRINCEPS IVVENTVTIS
64		Æ	,, ,,	Lighted altar. TR · P · COS · VIII P · P
65		Æ	,, ,,	,, ,, TR · POT · COS · VIII P · P ·
66		Æ	,, ,,	Radiate statue on column. TR · P · VIIII IMP · XV COS · VII P · P ·
67		Æ	,, ,,	No legend. Prince on horseback l., holding sceptre.

61. Paris. *Rev.* of A.D. 81.
62. C. Vol. I, p. 526, note 1. *Rev.* of Vespasian.
63. Paris. Normal *obv.* has COS · VI or COS · VII at end.
64. C. 530. *Rev.* of A.D. 82.
65. Paris. *Rev.* of A.D. 82.
66. Paris. *Rev.* of Titus, A.D. 79.
67. Paris. *Rev.* of A.D. 73.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			SPAIN	
			MINT OF TARRACO	
			GOLD AND SILVER	
			I. *Obv.* IMP • CAESAR VESPASIANVS* (r. to l.)	
			Denarius.	
348 Pl. 10. 16.	45·2 *2·93*	Æ ·75 ↘	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS (r. to l.)	Jewess seated r. on ground, mourning: behind, trophy, as on No. 31, above. IVDAE[A] in ex.
			Aureus.	
†		Æ	Similar.	Mars advancing r., holding spear and trophy. MARS VLTOR
			II. *Obv.* IMP. CAESAR AVG • VESPASIANVS (r. to l.)	
			Denarius.	
349 Pl. 10. 17.	33·3 *2·16*	Æ ·7 ↑	Head of Vespasian, laureate, r. IMP CAESAR AVG VESPASIANVS (r. to l.)	Mars, helmeted, naked except for cloak round waist, advancing l., carrying spear nearly upright in r. hand and eagle with vexillum upright in l. CONSE[NSVS ?] EXERCITVVM

* Denarius with this *obv.* quoted by C. 55, with *rev.* CERES AVGVST•, Ceres standing l.: very doubtful indeed. Aureus with this *obv.* quoted by C. 570, *rev.* VESP• AVG•ΕΙΓΙ (*sic*) CAESERES, Titus and Domitian standing holding rolls, may be of Tarraco.

† Sainte Geneviève Cabinet.

348. George III Gift, 1823.

349. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			III. *Obv.* IMP · CAESAR AVG · VESPASIANVS (l. to r.)	
			Aureus.	
* **Pl. 10.** 18.	111·4 *7·22*	A	Head of Vespasian, laureate, r. IMP · CAESAR · AVG · VESPASIANVS (l. up.)	Hispania standing l., holding two corn-ears extended in r. hand and two javelins in l.: round shield on l. shoulder. HISPANIA round edge above.
350 **Pl. 10.** 19.	110·9 *7·19*	A ·8 ↓	,, ,,	Mars, helmeted, naked, except for cloak round waist, advancing r., carrying spear slanted upwards r. in r. hand and trophy over l. shoulder in l. MARS downward on r. (inwardly). VLTOR upwards on l. (inwardly).
351 **Pl. 11.** 2.	112·00 *7·26*	A ·8 ↓	,, ,,	Pax, draped, standing l., holding winged caduceus extended in r. hand and two corn-ears and poppy upright in l. PAX
			To this period probably belong the coins of 'Divus Augustus' described in vol. i, p. 304–5, *rev.* HISPANIA, PAX, PAX P · R · and possibly others.	

* C. 201 (Paris). Same *obv.* die as No. 350.

350. Spink, 1920. C. 270. Same *obv.* die as *. Specimen in Paris (110·1, *7·13*) with same *obv.* die as No. 351 (**Pl. 10.** 20). Denarius of these types, C. 271 (Paris) (**Pl. 11.** 1).

351. Cracherode Gift, 1799. C. 296. Same *obv.* die as Paris coin (see note on No. 350, above).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			IV. *Obv.* IMP · CAESAR VESPASIANVS AVG (rarely, AVG · P · M · TR · P ·) (l. up.)	
			Denarius.	
351 A Pl. 11. 3.	49·9 *3·23* (*worn*)	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG	Busts of Titus and Domitian, bare, r. and l., facing one another. CAESAR AVG F COS CAESAR AVG F PR
*		Æ	Similar. IMP CAESAR VESPASIA NVS AVG (l. up.)	Two soldiers standing r. and l., clasping r. hands and holding legionary eagles upright in l. CONSEN straight upwards on l. (inwardly). EXERCIT straight downwards on r. (inwardly).
352 Pl. 11. 4.	55·3 *3·58*	Æ ·8 ↓	Similar. IMP CAESAR · VESPASIA NVS AVG	Neptune, naked, standing l., r. knee bent, r. foot on prow, holding dolphin in r. hand, which rests on r. knee, and vertical trident, prongs upward, in l. COS·ITER TR·POT
			Aureus.	
353 Pl. 11. 5.	111·4 *7·22*	N ·75 ↘	Similar. IMP CAESAR VESPASIA NVS AVG	Fortuna, draped, standing l., r. hand dropped to touch prow on ground l., holding cornucopiae in l. hand. COS·ITER FORT·RED
354 Pl. 11 6.	113·4 *7·35* (*holed*)	N ·8 ↓	Similar. IMP CAESAR VESPASIA NVS AVG	Pax, draped, seated l., holding branch extended in r. hand and winged caduceus upright in l. COS·ITER TR·POT

* C. 78 (Paris). Aureus of these types, C. 77: it certainly occurs—but not certainly at this mint. Variant of denarius, *rev.* CONSENSVS, C. 78.

351 A. Baldwin, 1919. Aureus of these types, Cl. Côte, Lyons, May, 1927.

352. Spink, 1915. C. 90.

353. Bank Gift, 1877. Same *obv.* die as No. 355. C. 83.

354. Same *obv.* and *rev.* dies as specimen in Durkee Coll., New York (114·3, *7·41*). Same *obv.* die as No. 358, below.

No.	Wt.	Metal Size Axis	Obverse	Reverse
355 Pl. 11. 7.	112·1 *7·26*	Æ ·8 ↓	As on No. 351 A. IMP • CAESAR • VESPASI ANVS • AVG	As on No. 354. COS • ITER TR • POT
356 Pl. 11. 8.	111·9 *7·25*	Æ ·75 ↘	Similar. IMP CAESAR VESPASIA NVS AVG P M TR P	COS II TER TR II POT
* Pl. 11. 15.		Æ	Similar. IMP • CAESAR • VESPA SIANVS • AVG	Aequitas, draped, standing l., holding scales in r. hand and rod over l. shoulder in l. COS DESIG III TR POT
† Pl. 11. 17.		Æ	Similar. IMP CAESAR VE[PAS]IA NVS AVG	Fortuna, draped, standing l., holding globe in r. hand and winged caduceus, upright, in l. COS III FORT RED
‡ Pl. 11. 16.		Æ	Similar. IMP CAESAR VESPASIA NVS AVG	Roma, helmeted, in military dress, on l., standing r., holding transverse spear in l. hand, and in right Victory, with wreath and palm, on globe, which she offers to Vespasian, who stands l., on r., extending his r. hand to receive it and holds vertical spear in l. hand. IMP V P P COS II DESIG III
357 Pl. 11. 9.	113·6 *7·36*	Æ ·75 ↓	Similar. IMP • CAESAR • VESPAS IANVS • AVG	Jewess seated r. on ground, mourning: behind, trophy, as on No. 31, above. IVDAEA in ex.

* C. 80 (Vienna). Another specimen in trade (Baldwin, 1920).

† C. 98 (Paris).

‡ C. 209 (Paris). Same *obv.* die as No. 353.

355. Spink, 1927 (*ex.* Naville Sale, Lucerne, 18 October 1926, lot 2797). Same *obv.* die as No. 357, same *rev.* die as No. 354.

356. Bank Gift, 1877.

357. Wigan Gift, 1864. Same *obv.* die as No. 355, above. C. 225.

No.	Wt.	Metal Size Axis	Obverse	Reverse
358 Pl. 11. 10.	111·2 *7·21* (*holed*)	AV ·8 ↓	As on No. 251 A. IMP CAESAR VESPASIA NVS AVG	As on No. 357.
			Denarius.	
359 Pl. 11. 11.	49·9 *3·23*	Æ ·75 ↓	Similar. IMP CAESAR VES[PASIA] NVS AVG	,, ,,
360 Pl. 11. 12.	52·4 *3·40*	Æ ·75 ↑	Head of Vespasian, laureate, l. IMP CAESAR VESPASIA NVS AVG	Libertas, draped, standing l., holding pileus in r. hand and rod (*vindicta*) upright in l. LIBERT[AS] PVBLICA
361 Pl. 11. 13.	51·6 *3·34*	Æ ·75 ↑	Similar. IMP CAESAR VESPASIA NVS AVG	Victory, draped, standing l. on globe, holding out wreath in r. hand and holding palm over l. shoulder in l. VICTORIA IMR VESP ASIANI (note transposition of R with first P)
362 Pl. 11. 14.	40·4 *2·62*	Æ ·75 ↑	Similar. IMP [CAESAR] VESPASIA NVS AVG	,, ,, VICTORIA IMP VESP ASIANI
			V. A. D. 71. *Obv.* IMP · CAES · VESPAS · AVG · TR · P · COS · III ·	
			Denarius.	
363 Pl. 11. 18.	47·3 *3·06*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAES VESPAS AVG TR P COS III	Fortuna, draped, standing l., holding globe in r. hand and winged caduceus upright in l. COS III FORT RED (signs of over-striking).

358. Platt, 1925. Same *obv.* die as No. 354, above.
359. Hamburger Coll., 1908. C. 226.
360. Bank Gift, 1877. C. 259. C. 260 gives variant with *obv.* head r., and AV for AVG ·: both C. 259 and 260 are described as of Syrian fabric. See Introduction.
361. Bank Gift, 1877. Same *obv.* die as No. 362. Cp. C. 630 (CAESAR accidentally omitted). Variant of *rev.* MP for IMP, C. 631.
362. Devonshire Coll., 1844. Same *obv.* die as No. 361.
363. Devonshire Coll., 1844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			VI. A. D. 71. *Obv.* IMP · CAES · VESP · AVG · P · M ·	
			Denarius.	
364 Pl. 11. 19.	51·00 *3·30*	Æ ·7 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M	Pax, draped, seated l., holding branch extended in r. hand and winged caduceus upright in l. TRI POT II COS III P P
			VII. A. D. 73. *Obv.* IMP · CAES · VESP · AVG · CEN · (l. to r.)	
			Aureus.	
365 Pl. 11. 20.	113·8 *7·37*	Æ ·8 ↑	Head of Vespasian, laureate, r. IMP CAES VESP AVG CEN (l. up.)	Round temple showing four columns, as on No. 90, above (but Vesta in centre holds vertical sceptre in l. hand). VES TA above.
			TITVS. A. D. 73. *Obv.* T · CAES · IMP · VESP · CENS · (r. to l.)	
			Aureus.	
366 Pl. 12. 1.	111·8 *7·24*	Æ ·75 ↑	Head of Titus, laureate, bearded, r. T CAES IMP VESP CENS (r. up.)	Titus, togate, seated r., holding vertical sceptre in r. hand and branch extended in l. PONTIF TRI POT (r. up.)

364. Lincoln, 1913. C. 566.
365. Feuardent, 1874. C. 578.
366. George III Gift, 1823 (from Spain). C. 168.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN. A. D. 73. COS. II.	
			Aureus.	
367 **Pl. 12.** 2.	113·5 *7·35*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS II	No legend. Domitian on horse prancing l., as on No. 121, above.
			GAUL	
			UNCERTAIN MINT*	
			UNDATED. *Obv.* IMP • CAESAR VESPASIANVS AVG •	
			Denarius.	
368 **Pl. 12.** 4.	46·4 *3·01* (*worn*)	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG (l. to r.)	Busts of Titus and Domitian, r. and l., facing one another. Central dot. CAESAR [AV]G F COS CAESAR AVG F PR
			Aureus.	
† **Pl. 12.** 5.	112·6 *7·30*	Æ ·8	Similar. IMP • CAESAR • VESPASIA NVS • AVG •	Woman (Ceres?) seated l., holding corn-ears and cornucopiae. CONCORDIA AVG

* For mint and date, see Introduction.

† C. 64 (Paris). Same *obv.* die as No. †, p. 75, and No. 369.

367. C. 663. Two similar coins in trade (Baldwin, 1924): one (111·00, *7·19*), with same *obv.* and *rev.* die, the other (108·5, *7·03*), with same *obv.* die.

368. Purchased, 1847. C. (Vespasian, Titus, and Domitian) 5. Specimen in trade, Spink, 1914 (**Pl. 12.** 3).

No.	Wt.	Metal Size Axis	Obverse	Reverse
369 Pl. 12. 6.	111·5 *7·22*	Æ ·8 ↓	As on No. 368. IMP · CAESAR · VESPASIA NVS · AV G ·	Two soldiers standing confronted, clasping r. hands and holding legionary eagles upright in l. CONSEN straight upwards on l. (inwardly), EXERCIT straight downwards on r. (inwardly).
* Pl. 12. 8.	108·5 *7·03*	Æ ·8	Similar. IMP CAESAR VESPASIA NVS AVG	Fortuna, draped, standing l., r. hand dropped to touch prow on ground l., holding cornucopiae in r. hand. COS ITER FORT RED
† Pl. 12. 9.	107·3 *6·95*	Æ ·75	Similar. IMP CAESAR VESPASIA NVS AVG	Pax, draped, seated l., holding branch in extended r. hand and winged caduceus upright in l. COS ITER TR POT
‡		Æ	Similar. IMP CAESAR VESPASIA NVS AVG	Fortuna standing l. on prow, holding rudder and cornucopiae. FORTVNA AVGVSTI
			Denarius.	
370 Pl. 12. 10.	50·7 *3·29*	Æ ·7 ↓	Similar. [IMP CAE]SAR VESPASI ANVS AVG	Jewess seated r. on ground, mourning: behind, trophy, as on No. 31, above. IVDAEA in ex.
371 Pl. 12. 11.	41·5 *2·69* (*plated*)	Æ ·7 ↓	Similar. IMP CAESAR VESPASIA NVS AVG (badly struck).	Jewess standing l., with hands bound in front of her, in front of palm-tree on r. IVDAEA DEVICTA (badly struck).

* C. 83 (Paris). † Paris. ‡ *R. It.*, 1899, p. 12.

369. Spink, 1923 (*ex.* Evans Sale, 16 June 1922, lot 38). Same *obv.* die as No. †, p. 73 and No. †, p. 75. C. 77. Denarius of these types, C. 78 (Paris), 40·2 (*2·6*) (plated) (Pl. **12.** 7): also variety of *rev.* CONSENSVS (?). 370. C. 226.

371. Hamburger Coll., 1908. C. 242. Specimen in Paris, Æ ·7, 41·5 (*2·69*) (Pl. **12.** 12): perhaps same *rev.* die. Aureus of these types, C. 241 : of this mint ?

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
*		AV	As on No. 368.	Justitia seated r., holding corn-ears and sceptre. IVSTITIA AVG •
† Pl. 12. 14.	113·1 *7·33*	AV ·8	Similar. IMP • CAESAR • VESPASIANVS • AV G •	Mars, helmeted, naked except for cloak round waist, standing front, legs well apart, advancing with r. foot first, holding transverse spear in r. hand and trophy upright in l. MARS CONSERV •
‡		AV	Similar. IMP • CAESAR VESPASIANVS AVG •	Vespasian standing r., with his two sons, holding sceptre, in slow triumphal quadriga r. In ex., TR • POT Above, COS •
§		AV	Similar. IMP • CAESAR VESPASIANVS AVG •	Virtus, helmeted, in military dress, standing l., holding vertical spear in r. hand and parazonium upright in l. VIRTVS straight downwards on r. (inwardly), AVGVST straight upwards on l. (inwardly).
			Denarius.	
‖ Pl. 12. 15.		AR	Similar. [IM]P CAESAR VESPASI[ANVS AVG ?]	No legend. Clasped hands holding legionary eagle between two standards.

* *R. B.*, 1882, p. 402. For *rev.* LIBERTAS RESTITVTA, in style resembling that of this mint (**Pl. 12.** 13), see p. 80, below.

† C. 264 (who gives denarius in error—Paris). Same *obv.* die as No. †, p. 73 and No. 369.

‡ Gnecchi Coll., *R. It.*, 1915, p. 143, Pl. 11. 18. Probably of this mint.

§ Naples. *R. It.*, 1915, p. 143, Pl. 11. 22. Probably of this mint.

‖ C. 646 (Paris) : probably of this issue.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 72. IMP · CAES · VESPAS · AVG · P · M · TR · P · IIII P · P · COS IIII.	
372 Pl. 12. 16.	101·3 *6·56*	N ·75 ↘	Aureus. Head of Vespasian, laureate, r. IMP CAES VESPAS AVG PM TR P IIII PP COS IIII	Round temple of Vesta, as on No. 90, above. (Vesta holds vertical sceptre in l. hand.) VES TA
			To this mint belong posthumous coins of Galba, described in B. M. C. *Emp.*, i, pp. 351 ff. (Nos. 237–8, 241–3, 247–8, 249–66).	
			MINT OF LUGDUNUM	
			GOLD AND SILVER	
			1st obverse. IMP · CAESAR VESPASIANVS AVG · TR · P · (less commonly without TR · P ·). (*a*) DATED. A. D. 70. COS. II.	
373 Pl. 12. 17.	112·3 *7·28*	N ·80 ↓	Aureus. Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG TR P	Fortuna, draped, standing l., dropping r. hand to touch prow on ground l., and holding cornucopiae in r. COS ITER FORT RED
* Pl. 12. 18.	40·6 *2·63*	Æ ·75	Denarius. Similar.	Mars advancing r., holding spear in r. hand and trophy in l. COS ITER TR POT
374 Pl. 12. 19.	111·8 *7·24* (*worn*)	N ·75 ↓	Aureus. Similar.	Neptune, naked, standing l., r. foot on prow, r. knee bent, holding dolphin in r. hand, which rests on r. knee, and vertical trident in l. COS ITER TR POT

* Paris.

372. Spink, 1923 (*ex.* Glendining Sale, March).

373. George III Gift, 1823. Same *obv.* die as No. 377. C. 81. Denarius of these types, C. 82.

374. Corbridge Find, 1911. C. 92.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
375 Pl. 12. 20.	49·2 *3·19*	Æ ·75 ↓	As on No. 373.	As on No. 374. COS ITER TR P[OT]
376 Pl. 13. 1.	38·8 *2·51* (*plated*)	Æ ·75 ↓	,,	,, ,, COS ITER TR POT
			Aureus.	
377 Pl. 13. 2	113·8 *7·37*	Æ ·8 ↓	,,	Aequitas, draped, standing l., holding scales in r. hand and rod (*pertica*) upright in l. COS ITER TR POT
378	118·00 *7·65* (*worn*)	Æ ·8 ↓	,, (deep vertical cut on head)	,, ,,
			Denarius.	
379	52·6 *3·41*	Æ ·75 ↓	Similar.	,, ,,
380	53·00 *3·43*	Æ ·7 ↓	,, IMP [CAESAR VESP]ASIANVS AVG TR P	,, ,, [COS ITER] TR POT
			(*b*) DATED. A. D. 71. COS. III.	
			Aureus.	
381 Pl. 13. 3.	113·2 *7·34*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG TR P	Fortuna standing l., r. hand on prow, as on No. 373, above. COS III FORT RED
382 Pl. 13. 4.	114·9 *7·45*	Æ ·75 ↓	,, ,,	Fortuna, draped, standing l., holding globe extended in r. hand and winged caduceus upright in l. COS III FORT RED

375. C. 93.
376. Claude Steuart Coll., 1841. Obverse in style resembling Tarraco: perhaps an ancient forgery.
377. Baldwin 1920 (*ex.* Bosco Reale Find). Same *obv.* die as No. 373.
378. H.H. Rajah of Pudukota Gift, 1898. *Num. Chr.* 1898, pp. 304 ff. Note exceptionally heavy weight.
380. George III Gift, 1823.
381. Feuardent, 1874. C. 96.
382. George III Gift, 1823. C. 97.

No.	Wt.	Metal Size Axis	Obverse	Reverse
383 Pl. 13. 5.	110·4 *7·15*	Æ ·75 ↓	As on No. 381. IMP CAESAR VESPASIANVS AVG	Aequitas standing l., holding scales and rod, as on No. 377. COS III TR POT
384	111·7 *7·24*	Æ ·75 ↘	As on No. 383.	,, ,,
385 Pl. 13. 6.	111·5 *7·22*	Æ ·8 ↓	,,	,, ,, TR POT COS III
386	113·2 *7·34*	Æ ·75 ↘	,,	,, ,, TR POT COS III
387	110·7 *7·17* (*worn*)	Æ ·75 ↘	,,	,, ,, TR POT COS III
			(*c*) UNDATED.	
			Denarius.	
*		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · TR · P ·	Busts of Titus and Domitian r. and l. facing one another. CAESAR AVG · F · COS · CAESAR AVG · F · PR ·
†		Æ	,, ,,	Two soldiers standing r. and l., clasping r. hands and holding legionary eagles. CONSEN · EXERCIT ·
			Aureus.	
‡		Æ	Similar.	Fortuna, draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. FORTVNA AVGVST

* C (Vespasian, Titus, and Domitian) 6.

† C. 79.

‡ Cast in silver in B. M., Æ ·7, 55·7 (*3·61*), ↓, George III Gift, 1823—but in the style of the gold. Variant of *rev.* FORTVNA AVG, *R. B.*, 1880, p. 59.

383. Feuardent, 1874. C. 101.

384. Corbridge Fund, 1911.

385. Feuardent, 1874. C. 548. This is hardly a true variant of C. 101—only the *rev.* legend is varied in arrangement.

386. George III Gift, 1823. Same *obv.* and *rev.* die as No. 387.

387. Corbridge Find, 1911. Same *obv.* and *rev.* die as No. 386.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Ꝡ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · TR · P ·	Fortuna draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. FORTVNA AVGVSTI
			Denarius.	
†		Æ	Similar.	Jewess seated r. on ground, mourning: behind, trophy, as on No. 31, above. IVDAEA
			Aureus and Denarius.	
‡ Pl. 13. 7.		Ꝡ, Æ	Similar.	Jewess seated r. on ground, mourning: behind, palm-tree, as on No. 43, above. IVDAEA
			Denarius.	
388 Pl. 13. 8.	51·8 *3·36*	Æ ·7 ↓	Similar. IMP CAESAR VESPASIANVS AVG TR P	Jewess, as type of Judaea, draped, standing l., head bowed, hands tied in front of her: behind, palm-tree on r. IVDAEA DEVICTA
389 Pl. 13. 9.	45·8 *2·97*	Æ ·75 ↓	Similar. [I]MP CAESAR VESPASIANVS [AVG TR P]	,, IVDAEA ,, DEVICTA
390	42·9 *2·78* (*worn*)	Æ ·75 ↓	Similar. IMP CAESAR VESPASIA [NVS AVG TR P]	,, IVDAEA ,, DEVICTA
391	44·1 *2·86* (*worn*)	Æ ·7 ↓	Similar. IMP CAESAR VESPASIANVS AVG TR P	,, [IVDAEA] ,, DEVICTA

* C. 177.
† C. 227.
‡ C. 230, 231.
388. C. 243.
389. Devonshire Coll., 1844.
391. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
* Pl. 12. 13.		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · TR · P ·	Libertas standing l., holding wreath and vertical sceptre or rod. LIBERTAS RESTITVTA
† Pl. 13. 10.	42·2 *2·73*	Æ	,, ,,	S · P · Q · R O B C · S · in three lines in oak wreath.
392 Pl. 13. 11.	113·00 *7·32*	Ɐ ·75 ↓	Aureus. Similar. (dot before AVG)	Titus and Domitian, togate, seated l. side by side on curule chairs, each holding branch in r. hand, l. hands at sides. TITVS ET DOMITIAN CAESARES PRIN IVEN
393 Pl. 13. 12.	49·3 *3·19*	Æ ·7 ↙	Denarius. Similar. IMP CAESAR VES[PAS]IANVS AVG TR P	,, ,, TITVS ET DOMITIAN CAESARES PRIN IVEN
394	52·4 *3·40*	Æ ·7 ↓	Similar. IMP CAESAR VESPA[S]IANVS AVG TR P	,, ,, TITVS ET DOMITIAN CAESARES PRIN IVEN
395 Pl. 13. 14.	112·1 *7·26*	Ɐ ·8 ↓	Aureus. Similar. IMP CAESAR VESPASIANVS AVG TR P	Titus and Domitian, in military dress, with cloaks flying behind them, on horses galloping r., each holding a spear in r. hand. TITVS ET DOMITIAN CAESARES PRIN IVEN

* Paris. C. 261 quotes another Paris coin, with badly blundered legends, apparently of this *rev.* type: the style is barbarous. † C. 525 (Paris).

392. George III Gift, 1823. Cp. C. 543 (IVVEN ·). Variant of *rev.* TITVS ET DOMITIANVS CAESAR · PRIN · IVEN ·, Evans Sale (Drouot), 26 May 1909, lot 64.

393. Th. Reinach Gift, 1925. Cp. C. 544 (IVVEN ·). Variant of *rev.* DOMITIANVS PRIN · IVVEN, Windish-Grätz Coll., 1900, No. 750. Paris specimen (Pl. 13. 13).

394. Bank Gift, 1877.

395. Trattle Coll., 1832. C. 538 (also variant of *rev.* IVIN ·).

No.	Wt.	Metal Size Axis	Obverse	Reverse
396 Pl. 13. 15.	112·3 *7·28*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG TR P	As on No. 395. (but IVIN)
397 Pl. 13. 16.	112·7 *7·30*	Æ ·8 ↓	,, ,,	Vespasian, holding branch and eagle-tipped sceptre (?), standing in triumphal quadriga r., horses pacing: behind him in car stands Victory crowning him: in front of the horses is a captive with bound hands escorted by a Roman soldier, looking back l. and holding spear, and in the background is a man standr. blowing a trumpet. TRIVMP AVG in ex.
* Pl. 13. 19.	111·6 *7·23*	Æ ·75	,, ,,	Victory, draped, advancing l., holding wreath extended in r. hand and palm in l. VICTORIA AVGVST (r. down, l. up)
398 Pl. 13. 18.	111·8 *7·24*	Æ ·75 ↓	,, ,,	Victory, draped, flying three-quarters front, head r., wings pointed up, holding shield above head in both hands. VICTORIA AVGVST

* C. 597 (Paris).
396. Devonshire Coll., 1844. C. 538.
397. Wigan Gift, 1864. Same *rev.* die as Paris specimen, 108·1 (*7·00*—**Pl. 13.** 17). C. 567. Same *obv.* and *rev.* die as second Paris specimen, 108·1 (*7·00*).
398. Wigan Gift, 1864. C. 598 (omits TR • P • on *obv.*, in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			2nd obverse. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III · A. D. 71.	
399	113·9 *7·38*	N ·75 ↘	Aureus. Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG PM TR P P P COS III	Nemesis, winged, draped, advancing r., holding in l. hand winged caduceus pointed downwards at snake gliding r. before her: her r. arm is bent upwards and with r. hand she pulls out a fold of her robe below the neck. PACI AVGVSTI
400 Pl. 13. 20.	110·6 *7·17*	N ·8 →	,, ,,	,, ,,
401 Pl. 14. 1.	114·3 *7·41*	N ·75 ↓	,, ,,	S P Q R P P O B C S in three lines in oak wreath.
			3rd obverse. IMP · CAES · VESPAS · AVG · P · M · TR · P IIII P · P · COS · IIII · A. D. 72.	
402 Pl. 14. 2.	113·6 *7·36*	N ·8 ↘	Aureus. Head of Vespasian, laureate, r. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII	Trophy, consisting of helmet with cheek-pieces, cuirass, spear and two oblong shields on arm l., spear and round shield on two oblong shields on arm r., greaves, and round and oval shields on ground. DE IVDAEIS

399. Wigan Gift, 1864. C. 283. Variant of *obv.* CAESAR—T · P ·, *rev.* PACI AVGVSTAE, *B. N. S.*, 1887, p. 13. 400. Bank Coll., 1877.

401. George III Gift, 1823. Cp. C. 524 (omits P · P · on *rev.* in error ?). C. 523 also omits P · P · on *rev.* and gives COS · II on *obv.*, probably in error.

402. George III Gift, 1823. Same *obv.* die as Nos. 404 and 405. C. 139. Denarius of these types, C. 140 (no authority quoted).

No.	Wt.	Metal Size Axis	Obverse	Reverse
403 Pl. 14. 3.	110·5 *7·16*	Æ ·75 ↘	As on No. 402.	Nemesis advancing r., as on No. 399. PACI AVGVSTI
404	112·0 *7·26*	Æ ·85 ↘	,,	,, ,,
405	110·7 *7·17*	Æ ·75 ↘	,,	,, ,,
406	111·5 *7·22*	Æ ·75 ↘	,,	,, ,,
			Denarius.	
407 Pl. 14. 4.	45·2 *2·93*	Æ ·75 ↓	Similar. (but VESP)	Victory, draped, standing r. on globe, holding wreath extended in r. hand and palm over shoulder in l. [V]IC AVG l. and r. across field.
408	44·9 *2·91* (*plated*)	Æ ·7 ↘	Similar. IMP CAES VESPAS AVG P M TR P IIII P P C[	,, ,, VIC AVG
			4th obverse. IMP · CAES · VESP · AVG · P · M · COS · IIII CEN ·* A. D. 73.	
			Aureus.	
409 Pl. 14. 5.	113·00 *7·32*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M COS IIII CEN	Pax standing l., holding caduceus and branch, as on No. 95, above (inner circle visible). PAX AVG

* Aureus with *obv.* IMP · CAESAR VESP · AVG · CENSOR, *rev.* Round temple of Vesta, Nîmes Museum (Pl. 14. 10).

403. Cracherode Gift, 1823. C. 284.

404. Feuardent, 1874. Same *obv.* die as No. 402. Same *obv.* and *rev.* die as No. 405.

405. Corbridge Find, 1911. Same *obv.* die as No. 402. Same *obv.* and *rev.* die as No. 404.

406. Corbridge Find, 1911.

407. Boyne Coll., 1843. Same *rev.* die as No. 408. Good style: plated (?).

408. Same *rev.* die as No. 407.

409. George III Gift, 1823. Same *rev.* die as No. 410. C. 299.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A. D. 73. TR. POT. CENS.	
			Aureus.	
410 Pl. 14. 6.	111·7 *7·24*	N ·75 ↓	Head of Titus, laureate, bearded, r. T CAES IMP VESP PON TR POT CENS	Pax standing l., holding caduceus and branch, as on No. 95, above (inner circle visible on flan). PAX AVG
411 Pl. 14. 7.	110·6 *7·17*	N ·8 ↓	,, ,,	Round temple of Vesta, as on No. 90, above. (Vesta holds vertical sceptre in l. hand.) VES TA
			DOMITIAN. A. D. 73. COS. II.	
			Aureus.	
412 Pl. 14. 8.	111·7 *7·24*	N ·8 ↑	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS II (r. to l.)	Round temple of Vesta, as on No. 90, above. (Vesta holds vertical sceptre in l. hand and statue on l. holds long vertical sceptre in r. hand and has l. hand on hip.) VES TA
			5th obverse. IMP • CAESAR VESPASIANVS AVG • (r. to l.) UNDATED	
413 Pl. 14. 9.	113·6 *7·36*	N ·8 ↑	Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG (r. to l.)	Round temple of Vesta, as on No. 90, above. (Vesta holds vertical sceptre in l. hand and extends r. hand; statue on l. holds long vertical sceptre in r. hand and has left hand at side; statue on r. is a nude male figure holding long vertical sceptre in l. hand.) VES TA

410. Blacas Coll., 1867. Same *rev.* die as No. 409. C. 132.
411. Cracherode Gift, 1799. C. 349.
412. Bank Gift, 1877.
413. Cracherode Gift, 1799. C. 581.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ILLYRICUM	
			UNDATED	
			A. D. 69–70. *Obv.* IMP • CAESAR VESPASIANVS AVG .	
			Denarius.	
414 Pl. 14. 11.	54·7 *3·54*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP • CAESAR • VESPASIANVS AVG (l. to r.)	Two soldiers standing r. and l., clasping r. hands and holding legionary eagles upright in l. CONSESVS EXERCIT
415 Pl. 14. 12.	50·6 *3·28*	Æ ·65 ↓	Similar. [IMP CAESAR VESPA S]IANVS AVG	,, ,, [CONSENSVS vertically on r. ?] EXERCIT vertically on l., read inwardly.
416 Pl. 14. 13.	51·8 *3·36*	Æ ·75 ↓	Similar. (Small globe under bust. IMP CAESAR VESPASIANVS AVG)	,, ,, CONSENSVS EXERCITVS
417 Pl. 14. 14.	53·8 *3·49*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIANVS AVG	The Genius of the Roman People, togate, standing l., holding patera extended in r. hand and cornucopiae in l. GENIVM P • R
418 Pl. 14. 15.	46·4 *3·01* (*worn*)	Æ ·75 ↓	Similar. IMP CAESAR VESPASIANVS AV	,, ,,

414. Devonshire Coll., 1844. Cp. C. 78 (*rev.* CONSENSVS).
415. J. W. E. Pearce Gift, 1927.
416. Baldwin, 1919. C. 78.
417. Knight Sale, 1842. C. 200 (*rev.* 'patera and wreath', a slip).
418. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
419 Pl. 14. 16.	48·00 *3·11*	Æ ·75 ↓	As on No. 414. [IM]P CAESAR · VESPASI ANVS · AVG	Vespasian, in military dress, cloak flying behind him, on horse prancing l., raising r. hand in act of address. Below, IMPER
420 Pl. 14. 17.	52·7 *3·41*	Æ ·75 ↓	Similar. [IMP CAESAR VES]PASIA NVS AV[G] (r. to l.)	” ”
421 Pl. 14. 19.	49·3 *3·19* (*worn*)	Æ ·8 ↓	Similar. IMP CAESAR · VESPASIA NVS[AVG]	Bonus Eventus, naked, standing l., holding patera extended in r. hand and poppy and corn-ears downwards in l. PACIS straight upwards on l. (inwardly). EVENT straight downwards on r. (inwardly).
422 Pl. 14. 20.	50·4 *3·27*	Æ ·75 ↘	Similar. [IMP] CAESAR VESPASIA NV[S AVG]	” ” PACIS EVENTVM (l. up, round edge)
423 Pl. 15. 1.	53·5 *3·47*	Æ ·7 ↓	Similar. IMP · CAESAR · VES PASIA NVS AVG ·	Roma, helmeted, in military dress, seated l. on cuirass and round shield, holding Victory extended in r. hand, l. hand on parazonium at side (double circle visible on flan). ROMA PERPETVA
424 Pl. 15. 2.	51·1 *3·31*	Æ ·7 ↓	Similar. [I]MP · CAESAR · VESPASI ANVS · [AVG]	” ” (two shields) ROMA PERPETVA

419. Feuardent, 1925. C. 221. Specimen in Paris, Æ ·7, 47·1 (*3·05*).
420. Spink, 1925 (*ex.* Récamier Sale, March).
421. Feuardent, 1925. Same *rev.* die (?). Paris specimen (**Pl. 14. 18**). C. 295.
422. George III Gift, 1823.
423. De Salis Gift, 1860. Same *rev.* die, Paris specimen, Æ ·75, 51·7 (*3.35*). C. 423.
424. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
425 Pl. 15. 3.	110·1 7·13 (*worn*)	N ·75 ↓	As on No. 414. IMP CAESAR VESPASIA NVS AVG	Vespasian, togate, standing l., extending r. hand to raise up Roma, helmeted, in military dress, who kneels r. in front of him, with round shield (?) on l. arm. ROMA RESVRGENS
			Denarius.	
426 Pl. 15. 5.	49·5 *3·21*	Æ ·75 ↓	Similar. IMP·CAESA[R VESP]ASI ANVS· AVG	Titus and Domitian, in military dress, with cloaks flying behind them, on horses galloping r., each holding spear in r. hand. [TITVS] ET D[OM]ITI ANVS PRIN IVVEN(?)
*	51·7 *3·35*	Æ ·7	Similar. IMP·CAESAR VESPASIA NVS AVG·	Titus and Domitian seated l., holding branches in r. hands. TITVS ET DOMITIA NVS CAES·PRIN·IV·
			TITVS. UNDATED. A. D. 69–70.	
			Denarius.	
†		Æ	Head of Titus, laureate, bearded, r. [T·CAESAR] VESPASIA NVS AVG·	Titus galloping l. IMPER·

* C. 545 (Paris) (Pl. 15. 4).

† C. 105 (Paris): for title of Titus, see Introduction.

425. Gulbenkian Gift, 1924 (*ex.* Vierordt Sale, 5 March 1923, lot 1018, earlier in Hirsch Sale (XXV), Philipsen Coll., 29 November 1909, lot 3296). Denarius with this *rev.*, but *obv.* CAES·, C. 427 ('Musée Transylvanien').

426. Ciani, 1925. Aureus of these types, Imhoof-Blumer Sale (Hirsch, XVIII), 27 May 1907, lot 673 (Pl. VIII).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINTS OF ASIA MINOR DISTRICT	
			UNCERTAIN MINT. (NO MINT-MARK). UNDATED. A. D. 69–70.	
			Denarius.	
427 Pl. 15. 6.	46·5 *3·01*	Æ ·7 ↑	Head of Vespasian, laureate, r. IMP CAES VESPAS AVG	AVG, large, in oak wreath.
428 Pl. 15. 7.	52·8 *3·42*	Æ ·7 ↑	Similar. IMP CAES VESPAS · AVG	" "
			Aureus.	
429 Pl. 15. 8.	109·9 *7·12*	Æ ·7 ↓	Similar. IMP CAES · VESP · AVG ·	Busts of Titus and Domitian, bare, r. and l., facing one another. CAESAR AVG · F · COS CAESAR AVG TR P
			Denarius.	
*		Æ	Similar. IMP · CAESAR VESPAS · AVG ·	Ceres (?) seated l., holding two corn-ears and poppy and cornucopiae. CONCORDIA AVG
†		Æ	Similar. IMP · CAESAR VESP · AVG	Busts of Titus and Domitian, bare, r. and l., facing one another. LIBERI IMP · AVG · VESPAS ·
‡		Æ	Similar. IMP · CAESAR VESPASIANVS AVG ·	" "

* C. 65 (Paris).

† C. (Vespasian, Titus, and Domitian) 11. (AVG · omitted on *rev.* in error).

‡ C. (Vespasian, Titus, and Domitian) 10. (AVG · omitted on *rev.* in error): without mint-mark (?).

427. Bank Gift, 1877. C. 37. Variant of *obv.* IMP · CAES · VESPASIANVS AVG ·, C. 36 (Paris): the obverse is in the style of the Roman Mint: a puzzling coin.

428. Boyne Coll., 1843.

429. Blacas Coll., 1867. C. (Vespasian, Titus, and Domitian) 3. See Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
430 Pl. 15. 9.	42·6 *2·76*	Æ ·7 ↑	As on No. 427. IMP CAES VESPAS AVG	Titus and Domitian, togate, veiled, standing l., each holding a patera in r. hand, l. hands at side. LIBERI IMP AVG VESPAS
431 Pl. 15. 10.	48·00 *3·11*	Æ ·7 ↑	Similar. IMP · CAES VESPAS · AVG ·	Victory, draped, advancing l., holding wreath in extended r. hand and palm upright in l. PACI AVGVSTAE
432	44·3 *2·87* (*worn*)	Æ ·7 ↓	Similar. IMP CAESAR VESPAS AVG	" " PACI [AVGVS]TAE
*		Æ	Similar. IMP · CAESAR VESPAS · AVG ·	Bust of woman, draped, wearing crown of towers, l. PACI ORB · TERR · AVG ·
†		Æ	Similar. IMP · CAES VESPAS · AVG ·	Bust of woman, draped, wearing crown of towers, r. PACI ORB · TERR · AVG
‡		Æ	Similar. IMP · CAES · (?) VESPASI AN · AVG ·	" "
			UNCERTAIN MINT. (MINT-MARK σ) UNDATED. A. D. 69–70.	
			Denarius.	
433 Pl. 15. 12.	40·5 *2·62*	Æ ·7 ↙	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG	Busts of Titus and Domitian, bare, r. and l., facing one another. LIBERI · IMP AVG VESPAS Below head on r., ♂

* C. 292 (Paris) (Pl. 15. 11). It is doubtful whether this type occurs without mint-mark.

† C. 291. It is doubtful whether this type occurs without mint-mark.

‡ *R. B.*, 1879, p. 136 f.

430. C. 248. 431. Lincoln, 1912. 432. C. 280.

433. Purchased, 1864. Cp. C. (Vespasian, Titus, and Domitian) 10 (mint mark ⊕).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 433. IMP·CAESAR VESPASIANVS AVG·P·	As on No. 433. Below, ⚸
			UNCERTAIN MINT (MINT-MARK ⚸). UNDATED. A. D. 69–70.	
			Denarius.	
434 Pl. 15. 13.	50·4 *3·27*	Æ ·7 ↓	Head of Vespasian, laureate, r. IMP·CAES VESPAS·AVG·	AVG, large, in oak-wreath. Between ties of wreath, ⚸
			It is possible that *rev.* Ceres, seated l., CONCORDIA AVG·, occurs with this mint-mark.	
†		Æ	Similar. IMP·CAESAR VESPASIANVS AVG·	Busts of Titus and Domitian, bare, r. and l., facing one another. LIBERI IMP·AVG·VESPAS·
			It is possible that *rev.* Titus and Domitian, standing l., LIBERI IMP·AVG·VESPAS·, occurs with this mint-mark.	
435 Pl. 15. 14.	46·4 *3·01*	Æ ·7 ↓	Similar. IMP·CAES VESPAS·AVG	Victory, advancing l., holding wreath in extended r. hand and palm curving up in l. PACI AVGVSTAE Low l., ⚸
436 Pl. 15. 15.	51·7 *3·35*	Æ ·65 ↓	Similar. IMP·CAES VESPAS·AVG·	" " PACI AVGVSTAE Below Victory, ⚸

* *R. S.*, 1905, p. 166.
† C. (Vespasian, Titus, and Domitian) 10. (AVG· omitted on *rev.* in error).
434. Bank Gift, 1877. C. 37.
435. Bank Gift, 1877. Variant with *obv.* CAESAR, C. 280.
436. Knight Sale, 1842.

No.	Wt.	Metal Size Axis	Obverse	Reverse
437	51·00 *3·30*	Æ ·7 ↓	As on No. 434. IMP CAE[S] VESPAS· AVG	Bust of woman, draped, wearing crown of towers, r. PACI·ORB [TERR] AVG Below bust, θ
438 Pl. 15. 16.	54·5 *3·53*	Æ ·7 ↙	Similar. [IMP] CAES VESPAS AVG	,, ,, PACI ORB TERR AVG Below bust, θ
*	49·2 *3·19*	Æ ·7	Similar. IMP CAES VESPAS·AVG	Bust of woman, draped, wearing crown of towers, l. PACI ORB TERR· AVG Below bust, θ
			SAME UNCERTAIN MINT (MINT-MARK θ). DATED. A. D. 70. COS. II.	
			Denarius.	
439 Pl. 15. 18.	44·00 *2·85*	Æ ·7 ↑	Head of Vespasian, laureate, r. IMP CAESAR VESPAS AVG COS II TR P P P	AVG, large, in oak-wreath. Between ties, θ
440	39·1 *2·53*	Æ ·7 ↑	,, ,,	,, ,, (mint-mark almost obliterated)
441	48·6 *3·15*	Æ ·7 ↑	,, ,, [IMP] CAESAR VESPAS AVG COS II TR P P P	,, ,,

* C. 292 (Paris).

437. Lincoln, 1912. C. 291. Another specimen in trade, Baldwin, Æ ·7, 52·5 (*3·40*) (Pl. 15. 17).

438. George III Gift, 1823.

439. Bank Gift, 1877.

440. De Salis Gift, 1860.

441. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
442 Pl. 15. 19.	49·2 *3·19*	Æ ·7 ↓	As on No. 439. IMP CAESAR VESP[AS AVG] COS II TR P P P	Ceres, draped, veiled, seated l. on throne, feet on stool, holding two corn-ears and poppy extended in r. hand and cornucopiae in l. CONCORDIA AVG ϑ in ex.
*		Æ	,, ,,	Busts of Titus and Domitian, r. and l., facing one another. LIBERI IMP·AVG·VESPAS·ϑ
443 Pl. 15. 20.	53·8 *3·49*	Æ ·75 ↓	Similar. IMP CAESAR VESPAS AVG COS II TR P P P	Titus and Domitian, togate, veiled, standing l., each holding patera in r. hand, l. hands at sides. LIBERI IMP AVG VESPAS ϑ in ex.
444	44·5 *2·88*	Æ ·65 ↓	,, ,,	,, ,, (mint-mark off flan)
445	48·6 *3·15*	Æ ·75 ↓	,, ,,	,, ,, (traces of ⊮ in ex. ?)
†		Æ	,, ,,	Victory advancing l., holding wreath and palm. PACI AVGVSTAE Mint-mark ⊮ (?)
‡		Æ	,, ,,	Bust of woman, draped, wearing crown of towers, r.: below ⊮. PACI ORB·TERR·AVG·

* Cp. C. (Vespasian, Titus, and Domitian) 1 (begins *rev.* legend with AVG · and reads VESP · for VESPAS ·—in error ?).

† C. 278: with this mint-mark?

‡ C. 289 (Paris).

442. Bank Gift, 1877. C. 66.

443. Spink, 1915. C. 249.

444. Eastwood, 1864. Assigned tentatively to this group.

445. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			BYZANTIUM. (MINT-MARK ⊳B⊲). DATED A. D. 70. COS. II.*	
			Aureus.	
†	112·7 *7·3*	ꝳ	Head of Vespasian, laureate, r. IMP · CAESAR VESPAS · AVG·COS · II TR · P · P · P	Ceres, veiled, draped, seated l., holding two corn-ears and poppy in r. hand and cornucopiae in l. CONCORDIA AVG · Below ⊳B⊲
			Denarius.	
‡		Æ	Similar.	,, ,,
446 Pl. 16. 1.	41·1 *2·66*	Æ ·75 ↑	Similar. IMΓ CAESAR VESΓAS AVG COS II TR Γ Γ Γ	Victory, draped, advancing l., holding wreath extended in r. hand and palm upright in l. ΓACI AVGVSTAE In field, low l., ⊳B⊲
447 Pl. 16. 2.	52·8 *3·42*	Æ ·8 ↓	,, ,,	Bust of woman, draped, wearing crown of towers, r.: below bust, on l., ⊳B⊲ PACIORB TERRAVG ·
448	39·2 *2·54*	Æ ·7 ↓	,, ,,	,, ,, PACI ORB TERR AVG Below bust, on l. ⊳B⊲

* It is doubtful whether other types, such as AVG · in wreath or Heads of Titus and Domitian, occur in this group.

† *R. S.* 1905, p. 165 (Berlin).

‡ Cp. C. 66, Walters Coll., 51·3 (*3·32*).

446. De Salis Gift, 1860. C. 278.

447, Feuardent, 1925. Cp. C. 289. Another specimen in trade, Baldwin, 1924, Æ·7, 44·8 (*2·90*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNCERTAIN MINT (NO MINT-MARK). DATED A.D. 70. COS. II.	
			Tetradrachm (= 3 denarii).	
449 Pl. 43. 11.	157·7 *10·22*	Æ 1·00 ↓	Head of Vespasian, laureate, r. IMP VESP CAES AVG PONT MAX TRIB POT COS II P P	Temple of Roma and Augustus, showing two columns on podium of four steps: between the columns stands Vespasian on l., facing, holding spear in r. hand and end of cloak over l. arm, while on r. stands a female figure, facing, holding cornucopiae in l. hand and with r. extending a wreath over Vespasian's head. ROM ET AVG on entablature. COM ASI l. and r. across field.
			BYZANTIUM. (MINT-MARK ⋊B-). DATED A.D. 71. COS. III.*	
			Denarius.	
450 Pl. 16. 3.	38·9 *2·52*	Æ ·7 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPAS AVG COS III TR P P P	Bust of woman, draped, wearing crown of towers, r. PACI ORB TERR AVG Below bust on l., ⋊B-

* It is doubtful whether other reverse types occur in this group. C. 38, quotes *rev.* AVG • in wreath, mint-mark not given, *obv.* IMP • CAESAR VESPAS • AVG • COS • III • C. 279 quotes *rev.* Victory l., PACI AVGVSTAE, mint-mark not given, *obv.* IMP • CAESAR VESPAS • AVG • COS • III TR • P • P • P

449. Betti, 1924. Cp. *Num. Chron.*, 1925, p. 10. The reading there given, COS • IIII, is certainly possible, but COS • II P • P • is perhaps rather more likely: there are no other coins in this class with the date, COS • IIII

450. Cp. C. 293 (with mint-mark of Ephesus).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			EPHESUS. (MINT-MARK EPE or EPE). DATED A.D. 71. COS. III.	
			Denarius.	
451 Pl. 16. 5.	51·3 *3·32*	Æ ·75 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPAS AVG COS III TR P P P	AVG , in oak-wreath. Between ties, EPE
452	42·6 *2·76* (*worn*)	Æ ·7 ↘	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	,, EPE ,,
453 Pl. 16. 6.	48·8 *3·16*	Æ ·7 ↑	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	Ceres, veiled, draped, seated l., on throne, foot on stool, holding two corn-ears and poppy extended in r. hand and cornucopiae in l. CONCORDIA AVG In ex. EPE
454	43·1 *2·79*	Æ ·7 ↑	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	,, ,, CONCORDIA A[VG] (Mint-mark off the flan.)
455 Pl. 16. 7.	51·2 *3·32*	Æ ·7 ↓	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	Busts of Titus and Domitian, bare, r. and l. facing one another. LIBERI IMP r. to l. below, inwardly. AVG VESPAS, l. to r., above. Between busts, EPE.

451. Webster, 1868. C. 40 (who also gives variant of *obv.* CAES •). Pl. 16. 4 shows another specimen, a cast of which is in B. M.

452. George III Gift, 1823.

453. C. 67.

454. Style of Ephesus.

455. Bank Gift, 1877. Cp. C. (Vespasian, Titus, and Domitian) 2, *obv.* VESPASIA NVS. Variant of *obv.* head bare, r., *A. S. F. N.*, 1884, p. 175 (? mint-mark).

No.	Wt.	Metal Size Axis	Obverse	Reverse
456 Pl. 16. 8.	50·6 *3·28*	Æ ·7 ↓	As on No. 451. IMP CAESAR VESPAS AVG COS III TR P P P	Titus and Domitian, togate, veiled, standing l., each holding patera in r. hand, l. hands at sides. LIBERI IMP AVG VE SPAS In ex. EPE
457 Pl. 16. 9.	49·9 *3·23*	Æ ·65 ↓	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	Victory, draped, advancing r., holding wreath extended in r. hand and palm over l. shoulder in l. Inner linear circle. PACI AVGVSTAE (r. down.) In field, low, r, EPE
458 Pl. 16. 10.	40·00 *2·59* (*worn*)	Æ ·7 ↓	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	,, ,, (Mint-mark very faint).
*		Æ	,, ,,	Victory, advancing l., holding wreath and palm. PACI AVGVSTAE EPE
459 Pl. 16. 11.	51·3 *3·32*	Æ ·7 ↓	IMP ,, CAESAR ,, VESPAS AVG COS III TR P P P	Bust of woman, draped, wearing crown of towers, r. PACI ORB TERR AVG Below bust, l. EPE
460	44·5 *2·88*	Æ ·75 ↓	Similar. IMP CAESAR VESPAS AVG COS III TR P P P	,, ,, PACI ORB TERR AVG EPE (worn).
461 Pl. 16. 12.	44·3 *2·87*	Æ ·75 ↑	Similar. [IMP] CAESAR VESPAS AVG COS III TR P P P (Countermark MP VES in oblong incuse slanting downwards, l. to r., on neck).	,, ,, [PACI] ORB TERR AVG (Mint-mark off flan)

* C. 281 (Paris). 456. George III Gift, 1823. C. 250.

457. De Salis Gift, 1860. Other specimens in Walters Coll., Æ ·75, 51·8 (*3·36*), in trade, Baldwin, 1924, Æ ·65, 44·9 (*2·91*), and Æ ·7, 46·8 (*3·03*).

458. Mrs. E. Duckworth, 1919.

459. Cp. C. 293 (*rev.* bust l.: probably only a slip). Another specimen in Walters Coll., Æ ·7, 48·00 (*3·11*). Aureus of these types, C. 294 (Madrid).

460. George III Gift, 1823.

461. Lincoln, 1912. Probably mint of Ephesus, from style.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. UNDATED. A.D. 71 (?).	
			Aureus.	
462 Pl. 16. 13.	111·7 *7·24*	AV ·7 ↓	Head of Titus, laureate, bearded, r. IMPERATOR T CAESAR AVGVSTI E	AVG, large, in oak-wreath. Central dot. Above ties, EPE
			Denarius.	
463 Pl. 16. 14.	48·6 *3·15*	AR ·65 ↑	Similar. (but head bare—AVGVSTI F).	(EPE between ties)
464 Pl. 16. 15.	46·6 *3·02* (*worn*)	AR ·75 ↑	Similar to No. 462. IMPERATOR T CA[ESAR AVGVSTI F]	(EPE between ties)
			Aureus.	
465 Pl. 16. 16.	113·2 *7·34*	AV·7 ↑	Similar to No. 462. IMPERATOR T CAESAR AVGVSTI F	Ceres, draped, veiled, seated l. on throne, feet on stool, holding two corn-ears and poppy extended in r. hand and cornucopiae in l. CONCORDIA AVG EPE in ex.
			Denarius.	
466 Pl. 16. 17.	51·6 *3·34*	AR ·8 ↑	Similar. IMPERATOR T CAESAR AVGVS · F	CON[OR]DIA AVG
467 Pl. 16. 18.	49·5 *3·21*	AR ·7 ↓	Similar. IMPERATOR T CAESAR AVGVSTI F	CONCORDIA AVG EPE in ex.

462. De Salis Gift, 1860. C. 22.

463. Bank Gift, 1877. Same *obv.* die as sulphur cast in B. M., *rev.* Victory r., PACI AVGVSTAE

464. Hasluck Bequest, 1920. Same *obv.* die as No. 468. C. 23.

465. Montagu Coll., 1896. Cp. C. 38 ('head bare r.'—in error ?). Same *obv.* die as No. 467, and sulphur cast in B. M., *rev.* AVG · in wreath.

466. Webster, 1868. Cp. C. 39 ('head bare r.'—in error ?).

467. Cracherode Gift, 1799. Same *obv.* die as No. 465, and sulphur cast in B. M., *rev.* AVG · in wreath.

No.	Wt.	Metal Size Axis	Obverse	Reverse
468 Pl. 16. 19.	47·00 *3·05* (*worn*)	Æ ·7 ↑	As on No. 462. IMPERATOR T CAESAR AVGVSTI F	Victory, draped, advancing r., holding wreath in extended r. hand and palm over shoulder in l. PACI AVGVSTAE (starting high r.) Low in field, r., EPE
*		Æ	,, ,,	Bust of woman, draped, wearing crown of towers, r. PACI ORB. TERR. AVG.

DOMITIAN. UNDATED. A. D. 71 (?).

			Denarius.	
469 Pl. 16. 20.	54·00 *3·50*	Æ ·7 ↑	Bust of Domitian, draped and cuirassed, with aegis, head bare, r. DOMIT[IAN]VS CAESAR AVG · F	AVG large, in oak-wreath. Above ties, EPE
470	46·4 *3·01*	Æ ·65 ↑	Similar. DOMITIANVS CAESAR AVG F	Ceres seated l., holding corn-ears, poppy and cornucopiae, as on No. 465, above. CONCORDIA AVG EPE in ex.
471 Pl. 17. 1.	46·00 *2·98*	Æ ·7 ↑	Similar. DOMITIANVS CAESAR AVG F	,, CONCORDIA AVG ,, EPE in ex.
472	42·6 *2·76* (*worn*)	Æ ·75 ↑	Similar. DOMITIANVS C[AESAR AVG F]	,, CONCORDIA AVG ,, Mint-mark obliterated.

* Cp. C. 127, who gives head bare, r.

468. De Salis Gift, 1860. Same *obv.* die as No. 464. C. 125. Variant with *obv.* head bare, r., C. 124 (?). C. 126 quotes the *rev.* Victory l., with *obv.* head laureate, r.: it is doubtful if this *rev.* occurs in this class.

469. De Salis Gift, 1860. C. 22.

470. Purchased 1864. Cp. C. 38 (F · omitted on *obv.*, in error ?).

471. Purchased, 1866.

472. Boyne Coll., 1843.

No.	Wt.	Metal Size Axis	Obverse	Reverse
473 Pl. 17. 2.	42·8 *2·77*	Æ ·7 ↓	As on No. 469. DOMITIANVS CAESAR AVG F	Victory, draped, advancing r., holding wreath in extended r. hand and palm over l. shoulder in l. PACI [AVGVSTAE] (starting high r.) Low in field r. EPE
474 Pl. 17. 3.	41·5 *2·69* (*worn*)	Æ ·7 ↓	Similar. DOMITIANVS CAESAR AVG F	Bust of woman, draped, wearing crown of towers, r. PACI ORB TERR AVG EPE under bust.
			UNCERTAIN MINT. (MINT-MARK ✳) A.D. 74. COS. V.	
			Denarius.	
*		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPAS · AVG · F · COS · V · TR · P · P · P	AVG, large in oak-wreath Mint-mark, ✳.
†		Æ	,, ,,	Ceres seated l., holding corn-ears, poppy and cornucopiae, as on No. 465, above. CONCORDIA AVG · Mint-mark, ✳.
475 Pl. 17. 4.	49·4 *3·20*	Æ ·75 ↓	Similar. IMP CAESAR VESPAS AVG COS V TR P P P	Victory, draped, advancing r., holding wreath and palm as on No. 473. PACI AVGVSTAE Low in field r., ✳
476 Pl. 17. 5.	45·6 *2·95* (*worn*)	Æ ·75 ↓	Similar. IMP CAESAR VES[PAS] AVG COS · V TR P P P	Bust of woman, draped, wearing crown of towers, r. PACI ORB TERR AVG · Below bust, ✳

* C. 39 (Paris).
† C. 68 (Vienna). Mint-mark not mentioned, but presumably star.
473. Whelan, 1850. Cp. C. 336 (F · omitted on *obv.*, in error ?).
474. Feuardent, 1925. C. 337.
475. Spink, 1920. Same *obv.* die as No. 476. C. 277.
476. Bank Gift, 1877. Same *obv.* die as No. 475.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNCERTAIN MINT. (MINT-MARK ✱). *TITVS.* A.D. 73. COS. III.	
			Denarius.	
*		Æ	Head of Titus, laureate, bearded, r. IMP·T·CAESAR COS·III	AVG·, large, in oak-wreath. Below, ✱
477 Pl. 17. 7.	50·4 *3·27*	Æ ·75 ↘	Similar. IMP T CAESAR COS III	Ceres, seated l., holding corn-ears, poppy and cornucopiae, as on No. 465, above. CONCORDIA AVG ✱ in ex.; under throne, ○.
478 Pl. 17. 8.	50·9 *3·30*	Æ ·75 ↑	Similar. IMP T [CAE]SAR COS III	,, ,,
479 Pl. 17. 9.	53·8 *3·49*	Æ ·8 ↓	Similar. IMP T CAESAR COS III	Victory, draped, advancing r., holding wreath extended in r. hand and palm over l. shoulder in l. PACI AVGVSTAE, r. down. Low in field, r. ✱, l. ○.
			UNCERTAIN MINT. (MINT-MARK ○) *DOMITIAN.* A.D. 76 (first months of year). COS. III.	
			Denarius.	
480 Pl. 17. 10.	49·00 *3·17* (*worn*)	Æ ·8 ↑	Head of Domitian, laureate, r. Below bust, ○. CAES AVG F·DOMIT CO [S] III (r. to l.)	Clasped hands, holding winged caduceus upright between two poppies and corn-ears, one of each r. and l. FIDES PVBL
481 Pl. 17. 11.	49·00 *3·17*	Æ ·75 ↓	Similar. CAES AVG F DOMIT COS III Below bust, ○.	Spes, draped, advancing l., holding flower raised in r. hand and gathering up skirt in l. PRINCEPS IVVENTVT (starting high l.)

* C. 21 (Paris), Pl. 17. 6.
477. Lincoln, 1912. 478. Bank Gift, 1877. 479. De Salis Gift, 1860. C. 123.
480. Feuardent, 1925. *Obv.* COS·III or IIII ? 481. Bank Gift, 1877. C. 375.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 76. COS. VII.	
			Denarius.	
482 Pl. 17. 12.	47·5 *3·08*	Æ ·8 ↑	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG (r. to l.) Below bust, ○.	Pegasus, with wing erect, stepping r., raising l. fore-leg. COS · VII above, on l.
483 Pl. 17. 13.	46·4 *3·01*	Æ ·75 ↑	Similar. IMP CAESAR VESPASIANVS AVG Below bust, ○.	Winged caduceus upright. PON MAX TR P COS VII
			TITVS. A. D. 76. COS. V.	
			Denarius.	
484 Pl. 17. 14.	49·7 *3·22*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. T CAES IMP VESP CENS Below bust, ○.	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. arm: at her feet r., owl. COS V̄, across field.
485 Pl. 17. 15.	52·3 *3·39*	Æ ·75 ↓	Similar. T CAES IMP VESP CENS Below bust, ○. (?)	Eagle standing front on low round garlanded base, head r. COS V̄, across field.
*		Æ	,, ,,	Pegasus r., as on No. 482. COS · V̄
486 Pl. 17. 16.	49·6 *3·21*	Æ ·75 ↑ (*broken*)	Similar. T [CAES] IMP VESP CENS Below bust, ○.	Cow walking r. Above, COS V

* C. 62 (Paris).
482. Bank Gift, 1877. Cp. C. 114 (*obv.* VESPASIAN · ?).
483. Bank Gift, 1877. Cp. C. 375 (*obv.* head bare, l. ?).
484. George III Gift, 1823.
485. C. 61.
486. Seager Bequest, 1926. C. 56.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN. A.D. 76. (later) COS. IIII.	
			Denarius.	
487 Pl. 17. 17.	49·1 *3·18*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITI ANVS (Mint-mark lost)	Eagle standing front on low round garlanded base, head r. COS IIII across field.
488 Pl. 17. 18.	51·1 *3·31*	Æ ·75 ↓	Similar. CAESAR AVG F DOMITI ANVS (No mint-mark)	" "
489 Pl. 17. 19.	46·8 *3·03*	Æ ·75 ↓	Similar. CAESAR AVG F DOMITI ANVS Below bust, o.	Winged caduceus upright. PON MAX TR P COS IIII
			UNDATED.	
			Denarius.	
490 Pl. 17. 20.	48·5 *3·14*	Æ ·8 ↑	Head of Vespasian, laureate, r. IMP CAESAR VESPASIA NVS AVG Bust below, o.	Clasped hands, holding winged caduceus upright between two poppies and corn-ears, one of each r. and l. FIDES PVBL (starting low r.)
			TITUS. UNDATED.	
			Denarius.	
*		Æ	Head of Titus, laureate, bearded, r. T · CAES · IMP · VESP · CENS · Below bust, o.	Clasped hands holding winged caduceus, &c., as No. 490. FIDES PVBL ·

* C. 87 (Paris).

487. De Salis Gift, 1860. 488. Feuardent, 1925.

489. Bank Gift, 1877. Cp. C. 369 (*obv.* DOMITIAN · ?). For *rev.* legend, see Introduction. 490. Bank Gift, 1877. Cp. C. 163 (*obv.* CAES · ?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN. UNDATED.	
			Denarius.	
491 Pl. 18. 1.	44·8 *2·90*	Æ ·75 ↑	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITIANVS (No mint-mark)	Clasped hands, as on No. 490. FIDES PVBL.
			HYBRIDS.	
			Obv. of VESPASIAN, *rev.* of DOMITIAN.	
			Denarius.	
492 Pl. 18. 2.	50·7 *3·29*	Æ ·8 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG ○ on one tie of wreath.	Spes advancing l., as on No. 481. PRINCEP S IVVENTVT
			Obv. of DOMITIAN, *rev.* of VESPASIAN.	
			Denarius.	
493 Pl. 18. 3.	48·1 *3·12*	Æ ·75 ↑	Head of Domitian, laureate, bearded, r. CAES AVG F DOMIT COS III Below bust, ○.	Eagle standing front on low round garlanded base, head r. COS VII across field. field.
494 Pl. 18. 4.	48·3 *3·13*	Æ ·75 ↓	Similar. CAES [AVG F DO]MIT COS III Below bust, ○.	Winged caduceus upright. ION MA[X] TR P COS VII
495			Transferred to Spain.	

491. George III Gift, 1823.
492. Devonshire Coll., 1844. C. 393.
493. Lincoln, 1912. Cp. C. 53, *obv.* CAESAR AVG · F · DOMITIANVS, *rev.* Eagle on base, head l.: of this mint ?.
494. Feuardent, 1925.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			SYRIAN DISTRICT.	
			MINT OF ANTIOCH.	
			VESPASIAN and TITVS. UNDATED. A.D. 69–70.	
			Aureus.	
496 Pl. 18. 5.	111·4 *7·22*	Æ ·8 ↓	Head of Vespasian, laureate, r., with aegis on breast. IMP CAESAR VESPASIANVS AVG (l. to r.)	Head of Titus, laureate, r. IMP · T · FLAVIVS [CAESAR] AVG · F ·
			VESPASIAN. UNDATED. A.D. 69–70.	
			Denarius.	
497 Pl. 18. 7.	45·7 *2·95* (*worn*)	Æ ·75 ↑	Head of Vespasian, laureate, r. [IMP] CAESAR VESPASIANVS AVG (l. to r.)	AVG, large, in oak-wreath.
498 Pl. 18. 8.	51·2 *3·32* (*holed, worn*)	Æ ·75 ↑	Head of Vespasian, laureate, l. IMP · CA[ESAR VESPASI]AN VS · AVG · (starting high r., down, inwardly)	Victory, draped, standing r. on globe, holding up wreath in r. hand, and palm over l. shoulder in l. VICTORIA AVG · (starting high r.)
499 Pl. 18. 9.	54·1 *3·51*	Æ ·7 ↑	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG	Virtus, helmeted, in military dress, standing r., l. foot set on prow, holding vertical spear in r. hand and parazonium, with straps, pointing upwards r., in l.: beside spear, round shield. VIRTVS [AVG]VST (r. down)

496. Blacas Coll., 1867. Cp. C. (Vespasian and Titus) 6.—(Pl. 18. 6.)—the B. M. coin imperfectly described. Variety of *obv.* no aegis, *rev.* AV · F ·, in Paris.

497. Same *obv.* die as No. 499. Cp. C. 36 (*obv.* CAES · ?).

498. Feuardent, 1925. C. 588.

499. Weight, 1920. Same *obv.* die as No. 497. Cp. C. 640 (*obv.* CAES ·, *rev.* imperfectly described, 'foot on cuirass'). C. 641 describes a variety of *rev.* Virtus l.,—probably an error.

No.	Wt.	Metal Size Axis	Obverse	Reverse
500	52·7 *3·41*	Æ ·75 ↑	As on No. 499. IMP CAESAR VESP[ASIA NVS AVG]	As on No. 499. [VIRTVS] AVGVST
501 Pl. 18. 10.	49·5 *3·21*	Æ ·75 ↓	Similar. IMP CAESAR VESPASIA NVS AVG	VIRTVS AVGVST
			VESPASIAN. A. D. 71–72. *Obv.* IMP · CAES · VESP · AVG · P · M ·	
			Aureus.	
502 Pl. 18. 12.	114·8 *7·44*	Ꝗ ·75 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M	Neptune, naked, standing l., r. foot on globe, r. knee bent, holding acrostolium in r. hand, which rests on r. knee, and vertical sceptre in l. hand. NEP RE[D]
			Denarius.	
503 Pl. 18. 13.	41·9 *2·72*	Æ ·75 ↓	Similar. IMP CAES VE[SP] AVG P M	Female bust, wearing crown of towers, draped, r. PACI O[RB] TERRAVG
			VESPASIAN and TITVS. A. D. 71–72.	
			Aureus.	
* Pl. 18. 11.	116·9 *7·57*	Ꝗ	Head of Vespasian, laureate r. IMP CAES VESP AVG P M	Head of Titus, bare, bearded, r. IMP CAES VESP AVG P TRI P COS II

* C. (Vespasian and Titus) 1 (Paris). C. (V. and T.) 2 quotes *rev.* with COS · III, in error (?).

501. Specimen in Paris with same *obv.* and *rev.* dies, Æ ·75, 51·7 (*3·35*).

502. Baldwin, 1924. C. 272.

503. Seaby, 1926.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			VESPASIAN, TITVS, and DOMITIAN. A.D. 72.	
			Aureus.	
*		AV	Bust of Vespasian, laureate, draped, l. IMP · VESPAS · AVG · P · M · TRI · P · P · P · COS IIII	Busts of Titus and Domitian, bare, l. and r., facing one another. CAE · DVM · ET T · CAES · IMP · VESPAS ·
† Pl. 18. 15.	117·3 *7·6*	AV	,, ,,	Head of Titus, bare, bearded, r. IMP · CAES · VESPAS · AVG · P · TRI · P · II COS · II
			VESPASIAN. A.D. 72. COS. IIII.	
			Aureus.	
504 Pl. 18. 18.	117·9 *7·64*	AV ·7 ↑	Bust of Vespasian, laureate, draped, l. IMP VESPAS ΛVG P M TRI · P · P · P · COS IIII Above head, Λ (?) (starting high r., downwards, inwardly).	Vespasian (?), naked except for cloak floating round him, standing l., holding vertical spear in l. hand and extending r. to raise up draped woman, wearing crown of towers, who kneels r. and clasps his r. hand with hers. PAX · AVG V S TI
			Denarius.	
505 Pl. 18. 14.	54·1 *3·51*	Æ ·75 ↓	Head of Vespasian, laureate, r. [IM]P CAES VESP AVG P M COS IIII	Concordia, draped, seated, l., holding patera extended in r. hand and cornucopiae in l. CONCORDIA AVG VSTI

* Cp. C. (Vespasian, Titus and Domitian) 8: the *obv.* has been corrected from better specimens (C. gives VESPA · TRI · P · II) the *rev.* is printed as C. gives it: the reading is obviously imperfect. A specimen was in Montagu Sale, 19 April 1896, lot 201 *obv.* VESPA · ?). C. (V., T. and D.) 9 apparently quotes a variant version of the same coin.

‡ Vienna. C. (Vespasian and Titus) 3–5 appears to give various inaccurate readings of the same coin. A specimen in Jameson Coll.

504. Jones, 1854. Found near the Lower Zab. Cp. C. 322. (*obv.* VESPASIAN ·, *rev.* AVGVST ·—in error). 505. C. 74.

No.	Wt.	Metal Size Axis	Obverse	Reverse
506 Pl. 18. 16.	51·8 *3·36*	Æ ·7 ↓	As on No. 505. [IMP C]AES VESP AVG P M COS IIII	Neptune, naked, standing l., as on No. 502, above. NEP RED
507	46·7 *3·03*	Æ ·7 ↓	Similar. IMP CAES VESP A[VG] P M COS IIII	" " NEP RED
508 Pl. 18. 17.	53·8 *3·49*	Æ ·75 ↓	Similar. IMP CAES VESP AV[G] P M COS IIII	" " NE[P] RED
509 Pl. 18. 19.	51·7 *3·35*	Æ ·75 ↓	Similar. IMP CAES VESP AVG Γ M COS IIII	Victory advancing r., about to place wreath on standard, as on No. 74, above. VICTORIA AVGVST
510	49·4 *3·20*	Æ ·7 ↓	Similar. IMP CAES VESP AV G P M COS IIII	No legend. Jewess seated r. under palm-tree: behind, prince, as on No. 78, above.
511 Pl. 18. 20.	50·7 *3·29*	Æ ·75 ↓	Similar. IMP CAES [VESP AVG] P M COS IIII	" "
512 Pl. 19. 1.	49·7 *3·22*	Æ ·75 ↓	Similar. IMP CAES VESΓ AV G Γ M COS IIII	No legend. Vespasian, laureate, standing in triumphal quadriga, r., horses pacing, holding branch in r. hand and sceptre in left.
513 Pl. 19. 2.	50·4 *3·27*	Æ ·7 ↓	Similar. IMP CAES VESP AVG Γ M COS IIII	" "

506. Lincoln, 1912. C. 274.
507. George III Gift, 1823.
508. Abdy Sale, 1841.
509. Spink, 1915. Cp. C. 618 (*rev.* misdescribed).
510. Same *obv.* die as No. 512. C. 645.
511. Hamburger Coll., 1908.
512 Cracherode Gift, 1799. Same *obv.* die as No. 510. C. 643.
513. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A. D. 72 (?). TR. P.	
			Denarius.	
514	49·7 *3·22*	Æ ·7 ↘	Bust of Titus, draped, seen half from behind, head laureate, draped, r. T CAES IMP VESP PON TR POT	Concordia, draped, seated l., holding patera extended in r. hand and cornucopiae in l. in l. [CONC]ORDIA AVG VSTI
515 Pl. 19. 4.	46·5 *3·01*	Æ ·75 ↓	Similar. T CAES IMP VESP PON TR POT	" " CONCORDIA AVG VSTI
516 Pl. 19. 5.	49·7 *3·22*	Æ ·7 ↓	Similar. [T C]AES IMP VESP PON TR POT	Neptune, naked, standing l., as on No. 502, above. NEP RED
517 Pl. 19. 6.	48·1 *3·12*	Æ ·75 ↓	Similar. [T CAES I]MP VESP P ON TR POT	" " NEP RED
518 Pl. 19. 7.	53·7 *3·48*	Æ ·7 ↓	Similar. T CAES IMP VESP PON TR POT	No legend, Jewess, seated r. under palm tree: behind, prince, as on No. 78, above.
519	47·00 *3·05*	Æ ·75 ↓	Similar. T CAES IMP PO N TR POT	" "
			Aureus.	
520 Pl. 19. 3.	110·9 *7·19*	N ·75 ↓	Head of Titus, laureate, bearded, r. T CAES IMP VES P PON TR POT	No legend. Titus, laureate, standing in triumphal quadriga r., holding branch in r. hand and sceptre in l.

514. Bank Coll., 1877. Cp. C. 44 (not draped, IMP · VESP · F ·, in error ?).
515. George III Gift, 1823.
516. Cracherode Gift, 1799. C. 122.
517. Lincoln, 1912.
518. George III Gift. C. 392.
519. Abdy Coll., 1841. Same *obv.* die as No. 521.
520. George III Gift, 1823. C. 393.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
521 Pl. 19. 8.	49·5 *3·21*	Æ ·7 ↓	Bust of Titus, draped, laureate, r., as on No. 514. T CAES IMP VESP PON TR POT	No legend. Titus, laureate, standing in triumphal quadriga r., holding branch in r. hand and sceptre in l.
522	52·2 *3·38*	Æ ·7 ↘	,, ,,	,, ,,

MINT OF TYRE (?).

VESPASIAN. UNDATED. A.D. 69 (?).

			Aureus.	
* Pl. 19. 11.		Æ	Head of Vespasian, laureate, r. IMP · VESPA · CAESAR AVGVS	IMP T CAESAR in three lines, on round shield laid over two crossed spears, points upwards.
523 Pl. 19. 9.	116·00 *7·52*	Æ ·7 ↑	,, ,,	Roma, helmeted, in military dress, seated r. on two round shields, holding in r. hand spear resting on shield and slanting upwards to l., and in l. parazonium, resting on knee: against shield on l., sheath of parazonium. ROMA on r., upwards.
†		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · (l. to r.)	Pax, draped, seated l., holding vertical sceptre in r. hand and branch in l. PONT · MAX · TRIB · POT · (r. up)

* Hall Coll. Same *obv.* die as No. 523. † Ponton d'Amécourt Sale, 1887, lot 146.
521. De Salis Gift, 1860. Same *obv.* die as No. 519. C. 395.
522. Claude Steuart Coll., 1841.
523. De Salis Coll., 1860. Same *obv.* die as Hall Coll. (No. * above); cp. C. 405 (AVGVST · on *obv.*, in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. UNDATED. A. D. 69 (?).	
			Aureus.	
524 Pl. 19. 10.	115·5 *7·48*	N ·75 ↑	Bust of Titus, laureate, r., with aegis on breast. IMP · T · CAESAR · VE SPASIANVS	Concordia, draped, seated l., holding patera extended in r. hand and cornucopiae in l. CONCORDIA AVG · (l. down)
* Pl. 19. 12.	116·9 *7·57*	N	,, ,,	Victory, naked to the waist, standing r., l. foot set on helmet, l. knee bent, inscribing IMP T CAES in three lines on round shield, which she is setting up on a palm-tree. IVDAEA DEVICTA (l. down)
†		N	,, ,,	Virtus (?), in military dress, standing r., setting l. foot on captive and holding vertical spear in r. hand and parazonium in l. [VIRTVS] AVGVST (r. up, l. down)
			MINT OF JUDAEA (?) UNDATED. A. D. 69 (?).	
			Aureus.	
‡ Pl. 19. 13.	102·9 *6·67*	N	Head of Vespasian, radiate, r. IMP · CAES VESPASIA NVS A/G	Victory, draped, advancing l., holding wreath extended in r. hand and palm in l. VICT AVG

* C. 119 (Paris). Same *obv.* die as No. †, below. Another specimen in Trivulzio Coll., Milan, *B. N. S.*, 1887, p. 13.

† Trivalzio Coll., Milan, *B. N. S.*, 1887, p. 13. Same die as No. *, above.

‡ C. 587 (Paris).

524. George III Gift, 1823. C. 37.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ALEXANDRIA. UNDATED. A.D. 69 (?).	
			Aureus.	
525 Pl. 19. 14.	113·2 *7·34*	N ·7 ↓	Head of Vespasian, laureate, l. IMP • CAESAR • VESPASIA • AVG • (r. up l.) High in field l., ΛΛ in minute letters (or a flaw ?).	Head of Titus, laureate, r. T • ELAVI • VESPASIANVS • CAESAR •
			BARBAROUS.	
			Paris has a barbarous denarius with *obv.* Head, laureate, r. IMP • CAESAR VE SPΛSIAИVS (?) AVG • (r. up), *rev.* Libertas standing l., holding wreath and spear, LIBE[RTAS] RESTITVIA : C. 261 (corrected)—Pl. 19. 15.	
			MINT OF ROME. *AES.* A.D. 70. COS. II.*	
			Sestertius.	
526 Pl. 19. 16.	396·7 *25·7*	Æ 1·35 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS II	Roma, helmeted, in military dress, standing l., holding Victory in extended r. hand and vertical spear in l. ROMA on l. upwards. S C l. and r. in field.

* An As of the year A.D. 69–70, with *obv.* [IMP •] CAESAR VESPASIANVS AVG •, laureate, r., *rev.* AETERNITAS P • R • S • C •, Victory flying r. presenting palladium to Vespasian, is quoted by C. 26 ('M. B.'): uncertain mint—probably Gallic. For coins with *obv.* IMP • CAESAR VESPASIANVS AVG • P • M • T • P • P • P • COS • II or COS • II DES • III. See below, Gallic mint.

525. F. Böcke, 1886. Same *obv.* and *rev.* dies in De Sartiges Coll., 1910.

526. Variant of *rev.*, Roma seated l. on cuirass, holding Victory and parazonium, C. 406: this type also occurs at Lugdunum.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 526.	S·P·Q·R·OB CIVES SERVATOS in oak-wreath.
†		Æ	,,	Spes standing l., offering flower to Vespasian, standing between two soldiers. SPES AVGVSTA S·C·
‡		Æ	,,	Victory standing r., foot on helmet, about to incribe shield set on palm, beside which is a Jewess mourning. VICTORIA AVGVSTI S·C·
			Dupondius.	
527 Pl. 19. 17.	197·5 *12·8*	Æ 1·1 ↓	Head of Vespasian, radiate, r. IMP CAES VESPASIAN AVG COS II	Woman (Tutela?), draped, seated l., placing r. hand on head of child. who stands before her and l. hand on shoulder of second child, who stands at her l. side. TVTELA AVGVSTI S C in ex.
			As.	
§		Æ	Head of Vespasian, laureate, r. IMP·CAES·VESPASIAN·AVG·COS·II	Aequitas standing l., holding scales and rod. AEQVITAS AVGVSTI S·C·

* Gnecchi, *I Medaglioni Romani*, iii, p. 11, No., 13 (Copenhagen).
† C. 513.
‡ C. 627 (*obv.*, head l. (?), ? authority).
§ C. 12 (? authority).
527. The *rev.* has been tooled. C. 568, describing same *rev.* type (with *obv.* COS·III), describes the woman as Domitilla.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 71. COS. III.*	
			Sestertius.	
528 Pl. 20. 1.	406 *26·3*	Æ 1·4 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Titus and Domitian, in military dress, standing facing one another: Domitian on r., facing l., holds vertical spear in r. hand and parazonium in l.: Titus on l., facing r., holds vertical spear in r. hand and roll in l. CAES AVG FDES IMP AVG F CO S DES IT (l. to r., ending in ex.) S C l. and r. in field. Central dot.
†		Æ	Similar. IMP · CAES · VESPAS · AVG · P · M · TR · P · P · P · COS · III	Concordia seated l., by altar, holding patera and cornucopiae. CONCOR · AVG · S · C ·
‡		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	" CONCORDIA " AVG VSTI S · C ·
§ Pl. 20. 3. (*rev. only*)		Æ	Similar. IMP CAESAR VESPASIA NVS P M T P P P COS III	The Senate, represented as an elderly man, togate, standing l., holding branch in l. hand and with r. placing a wreath on the head of the Emperor, who stands l., in military dress, holding Victory in r. hand and branch in l. CONC ORDIA SE NATVI S C in ex.

* The *rev.* AEQVITAS AVGVSTI S · C ·, Aequitas standing l., holding scales and cornucopiae, occurs, with *obv.* as on No. 529, on a sestertius, Helbing Sale, 22 March 1926, lot 243. The *rev.* FELICIT · PVBLIC · S · C · Felicitas standing l., holding sceptre and cornucopiae, occurs, with *obv* as on No. 528, Caprotti Sale, 1 March 1910, lot 730, Pl. VIII; doubtful. † C. 62 (Paris). ‡ C. 72 (Paris).

§ C. 76, Cast in B. M. For *rev.* type cp. B.M.C. *Emp.*, i, p. 359, No. 260 *a*.

528. C. 46. Variants of *rev.*, ITE ·, C. 47, ITER ·, C. 48, DESIG · · · · DESIG · ITE ·, C. 49, DESIG · · · · DESIG · ITER ·, C. 50.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 528. IMP · CAES · VESPAS · AVG · P · M · TR · P · P · P · COS III	Clasped hands holding caduceus and two palms. FIDES EXERCITVM S · C ·
529	395·5 *25·62*	Æ 1·3 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	Fortuna, draped, standing l., holding branch and rudder, set on globe, in r. hand and cornucopiae in l. FO RTV NAE RE DVCI S C in ex.
530	395·3 *25·61*	Æ 1·35 ↓	Similar. IMP [CAES] VESPAS AVG ΓM TR P Γ Γ COS III	Honos and Virtus standing, facing one another: on l., Honos, bare to the waist, stands, r., holding long sceptre in r. hand and cornucopiae in l.; on r., Virtus, helmeted, in military dress, stands l., r. foot set on boar's head (?), holding parazonium in r. hand and vertical spear in l. HONOS ET VIRTVS S C in ex.
531 Pl. 20. 2.	413·6 *26·8*	Æ 1·35 ↘	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	" HONOS ET VIRTVS S C in ex.

* C. 161 (Paris).
529. C. 188 (omits 'CAES ·' in error: also variant of *obv.* VESPASIAN ·).
530. C. 202.
531. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
532	370·4 *24·00*	Æ 1·35 ↓	As on No. 528. IMP CAEṢ VEṢPAṢ AVG P M TR P P P̣ P̣ C̣ OS III	Jewess (as type of captive Judaea), draped, veiled, seated r. on cuirass to r. of palm-tree, propping her head in attitude of dejection on her l. hand, l. arm resting on l. knee: by the palm, on the l., is a Jew, standing r., his hands bound behind his back: to l. of Jew, a round shield and spear (?). IVDAEA CAPTA S C in ex.
533 Pl. 20. 4. (*rev. only*)	408·6 *26·47*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (but to l. of Jew round and oblong shields and two spears (?): to r. of Jewess, round shield)
534	405·3 *26·26*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (but to l. of Jew two round and one oval shields, helmet, and two spears: to r. of Jewess, round shield) IVDEA CAPTA S C in ex.
535 Pl. 20. 5. (*rev. only*)	415·2 *26·90*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (but to l. of Jew, oblong shield, to r. of Jewess, round and oval shields) IVDAEA CAPTA S C in ex.

532. Cracherode Gift, 1799. C. 233. There are numerous minor variations in the arrangement of arms on the *rev.*

533. George III Gift, 1823. C. 234 (CAESAR on *obv.* in error: cp. C. 232, minor variations of *rev.*). Variant of *obv.*, CAE •, Max v. Bahrfeldt (Riechmann) Sale, 18 September 1922, lot 538.

534. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
536	373·7 *24·22*	Æ 1·3 ↓	As on No. 528. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 532 (but to l. of Jew, round and oblong shields and two spears (?), to r. of Jewess, round and oblong shields)
537 **Pl. 20. 7.** *(rev. only)*	383·6 *24·85*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 532, but the Jewess is seated on a shield: the Jew stands l. and turns his head back, r. (to l. of Jew, oval and round shields, to r. of Jewess, round shield) IVDAEA CAPTA S C l. and r. in field.
538	392·00 *25·40*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (to l. of Jew, helmet, to r. of Jewess, oblong shield ?) S C in ex.
539 **Pl. 20. 6.** *(rev. only)*	388·8 *25·19*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	As on No. 538. IVDAEA [CAPTA] S C in ex.
540	375·2 *24·31*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess (as type of captive Judaea), draped, veiled, seated l. on cuirass to l. of palm-tree propping her head in attitude of dejection on her r. hand, r. arm resting on r. knee: by the palm on the r., is a Jew standing l., his hands bound behind his back. In front of Jewess, round and oblong shields and spear, to r. of Jew, oval shield and two spears (?). IVDAEA CAPTA S C in ex.

536. Hamburger Coll., 1908.
537. Townley Coll., 1805. Cp. C. 237 (VESPASIANVS, in error (?)).
538. Same *rev.* die as No. 539.
539. Wigan Coll., 1872. Same *rev.* die as No. 538. C. 236.
540. Hamburger Coll., 1908. C. 238. There are numerous minor variations in the arrangement of arms on the *rev.*

No.	Wt.	Metal Size Axis	Obverse	Reverse
541	414·6 *26·87*	Æ 1·35 ↓	As on No. 528. IM[P] CAES VESPASIAN AVG P M TR P P P COS III	As on No. 540. (to l. of Jewess, round and oblong shields (?), to r. of Jew, two round shields and two spears). IVDAEA CAPTA S C in ex.
542 Pl. 20. 9	370·6 *24·01*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (details similar to No. 541 ?)
543 Pl. 20. 8. *(rev. only)*	401·5 *26·02*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess (as type of captive Judaea), draped, veiled, seated r. on cuirass to r. of palm-tree, propping her head in attitude of dejection on her l. hand, l. arm resting on l. knee: to l. of palm stands prince, bare-headed, in military dress r., l. foot set on helmet, holding vertical spear in r. hand and parazonium upwards in l. IVDAEA CAPTA S C in ex.
544	401·5 *26·02*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,,
545	405·7 *26·29*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, IVDEA CAPTA S C
546 Pl. 20. 10.	409·1 *26·51*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, IVDEA CAPTA S C

541. Hamburger Coll., 1908.
542. Cracherode Gift, 1799. *Obv.* in curious style: ? Roman. See Spain.
543. C. 239. Variant with *obv.* VESPAS ·, reference lost.
544. Hamburger Coll., 1908.
545. Hamburger Coll., 1908. A sulphur cast in B.M. of a coin apparently from the same dies shows aegis on neck: this is probably a later addition.
546. Wigan Coll., 1872. Same *rev.* die as No. 547.

No.	Wt.	Metal Size Axis	Obverse	Reverse
547	407·8 *26·42*	Æ 1·4 ↓	As on No. 528. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 543. IVDEA CAPTA S C
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	Libertas standing l., holding wreath and sceptre. LIBERTAS AVGVSTI S · C ·
548 **Pl. 20. 11.** *(rev. only)*	328·2 *21·27*	Æ 1·35 ↓	Similar. IMP · CAES VESPASIAN AVG P M TR P P P COS III	Libertas, draped, standing l., holding pileus in r. hand and vertical rod (*vindicta*) in l. LIBERTAS PVBLICA S C l. and r. in field.
549 **Pl. 21. 1.**	417·00 *27·02*	Æ 1·3 ↓	Similar. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Vespasian, togate, standing l., l. arm at side, extending r. hand to raise up Libertas, who kneels r. before him and holds out her r. hand to his: in the background stands Roma r., helmeted, in military dress, holding round shield on l. shoulder. LIBERT AS RESTITVTA S C l. and r., low in field.
550 **Pl. 21. 3.** *(rev. only)*	429·9 *27·86*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M T R P P P COS III	Mars, helmeted, naked except for cloak floating behind him, standing front, head r., holding spear slanted upwards l. in r. hand and trophy upright in l. MARS VICTOR S C l. and r. in field.

* C. 251 (Paris). Variant of *rev.* Libertas holds cap and sceptre (*obv.* ?), Naville Sale, 18 October 1926, lot 2804.

547. Dewick Bequest, 1919. Same *rev.* die as No. 546.

548. C. 252. Variant of *obv.* VESPAS ·, C. 255 and 258 (same coin).

549. Campana Sale, 1846. Same *obv.* die as No. 558, below. C. 262.

550. C. 269. Variety of *rev.* with altar in field, l., C. 268.

No.	Wt.	Metal Size Axis	Obverse	Reverse
551 Pl. 21. 2.	400·8 *25·97*	Æ 1·4 ↓	As on No. 528. IMP CAES VESPASIAN AVG P M TR P P P COS III	Mars, helmeted, in military dress, advancing rapidly l., holding Victory in extended r. hand, trophy upright in l., parazonium at waist on r. MARS VICTOR S C l. and r. in field.
552	353·7 *22·92*	Æ 1·3 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	" " MARS VICTOR S C
553 Pl. 21. 4. (*rev. only*)	394·7 *25·58*	Æ 1·4 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	Pax, draped, standing r., holding branch in l. hand and with torch in r. setting fire to arms on the ground r.: to the l., a column, on which is a statue of Minerva fighting r., a shield resting against it: to the r., a lighted altar. PAX AVGVSTI S C in ex.
554 Pl. 21. 5.	403·8 *26·16*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. P AX AVGVSTI S C l. and r., low in field.

551. Eastwood, 1859. C. 267.

552. C. 266.

553. C. 336. Minor variety of *rev.* with spear against column; Walters Coll. (398·8, *25·84*). The same *rev.* type also occurs with legend PAX AVG · S · C ·, and *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III (C. 302, Paris) and *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III C. 303, Paris, Walters Coll. (433·4, *28·08*): also with *obv.* IMP · CAES · VESPAS · AVG · P · M · TR · P · P · P · COS · III, and variety of *rev.*, Hercules on column, *R. It.*, 1896, p. 160.

554. Cp. C. 327 (CAESAR on *obv.*, in error). Does the variety of *obv.* IMP · CAESAR VESP · AVG · P · M · TR · P · P · P · COS III occur? Variety of *rev.* PAX AVGVST · S · C ·, C. 313. The *rev.* type, Pax seated l., holding branch and cornucopiae, occurs with legend PAX AVGVSTI S · C ·, C. 335.

No.	Wt.	Metal Size Axis	Obverse	Reverse
555	402·3 *26·06*	Æ 1·35 ↓	As on No. 528. IMP CAES VESΓAS AVG Γ M TR Γ Γ Γ COS III	As on No. 554. PAX AVGVSTI S C
556	402·6 *26·08*	Æ 1·3 ↓	Similar. IMP CAES VESΓAS AVG P M TR Γ Γ Γ COS III	,, ,, PAX AVGVSTI
557	377·3 *24·45*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	,, ,, PAX AVGVSTI
558 Pl. 21. 6.	426·2 *27·62*	Æ 1·4 ↓	Similar. IMΓ CAESAR VESΓASIA NVS AVG Γ M T Γ Γ Γ COS III	,, ,, PAX AVGVSTI
559	402·00 *26·04*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG Γ M TR Γ Γ P COS III	,, ,, PAX [P] ROMANI S C l. and r. in field.
560 Pl. 21. 7.	399·4 *25·88*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Roma, helmeted, in military dress, standing r., holding Victory, with wreath and palm, on extended r. hand and vertical spear in l. ROMA on r. upwards. S C l. and r., low in field.
561	440·1 *28·52*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG Γ M TR Γ Γ P COS III	,, ,,

555. Cp. C. 326 (CAESAR on *obv.*, in error).

558. Wigan Coll., 1872. Same *obv.* die as No. 549, above.

559. Lincoln, 1913. Cp. C. 338 (head l.)—Spain (?). Same *obv.* and *rev.* dies in Paris (397·5, *25·76*) (Pl. 21. 8, *rev.* only). Same *rev.* die, Hall Coll. (380·5, *24·65*). Variant of *obv.* laureate, draped, r., Santamaria Sale, 16 January 1924, lot 183. See below and note in Introduction.

560. Mrs. Annesley Gift, 1903. C. 419 (=421). The *rev.* ROMA • S • C •, Roma seated l., holding Victory and parazonium, is probably confined to Lugdunum, the *rev.* ROMA • S • C • Roma seated r. among seven hills, &c., to Tarraco.

561. Parkes Weber Gift, 1906.

No.	Wt.	Metal Size Axis	Obverse	Reverse
562	383·00 *24·82*	Æ 1·3 ↘	As on No. 528. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 560.
563	403·7 *26·16*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,,
564	384·7 *24·93*	Æ 1·3 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	,, ,,
565 **Pl. 21. 9.**	415·1 *26·90*	Æ 1·4 ↓	Similar (but aegis on breast). IMP CAES VESPASIAN AVG P M TR P P P COS III	Vespasian, laureate, togate, standing l., l. arm at side, r. hand extended to raise up Roma, a draped woman, kneeling r. in front of him, and holding out her r. hand to him: in the background stands the goddess Roma, helmeted, in military dress, r., holding spear in r. hand, and round shield on l. ROMA RESVRGES S C in ex.
566 **Pl. 22. 1.** *(rev. only)*	436·7 *28·30*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, ROMA RES VRGES S C
*		Æ	Similar. IMP·CAES·VESPASIAN· AVG·P·M·TR·P·P·P· COS·III	Roma, helmeted, in military dress, standing r., l. foot set on prow, l. knee bent, holding vertical spear in r. hand, and parazonium upwards in l. ROMA VICTRIX S·C·l. and r. in field.

* C. 428 (Paris). Variant of *rev.* Roma's foot set on cuirass, Cahn Sale, 23 February 1920, lot 245. *Rev.* from cast in B. M. (**Pl. 22. 2**). 564. C. 418.

565. Stewart Sale, 1847. Same *obv.* and *rev.* dies in Hall Coll. (401·3, *26·00*).

566. Wigan Coll., 1872. C. 425 (COS IIII · in error (?)). Same *obv.* and *rev.* dies as in Walters Coll. (406·00, *26·30*). Same *obv.* die as No. 576 below. Minor variant of *rev.* Roma holds no spear (?), *obv.* as No. 565, Bement Sale, 25 June 1924, lot 725.

No.	Wt.	Metal Size Axis	Obverse	Reverse
567	379·6 *24·60* (*worn*)	Æ 1·35 ↓	As on No. 528 (but aegis on breast). IMP CAES VESPASIAN AVG P M TR P P P COS III	Mars, helmeted, naked, except for cloak on l. shoulder, advancing r. holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field.
568 Pl. 22. 3.	394·8 *25·58*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	,, ,, (trophy almost obliterated) S C l. and r. in field.
569	431·7 *27·97*	Æ 1·4 ↓	Similar. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	,, ,, S C l. and r., low in field.
570	417·3 *27·04* (*worn*)	Æ 1·45 ↓	Similar. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	,, ,, S C l. and r. in field.
* Pl. 22. 4. (*rev. only*)		Æ	Similar. IMP · CAES · VESPAS · AVG · P · M · TR · P · P · P · COS · III	Minerva, helmeted, draped, advancing r., preceded by snake, holding palm in r. hand and Victory in l. S C large, l. and r., in field.
571 Pl. 22. 5. (*rev. only*)	433·3 *28·07*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Victory, draped, advancing l., holding wreath in extended r. hand and palm in l. S C l. and r. in field.

* Cp. C. 473 (*obv.* IMP · CAES VESPASIAN · AVG · COS VI in error): the Paris coin is not an entirely satisfactory specimen and confirmation of it would be welcome.

567. Baldwin, 1924. Cp. C. 441 (no aegis).

568. C. 440.

569. Cp. C. 443 (CAES · in error).

570. Same *obv.* and *rev.* dies (?) in Hall Coll. (419·7, *27·20*).

571. C. 469. Does the variety VESPAS · of *obv.* occur? Variant of *rev.* Victory advancing r., *obv.* IMP · CAES · VESPASIAN · AVG · P · M · T · (? TR ·) P · P · P · COS · III, C. 470.

No	Wt.	Metal Size Axis	Obverse	Reverse
572 **Pl. 22.** 6.	399·1 *25·86*	Æ 1·35 ↓	As on No. 528. IMP CAES VESPAS AVG P M TR P P P COS III	Vespasian, laureate (?), standing r. in triumphal quadriga, horses pacing: he holds branch in r. hand and eagle-tipped sceptre in l.: the front of the car is ornamented with Victory and a palm. S · C in ex.
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	Hexastyle temple of Jupiter Capitolinus. S · C ·
† **Pl. 22.** 7. (*rev. only*)		Æ	Similar. IMP · CAESAR VESPASIA NVS AVG · P · M · T · P P · P · COS · III	Tetrastyle temple of Isis with semi-circular pediment. S · C ·
‡		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	Palm-tree. S · C ·
§		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	S · P · Q · R ADSERTORI LIBERTATIS PVBLIC · in oak-wreath.
573 **Pl. 22.** 8. (*rev. only*)	390·7 *25·32*	Æ 1·3 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	S P Q R OB CIVES SERVATOS in four lines in oak-wreath.

* C. 490: but the B. M. specimen is entirely remade on *rev.* Confirmation of the coin is required.

† C. 484 (Paris).

‡ C. 495 (Paris): but the reverse has been remade. Confirmation is required.

§ C. 519 (Paris). Variety of *rev.* PVBLICAE, with same *obv.*(?), and also with *obv.* VESPAS ·, C. 521 (Paris). The specimens in B. M. are remade on the *rev.*

572. Stewart Sale, 1847. C. 475.

573. Cracherode Gift, 1799. C. 528. Variety of *obv.* VESPASIAN ·, C. 529 (Paris). The variety of *rev.* S · P · Q · R · P · P · OB CIVES SERVATOS, C. 531, is probably confined to Lugdunum. Variety of *rev.* S · P · Q · R · OB CIV · SER ·, with *obv.* IMP · CAESAR VESPASIANVS AVG P · M · T · P · P · P · COS · III, C. 526 (Paris), and with *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, Gnecchi.

No.	Wt.	Metal Size Axis	Obverse	Reverse
574 Pl. 22. 9. (*rev. only*)	425·8 *27·59*	Æ 1·4 ↓	As on No. 528. IMP CAES VESPAS AVG P M TR P P P COS III	Salus, draped, seated l., holding patera extended in r. hand and vertical sceptre in l. SALVS AVGVSTA S C in ex.
575	397·9 *25·78*	Æ 1·3 ↘	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	,, ,, SALVS AVGVSTA S C in ex.
			Other specimens, 575 A, B Æ 1·35, ↓, 362·6 (*23·50*), and Æ 1·35, ↓, 368·6 (*23·88*), *worn*.	
*		Æ	Similar.	Victory presenting eagle to Vespasian. SIGNIS RECEPTIS S·C·
†		Æ	Similar.	Spes presenting flower to Vespasian, &c. SPES AVGVSTA S·C·
576	365·4 *23·68* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Vespasian, togate, standing l., with patera (?) in r. hand sacrificing over altar l. in front of a double triumphal arch surmounted by a quadriga (?): on his r. stands Victory, draped, l., holding palm in l. hand, and with r. placing wreath on his head. [V]ICTO[RIA AVG] S C in ex.

* Perhaps not struck at Rome: see under Tarraco, below.

† Perhaps not struck at Rome: see under Tarraco, below.

574. C. 433. A specimen in Hall Coll. (392·00, *25·40*) shows Salus veiled. Variant of *rev.* SALVS AVGVSTI S · C ·, *obv.* as No. 574, E. A. Sydenham Coll.

576. C. 589. Same *obv.* and *rev.* dies, Paris and Walters Coll. (369·4, *23·94*), Pl. 22. 10. *rev.* only). Same *obv.* die as No. 566, above.

No.	Wt.	Metal Size Axis	Obverse	Reverse
577 Pl. 22. 12. (*rev. only*)	413·5 *26·79*	Æ 1·35 ↓	As on No. 528. IMP CAES VESPA SIAN AVG P M TR P P P COS III	Victory, bare to the hips, standing r., l. foot on helmet, inscribing OB CIVES SER in three lines on round shield set on palm-tree, r. VICT O RIA AVGV STI S C l. and r., low in field.
578	410·9 *26·62*	Æ 1·4 ↓	Similar. IMP CAESAR VESPASIA NVS AVG P M T P P P COS III	,, ,, VICTORIA AVGV STI
579	404·00 *26·18*	Æ 1·3 ↓	Similar. IMP CAESAR VESPASIA NVS AVG P M T P P P COS III	,, ,, VICTORIA AVGV STI (legend on shield obliterated)
580	408·2 *26·44*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, VICTORIA AVGV STI (r. down, l. up) (legend on shield nearly obliterated)
581 Pl. 22. 11.	420·4 *27·24*	Æ 1·35 ↓	Similar. IMP CAESAR VESPASIA NVS AVG P M T P P P COS III	,, ,, VICTORIA AVGV STI (r. down, l. up) (OB CIV SERV on shield)

577. Wigan Coll, 1872. Cp. C. 623 (head l.: *rev.* OB CIV • SER •)—Spain (?). Variant of *obv.* VESPAS •, C. 621. Variant of *rev.*, VICTORIA AVG • S • C •, cp. C 591 (CENS • at end of *obv.* legend, in error (?)). Minor variant of *rev.* OB CIV • SE • on shield, *obv.* as on No. 577, Santamaria Sale, 16 Jan. 1924, lot 191.

578. C. 622.

579. Lincoln, 1913.

580. Baldwin, 1924.

No.	Wt.	Metal Size Axis	Obverse	Reverse
582	375·1 *24·30*	Æ 1·4 ↓	As on No. 528. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 577, but a Jewess sits r. in front of palm, resting head on hand attitude of dejection. VI C TORIA AV GVSTI S C in ex.
583	401·4 *26·01*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	" " VICT ORIA AVG VSTI
584	414·00 *26·83*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS III	" " VICTORIA AVGV STI
585	386·6 *25·04* (*worn and holed*)	Æ 1·45 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 577, but Jewess sits l. below palm, supporting the shield. VIC TO RIA AVGV STI S C in ex.
586 Pl. 23. 1.	380·8 *24·67*	Æ 1·4 ↓	Similar. IMP CAESAR VESPASIA NVS AVG P M T P P P COS III	Vespasian, bare-headed, in military dress, standing l., holding vertical spear in l. hand, and holding out r. hand to receive a palladium which Victory offers him in her r. hand: Victory is draped, and is advancing r., holding palm in l. hand. VICTORIA AV GVSTI round edge above. S C in ex.

582. Cracherode Gift, 1799. Legend on shield obliterated. C. 624.
583. Hamburger Coll., 1908.
584. Hamburger Coll., 1908. Legend on shield obliterated. The variety given by C. 625 (*obv.* VESPASIAN •) and C. 628 (*obv.* VESPAS •) with *rev.* shield bare, probably does not really exist.
585. Legend on shield obliterated. C. 629.
586. Blacas Coll., 1867. C. 620. Same *obv.* and *rev.* dies in Walters Coll. (417·00, *27·02*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
587	196·3 *12·72*	Æ 1·1 ↓	Head of Vespasian, radiate, r. IMP CAES VESPASIAN AVG COS III	Ceres, draped, veiled, seated l. on throne, holding corn-ears extended in r. hand, and torch upwards in l. CERES AVGVSTA S C in ex.
588 Pl. 23. 2.	216·00 *13·99*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Concordia, draped, seated l., holding patera extended in r. hand to sacrifice over lighted altar l. and cornucopiae in r. hand. CONCORDIA AVGV STI S C in ex.
589	216·00 *13·99*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, CONCORDIA AVGV STI (no altar: but possibly obliterated).
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS III	Fortuna, standing l., holding branch and rudder on globe in r. hand, and cornucopiae in l. FORTVNAE REDVCI S · C ·
†		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS III	Libertas, draped, standing l., holding pileus in r. hand and rod in l. LIBERTAS PVBLICA S C l. and r., low in field.

* C 191 (Paris).

† C. 254 (Paris). *Rev.* from cast in B. M., Pl. 23. 3.

587. Baldwin, 1924. Variety of *rev.* AVGVST ·, C. 61.

588. Townley Coll., 1805. C. 71. Variant of *rev.* CONCORDIA AVG · S · C ·, Hall Coll. Variant of *rev.* CONCORDIA AVGVST · S · C ·, Concordia standing l., holding patera and cornucopiae, C. 70.

No.	Wt.	Metal Size Axis	Obverse	Reverse
590 Pl. 23. 4.	201·4 *13·05*	Æ 1·15 ↓	As on No. 587. IMP CAES VESPASIAN AVG COS III	Pax, draped, standing l., with torch in r. hand, setting fire to arms on ground l., and holding cornucopiae in l. PAX AVGVSTI S C l. and r. in field.
591	199·2 *12·91*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Roma, helmeted, in military dress, seated l. on cuirass, r. knee bent, holding wreath in extended r. hand, and resting l. on parazonium at side: beside the cuirass, round shield. ROMA in ex. S C l. and r., low in field.
592 Pl. 23. 5. (*rev. only*)	213·3 *13·82*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (two round shields ?)
593	225·1 *14·59*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (two round shields ?)
594	206·8 *13·40*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, ROMA on r. upwards. S C in ex. (two round shields ?)
595	176·5 *11·44*	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, ROMA on r. upwards. S C in ex. (one round shield)
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS III	Roma seated l. on cuirass and arms, holding Victory and spear. ROMA VICTRIX S · C ·

* C. 429 (Paris).

590. L. A. Lawrence Gift, 1924. (*ex* Georges Gallet Sale, 28 May 1924, lot 52). The *rev.* PAX AVGVSTA S · C ·, Pax standing l., leaning on column, holding caduceus and branch, is quoted, with *obv.* as No. 590, by C. 323.

591. Townley Coll., 1805. C. 411.

592. Taylor Coombe Coll., 1826.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 587.	Securitas seated l., elbow resting on arm of chair: in front of her, lighted altar and torch. SECVRITAS P·ROMANI S·C·
596 Pl. 23. 6. (*rev. only*)	222·6 *14·42*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Women (Tutela ?) seated l. with two children by her, as on No. 527. TVTELA AVGVSTI S C in ex.
597 Pl. 23. 7.	211·7 *13·72*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Victory, draped, standing r. on prow ending in snake-like coil, holding wreath in extended r. hand and palm over l. shoulder in l. VICTORIA NAVALIS S C in ex.
598	211·5 *13·70* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	" " S C l. and r. in field.
599	206·1 *13·36*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	" " VIC[TORIA] NAVALIS S C l. and r. in field.
600 Pl. 23. 8.	201·9 *13·08*	Æ 1·1 ↓	As. Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG COS III	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod in l. AEQVITAS AVGVSTI S C l. and r., low in field.

* *R. It.*, 1889, p. 440. The *rev.* SECVRITAS AVGVSTI S · C ·, Securitas seated r., is apparently found only at Lugdunum.

596. C. 568 (Domitilla on *rev.* (?)).

597. C. 633.

599. George III Gift, 1823.

600. Bank Gift, 1877. C. 13.

No.	Wt.	Metal Size Axis	Obverse	Reverse
601	193·5 *12·54*	Æ 1·1 ↓	As on No. 600. IMP CAES VESPASIAN AVG COS III	As on No. 600. AEQVITAS [AVGV STI] S C in ex.
602	174·6 *11·31*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, AEQVITAS AVGV STI S [C] in ex.
603 **Pl. 23.** 9.	188·8 *12·23*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Aequitas, draped, standing l., holding scales in r. hand and palm in l. AEQVITAS AVGV STI S C l. and r., low in field.
*		Æ	,, ,,	Concordia seated l. by altar, &c. CONCORDIA AVG. S.C.
†		Æ	,, ,,	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S.C.
‡		Æ	,, ,,	Clasped hands holding caduceus and corn-ears. FIDES PVBLICA.S.C.
§		Æ	,, ,,	Fortuna standing l., holding rudder on globe and cornucopiae (sometimes branch with rudder). FORTVNAE REDVCI S.C.

* Perhaps only at Tarraco.
† C. 150.
‡ C. 169 (G. B., As on large flan (?)).
§ Perhaps only at Lugdunum, but cf. C. 179 (*obv.* IMP • CAESAR VESPASIAN • AVG • COS • III), and C. 190 (*obv.* IMP • CAES • VESPASIAN • AVG • COS • III).
603. C. 19.

No.	Wt.	Metal Size Axis	Obverse	Reverse
604 **Pl. 23.** 10.	178·00 *11·53*	Æ 1·15 ↓	As on No. 600. IMP CAES VESPASIAN AVG COS III	Jewess (as type of captive Judaea), draped, veiled, seated r. at foot of palm-tree, head propped on l. arm which rests on l. knee in attitude of dejection: in front of her, two round shields. IVDAEA CAPTA [S C] in ex.
605 **Pl. 23.** 11. (*rev. only*)	152·2 *9·86*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (behind palm-tree round and oblong shields and other arms: in front, two round shields. Jewess is seated on cuirass) IVDEA C[APTA] S C in ex.
606	177·4 *11·50*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (behind palm-tree round and oblong shields and other arms: in front two round shields. Jewess seated on cuirass) IVDEA CAPTA S C in ex.
607	145·2 *9·41*	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (behind palm-tree two round shields, helmet, and spears: in front, round shield. Jewess seated on cuirass) IVDEA CAPTA S C in ex.
608	184·4 *11·95* (*worn*)	Æ 1·2 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (but trophy in place of palm-tree and Jewess has knee drawn up, hands on lap) IVDEA CAP[TA] S C in ex.

604. Spink (Massy Coll.), 1925. C. 244.

605. Hamburger Coll., 1908. Same *obv.* and *rev.* die as No. 606. C. 244, 246. Variant of *obv.* CAESAR, head l., Coats Coll., Glasgow: the style is a little unusual, apparently Roman.

606. Same *obv.* and *rev.* die as No. 605.

607. Dewick Bequest, 1919.

608. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
609	140·9 *9·13*	Æ 1·05 ↓	As on No. 600. IMP CAES VESPASIAN AVG COS III	Jewess seated at foot of palm-tree, as on No. 604, but l. In front of her, shield (?). IVDEA CAPTA S C l. and r. in field.
610	183·9 *11·92* (*worn*)	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Libertas, draped, standing l., holding pileus in r. hand and rod (*vindicta*) upright in l. LIBERTAS PVBLICA S C l. and r. in field.
*		Æ	Similar. IMP · CAES · VESPASIA NVS AVG COS · III	Pax standing l., setting fire to arms with torch in r. hand and holding cornucopiae in l. PAX AVGVSTI S · C ·
611 **Pl. 23.** 12. (*rev. only*)	179·8 *11·65*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Altar, horned: in front, panelled door, between two seated figures on garlanded bases, confronted. S C large, l. and r. in field. PROVIDENT
†		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · III	Victory standing r. on prow, holding wreath and palm. S · C ·
612	165·3 *10·71* (*worn*)	Æ 1·2 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Eagle with open wings standing front on globe, head r. S C l. and r. in field.

* C. 339: mint of Rome (?): C. quotes from the De Moustier Sale, but lot 696 there has *obv.* VESPASIAN · and *rev.* PAXS. Variant of *rev.* PAXS (*obv.* VESPASIAN ·), *A. S. F. N.*, 1884, p. 172 (? mint). Variant of *rev.* PAX AVGVSTA S · C ·, Pax standing l., leaning on column, holding caduceus and branch, occurs with *obv.* as C. 339: reference lost. For *rev.* PAX AVGVST · S · C ·, Pax standing (?) l., holding caduceus and branch (*obv.* VESPASIAN ·), cp. *R. It.*, 1903, p. 369.

† C. 463 (Paris). Variant of *rev.* S · C ·, Victory carrying trophy in both hands, C. 472. (? authority.)

609. Hamburger Coll., 1908. C. 245. 610. C. 253.

611. C. 396. Variant of *obv.* IMP · CAES · VESPASIANVS · AVG · COS · III, C. 397. 612. C. 480.

No	Wt.	Metal Size Axis	Obverse	Reverse
613 Pl. 23. 13.	166·4 *10·78*	Æ 1·15 ↓	As on No. 600. IMP CAES VESPASIAN AVG COS III	Legionary eagle between two standards, all three set on prows. S C l. and r. in field.
614 Pl. 23. 14. (*rev. only*)	147·1 *9·53*	Æ 1·05 ↘	Similar. IMP CAES VESPASIAN AVG COS III	Front view of temple of Jupiter Capitolinus, showing six columns, on podium of four steps: in the intercolumniations, Jupiter centre, Juno r., Minerva l., standing on low bases; in pediment, Jupiter standing, holding sceptre, reclining figures r. and l. (?). On roof, facing quadriga (?) in centre, eagles l. and r. S C l. and r. in field.
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · III	Salus standing r., leaning on column, feeding snake held in her arms. SALVS AVGVSTI S · C ·
615	163·5 *10·59*	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Victory, draped, standing l., placing shield with both hands on trophy l.; at foot of trophy is Jewess seated l., mourning. VICTOR[IA ?] AVGVSTI S C in ex.
†		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · III	Victory advancing l., holding wreath and palm. VICTORIA AVGVSTI S · C ·

* *R. It.*, 1907, p. 172.
† C. 607 (Paris). Variant of *obv.* VESPASIANVS, C. 608 (Paris): ? mint.
613. Spink, 1924. C. 500. Variant of *rev.* without prows, C. 498.
614. Spink (ex Vautier Sale, June 1922, lot 470. C. 486.
615. Variant with *rev.* VICTORIA AVG · S · C ·, captive lying at foot of trophy, C. 590.

No.	Wt.	Metal Size Axis	Obverse	Reverse
616 **Pl. 23. 15.** *(rev only)*	178·00 *11·53*	Æ 1·1 ↓	As on No. 600. IMP CAES VESPASIAN AVG COS III	Victory, draped, standing r. on prow ending in snake-like coil, holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA NAVALIS S C l. and r., low in field.
617	160·4 *10·39*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	" " VICTORIA NAVALIS S C in ex.
			Quadrans.	
618 **Pl. 24. 1.**	41·2 2·67	Æ ·65 ↓	Palm-tree. IMP VES PASIAN AVG	Vexillum. P M TR P P P COS III S C l. and r. in field.
619 **Pl. 24. 2.**	39·1 *2·53*	Æ ·6 ↓	Similar. IMP VESP AS IAN AVG	" " P M TR P P P COS III S C l. and r. in field.
*		Æ	Trophy. IMP · VESPASIAN · AVG ·	" " P · M · TR · P · P · P · COS · III S · C
†		Æ	Modius and corn-ears. IMP · VESPASIAN · AVG ·	" " P · M · TR · P · P · P · COS · III (No S · C ·)

* C. 344 (Paris). Variant of *rev.* I · M · TR · P · II · COS · III · S · C ·, *R. It.*, 1914, p. 176. Variant of *obv.* IMP · CAES · VESPASIAN · AVG ·, *rev.* PON · M ·, *etc.*, C. 353. (**Pl. 24. 4.**)

† *R. It.*, 1896, p. 161.

616 C. 632. Curious variant of *obv.* IMP · CAES · VESPASIAN · AVG · P · P · COS · III, C. 635.

618 Parkes Weber Gift, 1906. C. 343.

619 Dewick Bequest, 1919. Variants of *obv.* (*a*) IMP · CAES · VESP · AVG ·, C. 341. (*b*) IMP · CAES · VESPASIAN · AVG ·, C. 342. Variant of *rev.* with PON · M ·, *etc.*, occurs with *obv.* IMP · VESPASIAN · AVG ·, C. 351, (vexillum inscribed X X, C. 354), and IMP · CAES · VESPASIAN · AVG ·, C. 352.

No.	Wt.	Metal Size Axis	Obverse	Reverse
* Pl. 24. 3.		Æ	Palm-tree. IMP · VESPASIAN · AVG ·	Sprinkler, patera, and lituus. PON · M · TR · P · P · P · COS · III S · C ·
†		Æ	Trophy. IMP · VESPASIAN · AVG ·	Two round shields l. and r. of two crossed spears. P · M · TR · P · P · P · COS · III S · C ·
‡		Æ	Raven on tripod. IMP · CAES · VESPASIAN · AVG ·	Hand holding scales. PON · M · TR · P · P · P · COS · III · S · C ·
§		Æ	,, ,,	Raven r. PON · M · TR · P · P · P · COS · III · S · C ·
			A. D. 71. COS. III. DES. IIII.	
		Æ	Sestertius. *Rev.* PAX AVGVSTI S · C ·, Pax standing l., holding branch and cornucopiae. ‖	
			Not in B. M.	
			A. D. 72–3. COS. IIII.	
¶		Æ	Sestertius. Head of Vespasian, laureate, r. IMP · CAES · VESPAS · AVG · P · M · TR · P · P · P · COS · IIII	Fortuna standing l., holding branch and rudder on globe and cornucopiae. FORTVNAE REDVCI S · C

* C. 355 (Paris). Variant of *obv.* IMP · CAES · VESPASIAN · AVG ·, C. 356.

† C. 345. Variant of *obv.* IMP · CAES · VESPASIAN · AVG ·, Paris: also with variant of *rev.* PON · M ·, *etc.*, C. 357. (Pl. 24. 5.)

‡ *R. It.*, 1903, p. 369.

§ *A. S. F. N.*, 1884, p. 172.

‖ C. 330: *obv.* IMP CAESAR VESPASIANVS AVG · P · M · TR · P · P · P · COS III DES · IIII, laureate r., but the reading is not sure: perhaps not of Roman mint (Pl. 24. 7).

¶ C. 193 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
620	382·1 *24·76*	Æ 1·35 ↓	Head of Vespasian, laureate, r. IMP CAES VESPAS AVG P M TR P P P COS IIII	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. P AX AVGVSTI S C l. and r., low in field.
*		Æ	,, ,,	Roma standing l., holding Victory and spear. ROMA S·C·
†		Æ	,, ,,	Vespasian standing l., raising up kneeling Roma, as on No. 565, above. ROMA RESVRGES S·C·
621 **Pl. 24.** 8.	422·7 *27·39*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG PM TR P P P COS IIII	Mars, helmeted, naked except for cloak round his waist, advancing r., carrying transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r. in field.
622	393·5 *25·49*	Æ 1·3 ↓	Similar. IMP CAES VESPAS AVG PM TR P P P COS IIII	Vespasian, in military dress, with cloak floating behind him, on horse prancing r., raising javelin in r. hand, as if about to transfix foeman, who lies prostrate on ground, looking upward l., holding oblong shield and sword. S C in ex.

* C. 420 (? authority).

† C. 426 (Vienna).

620 Lincoln, 1913. C. 332. The *rev.* PAX AVGVSTI S·C, Pax standing r., setting fire to arms by altar, is quoted by C. 337.

621. C. 446.

622. C. 474. Same *obv.* die as No. 623.

No.	Wt.	Metal Size Axis	Obverse	Reverse
623	419·9 *27·20*	Æ 1·3 ↓	As on No. 620. IMP CAES VESPAS AVG P M TR P P P COS IIII	Vespasian, laureate, standing in triumphal quadriga r., horses pacing, holding branch (?) in r. hand and eagle-tipped sceptre (?) in l. S C in ex.
*		Æ	,, ,,	Vespasian, radiate, standing l., foot on prow, holding Victory and spear; at his feet a Jew kneeling and a Jewess running up to ask mercy: behind, a palm-tree. S·C·
624 Pl. 24. 9.	417·7 *27·07*	Æ 1·35 ↓	Similar. IMP CAES VESPAS AVG P M TR P P P COS IIII	Salus, draped, seated l., holding patera extended in r. hand and vertical sceptre in l. SALVS AVGVSTA S C in ex.
		Æ	*Rev.* T·IM[P·CAE]SAR DOMITIANVS AVG·F· COS·DES G·II·S·C·. Titus and Domitian standing front, each holding spear and parazonium.†	
			Not in B. M.	

* C. 479 (Paris).
‡ *A. S. F. N.*, 1884, p. 174. *Obv.* VESPASIAN·: ? mint: see Introduction.
623. C. 476. Same *obv.* die as No. 622.
624. C. 435.

No.	Wt.	Metal Size Axis	Obverse	Reverse
625 Pl. 24. 10.	371·4 *24·07*	Æ 1·3 ↓	As on No. 620. IMP CAES VESPAS AVG P M TR P P P COS IIII	Victory standing r., inscribing shield set on palm, as on No. 577, above. (VIC in two lines on AVG shield) VICTORIA AVGV STI S C in ex.
			Dupondius.	
*		Æ	Head of Vespasian, radiate, r. IMP · CAESAR VESPA SIAN · AVG · COS · IIII	Roma seated l. on cuirass, holding wreath and parazonium. ROMA S · C ·
			As.	
†		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESPASIAN · AVG · P · P · COS · IIII	Aequitas standing l., holding scales and rod. AEQVITAS AVGV STI S · C ·
			Rev. S · C · Eagle on globe.‡ Not in B. M.	
§		Æ	Head of Vespasian, laureate, r. IMP·CAESAR VESP·AVG· COS · IIII	Victory standing r. on prow, holding wreath and palm. VICTORIA AVGVST· S · C ·
			Quadrans.	
626 Pl. 24. 6.	39·5 *2·56*	Æ ·55 ↓	Palm-tree. IMP VES P ASIAN AVG	Vexillum. P M TR P P P COS IIII S C l. and r. in field.

* *R. It.*, 1896, p. 161: Rome (?).
† C. 18: Rome (?).
‡ Perhaps only at Lugdunum.
§ C. 601: Rome (?).
625. Knight Sale, 1842.

No.	Wt.	Metal Size Axis	Obverse	Reverse
627	38·00 *2·46*	Æ ·55 ↓	As on No. 626. IMP VESPAS I AN AVG	As on No. 626. P M [TR P P] P COS IIII
*		Æ	Trophy. IMP · VESPASIAN · AVG ·	" " P · M · TRIB · P · COS · IIII S · C ·
			TITVS. A. D. 72. COS. II.	
628 Pl. 24. 11.	401·3 *26·00*	Æ 1·3 ↓	Sestertius. Head of Titus, laureate, bearded, r. T CAES VESPASIAN IMP PON TR POT COS II	Domitian, in military dress, on horse prancing l., holding sceptre with human head as tip in l. hand. CAES AR DOMITI AN COS DES II S under horse, C below tail.
629 Pl. 24. 12. (*rev. only*)	373·00 *24·17* (*worn*)	Æ 1·25 ↓	Similar T CAES VESPASIAN IMP PON TR POT COS II	Titus, bare-headed, togate, seated l. on stool on platform on r., holding out r. hand: on ground before him, attendant standing l., holding up tessera in r. hand before citizen, who standsr., holdingoutfold of toga : in background, in centre, statue of Minerva, helmeted, on pedestal, standing l., holding owl (?) in r. hand and spear in l. CONGIAR PRIMVM PR DAT S C in ex.

* C. 350: variant of *obv.* IMP · CAES · VESPASIAN · AVG ·, *rev.* P · M · TR · P · P · P · COS · IIII · S · C ·, *A. S. F. N.*, 1884, p. 172.

627. Variant of *rev.* T · P ·, C. 340.

628. C. 27.

629. C. 46.

No.	Wt.	Metal Size Axis	Obverse	Reverse
630 **Pl. 24.** 13. *(rev. only)*	424·4 *27·50*	Æ 1·3 ↓	As on No. 628. T CA[ES V]ESPASIAN IMP PON TR POT COS II	Fortuna, draped, standing l., holding branch and rudder on globe in r. hand and cornucopiae in l. FORT[VN]AE REDV CI S C l. and r. in field.
631 **Pl. 25.** 1.	402·8 *26·09*	Æ 1·3 ↓	Similar T CAES VESPASIAN IMP PON TR POT COS II	Jewess seated r. on cuirass, to r. of palm as on No. 543 above. IVDAEA CAPTA S C in ex.
632	417·4 *27·05*	Æ 1·3 ↓	Similar. T CAES VESPASIAN IMP PON TR POT COS [II]	" " IVDAEA CAPTA S C in ex.
633	406·9 *26·35*	Æ 1·3 ↓	Similar. T CAES VESPASIAN IMP PON TR POT COS II	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. PAX AVGVSTI S C l. and r. in field.
*		Æ	Similar. T · CAES · VESPASIAN · IMP · PON · TR · POT · COS · II ·	Roma standing l., holding Victory and spear. ROMA S · C ·
634 **Pl. 25.** 2. *(rev. only)*	371·4 *24·07*	Æ 1·3 ↓	Similar. T CAES VESPASIAN IMP PON TR POT COS II	Titus on horse prancing r., about to transfix prostrate foe, as Vespasian on No. 622. S C l. and r. in field.
635	384·9 *24·94* *(broken)*	Æ 1·3 ↓	Similar. [T CA]ESVESPASIAN IMP PON TR POT COS II	" " S C in ex.

* C. 181.
630. Cp. C. 93 (does not mention 'branch' on *rev.*: ? mint).
631. C. 113.
633. C. 150 (omits 'branch' on *rev.* in error.)
634. Lincoln, 1913. C. 236.

No.	Wt.	Metal Size Axis	Obverse	Reverse
636 Pl. 25. 3. (*rev. only*)	422·7 *27·39*	Æ 1·4 ↓	As on No. 628. T CAEṢ VESPASIAN IMP PON TR POT COS IĪ	Titus, laureate, standing in triumphal quadriga r., horses pacing, holding branch (?) in r. hand and eagle-tipped sceptre in l. (?). S C in ex.
637	413·2 *26·77*	Æ 1·3 ↓	Similar. Ṭ CAES VESPASIAN IMP PON TR̤ PO̤T̤ C̤OS IĪ	Victory standing r., inscribing shield set on palm, as on No. 577 above. (VIC • AVG in two lines on shield obliterated (?)) VICTORIA̤ [AV]G̤ VSTI S C l. and r. in field.
638 Pl. 25. 4.	394·9 *25·59*	Æ 1·35 ↓	Similar. T CΛES VESPASIAN IMP PON TR POT COS IĪ	" " VICT OR IA AVG VSTI S C l. and r. in field.
			Dupondius.	
*		Æ	Head of Titus, radiate, bearded, r. T • CAES • VESPASIAN • IMP • P • TR • P • COS • IĪ •	Aequitas standing l., holding scales and rod. AEQVITAS AVGV STI S • C •
639	210·1 *13·61*	Æ 1·1 ↓	Similar. T CAES VESPASIAN IMP P TR P COS IĪ	Felicitas, draped, standing l., holding winged caduceus upright in r. hand and cornucopiae in l. FELICITAS PVB̤L̤ICA S C l. and r. in field.
640 Pl. 25. 5.	207·9 *13·47*	Æ 1·1 ↓	Similar. Ṭ C̤AES VESPASIAN IMP P TR P COS IĪ	" " FELICITA S PVBLI CA S C l. and r. in field.

* C. 7 (Paris).

636. C. 228. A specimen in the J. W. E. Pearce Coll. has cmk. LXXI on *rev.* Specimen on large flan, Gnecchi, *I Medaglioni Romani*, iii, p. 89. Variant of *obv.* VESPAS ., *B. N. S.*, 1884, p. 130.

637. Hamburger Coll., 1908 : *rev.*, is the shield uninscribed ?. Variant of *obv.* VES PAS ., C. 384.

639. Townley Coll., 1805. Same *obv.* die as No. 641. C. 77. Variant of *obv.* T • CAES • VESPAS • IMP • [P ?] TR • P • COS • II, *A. S. F. N.*, 1884, p. 176. Variant of *obv.* CAESAR — PON • TR • POT •, C. 78 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
641 **Pl. 25.** 6.	223·5 *14·48*	Æ 1·5 ↓	Head of Titus, radiate, bearded, r. T CAES VESPASIAN IMP P TR P COS II	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory with wreath in extended r. hand and vertical spear in l.: by cuirass, round, oval, and oblong shields, &c. ROMA VICTRIX S C l. and r in field.
			As.	
642	155·6 *10·08*	Æ 1·05 ↓	Head of Titus, laureate, bearded, r. T CAES VESPASIAN IMP P TR P COS II	Clasped hands, holding winged caduceus, upright, between two corn-ears. FIDES PVB LICA S C in ex.
*		Æ	" "	Jewess seated r. on cuirass, mourning, at foot of palm-tree. IVDAEA CAPTA S · C ·
†		Æ	" "	Altar. PROVIDENT · S · C ·
‡		Æ	Similar (head l.). T · CAESAR VESPASIANVS TR · P · COS II	Spes advancing l., holding flower and lifting up her dress. S · C ·
§		Æ ↓	Head of Titus, laureate, bearded, r. T · CAES · VESPASIAN · IMP · P · TR · P · COS II	Titus in quadriga r., as on No. 636. S · C ·
643 **Pl. 25.** 8. *(rev. only)*	154·5 *10·01*	Æ 1·05 ↓	Similar. T CAES VESPASIAN IMP P TR P COS II	Eagle standing front on globe, head r., wings open. S C l. and r. in field.

* C. 116.
† C. 173.
‡ C. 207: mint (?).
§ Vierordt Sale, 5 March 1923, lot 1069.
641 Same *obv.* die as No. 639. C. 192.
642. C. 89. Specimen in Hall Coll., **Pl. 25.** 7 (*rev.* only).
643. P. H. Webb Gift, 1904.

No.	Wt.	Metal Size Axis	Obverse	Reverse
644 Pl. 25. 12. (*rev. only*)	174·5 *11·31*	Æ 1·00 ↓	As on No. 641. T CAES VESPASIAN IMP P TR P COS II	Legionary eagle between standards. S C l. and r. in field.
645 Pl. 25. 9.	153·1 *9·92*	Æ 1·05 ↓	Similar. T CAES VESPASIAN IMP P TR P COS II	Victory, draped, stepping r., holding wreath in r. hand above standard, set up in ground r., and palm over l. shoulder on l. VICTORI A AVG VSTI S C l. and r. in field.
*		Æ	,, ,,	Victory standing r. on prow, holding wreath and palm. VICTORIA NAVA LIS S · C ·

DOMITIAN. A. D. 72. COS. DES. II.†

			Dupondius.‡	
646 Pl. 25. 13. (*rev. only*)	219·6 *14·23*	Æ 1·1 ↘	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITI ANVS COS DES II	Vespasian, laureate (?), standing in triumphal quadriga r., horses pacing, holding branch in r. hand and eagle-tipped sceptre (?) in l. S · C · in ex.
			As.	
§		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F · DOMI TIANVS COS · DES · II	Altar. PROVIDENT · S · C ·

* C. 387 (Paris). Variant of *obv.* VESPAS ·, Egger Sale, 14 April 1913, lot 640.

† The *rev.* PAX AVGVSTI S · C ·, Pax standing l., holding caduceus and branch and leaning on column occurs, with *obv.* as No. 646, Vienna (cp. *Num. Chron.* 1871, p. 187: description of *rev.* incomplete).

‡ All of Domitian's coins have laureate head, including the dupondius, if it occurs: except where the weight definitely suggests the dupondius, we class all here as Asses.

§ C. 404 (authority ?).

644. C. 247.

645. C. 381. The *rev.* VICTORIA AVGVST · S · C ·, Victory standing r., holding wreath and palm, C. 358 (omits P · after IMP · on *obv.* in error (?)).

646. E. Ettore, 1913. C. 476. Perhaps also as As.

No.	Wt.	Metal Size Axis	Obverse	Reverse
647 Pl. 25. 10.	149·00 *9·66*	Æ 1·15 ↓	Head of Domitian, laureate, bearded, r., CAESAR AVG F DOMITI ANVS COS DES II	Front view of temple of Jupiter Capitolinus, as on No. 614. (On roof, l. and r., facing bigae ?) S C l. and r. in field.
648 Pl. 25. 11.	179·2 *11·61*	Æ 1·05	Similar. CAESAR AVG F DOMITI ANVS COS DES II	Front view of round temple of Vesta, showing four columns, on podium of two steps: the roof is divided into panels by horizontal and transverse lines and slopes upwards to a point, on which is a statue (?): between the columns is a statue of Vesta standing l., on a low base, holding patera in r. hand and vertical sceptre in l. VES TA l. and r. S C in field.
*		Æ	,, ,,	Victory standing r., crowning a standard. VICTORIA AVGV STI · S · C ·
†		Æ	,, ,,	Victory standing r. on prow, holding wreath and palm. VICTORIA NAVA LIS S · C ·

* C. 635.

† *A. S. F. N.*, 1884, p. 240. C. 636 gives legend VICTORIA NAVALIS S · C ·, with type of *, C. 635: probably only a slip.

647. Same *obv.* die as No. 648. Cp. C. 533 (omits F · on *obv.*—a slip).

648. Same *obv.* die as No. 647. C. 616.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A. D. 72 (after 1 July). TR. P. II COS. II IMP. III.	
			Sestertius.	
*		Æ	Head of Titus, laureate, bearded, r. T · CAESAR VESPASIAN · IMP · III PON · TR · POT · II COS · II	Domitian on horse prancing l., holding sceptre with human head at tip in l. hand. CAESAR DOMITIAN · COS · DES · II S · C ·
649 Pl. 25. 14. (*rev. only*)	377·8 *24·48*	Æ 1·35 ↓	Bust of Titus, laureate, bearded, r., wearing cuirass with aegis on breast. T CAESAR VESPASIAN IMP III PON TR POT II COS II	Domitian, togate, on horse prancing l., holding sceptre with human head at tip in l. hand. S C l. and r., low in field.
†		Æ	,, ,,	Mars, helmeted, naked except for cloak round waist, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r. in field.
650 Pl. 26. 1.	394·4 *25·56*	Æ 1·35 ↓	Similar. T CAESAR VESPASIAN IMP III PON TR POT II COS II	Titus, laureate, standing in triumphal quadriga r., horses pacing, holding branch in r. hand and sceptre with human head at tip in l.: on side of car, figure of Titus placing hand on head of captive and palm. S · C in ex.

* C. 28 (Paris).

† Hall Coll. (370·2, *23·99*). Variant of *obv.* head, laureate, r., Hall Coll. (380·7, *24·67*).

649. Wigan Coll., 1872. Same *obv.* die as No. 650 and No. † (Hall Coll.).

650. Cracherode Gift, 1799. Same *obv.* die as No. 649 and No. † (Hall Coll.). C. 231. Variant of *obv.* head, laureate, r., C. 229 (Paris). The same *rev.*, with *obv.* T · CAES · VESPASIAN · IMP · II PON · TR · POT · COS · II, *R. It.*, 1901, p. 139.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 650.	Titus on horseback r., about to transfix prostrate foe. S · C ·
			Dupondius.†	
‡		Æ	Head of Titus, radiate, r. T · CAESAR VESPASIAN · IMP · III PON · TR · POT · II COS · II	Roma seated l. on cuirass and shield, holding Victory and spear. ROMA VICTRIX S · C ·
			As.	
651	178·1 *11·54* (*worn*)	Æ 1·2 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASIAN IMP III PON TR POT II COS II	Victory, draped, stepping r., to place wreath with r. hand on standard, erect in ground r., and holding palm over l. shoulder in l. hand. VICTORIA AVGVSTI S C in ex.
			TITVS. A. D. 72–73. TR. P. II COS. II IMP. IIII.	
			Sestertius.§	
‖		Æ	Head of Titus, laureate, bearded, r. T · CAESAR VESPASIAN · IMP · IIII PON · TR · POT · II COS · II	Domitian on horse prancing l., holding sceptre with human head as tip in l. hand. CAESAR DOMITIAN · COS · DES · II S · C
¶		Æ	,, ,,	Mars advancing r., holding spear and trophy. S · C ·

* C. 237 (Paris).

† Dupondius with *obv.* as No. ‡, but COS · III (*sic*), *rev.* FELICITAS PVBLICA S · C ·, Felicitas standing l., holding caduceus and cornucopiae, *R. It.*, 1903, p. 369 f.

‡ Cp. C. 193 (who reads TR · POT ·, omitting II : this must be a slip).

§ Sestertius with *obv.* as No. ‖, *rev.* PAX AVGVSTI S · C ·, Pax standing l., holding branch and cornucopiae, *A. S. F. N.*, 1884, p. 176.

‖ C. 29 (Paris). Variant of *rev.* CAESER, *R. It.*, 1889, pp. 441–2.

¶ C. 201 (Paris).

651. Master R. Bennett Gift, 1920. C. 380.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Titus, laureate, bearded, r., wearing cuirass with aegis on breast. T·CAESAR VESPASIAN· IMP·IIII PON·TR· POT·II COS·II	Titus in triumphal quadriga r., holding branch and sceptre. S·C·
652 Pl. 26. 2.	339·5 *22·00*	Æ 1·3 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASIAN IMP IIII PON TR POT II COS II	Titus, radiate, in military dress, standing l., r. foot on prow, holding Victory (?) in extended r. hand and vertical spear in l.: before him, Jew kneeling r., holding out hands in supplication, and, behind him, Jewess running r., also holding out hands: on l., palm-tree. S·C· in ex.
†		Æ	,, ,,	Titus on horseback r., about to transfix prostrate foe. S·C·
‡		Æ	,, ,,	Domitian on horse l., as on No. 649. S·C·
§		Æ	,, ,,	Victory standing r., l. foot on helmet, inscribing shield set on palm. VICTORIA AVGV STI S·C·
			Dupondius. ‖	
¶		Æ	Head of Titus, radiate, r. T·CAESAR VESPASIAN· IMP·IIII PON·TR·POT· II COS·II	Concordia standing l., holding patera in r. hand, l. arm at side. CONCOR[DIA?] AVG· S·C·

* C. 230. † Cp. C. 238 (PONT· for PON·, probably a slip). ‡ C. 235.

§ C. 383 (Paris). Specimen in B. M., George III Gift, 1823, is perhaps a cast (364·3, *23·60*, worn): Mint—? Lugdunum. Variant of *rev.* AVGVSTA, Cahn Sale, 2 July 1928, lot 1911.

‖ Dupondii with *obv.* as No. ¶, *rev.* FELICITAS PVBLICA S·C·, Felicitas standing l., holding caduceus and cornucopiae, Windisch-Grätz Coll., no. 800, with *rev.* ROMA VICTRIX S·C, Roma seated l. on cuirass, holding Victory and spear, *A. S. F. N.*, 1884, p. 176.

¶ C. 40 (Vienna): a cast shows only CONCOR...AVG·S·C· on *rev.*

652. C. 234: Mint—? Lugdunum.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A. D. 73. TR. P. III COS. II IMP. IIII.	
			Sestertius.	
653 **Pl. 26.** 3.	382·6 *24·79*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASIAN IMP IIII PON TR POT III COS II	Titus in military dress, cloak flying behind him, on horse prancing r., brandishing javelin in r. hand, as if about to transfix prostrate foe, who lies l., holding oblong shield and sword. S C in ex.
654	383·2 *24·83*	Æ 1·35 ↓	" "	" "
			A. D. 73. COS. IIII. CENS	
			Sestertius.	
655 **Pl. 26.** 4.	430·5 *27·90*	Æ 1·4 ↓	Head of Vespasian, laureate, r. IMP · CAES · VESP AVG · P M · T · P · P · P · COS IIII CENS	Fortuna, draped, standing l., holding branch and rudder on globe in r. hand and cornucopiae in l. FORT VNAE RE DVCI S C l. and r. low in field.
656	376·6 *24·40* (*worn*)	Æ 1·3 ↓	Similar. IMP CAES VESP AVG P · M · T · P · P P COS IIII CENS	" FORT VNAE " RE DVCI S C l. and r. low in field.

653. Wigan Coll., 1872. Same *obv.* and *rev.* die as No. 654.
654. Cracherode Gift, 1799. Same *obv.* and *rev.* die as No. 653.
655. Wigan Coll., 1872. Same *obv.* die as Nos. 656 and 658. Cp. C. 196 (omits P · P · on *obv.*—in error).
656. Cureton, 1847. Same *obv.* die as Nos. 655 and 658.

No.	Wt.	Metal Size Axis	Obverse	Reverse
657 Pl. 26. 5. (*rev. only*)	370·9 *24·03*	Æ 1·3 ↓	As on No. 655. IMP CAES VESP AVG P M T P P P COS IIII CENS	Mars, helmeted, in military dress, hastening l., holding Victory in extended r. hand and trophy over l. shoulder in l. MARS VICTOR S C l. and r. in field.
658	407·2 *26·37*	Æ 1·35 ↓	Similar IMP CAES VESP AVG · P · M · T · P · P · P · COS IIII CENS	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. PAX AVGVSTI S C l. and r. in field.
*		Æ	,, ,,	Roma standing l., holding Victory and spear. ROMA S · C ·
†		Æ	,, ,,	Mars advancing r., holding spear and trophy. S · C ·
659 Pl. 26. 6.	409·1 *26·51*	Æ 1·3 ↓	Similar. IMP CAES VESP AVG P M T P P P COS IIII CENS	Vespasian, laureate (?), standing r. in triumphal quadriga, horses pacing, holding branch in r. hand and sceptre in l.: on car, relief of Victory holding wreath and palm. S · C in ex.
‡		Æ	,, ,,	Tetrastyle temple of Isis with semi-circular pediment. S · C ·

* Santamaria Sale, 16 January 1924, lot 186 (*obv.* TR · P · —in error (?)).

† Cp. C. 445. (TR · P · for T · P ·, probably in error).

‡ C. 485 gives this *rev.* with the unusual *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · IIII

657. Same *obv.* die as No. 659.

658. Lincoln, 1913. Same *obv.* die as Nos. 655 and 656. C. 331. C. 325 quotes the strange *obv.*, IMP · CAESAR VESP · AVG · P · M · TR · P · P · P · COS · III—in error (?).

659. Wigan Coll., 1872. Same *obv.* die as No. 657. Cp. C. 477 (omits P · P · on *obv.* —in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
660	195·7 *12·68* (*worn*)	Æ 1·1 ↓	Head of Vespasian, radiate, r. IMP CAES VESP AVG P M T P COS IIII CENS	Concordia, draped, seated l., holding patera extended in r. hand and cornucopiae in l. CONCORDIA AVGVSTI S C in ex.
661 Pl. 26. 8.	191·1 *12·38*	Æ 1·1 ↓	Head of Vespasian, radiate, l. IMP CAES VESP AVG P M T P COS IIII CENS	Felicitas, draped, standing l., holding winged caduceus upwards in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
*		Æ	,, ,,	Felicitas standing l., holding globe and cornucopiae. FELICITAS PVBLICA S·C·
†		Æ	,, ,,	Pax standing l., leaning on column, holding winged caduceus and branch. PAX AVGVST·S·C·
			As.	
662	184·6 *11·96*	Æ 1·05 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M T P COS IIII CENS	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. AEQVITAS AVGVST S C l. and r. low in field.

* C. 158.

† C. 306. Variant with *obv.* head, radiate, r., reference lost.

660. Cp. C. 73 (*obv.* IMP·CAES·VESP·AVG·P·M·TR·P·COS·IIII—an unusual reading).

661. C. 151. Variant with *obv.* head, radiate, r., *A. S. F. N.*, 1884, p. 171.

662. Lincoln, 1913. Cp. C. 8 (COS·III, a slip). Variant of *obv.* head, laureate, l., C. 9.

No.	Wt.	Metal Size Axis	Obverse	Reverse
663	197·9 *12·82*	Æ 1·1 ↓	Head of Vespasian, laureate, l. IMP CAES VESP AVG P M T P COS IIII CENS	Pax, draped, standing l., resting l. elbow on column, holding winged caduceus extended in r. hand and branch in l. P AX AVGVST S C l. and r. in field.
*		Æ	,, ,,	Altar. PROVIDENT · S · C ·
†		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESP · AVG · P · M · T · P · COS · IIII CENS ·	Spes advancing l., holding flower and lifting up dress. S · C ·
‡		Æ	,, ,,	Vespasian in quadriga r. S · C ·
§		Æ	,, ,,	Vespasian galloping l., raising r. hand, and holding standard. S · C
‖		Æ	Similar. IMP · CAESAR VESP · AVG · P · M · T · P · COS · IIII CENS ·	S · P · Q · R · OB CIV · SER · in oak-wreath.
664 Pl. 26. 9.	180·4 *11·69*	Æ 1·15 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M T P COS IIII CENS	Front view of round temple of Vesta, showing four columns, on podium of three steps: the roof is divided into panels by horizontal and vertical lines: on the top stands a statue l.: between the columns, statue of Vesta, standing l. on low base, holding patera and vertical sceptre. VES TA S C l. and r. in field.

* C. 399. Variant with *obv.* head, laureate, r., C. 398. Variant of *obv.* head, laureate, r., IMP · CAES · VESPASIAN · AVG · P · M · T · P · COS · IIII CENS ·, Webb Coll. † C. 450 (Paris). ‡ C. 478 (Paris).

§ *A. S. F. N.*, 1884, p. 173. ‖ C. 527.

663. Lincoln, 1913. C. 305. Variant of *obv.* head, laureate, r., C. 304 (COS · III—a slip), Hall Coll. (175·5, *11·39*—Pl. 26. 7. (*rev.* only)). 664. Bank Gift, 1877. C. 577.

No.	Wt.	Metal Size Axis	Obverse	Reverse
665 **Pl. 26.** 10.	153·5 *9·95*	Æ 1·05 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M T P COS IIII CENS	Victory, draped, standing r. on prow, holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA AVGVST S C l. and r. in field.
*		Æ	,, ,,	Victory standing r., holding palm and crowning standard. VICTORIA AVGVSTI S·C·
666 **Pl. 26.** 11.	154·1 *9·99*	Æ 1·00 ↓	Similar. IMP CAES VESP AVG P M T P COS IIII CENS	Victory, draped, standing r. on prow, holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA NAVALIS S C l. and r. low in field.
			TITVS. A.D. 73 (after 1 July). COS. II CENS.	
			Sestertius.	
667	331·00 *21·45* (*worn*)	Æ 1·35 ↓	Head of Titus, laureate, bearded, r. T CAES VESP IMP PON TR POT COS II CENS	Fortuna, draped, standing l., holding branch (?) and rudder on globe in r. hand and cornucopiae in l. FORTVNAE REDVCI S C l. and r. in field.
†		Æ	,, ,,	Pax standing l., holding cornucopiae. PAX AVGVSTI S·C·
‡		Æ	,, ,,	Roma standing l., holding Victory and spear. ROMA S·C·

* Cp. C. 619 (Paris), who gives on *rev.* 'holding standard and palm'—in error.
† Robert Sale, 1898, lot 195.
‡ C. 182 (Paris).
665. Baldwin, 1924. C. 600. Variant of *obv.* head, laureate, l., C. 599.
666. Lincoln, 1913. C. 637.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 667.	Mars advancing r., holding spear and trophy. S·C·
668 Pl. 27. 1.	353·7 *22·91*	Æ 1·35 ↓	Similar. T CAES·VESP·IMP PON· TR·POT COS II CENS	Titus, laureate (?), standing r. in triumphal quadriga, horses pacing, holding branch (?) in r. hand and sceptre (?) in l.: on car, relief of Victory holding wreath and palm, and wreath. S·C
			Dupondius.	
669 Pl. 27. 2. (*rev. only*)	202·00 *13·09*	Æ1·1 ↓	Head of Titus, radiate, bearded, r. T·CAES·IMP·PON TR P COS II CENS	Concordia, draped, seated l., holding patera extended in r. hand and cornucopiae in l. CONCORDIA AV GVSTI S·C in ex.
669 A	200·6 *13·00*	Æ 1·15 ↓	,, ,,	,, ,, CONCORDIA AV GVSTI S·C
670 Pl. 27. 3.	203·4 *13·18*	Æ 1·1 ↘	Similar. T CAES IMP PON TR P COS II CENS	Felicitas, draped, standing l., holding winged caduceus up in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
†		Æ	,, ,,	Pax standing l., leaning on column, holding winged caduceus and branch. PAX AVGVST·S·C·

* C. 202 (Paris). † *R. It.*, 1891, p. 305.
668. C. 226: cp. C. 232 (Titus raising kneeling woman: palm on car).
669. C. 45.
670. C. 80. Variant of *obv.* T·CAESAR IMP·COS·II CENS·, C. 59 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
671 Pl. 27. 5. (*rev. only*)	205·00 *13·28*	Æ 1·15 ↓	Similar T CAES IMP PON TR P COS II CENS	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory extended in r. hand and vertical spear in l.: by cuirass, two round shields. ROMA in ex. S C l. and r. in field.
*		Æ	,, ,,	Roma seated l. on cuirass and shields, holding Victory and spear. ROMA VICTRIX S · C ·
†		Æ	,, ,,	S · P · Q · R · OB CIV · SER · in oak-wreath.
			As.	
‡		Æ	Head of Titus, laureate, bearded, l. T · CAES · IMP · PON · TR · P · COS · II CENS ·	Aequitas standing l., holding scales and rod (*pertica*). AEQVITAS AVGVST · S · C ·
671 A	174·7 *11·32* (*worn*)	Æ 1·1 ↓	Similar. T CAESAR IMP COS II C[ENS]	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
672	165·5 *10·72* (*worn*)	Æ 1·05 ↓	Head of Titus, laureate, bearded, r. T · CAES · IMP · PON · TR · P · COS · II · CENS	Jewess (as type of captive Judaea) seated r. on cuirass, propping head on l. hand, l. arm on knee, in attitude of dejection: behind, palm-tree. IVDAEA CAPTA S C in ex.

* C. 191 (Paris).
† C. 265 (Paris).
‡ C. 1. Variant of *rev.* AVGVSTI, C. 8.
671. C. 185. Variant of *rev.* ROMA in field, C. 186.
671 A. Anon. Gift, 1927.
672. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 672.	Pax standing l., leaning on column, holding winged caduceus in r. hand and branch in l. PAX AVGVST · S · C ·
†		Æ	,, ,,	Altar. PROVIDENT · S · C ·
673	174·8 *11·33*	Æ 1·05 ↓	Similar. T CAES IMP · PON · TR P COS II CENS	Eagle standing front on globe, wings open, head r. S C l. and r. in field.
‡		Æ	,, ,,	Spes advancing l., holding flower and lifting up dress. S · C ·
§		Æ	,, ,,	Titus in triumphal quadriga r., holding branch and sceptre. S · C ·
‖		Æ	,, ,,	Hexastyle temple of Jupiter Capitolinus. S · C ·
674 Pl. 27. 7.	169.2 *10·96*	Æ 1·05 ↓	Similar. T CAES IMP PON TR P COS II CENS	Front view of round temple of Vesta, as on No. 664. (Details in part obscure.) VES TA S C l. and r. in field.
675	170·00 *11·02*	Æ 1·15 ↓	Similar. T CAES IMP PON TR P COS II CENS	Victory, draped, standing r. on prow, ending in snake-like coil, holding wreath up in r. hand and palm over l. shoulder in l. VICTO[RIA] AVGV STI S C l. and r. in field.

* C. 143. Hall Coll. (168·8, *10·94*).
† C. 174. Variant of *obv.* head, laureate, l., *B. N. S.*, 1884, p. 130.
‡ C. 208. Variant of *obv.* head, laureate, l., and TI · (*sic*), C. 209 (Paris).
§ C. 227 (Paris). As with *rev.* S · C ·, Titus riding l., *obv.* T · CAES · IMP · PONT · P · COS · II CENS ·, laureate r., *B. N. S.*, 1884, p. 131. ‖ C. 242 (Paris).
673. George III Gift, 1823. C. 239. 674. C. 351.
675. C. 361. Variety of *rev.* VICTORIA AVGVSTI S · C ·, Victory standing r., crowning trophy (*obv.* laureate, r., PONT · for POT ·—in error (?)), C. 382.

No.	Wt.	Metal Size Axis	Obverse	Reverse
676 Pl. 27. 8.	143·5 *9·30*	Æ 1·05 ↓	Head of Titus, laureate, bearded, l. T CAES IMP PON TR P COS II CENS	As on No. 675. VICTORIA AVGVST S C l. and r. in field.
677 Pl. 27. 6. (*rev. only*)	147·2 *9·54*	Æ 1·05 ↓	Head of Titus, laureate, bearded, r. T CAES · IMP · PON · TR · P · COS II CENS	,, ,, VICTORIA NAVA LIS S C l. and r. in field.
			DOMITIAN. A. D. 73. COS. II.*	
			Sestertius.	
678 Pl. 27. 4.	371·00 *24·04*	Æ 1·3 ↓	Head of Domitian, laureate, r. CAESAR AVG F DOMI TIANVS COS II	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
679	425·1 *27·55* (*worn*)	Æ 1·25 ↓	Similar. CAESAR AVG F DOMI TIANVS COS II	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. (Surface of l. field broken.) S C l. and r. in field.
			As.	
680 Pl. 27. 9.	167·2 *10·83*	Æ 1·1 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. AE QVITAS AV GVST S C l. or r. in field.

* The *rev.* CONG · II COS · II S · C ·, Domitian at distribution scene, with *obv.* CAES · AVG · F · DOMITIAN · COS · II, lacks good authority: see C. 43.

676. Lincoln, 1913. C. 362.

677. Lincoln, 1913. C. 386.

679. C. 444. Variant of *obv.* laureate, draped, cuirassed, r., C. 445. Variant of *obv.* DOMITIAN ·, C. 446. Variant of *obv.* DOMITIAN · laurate, draped, r., *R. It.*, 1896, p. 164.

680. Lincoln, 1913. Cp. C. 1 (AVG · on *rev.*—in error). Variant of *obv.* laureate draped, r., Hall Coll. (184·2, *11·94*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
681	146·1 *9·47*	Æ 1·05 ↓	Head of Domitian, laureate, l. CAESAR AVG F DOMI TIAN COS II	As on No. 680. AE QVITAS AV GVST S C l. and r. in field.
*		Æ	,, ,,	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S • C •
682	159·6 *10·34* (*worn*)	Æ 1·05 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	Pax, draped, standing l., resting l. arm on column, holding winged caduceus extended in r. hand and branch in l. PAX AVGVST S C l. and r. in field.
683	168·5 *10·92*	Æ 1·05 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	PAX ,, AVGVST ,, S C l. and r. in field.
684 Pl. 27. 11. (*rev. only*)	160·6 *10·41*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	,, ,, (caduceus pointed downwards). PAX AVGVST S C l. and r. in field.
685 Pl. 27. 10.	156·5 *10·14*	Æ 1·1 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	,, ,, (bird perched on r. arm of Pax (?)). PAX AVGVST S C l. and r. in field.
686 Pl. 27. 12. (*rev. only*)	142·3 *9·22* (*worn*)	Æ 1·1 ↓	Bust of Domitian, laureate, draped, bearded, r. CAESAR AVG F DOMI TIAN COS II	Domitian, in military dress, on horse galloping l., raising r. hand and holding sceptre in l. PRINCI P IVVENT [S] C l. and r. in field.

* C. 100. Variants of *obv.* laureate, draped, r., DOMITIAN •, Levis Sale, 18 June 1925, lot 473; laureate, draped, r., DOMITIANVS C. 98, laureate, draped l., DOMI TIANVS, C. 99: *obv.* reading correct (?).

681. George III Gift, 1823. Cp. C. 2 (AVG • on *rev.*—in error).

682. Cp. C. 348 (G • B •—in error). Variant of *obv.* laureate, r., C. 347.

684. Lincoln, 1913. 685. Baldwin, 1924. 686. C. 400.

No.	Wt.	Metal Size Axis	Obverse	Reverse
687 **Pl. 27. 13.**	148·00 *9·59*	Æ 1·05 ↓	Head of Domitian, laureate, r. CAESAR AVG F DOMI TIAN COS II	Square altar with horns on top l. and r.: in front, folding doors, wings each divided into three panels with ring-handle in middle one. PROVIDENT in ex. S C l. and r. in field.
688 **Pl. 28. 1.** *(rev. only)*	163·6 *10·60*	Æ 1·1 ↓	Head of Domitian, laureate, l. CAESAR AVG F DOMI TIAN COS II	Spes, draped, advancing l., holding flower extended in r. hand and lifting up dress with l. S C l. and r. in field.
689 **Pl. 28. 2.** *(rev. only)*	177·00 *11·47*	Æ 1·1 ↓	Head of Domitian, laureate, r. CAESAR AVG F DOMI TIAN COS II	Domitian, togate, on horse prancing r., raising r. hand, and holding sceptre in l. hand. S C l. and r. in field.
690	150·8 *9·77* *(holed)*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	,, ,, (sceptre with human head as tip).
*		Æ	Similar. (but DOMITIANVS)	Prince in triumphal quadriga, r., holding sceptre. S · C ·
†		Æ	Similar to No. 690.	Eagle with wreath in beak. S · C ·
‡		Æ	,, ,,	Aquila between standards. S · C ·
§		Æ	,, ,,	Hexastyle temple of Jupiter Capitolinus. S · C ·

* C. 477 (authority (?)): same *rev.*, with *obv.* as No. 690, Messenger Coll.
† C. 518 (Vienna).
‡ C. 540.
§ C. 534.
687. Cp. C. 405 (CAES · on *obv.*—in error (?)).
688. C. 447. Variant of *obv.* head, bare, r., DOMITIANVS, *A. S. F. N.*, 1884, p. 239.
689. C. 478. Variants of *obv.* head, bare, r., C. 479, head, bare, r., DOMITIANVS, *A. S. F. N.*, 1884, p. 239.

No.	Wt.	Metal Size Axis	Obverse	Reverse
691 Pl. 28. 3.	174·8 *11·33*	Æ 1·15 ↘	As on No. 689. CAESAR AVG · F · DOMI TIAN COS II	Front view of round temple of Vesta, on podium of two steps as on No. 664, above (details in part obscure). VES TA S C l. and r. in field.
692	167·9 *10·88*	Æ 1·1 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	Victory, draped, standing r. on prow, holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA AVGVST S C l. and r. in field.
693	168·3 *10·91*	Æ 1·1 ↓	Head of Domitian, laureate, l. CAESAR AVG F DOMI TIAN COS II	,, ,, VICTORIA AVGVST S C l. and r. in field.
694	197·4 *12·79*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	,, ,, VICTORIA AVGVST S C l. and r. in field.
695 Pl. 28. 4.	148·5 *9·62*	Æ 1·1 ↓	Similar. CAESAR AVG F DOMI TIAN COS II	,, ,, VICTORIA AVGVST S C l. and r. in field.
*		Æ	Similar. (DOMITIANVS)	,, ,, VICTORIA NAVA LIS S · C ·
			A. D. 74. COS. V, COS. V CENS.	
			Sestertius.	
†		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · V CENS	Pax, standing l., holding branch and cornucopiae. PAX AVGVST · S · C ·

* C. 637 (*rev.* type given, in error, as 'Victory standing r., crowning standard'): C. 638 gives *obv.* radiate, r.—a dupondius. Variant of *obv.* laureate, r., DOMITIAN ·, *R. N.*, 1912, p. 68.

† C. 314 (authority (?)).

691. C. 615.

692. George III Gift, 1823. C. 628.

693. C. 629.

695. Purchased, 1873.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Vespasian, laureate, r. IMP·CAES·VESPASIAN·AVG·P·M·TR·P·P·P·COS·V CENS	Hexastyle temple of Jupiter Capitolinus. S·C·
			Dupondius.	
696 Pl. 28. 5.	154·3 *10·00*	Æ 1·00 ↓	Head of Vespasian, radiate, r. IMP CAES VESP AVG P M T P COS V̄ CENS	Felicitas, draped, standing l., holding winged caduceus extended in r. hand and cornucopiae in l. FELICIT AS PVBLI CA S C l. and r. in field.
697	202·3 *13·17* (*holed*)	Æ 1·1 ↓	Similar. IMP CAES VESP AV[G] P M T P COS V̄ CENS	,, ,, FELICITAS [PVBLI] CA S C
698	150·4 *9·75*	Æ 1·05 ↓	Head of Vespasian, radiate, l. IMP CAES VESP AVG P M T P COS V̄ CENS	,, ,, FELICITA S PVBLI CA S C
699	162·7 *10·54*	Æ 1·05 ↓	Similar. IMP CAES VESP AVG P M T P COS V̄ CENS	,, ,, FELICITA S PVBLI CA S C
†		Æ	Head of Vespasian, radiate, r. IMP·CAES·VESP·AVG·P·M·T·P·COS·V̄ CENS·	Prince on horse galloping l., holding spear. PRINCIP · IVVENT · S·C·
			As.	
700	176·1 *11·41*	Æ 1·1 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESP AVG COS V̄ CENS	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. AEQVITAS AVGVST S C l. and r. in field.

* C. 491.

† C. 394 (Paris). The *rev.* type is more appropriate to Domitian: hybrid (?).

696. Spink, 1915. C. 153. 697. George III Gift, 1823.

698. C. 152. Variant of *rev.* Felicitas holding globe and cornucopiae, Vierordt Sale, 5 March 1923, lot 995.

700. Lincoln, 1913. C. 2. Variant of *rev.* AVGVSTI, with *obv.* IMP·CAES·VESPASIAN·AVG·COS·V·, C. 16.

No.	Wt.	Metal Size Axis	Obverse	Reverse
701	151·5 *9·82*	Æ 1·05 ↓	As on No. 700. IMP CAESAR VESP AVG COS V [CENS (?)]	As on No. 700. AEQ VITAS AV GVST S C
702 Pl. 28. 6.	168·00 *10·89*	Æ 1·1 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESP AVG COS V̄ CENS	,, ,, AE QVITAS AV GVST S C
*		Æ	,, ,,	Pax standing l., leaning on column, holding winged caduceus and branch. PAX AVGVST S· C·
703	131·6 *8·53*	Æ 1·1 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESP AVG COS V̄ CENS	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
704 Pl. 28. 7.	164·7 *10·67*	Æ 1·1 ↓	Similar. IMP CAESAR VESP AVG COS V̄ CENS	,, ,, S C, large, l. and r. in field.
705	153·2 *9·93*	Æ 1·05 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESP AVG COS V̄ CENS	Victory, draped, standing r. on prow, holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA AVGVST S C l. and r. in field.
†		Æ	Head of Vespasian, laureate, r. IMP·CAESAR VESP·AVG· COS·V̄ CENS·	,, ,, VICTORIA NAVA LIS S·C·

* C. 309. Variant of *obv.* head, laureate, r., IMP · CAES · VESP · AVG · P · M · T · P · COS · V · CENS ·, C. 308.

† C. 638 (authority (?)).

701. George III Gift, 1823. 702. C. 1.

703. C. 452. Variant of *obv.* laureate, l., C. 453.

705. Baldwin, 1924. C. 602. Variants of *obv.* laureate, r., C. 603; laureate, r., IMP · CAES · VESP · AVG · P · M · T · P · COS · V CENS ·, *R. It.*, 1889, p. 441.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Quadrans.	
706 Pl. 28. 8.	34·3 *2·22*	Æ ·6 ↓	Rudder upright on globe. IMP VESPA SIAN AVG	Winged caduceus upright. P M TR P P P COS V̄ S C l. and r. in field.
			TITVS. A. D. 74.	COS. III CENS.*
			Sestertius.	
†		Æ	Head of Titus, laureate, bearded, r. T · CAES · VESPASIAN · IMP · PON · TR · POT · COS · III CENS ·	Roma standing l., holding Victory and spear. ROMA S · C ·
‡		Æ	,, ,,	Spes advancing l., holding flower and lifting up dress. S · C ·
			Dupondius.	
707 Pl. 28. 9.	208·7 *13·52*	Æ 1·1 ↓	Head of Titus, radiate, bearded, r. T CAESAR IMP COS III CENS	Felicitas, draped, standing l., holding winged caduceus in r. hand and cornucopiae l. FELICITAS PVBLICA S C l. and r. in field.
708	164·6 *10·67*	Æ 1·1 ↘	Similar. T CAESAR IMP COS III CENS	,, ,, FELICITA S PVBLICA S C
			As.	
§			Head of Titus, laureate, r. T · CAESAR IMP · COS · III CENS ·	Aequitas standing l., holding scales and rod. AEQVITAS AVGVST · S · C ·

* The sestertius in the Luneau Sale, 26 June 1922, lot 262, with *obv.* T · CAES · VESPASIAN · IMP · PON · TR · POT · COS · III, *rev.* S · C · Titus on horseback, r., brandishing javelin at foe, cannot be trusted: *obv.* probably altered from COS · II

† Cp. C. 183 (Paris): *obv.* PONT · (but should not *obv.* read POT · ?).

‡ C. 210 (Paris).

§ C. 2 (Paris).

706. C. 346. 707. C. 81. 708. Townley Coll., 1805.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Titus, laureate, r. T · CAESAR IMP · COS · III CENS ·	Felicitas standing l., holding winged caduceus and cornucopiae. FELICITAS PVBLI CA S · C ·
709 Pl. 28. 10.	200·6 *13·00*	Æ 1·1 ↓	Head of Titus, laureate, bearded, r. T CAESAR IMP COS III CENS	Pax, draped, standing l., resting l. elbow on column, holding out winged caduceus in r. hand and branch upwards in l. PAX AVGVST S C l. and r. in field.
710	153·5 *9·95*	Æ 1·1 ↓	Head of Titus, laureate, bearded, l. T CAES IMP PON TR P COS III CENS	" "
711	184·3 *11·94* (*holed*)	Æ 1·15 ↓	Head of Titus, laureate r. T CAESAR IMP COS III CENS	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
†		Æ	Head of Titus, laureate, l. T · CAESAR IMP · COS · III CENS ·	Victory standing r. on prow, holding wreath and palm. VICTORIA AV GVST · S · C ·
			TITVS and *DOMITIAN* (early A. D. 74. COS. III and COS. II).	
			As.	
‡		Æ	Head of Titus, laureate, bearded, r. T · CAESAR IMP · COS · III CENS ·	Head of Domitian, laureate, bearded, l. CAESAR AVG · F · DO MITIAN · COS · II

* C. 82 (Paris).

† C. 363. Variant of *obv.* T · CAES · IMP · PON · TR · P · COS · III CENS ·, laureate, r., *A. S. F. N.*, 1884, p. 177. ‡ Paris.

709. C. 145.

710. Baldwin, 1913. Variant of *obv.* T · CAESAR IMP · COS · III CENS ·, C. 144.

711. C. 211. Variant of *obv.* head, laureate, l., *R. It.*, 1892, p. 16.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN. A. D. 74. COS. III.	
			Sestertius.	
*		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F · DOMITIANVS COS · III	Spes advancing l., holding flower and lifting up dress. S · C ·
			Dupondius.	
712	192·00 *12·44*	Æ 1·05 ↓	Bust of Domitian, laureate, draped, bearded, r. CAESAR AVG F DOMITIAN COS III	Felicitas, draped, standing l., holding winged caduceus up in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
			As.	
713 Pl. 28. 11.	181·9 *11·79*	Æ 1·00 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITIAN COS III	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. AEQVITAS AVGVST S C l. and r. in field.
† Pl. 28. 12. (*rev. only*)		Æ	,, ,,	Domitian on horse prancing l., raising r. hand and holding sceptre. PRINCIP · IVVENT · S · C ·
‡		Æ	,, ,,	Altar. PROVIDENT · S · C

* C. 449. The *rev.* ANNONA AVGVST · S · C ·, Annona seated l., etc., quoted by C. 20 as sestertius with *obv.* of this year, only occurs much later.

† C. 401 (Paris).

‡ C. 406 (authority (?)).

712. George III Gift, 1823: of yellow metal and clearly a dupondius. The dupondii of young Domitian are not distinguished by any variety of head-dress from the asses. C. 101 quotes this *rev.* with an impossible *obv.* CAES · DIVI AVG · VESP · F · DOMITIANVS COS · III, laureate, l. Variant of *obv.* laureate, r., Ratto Sale, 13 May 1912, lot 1451.

713. Lincoln, 1913. Cp. C. 3 (AVG · on *rev.*, in error (?)). Variant of *obv.* bust draped, *R. It.*, 1891, p. 305.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 713 (but bust draped).	Spes advancing l., holding flower and lifting up dress. S·C·
†		Æ	As on No. 713.	Victory standing r. on prow, holding wreath and palm. VICTORIA AVGVST· S·C·
			A. D. 75. COS. VI.	
			Sestertius.	
‡		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · VI	Pax standing l., holding branch and cornucopiae. PAX AVGVST·S·C·
§ Pl. 28. 13.	198·7 *12·88*	Æ	Similar. (but VESPAS·)	Victory, holding wreath and palm, standing l. on altar between two snakes. S·C·
			Dupondius.	
714 Pl. 29. 1.		Æ 1·15 ↓	Head of Vespasian, radiate, r. IMP CAES VESP AVG P M T P COS VI	Felicitas, draped, standing l., holding winged caduceus up in r. hand and cornucopiae in l. FELICIT AS PVBLICA S C l. and r. in field.
‖		Æ	,, ,,	Vesta seated l., holding patera and torch. VESTA S·C·
			As.	
¶		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESP · AVG · COS · VI	Aequitas standing l., holding scales and rod. AEQVITAS AVGVST· S·C·

* C. 448 (Paris). Hall Coll. (185·3, *12·01*). Is this perhaps a dupondius (note draped bust)? † *R. It.*, 1893, p. 284. ‡ C. 315 (Vienna).
§ C. 462 (Paris). ‖ *R. It.*, 1889, p. 440. ¶ C. 3.
714. C. 154.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Quadrans.	
715 Pl. 29. 4.	44·3 *2·87*	Æ ·65 ↑	Rudder on globe. IMP VESPA[SIAN] AVG	Winged caduceus upright. P M TR P [P P CO]S VI
			TITVS. A. D. 75. COS. IIII.	
			Sestertius.	
*		Æ	Head of Titus, laureate, r. T · CAESAR IMP · VESPA SIANVS COS · IIII	Pax standing l., holding branch and cornucopiae. PAX AVGVSTI S · C ·
			Dupondius.	
†		Æ	Head of Titus, radiate, bearded, r. T · CAESAR IMP · COS · IIII	Felicitas standing l., holding winged caduceus and cornucopiae. FELICITAS PVBLICA S · C
			A. D. 76. COS. VII.	
			Sestertius.‡	
§		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESPASI AN · AVG · P · M · TR · P · P · P · COS · VII	Annona seated l., holding bag of corn-ears in both hands. ANNONA AVGVST · S · C ·
‖		Æ	,, ,,	Fortuna standing l., holding rudder on globe and cornucopiae. FORTVNAE REDVCI S · C ·

* Tinchant Coll. † C. 83 (Paris).

‡ Other sestertii of this year, with *rev.* Hercules, naked, standing front, r. hand resting on club, l. on column, S · C ·, C. 448 (Paris), and *rev.* 'Meta Sudans', S · C ·, B. M. (cp. C. 494, *obv.* IMP · CAES · VESP · AVG · COS · VII, laureate, r., 'M. B.') are probably altered coins.

§ C. 31 (Paris). Variant of *obv.* head l., C. 32 (Vienna).

‖ C. 180. Variant of *rev.* Fortuna also holds branch, C. 197 (Paris).

715. The same *rev.* with S · C ·, C. 347.

No.	Wt.	Metal Size Axis	Obverse	Reverse
716 Pl. 29. 2.	383·8 *24·87*	Æ 1·3 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS VII	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
717	368·7 *23·89*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS VII	PAX " AVGVST "
718	419·3 *27·17*	Æ 1·4 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS VII	PAX " AVGVST "
*		Æ	As on No. 716.	Pax seated l., holding branch and sceptre. PAX AVGVST·S·C·
719	405·5 *26·27* (*worn*)	Æ 1·3 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS VII	Spes, draped, advancing l., holding up flower and lifting dress with l. hand. S C, large, l. and r. in field.
720 Pl. 29. 3.	406·8 *26·35*	Æ 1·35 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS VII	" " S C small.

* C. 320 (Paris).
716. Bank Gift, 1877. C. 316.
718. Same *obv.* die as No. 720. C. 317.
719. C. 455.
720. Baldwin, 1924. Same *obv.* die as No. 718. C. 456.

No.	Wt.	Metal Size Axis	Obverse	Reverse
721 **Pl. 29.** 6. *(rev. only)*	339·8 *22·02*	Æ 1·35 ↘	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS VII	Front view of temple of Jupiter Capitolinus, showing six columns, on podium of four steps: in the intercolumniations are Jupiter in centre, seated on throne set on base: r. and l. of him standing statues (of Juno and Minerva): outside the columns are standing statues l. and r.: in the pediment is Jupiter seated on throne, with figures standing l. and r. of him, and fighting groups(?) in corners: on roof, are statues and eagles l. and r. S·C in ex.
722 **Pl. 29.** 5.	444·5 *28·80*	Æ 1·35	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS VII	,, ,, (detail fuller: in intercolumniations, Jupiter holds sceptre in l. hand, to l. of him Minerva, helmeted, holds spear in r. hand and rests l. on shield: on roof, there are statues l. and r. and traces of facing quadriga(?) on apex.) S·C· in ex.
			Dupondius.	
723 **Pl. 29.** 7.	182·6 *11·83*	Æ 1·1 ↘	Head of Vespasian, radiate, r. IMP CAES VESP AVG P M T P COS VII	Felicitas, draped, standing l., holding winged caduceus up in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
724	205·4 *13·31*	Æ 1·1	Similar. [IMP CA]ES VESP·AVG P M T P COS VII	,, ,,

721. C. 488 (Paris—described as 'M. B.', by a slip): the Paris coin is from the same dies as the B. M.

722. Wigan Coll., 1872. 723. Lincoln, 1913. C. 155.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 724.	Prince galloping l. holding spear. PRINCIP. IVVENT. S.C.
			As.	
†		Æ	Head of Vespasian, laureate, r. IMP.CAESAR VESP.AVG. COS.VII	Aequitas standing l., holding scales and rod. AEQVITAS AVGVST. S.C
‡		Æ	Similar. IMP.CAES.VESP.AVG. P.M.T.P.COS.VII	Pax standing l., leaning on column, holding winged caduceus and branch. PAX AVGVST.S.C.
725	144·3 *9·35* (*worn*)	Æ 1·05 ↓	Similar. IMP CAESAR VESP AVG. COS VII	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
726 Pl. 29. 8.	172·3 *11·16*	Æ 1·15 ↓	Similar. IMP CAESAR VESP AVG COS VII	S C " "
§		Æ	As on No. 726.	Victory standing r. on prow, holding wreath and palm. VICTORIA AVGVST. S.C.
‖		Æ	"	Victory advancing l., holding wreath and palm. VICTORIA AVGVSTI S.C.

* C. 395 (Paris, described as Æ—a slip).

† C. 4. Variant with *obv.* head, l., C. 5. Variant of *rev.* AVGVSTI, *obv.* IMP. CAES. VESPASIAN. AVG. COS. VII, laureate, l., C. 17 (Paris).

‡ C. 310 (head r. or l., (?)). As with *obv.* IMP. CAES. VESPASIAN. AVG. COS. VII, laureate, r., *rev.* SECVRITAS AVGVSTI S.C, Securitas seated r., holding sceptre: altar and torch, r., *R. It.*, 1896, p. 161.

§ C 605 (Paris). Variant of *obv.* IMP. CAES. VESP. AVG. P. M. TR. P. COS. VII, head l., cast in B. M.

‖ C. 609 (authority (?)).

725. George III Gift, 1823. C. 457. Variant of *obv.* IMP. CAES. VESP. AVG. P. M. T. P. COS. VII, C. 458.

726. Lincoln, 1913: small head.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Quadrans.	
*		Æ	Rudder on globe. IMP · CAES · VESP · AVG · COS · VII	Winged caduceus. P · M · TR · P · P · P · COS · VII S · C ·
727 Pl. 29. 9.	37·3 *2·42*	Æ ·65	Winged caduceus upright between crossed cornua-copiae. IMP VESP AVG COS VII	S · C · in laurel-wreath.
			TITVS. A. D. 76. COS. V.	
			Sestertius.	
†		Æ	Head of Titus, laureate, bearded, r. T · CAESAR VESPASIAN · IMP · PON · TR · POT · COS · V ·	Fortuna standing l., holding rudder on globe and cornucopiae. FORTVNAE REDVCI S · C ·
‡		Æ	„ (but CAES ·).	Pax standing l., holding branch and cornucopiae. PAX AVGVST · S · C ·
§		Æ	„ (but CAES ·).	Spes advancing l., holding flower and lifting up dress. S · C ·
			Dupondius.	
‖		Æ	Head of Titus, radiate, bearded, r. T · CAESAR IMP · COS · V ·	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S · C

* Hall Coll. † C. 94 (Paris).
‡ C. 137 (Paris). Is CAES · on *obv.* correct (?).
§ C. 214 (Paris). Is CAES · on *obv.* correct (?).
‖ C. 84 (Paris).
727. Bank Gift, 1877. Cp. C. 504 (*obv.* IMP · CAES · VESP · AVG · COS · VII) Perhaps of Commagene: see below.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
*		Æ	Head of Titus, laureate, bearded, r. T · CAESAR IMP · COS · V ·	Aequitas standing l., holding scales and rod. AEQVITAS AVGVST · S · C ·
728 Pl. 29. 10.	159·6 *10·34*	Æ 1·05 ↓	Similar. T CAESAR IMP COS V̄	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
†		Æ	Similar. T · CAES · VESP · AVG · P · M · TR · P · COS · V ·	Genius standing l., sacrificing out of patera over altar and holding cornucopiae. GENI · P · R · S · C ·
			DOMITIAN. A. D. 76. COS. IIII.	
			Sestertius.	
729 Pl. 29. 11.	416·5 *26·98*	Æ 1·35 ↓	Head of Domitian, laureate, bearded, r. CAESAR ΛVG F DOMI TIΛNVS COS IIII	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
			Dupondius.	
‡		Æ	Head of Domitian, laureate, draped, r. CAESAR AVG · F · DOMI TIANVS COS · IIII	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLI CA S · C
			As.	
§		Æ	Head of Domitian, laureate, r. CAESAR AVG · F · DOMI TIAN · COS · IIII	Domitian on horse-back l., raising r. hand and holding sceptre in l. PRINCIP · IVVENT · S · C

* C. 3 (Paris). Variant of *obv.* head l., *A. S. F. N.*, 1884, p. 175.
† C. 95 (unusual *obv.*).
‡ C. 102 (Paris).
§ C. 402 (authority (?)).
728. C. 212. Variant of *obv.*, head l., C. 213 (authority (?)).
729. Feuardent, 1902 (*ex* Carfrae Sale, 1894). C. 450.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, r. CAESAR AVG · F · DOMI TIANVS COS · III	Spes, advancing l., as on No. 729. S · C ·
			A. D. 77–78.	COS. VIII.
			Sestertius.	
730	391·2 *25·35* (*worn*)	Æ 1·35 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M T[R P] P P OS VIII	Annona, draped, seated l., holding open on her knees a bag of corn-ears, the ends held in her hands. ANNONA AVG[VST] S C l. and r. in field.
731	398·9 *25·84* (*worn*)	Æ 1·35 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS VIII (r. to l.)	,, ,, ANNONA AVGVST S C
732 **Pl. 30. 2.** (*rev. only*)	362·2 *23·47*	Æ 1·35 ↘	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS VIII	Fortuna, draped, standing l., holding branch and rudder on globe in r. hand and cornucopiae in l. FORT VNAE RE DVCI S C l. and r. in field.
733	403·5 *26·14*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS VIII	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
†		Æ	,, ,,	Mars advancing r., holding spear and trophy. S · C ·

* Catalogue B. L., Rome, 24 January, 1924, lot 228.
† C. 447 (authority (?)).
730. C. 33. Specimen in Hall Coll. (Pl. 30. 1).
731. C. 34. Variant of *obv.* IMP · CAESAR VESPASIAN · COS · VIII, C. 35: *As* on large flan (?).
732. Cracherode Gift, 1799. C. 199.
733. Variant of *obv.* CAESAR (?), head, l., C. 318.

No.	Wt.	Metal Size Axis	Obverse	Reverse
734	325·00 *21·06* (*worn*)	Æ 1·35 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS VIII (r. to l.)	Front view of temple of Jupiter Capitolinus, showing six columns, on podium of three steps, as on No. 721 above (details obscure). S C in ex.
*		Æ	As on No. 732.	S·P·Q·R·OB CIVES SERVATOS in oak-wreath.
			Dupondius.	
735 Pl. 30. 3. (*rev. only*)	183·8 *11·91* (*worn*)	Æ 1·1 ↓	Head of Vespasian, radiate, l. IMP CAESAR VESPASIAN COS VIII (r. to l.)	Ceres, draped, veiled, standing l., holding two corn-ears and poppy in lowered r. hand and long vertical sceptre in l. CE RES AVGVST S C l. and r. in field.
736	204·7 *13·26*	Æ 1·1 ↓	Similar. IMP CAESAR VESPASIAN COS VIII	,, ,, CERES AVGVST
†		Æ	Head of Vespasian, radiate, r. (?). IMP·CAES·VESP·AVG·P·M·T·P·COS·VIII	Felicitas, standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S·C
			As.‡	
§ Pl. 30. 4.	161·3 *10·45*	Æ	Head of Vespasian, laureate, l. IMP CAESAR VESPASIAN·CONS·VIII	Jewess seated r. on cuirass, under palm-tree, mourning, propping head on l. hand, around, arms. IVDEA CAPTA S·C·

* C. 530 (Paris). Same *obv.*, *rev.* SPES AVGVSTA S·C·, Spes greeting Emperor and two soldiers, *R. It.*, 1889, p. 440.

† C. 156 (unusual *obv.* legend : authority (?)).

‡ The coin of this year described by C. 384 (Paris) is mysterious, but perhaps ancient: *obv.* IMP·CAESAR VESPASIAN·AVGVSTVS, laureate, r., *rev.* . . ., [PON·MAX·(?)] TR·POT·P·P·COS·VIII CENS·, Victory standing l., about to strike a bull, l., with a hammer (or axe (?)). (COS·VIIII in C. is a slip.) A strange As, with *obv.* IMP·CAESAR VESP·AVG·COS·VIII, laureate, r. *rev.* IMP·T·CAES·VESP·AVG·P·M·TR·P·COS·VIII, laureate, l., in Valetta Museum, Malta : another, with *obv.* IMP·CAES·VESPASIAN·AVG·COS·VIII·P·P·, *rev.* CAES·DIVI VESP·F·DOMITIANVS COS·VII, head, laureate, r., is quoted in *A. S. F. N.*, 1884, p. 174 : Lugdunum (?).

§ Walters Coll. Variant of *rev.* IVDAEA CAPTA·, *obv.* IMP·CAES·VESPASIAN·AVG·COS·VIII P·P, laureate, r., C. 240, probably Lugdunum, globe under neck omitted. 734. C. 493. 735. C. 57. Variant of *obv.* head, r., C. 58.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Vespasian, laureate, l. IMP · CAESAR VESPASIAN · COS · VIII	Pax standing l., leaning on column, holding caduceus and branch. PAX AVGVST · S·C·
737 Pl. 30. 5.	149·2 *9·67*	Æ 1·1 ↓	Head of Vespasian, laureate, r. IMP CAES VESP AVG P M T P COS VIII	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
738	162·8 *10·55*	Æ 1·05 ↓	Similar. IMP CAESAR VESP AVG COS VIII	,, ,,
739	159·5 *10·34*	Æ 1·05 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASIAN COS VIII (r. to l.)	,, ,,
			Rev. Victory advancing l., holding shield inscribed S · P · Q · R ·, S · C ·† Not in B. M.	
740	135·2 *8·76* (*worn*)	Æ 1·1 ↓	As on No. 739. IMP [CA]E[SA]R VESPASIAN COS VIII	Victory, draped, standing r. on prow, holding wreath upward in r. hand and palm over l. shoulder in l. VICTO[RIA] AVGVST S C l. and r. in field.
			Rev. Victory standing r. on prow, holding wreath and palm. VICTORIA NAVALIS S · C ·‡ Not in B. M.	

* C. 311 (Paris).

† Cp. C. 466, 467, *obv.* IMP · CAES · VESPASIAN · AVG · COS · VIII P · P ·, laureate, r. and l.: perhaps only of Lugdunum, globes below neck omitted.

‡ Cp. C. 639, *obv.* IMP · CAES · VESPASIAN · AVG · COS · VIII · P · P ·, laureate, r.: perhaps only of Lugdunum, globe below neck omitted.

737. Baldwin, 1924. C. 459. 738. Baldwin, 1924.

739. C. 460. 740. George III Gift, 1823. C. 606.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Quadrans.	
*		Æ	Rudder on globe. IMP · VESPASIAN · AVG ·	Winged caduceus. P · M · TR · P · P · P · COS · VIII S · C ·
741	40·6 *2·63*	Æ ·65 ↓	Winged caduceus upright between crossed cornua-copiae. IMP VESP AVG COS VIII	S · C in laurel-wreath.
			TITVS. A. D. 77–78. COS. VI.	
			Sestertius.	
†		Æ	Bust of Titus, laureate, bearded, r., with aegis. T · CAES · VESPASIAN · IMP · PON · TR · POT · COS · VI	Annona seated l., holding on her knees a bag of corn-ears. ANNONA AVGVST · S · C ·
‡		Æ	Similar. (but CAESAR)	Front view of hexastyle temple of Jupiter Capitolinus. S · C ·
			Dupondius.	
§		Æ	Head of Titus, radiate, bearded, r. T · CAESAR VESPASIANVS TR · P · COS · VI	Ceres standing l., holding corn-ears and poppy and torch. CERES AVGVST · S · C ·
			As.	
‖		Æ	Head of Titus, laureate, bearded, r. T · CAESAR VESPASIANVS TR · P · COS · VI	Spes advancing l., holding flower and lifting up skirt. S · C ·

* C. 348. † C. 18 (Paris). Variant without aegis on *obv.*, C. 19.

‡ C. 243 (Paris).

§ Cp. C. 32 (Paris—*rev.* AVG · in error). Variant of *obv.* T · CAES · IMP · PON · TR · P · COS · VI CENSOR, laureate, l. (Vierordt Sale, 5 March 1923, lot 1064.) AVG · on *rev.*—in error (?), Variant of *obv.* head, radiate, l., reference lost. Variant of *obv.* head, laureate, l., C. 33—an as (?).

‖ C. 215 (Paris). Variant of *obv.* T · CAES · VESPASIAN · IMP · P · TR · P · COS · VI, C. 216 (Paris)—unusual form.

741. Cp. C. 505 (*obv.* IMP · CAES · VESP · AVG · COS · VIII). Perhaps of Commagene: see below.

No.	Wt.	Metal Size Axis	Obverse	Reverse
742 Pl. 30. 9.	162·00 *10·50* (*worn*)	Æ1·15 ↓	Head of Titus, laureate, bearded, r. T CAESAR VESPASIANVS TR P COS VI	Victory, draped, standing r. on prow, holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA AVGVST S C l. and r. in field.
*		Æ	Head of Titus, laureate, l. T · CAESAR VESPAS · TR · P · COS · VI	Victory standing r. on prow, holding wreath and palm. VICTORIA NAVALIS S · C ·
			DOMITIAN. A.D. 77–78. COS. V.	
			Sestertius.	
743 Pl. 30. 6.	361·00 *23·39*	Æ 1·45 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITIANVS COS V	Annona seated l., holding on her knees a bag of corn-ears, as on No. 730. ANNONA [AV]GVST · S C l. and r. in field.
†		Æ	Bust of Domitian, laureate, draped, bearded, r. CAESAR AVG · F · DOMITIAN · COS · V	Pax standing l., holding branch and cornucopiae. PAX AVGVST · S · C ·
744 Pl. 30. 7.	400·00 *25·92*	Æ 1·35 ↓	Similar. CAESAR AVG F DOMITIAN COS V̄	Spes, draped, advancing l., holding up flower in r. hand and lifting up skirt with l. S C l. and r. in field.
			Dupondius.	
‡		Æ	Similar.	Ceres standing l., holding corn-ears and torch. CERES AVGVST · S · C ·

* *Num. Chron.*, 1871, p. 187. † C. 340
‡ C. 31 (Paris): perhaps the draped bust marks the dupondius.
742. Lincoln, 1913: C. 364. Variant of *obv.* head, l., Nîmes Museum.
743. Seaby, 1926. C. 21. 744. George III Gift, 1823. C. 452.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
*		Æ	Head of Domitian laureate, r. CAESAR AVG · F · DOMITIAN · COS · V	Aequitas standing l., holding scales and rod. AEQVITAS AVGVSTI S · C ·
745 Pl. 30. 8. (*rev. only*)	146·9 *9·52*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. CAESAR AVG F DOMITIAN COS V	Ceres, draped, seated l., holding corn-ears in r. hand and torch in l. CER ES AVGVST S C in ex.
†		Æ	,, ,,	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S · C ·
‡		Æ	,, ,,	Spes advancing l., holding flower and lifting up skirt. S · C ·
§		Æ	,, ,,	Victory standing r. on prow, holding wreath and palm. VICTORIA AVGVST · S · C ·

A. D. 79. COS. VIIII.

			Dupondius.	
‖		Æ	Head of Vespasian, radiate, l. IMP · CAESAR VESPASIAN · COS · VIIII	Ceres standing l., holding corn-ears and torch. CERES AVGVST · S · C ·

* Coats Coll. (Glasgow).
† C. 103 (Paris). Variant of *obv.*, bust draped, C. 104 (authority ?) : a dupondius (?).
‡ C. 453 (Paris). Variant of *obv.* DOMITIANVS, C. 454 (Paris). Variant of *obv.* AVG · FIL · DOMITIANVS, C. 455 (Paris).
§ C. 630 (Paris).
‖ C. 59.
745. C. 35.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
746	162·5 *10·53* (*worn*)	Æ 1·1 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASI AN COS VIIII (r. up.)	Victory, draped, standing r. on prow, holding wreath upwards in r. hand and palm over l. shoulder in l. VICTORIA AVGVST S C l and r. in field.
			TITVS. A.D. 79. COS. VII.*	
			Sestertius.	
†		Æ	Head of Titus, laureate, r. T · CAES · VESPASIAN · IMP · PON · TR · P · COS · VII P · P · (*sic!*)	Temple of Jupiter Capitolinus. S · C ·
			DOMITIAN. A.D. 79. COS. VI.‡	
			Sestertius.	
§		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F DOMITIANVS COS · VI	Spes advancing l., holding flower and lifting up dress. S · C ·
			Dupondius.	
747	203·00 *13·15*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMITIANVS COS VI	Pax, draped, standing l., leaning l. arm on column, holding winged caduceus pointed downwards in r. hand and branch in l. PAX AVGVST S C l. and r. in field.

* A sestertius in Vienna combines *obv.* T · CAES · VESPASIAN · IMP · PON · TR · P · COS · VII, laureate, r., with *rev.* CAESAR DOMITIAN · COS · DES · II S · C ·, Domitian on horse-back l., holding sceptre—a curious hybrid. Coins of Titus of this period seem to be almost lacking.

† *A. S. F. N.*, 1884, p. 177.

‡ This issue continues after the death of Vespasian to the end of the year.

§ Mackerell Sale, 16 May 1906, lot 88. Variant of *obv.*, head l., C. 456 (authority ?).

747. Or an As ? But note the weight.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
*		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F DOMI TIAN · COS · VI	Domitian on horse-back l., raising r. hand and holding sceptre with human head as tip. PRINCEPS IVVEN TVTIS S · C ·
748 Pl. 30. 10.	180·5 *11·70*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMIT IANVS COS VI	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
†		Æ	,, ,,	Victory advancing r., holding wreath and palm. VICTORIA AVGVST · S · C ·
			UNDATED.	
			As.	
748 A Pl. 43. 9.	143·6 *9·31*	Æ 1·1 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASI AN AVG	Aequitas standing l., holding scales in r. hand and rod in l. AE QVITAS AV GVST S C l. and r. in field.

* C. 388. Variant of *obv.*, bust draped, r., *rev.* PRINCEPS IVVENVTIS (*sic.*), *R. N.*, 1912, p. 67.

† C. 619.

748. C. 457.

748 A. Spink, 1928 (*ex.* A. Cahn Sale, 2 July 1928, lot 1899). Variant of *obv.*, laureate, r., *P. N. S.*, 1871, p. 99.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF TARRACO	
			AES.	
			A.D. 69–70. *Obv.* IMP · CAESAR VESPASIANVS AVG ·*	
			Sestertius.	
† Pl. 31. 1.		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASI ANVS AVG ·	Roma, helmeted, in military dress, standing r. and presenting a Victory in r. hand to Vespasian, who stands l., togate, holding a vertical sceptre in l. hand and r. hand extended to receive Victory. ROMA ET AVGVSTVS COS · ITERVM TRI BVN · POT · S · C ·
			As.	
748 B Pl. 31. 2.	142·00 *9·20*	Æ 1·05 ↘	Similar. IMP · CAESAR VESPASI ANVS AVG	Busts of Titus and Domitian, l. and r., facing one another. CAESAR AVG · F COS CAESAR AVG F PR S C below busts.
‡ Pl. 31. 3.		Æ	,, ,,	Fortuna standing l., placing r. hand on prow l. and holding cornucopiae. COS · ITER · FORT · RED · S · C ·

* To this class probably also belong: *As*, with *obv.* as †, *rev.* IMP · V · COS · II DES IG · III S · C ·, Aequitas standing l., holding scales and spear, *A. S. F. N.*, 1884, p. 171: *As*, with *obv.* IMP · CAESAR VESPASIANVS . . . *rev.* PONT · MAX · TR · P · (or POT ·) COS · II DESIG · III S · C ·, Mars advancing r., holding spear and trophy, C. 381.

† C. 422 (Paris).

‡ C. 85 (Paris).

748 B. Cp. C. (Vespasian, Titus and Domitian) 12 (*obv.* VESP ·—probably a slip in printing).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 748B.	Neptune standing l., foot on rock, holding dolphin and trident. COS · ITER · TR · POT · S · C
749 Pl. 31. 4.	131·2 *8·50*	Æ 1·1 ↓	Similar. IMP CAES[AR VESA S]IA NVS · AVG	Pax, draped, seated l. on throne, holding corn-ear and poppy in extended r. hand and transverse sceptre in l. COS I TER TR POT S C l. and r. in field.
			A.D. 69–70. *Obv.* IMP · CAESAR VESPASIANVS AVG · P · M · TR · P ·	
†		Æ	Sestertius. Head of Vespasian, laureate, r. IMP · CAESAR VESPASI ANVS AVG · P · M · TR · P ·	Victory standing r., holding palm and presenting aquila to Vespasian, standing on platform. SIGNIS RECEPTIS S · C ·
‡ Pl. 31. 6.	429·8 *27·85*	Æ 1·45 ↓	,, ,, (with aegis)	Victory, naked to waist, standing r., l. foot on helmet, inscribing OB CIVES SER · on shield set on palm-tree. VICTORIA AVGVS TI S C l. and r. in field.
750 Pl. 31. 5.	149·7 *9·70* (*worn*)	Æ 1·05 ↓	As.§ ,, ,, (with aegis) [IMP CAESAR V]ESPAS IANVS AVG P M TR P	Titus and Domitian on horse-back galloping r., each raising r. hand. [T ET DOMIT] IAN CAESARES PRIN [IV VEN] S C l. and r. in field.

* C. 94.

† C. 510 ; aegis on *obv.* (?). Probably of this mint. ‡ Hall Coll.

§ *As* with *obv.* as No. †, but globe below bust, *rev.* IVD · CAP · S · C ·, Jewess seated r., hands bound behind back under palm, C. 224 (CAES · on *obv.*, in error). (Vienna), (Pl. 32. 1).

749. Baldwin, 1926. 750. Feuardent, 1925. Globe under bust (?). C. 535.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 70. COS. II.* *Obv.* IMP · CAES · AVG · VESPAS · COS · II TR · POT ·	
			Sestertius.	
† Pl. 31. 7.		Æ	Head of Vespasian, laureate, r. IMP · CAES · AVG · VES PAS · COS · II TR · POT ·	Fortuna standing l., holding branch and rudder on globe and cornucopiae. FORTVNAE REDVCI S · C ·
751 Pl. 31. 8.	366·4 *23·74*	Æ 1·4 ↓	Bust of Vespasian, laureate, aegis on breast, r.: globe at point of bust. IMP CAES · AVG VESPAS COS II TR POT	Pax, draped, standing l., holding corn-ears (?) downwards in r. hand and cornucopiae in l. PAX AVGVSTI S C l. and r. in field.
‡ Pl. 31. 9.		Æ	As on † above.	Titus and Domitian seated l. and r. on platforms, facing one another: between platforms, two attendants, togate, standing l. and r. T · ET · DOM · C · EX · S · C ·
			A. D. 70. *Obv.* IMP · CAES · VESPASIAN · AVG · P · M · T · P · P · P · COS · II D · III ·	
			As.	
§ Pl. 32. 2.		Æ	Bust of Vespasian, laureate, draped, r., seen partly from the back. IMP · CAES · VESPASIAN · AVG · P · M · T · P · P · P · COS · II · D · III	Busts of Titus and Domitian, l. and r., facing one another. IMP · T · VES · COS · DESIGN · D · CAESAR AVG · F · COS · DESIG ·

* C. 627 quotes a sestertius with *rev.* VICTORIA AVGVSTI S · C ·, Victory standing r., inscribing shield, *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · II ·, head, laureate, l.: if the head is really to l., not to r., the coin may be of this mint.

† C. 185.

‡ C. 533. Casts in B. M. show *obv.* bust, draped.

§ C. (Vespasian, Titus and Domitian) 13 (Paris): *rev.* legend doubtful—it has certainly been extensively altered.

751. Cp. C. 333 (omits globe on *obv.*). The object held by Pax in r. hand seems rather to be corn-ears than branch. The B. M. coin is possibly a cast.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Vespasian, laureate, draped, r., seen partly from the back. IMP · CAES · VESPASIAN · AVG · P · M · T · P · P · P · COS · II · D · III	Securitas seated l., resting head on r. hand: altar, l. SECVRITAS P · ROMANI S · C ·

A. D. 71. COS. III.

			Sestertius.	
752 Pl. 32. 3.	413·4 *26·79*	Æ 1·4 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Titus and Domitian standing facing one another, as on No. 528. CAES AVG F DESI MP AVG F CO S DES IT (starts low l. ends in ex.) S C l. and r. in field.
753	418·4 *27·11*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, (central dot.) CAES AVG F DESIG IMP AVG F COS DE SIG ITE S C
754	371·3 *24·06*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, CAESAR AVG F DES IMP AVG F C OS DES IT S C
755 Pl. 32. 4.	394·00 *25·53*	Æ 1·3 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, CAESAR AVG F D ES IMP AVG F COS DES IT S C in ex.

* Vierordt Sale, 5 March 1923, lot 1023.
752. Same *obv.* die as Nos. 771 and 777, below. C. 46.
753. C. 49.
755. Wigan Coll., 1872. Same *obv.* die as Nos. 784 and 785, below. Cp. C. 51 (COS · DES · II on *rev.*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
* Pl. 32. 5.		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III	Victory, bare to waist, standing r., l. foot on helmet, inscribing S P Q R on shield set on palm-tree, by which sits captive r. DEVICTA IVDAEA S · C ·
756 Pl. 32. 6.	429·5 *27·83*	Æ 1·4 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS III	Clasped hands holding legionary eagle set upright on prow l. FIDES EXERCITVVM S C in ex.
756 A Pl. 43. 10.	415·2 *26·90*	Æ 1·45 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Fortuna, draped, standing l., holding branch and rudder set on globe in r. hand and cornucopiae in l. FORTVNAE REDVCI S C in ex.
757	412·1 *26·70*	Æ 1·4 ↓	Similar to No. 756. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, FORTVNAE REDVCI S C in ex.
758 Pl. 32. 7.	421·4 *27·31*	Æ 1·4 ↓	Bust of Vespasian, laureate, draped, r. IM[P] CAESAR VESPASI ANVS AVG P M T P P COS III	,, ,,
759	425·4 *27·57*	Æ 1·45 ↓	Similar. IMP CAESAR VESPASI ANVS AVG P M T P P P COS III	,, ,, S C large, l. and r., in field.

* C. 142 (Paris).

756. Wigan Coll., 1872. C. 160. Variants of *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, laureate, r., C. 159 (Paris—TR · P · in error), and same *obv.* but draped r., Hall Coll., (423·3, *27·43*).

756 A. Spink, 1928 (*ex.* Ratto Sale, Lugano, 8 February 1928, lot 2267.)

757. Lincoln, 1913.

758. C. 189.

759. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
760 Pl. 32. 8.	410·7 *26·61*	Æ 1·35 ↓	As on No. 758. IMP CAESAR VESPASI ANVS AVG P M T P P P COS III	Honos and Virtus standing r. and l., facing one another, as on No. 530, above. HONOS ET VIRT VS S C in ex.
761 Pl. 33. 1.	431·2 *27·94*	Æ 1·5 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess (as type of captive Judaea) seated r. under palm: behind palm, Jew standing r., as on No. 532, above. (on l., one round and two oblong shields and helmet, on r., round shield) IVDAEA CAPTA S C in ex.
762 Pl. 33. 2.	421·1 *27·29*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (on l. round and oblong shields.)
763 Pl. 33. 3.	404·00 *26·18*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (on l. round shield and helmet) IVDEA CAPTA S C
764	399·00 *25·85*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (on l., two round and one oblong shield, on r. two round shields)
765 Pl. 33. 4.	395·4 *25·62*	Æ 1·3 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess (as type of captive Judaea) seated r. under palm: behind palm, prince, armed, standing r., as on No. 543, above. (Jewess seated on rock?) IVDAEA CAPTA S C in ex.

760. Variant of *obv.* bust with aegis r., below globe, cp. C. 203 (TR • P • in error), Walters Coll. (387·00, *25·08*).

761. Cracherode Gift, 1799. C. 232. Variant of *obv.* head, l. (P • M • omitted, in error (?)), *rev.* IVDEA, *R. It.*, 1902, p. 276. Variant of *obv.* head, l. (CAESAR in error), C. 235.

762. Cracherode Gift, 1799.

763. Wigan Coll., 1872. Same *obv.* die as No. 770, below.

764. Wigan Coll., 1872.

765. Possibly of Rome. C. 239.

No.	Wt.	Metal Size Axis	Obverse	Reverse
766	401·4 *26·01*	Æ 1·35 ↓	As on No. 761. IMP CAES VESPASIAN AVG P M TR P P P COS III	Libertas, draped, standing l., holding pileus in r. hand and vertical rod (*vindicta*) in l. LIBER TAS PVBLI CA S C l. and r. in field.
767 Pl. 33. 5.	438·2 *28·40*	Æ 1·45 ↘	Similar (small die). IMP CAESAR VESPASIAN AVG P M TR POT P P COS III	,, ,, LIBERTAS PVBLICA S C
768 Pl. 33. 6.	397·7 *25·77* (*worn*)	Æ 1·4 ↓	Bust of Vespasian, laureate, draped, r. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Vespasian standing l., extending r. hand to raise up Libertas, kneeling r.: behind, Rome, r., as on No. 549, above. LIBERT AS RESTITV TA S C l. and r., low in field.
769 Pl. 33. 7.	379·4 *24·58*	Æ 1·4 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS III	Mars, helmeted, naked except for cloak floating behind him, standing front, head r., holding spear slanting upwards l. in r. hand and trophy upright in l.: altar, l. MARS VICTOR S C l. and r. in field.
770 Pl. 34. 1.	437·6 *28·35*	Æ 1·4 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Mars, helmeted, in military dress, with kilt, advancing rapidly l., holding Victory in extended r. hand and trophy upright in l., parazonium at waist r. MARS VICTOR S C l. and r., low in field.

766. Bank Gift, 1877. C. 252.

767. Variants of *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, bust with aegis r., below, globe, C. 257 (Paris), and *obv.* same legend, laureate, r., C. 256 (perhaps of this mint).

768. Blacas Coll., 1867.

769. Feuardent, 1869. Variant of *obv.* laureate, r., C. 268 (Paris): same *rev.* as B. M.

770. Spink, 1921 (*ex.* Cantoni Sale, 1920). Same *obv.* die as No. 763 above. C. 267.

No.	Wt.	Metal Size Axis	Obverse	Reverse
771	371·6 *24·08* (*broken*)	Æ 1·35 ↓	As on No. 770. IMP CA[ES VE]SPASIAN AVG P M TR P P P COS III	Pax standing r., setting fire to arms: l. column, r. altar, as on No. 553, above. (Spear rests against column.) PAX A[VG] S C in ex.
772 Pl. 34. 3.	443·1 *28·71*	Æ 1·35 ↓	Bust of Vespasian, laureate, draped, r. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Pax, draped, standing l., holding branch extended in r. hand and cornucopiae in l. PAX AVGVSTI (l. to r., high up) S C large, l. and r. in field.
773 Pl. 34. 4.	381·5 *24·72*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	" " PAX P ROMANI S C large, l. and r., in field.
774 Pl. 34. 5.	404·5 *26·21*	Æ 1·45 ↓	Bust of Vespasian, laureate, r., aegis on breast. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Roma, helmeted, dressed as an Amazon, seated on rock, resting head on r. hand, r. elbow propped on another rock, l. hand extended, holding parazonium upright on l. knee which is bent: to the l. five other rocks, which, with the two already described, represent the seven hills of Rome: in foreground, l., miniature she-wolf and twins r. and, r., Tiber reclining l., holding reed. ROMA in ex. S C l. and r. in field.

771. Same *obv.* die as Nos. 752 above and 777 below. C. 302. Another specimen in Paris. Pl. 34. 2.

772. Spink, 1914. Variant of *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, l., cp. C. 329 (Paris—CAESAR in error).

773. Spink, 1924. Variants of *obv.* laureate, r., Hall Coll. (380·5, *24·65*—same *rev.* die as B. M.), and *obv.* laureate, l., C. 338 (Paris).

774. Wigan Coll., 1872. C. 404. Variants of *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, r., Walters Coll. (418·0, *27·08*); *obv.* same legend, bust, laureate, r., with aegis, C. 405; *obv.* same legend, draped, r., Hall Coll. (359·1, *23·27*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
775 Pl. 34. 6.	440·9 *28·57*	Æ 1·45 ↓	As on No. 774. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Roma, helmeted, in military dress, standing l., resting l. arm on trophy, r., against which rests round shield: Roma holds figure of Pax, with branch (?) and cornucopiae, in extended r. hand and transverse aquila in l. RO MA l. and r. in field. S C
776	414·5 *26·86*	Æ 1·4 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS III	Roma, helmeted, in military dress, standing l., holding Victory on globe in extended r. hand and vertical spear in l. S C RO MA l. and r., in field.
777 Pl. 34. 7.	410·7 *26·61*	Æ 1·3 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Mars, helmeted, naked except for cloak round waist, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field.
778 Pl. 35. 1.	395·8 *25·65*	Æ 1·4 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,,
779	377·3 *24·45* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,,

775. Stewart Coll., 1847. Same *obv.* die as No. 786 below. Cp. C. 417 (Roma holding Victory, not Pax).

776. Campana Sale, 1846. Cp. C. 421 (which probably should read 'laureate, l.' for 'laureate, r.').

777. Same *obv.* die as Nos. 752 and 771, above. C. 441.

778. Wigan Coll., 1872. C. 442. Variant of *obv.* laureate, draped, l., IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, C. 444 (Paris), Pl. 35. 2.

779. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
780 Pl. 35. 3.	405·5 *26·27*	Æ 1·4 ↓	Bust of Vespasian, laureate, r., aegis on breast; globe at point of bust. IMP CAESAR VESPASIAN VS AVG Γ M T Γ Γ Γ COS	Front view of temple of Isis, showing four columns, on podium of five steps: between the columns, at entrance to an inner shrine, is a statue of Isis, standing r., holding patera (?): to r. and l. of the steps statues standing on low bases: above, a semi-circular pediment, with elaborate ornamentation above: within it, Isis on dog running r. S C large, l. and r. in field.
*		Æ	Bust of Vespasian, laureate, draped, r. IMP · CAESAR VESPASI ANVS AVG · P · M · TR · P · P · P · COS · III	Victory advancing r., holding wreath and palm. S · C ·
781 Pl. 35. 4.	464·7 *30·11*	Æ 1·4 ↓	Similar. IMP CAESAR VESPASI ANVS ΛVG P M T Γ Γ Γ COS III	S P Q R ADSERTORI LIBERTATIS PVBLICAE in four lines in oak-wreath.
†		Æ	,, ,,	S · P · Q · R · OB CIV · SER · in oak-wreath.

* C. 471.

† Weber Sale, 10 May 1909, lot 1185.

780. Purchased, 1852.

781. Blacas Coll., 1867. Variant with *obv.* laureate, l., with globe, Ramon Sale, 1913, lot 154. Variant of *rev.* PVBLIC ·, Gnecchi Cast (*obv.* as No. 781): also with *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, r., C. 519: also with *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, l., C. 520, Fairbairn Coll. (364·2, *23·60*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
* Pl. 35. 6.	444·00 *28·78*	Æ 1·45	Head of Vespasian, laureate, r. IMP CAESAR VESPASI ANVS AVG P M T P P P COS III	Victory advancing r., presenting legionary eagle to Vespasian, who stands l., in military dress, on low platform on r., extending r. hand and holding transverse spear. SIG NIS REC E P TIS S C in ex.
782 Pl. 35. 5.	413·5 *26·79*	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P P COS III	Spes, draped, standing l., lifting up dress with l. hand and with r. offering flower to warrior, standing r. before her: he is helmeted and in military dress, holds transverse spear in l. hand and extends r. to receive flower: he is accompanied by two other helmeted and armed figures, standing r., the one on l. with parazonium on r. side, vexillum in r. hand; the one on r. with aquila in l. hand. SPES AVGVSTA S C in ex.
783 Pl. 35. 7.	385·1 *24·95* (*worn*)	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	Victory, bare to the hips, standing r., l. foot on helmet, l. knee bent, inscribing OB CIVES SER in three lines on round shield, set on palm. [VICT]ORIA AVGVS TI S C l. and r., low in field.

* Walters Coll., C. 512. Variant of *obv.* IMP • CAESAR • VESPASIAN • AVG • P • M • TR • POT • P • P • COS • III, laureate, r., on small flan, Walters Coll. (371·00, *24·04*). C. 511. 782. Wigan Coll., 1872. C. 514.

783. C. 624. Variety of *rev.* OB CIV • SE •, on shield, B. L. Sale, Rome, 16 January 1924, lot 191.

No.	Wt.	Metal Size Axis	Obverse	Reverse
784	397·2 *25·73*	Æ 1·35 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG P M TR P P P COS · III	As on No. 783. (shield rubbed bare) VIC TOR IA AV GVSTI S C l. and r., low in field.
785 Pl. 36. 1.	388·7 *25·18*	Æ 1·4 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS III	,, ,, (shield rubbed bare) (Jewess seated r. to r. of palm) VIC T ORIA A V GVSTI S C in ex.
786 Pl. 36. 2. (*rev. only*)	409·9 *26·56* (*worn*)	Æ 1·4 ↓	Bust of Vespasian, laureate, r., aegis on breast. IMP CAESAR VESPASI ANVS AVG P M T P P P COS III	Victory, draped, advancing r., holding palm in l. hand and with r. offering palladium to Vespasian, who stands, bareheaded, in military dress, l., extending r. hand to receive it and holding vertical spear in l. hand. VICTORIA AV GVSTI round edge above. S C in ex.
			As.	
*		Æ	Head of Vespasian, laureate, l. IMP · CAES · VESPASIAN · AVG · COS · III	Aequitas standing l., holding scales and rod. AEQVITAS AVGVSTI S · C ·
†		Æ	,, ,,	Concordia seated l., holding corn-ears and cornucopiae: in front, altar. CONCORDIA AVG · S · C ·

* C. 14 (*obv.* CAE · in error?).

† C. 69.

784. Same *obv.* die as Nos. 755, above and 785, below. C. 623. Variants of *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, laureate, or laureate, draped, r., C. 622: does the variant of *obv.*, with this legend and aegis, occur?

785. Same *obv.* die as Nos. 755 and 784, above. C. 626. Minor variant of *rev.* Jewess seated l. under palm, Bizot Sale, 19 November 1902, lot 91.

786. Same *obv.* die as No. 775, above.

No.	Wt.	Metal Size Axis	Obverse	Reverse
787 Pl. 36. 3.	159·00 *10·30*	Æ 1·05 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG COS III	Felicitas, draped, standing l., holding winged caduceus extended in r. hand and cornucopiae in l. FELICI TAS PVBL ICA S C l. and r. in field.
788 Pl. 36. 5.	176·7 *11·45*	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Jewess (as type of captive Judaea), draped, veiled, seated r. on cuirass under palm-tree, mourning, head propped on l. hand, l. elbow on l. knee: to l., three round and two oblong shields and helmet: to r., round shield. IVDEA CAPTA S C in ex.
789 Pl. 36. 4.	173·00 *11·21*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,, (to r., two oblong shields and helmet) IVDEA CAPTA S C
790 Pl. 36. 7.	168·7 *10·93* (*worn*)	Æ 1·15 ↓	Head of Vespasian, laureate, l. IMP CAES VESPASIAN AVG COS III	,, ,, (no arms in field) IVDEA CAPTA S C
791 Pl. 36. 6.	162·00 *10·50*	Æ 1·1 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG COS III	Jewess, draped, seated r., under trophy, her hands tied behind her back. IVDEA CAPTA S C in ex.
*		Æ	Head of Vespasian, laureate, l. IMP · CAES · VESPASIAN · AVG · COS · III	Altar. PROVIDENT · S · C ·

* Hall Coll. (154·3, *10·00*), Pl. 36. 8.
787. Bank Gift, 1877. C. 150.
788. C. 246.
790. Hamburger Coll., 1908. Cp. C. 247 (arms in field on *rev*).
791. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
792 Pl. 36 9.	167·00 *10·82*	Æ 1·00 ↓	Head of Vespasian, laureate, l. IMP CAES VES ASIAN AVG COS III	Victory, draped, standing r. on prow, which ends in snake-like coil, holding up wreath in r. hand and palm over l. shoulder in l. VICTORI A NAVA LIS S C l. and r. in field.
			A. D. 72. COS. IIII.*	
793 Pl. 36. 10.	387·2 *25·09*	Æ 1·4 ↓	Sestertius. Head of Vespasian, laureate, r. IMP CAES VESPAS AVG P M TR P P P COS IIII	Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. PAX AVGVSTI S C l. and r. in field.
			MINTS OF GAUL AES. UNCERTAIN MINT.† UNDATED. A. D. 69–70.	
‡ ‡		Æ	As. Head of Vespasian, laureate, r.: globe at point of bust. IMP·CAES·VESPASIANVS AVG·P·M·TR·P·	Jewess seated at foot of palm-tree. IVD · CAP · S · C ·

* Sestertius with *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · IIII, laureate, r., *rev.* LIBERTAS RESTITVTA S · C ·, Vespasian raising up kneeling Libertas: behind, Roma, C. 263, is probably of this mint.

† Cp. also the sestertius, with *obv.* IMP · CAESAR VESPASIANVS AVG ·, head, laureate, r., *rev.* TITVS CAESAR AVG · F · COS · DOMITIAN · CAESAR AVG · F · PR · S · C ·, Titus and Domitian standing l. and r., facing one another, holding Victories, Bourgey Sale, 27 October 1913, lot 101: also the sestertius, with *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · TR · P ·, head, laureate, r., *rev.* S · C ·, Victory advancing l., holding wreath and palm, *A. S. F. N.*, 1884, pp. 173 ff., and the sestertius, with *obv.* IMP · CAESAR VESPASIANVS AVG · P · M ·, head, laureate, r., *rev.* TITVS ET CEASAR (*sic*) [VESPASIA]NVS, Vespasian and his sons, togate, facing one another and seated on curule chair, *A. S. F. N.*, 1884, pp. 177 ff.

‡ C. 224 (Vienna).

792. C. 634.

793. Campana Sale, 1846. C. 332.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Vespasian, laureate, r.: globe at point of bust. IMP · CAESAR VESPASI ANVS AVG · P · M · TR · P.	Salus standing r., leaning on column and feeding snake in her arms. SALVS AVGVSTI S · C ·
			A.D. 70. COS. II. COS. II. DES. III.	
			Sestertius.	
†		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASI ANVS AVG · P · M · T · P · P · P · COS · II	Pax seated l., holding branch and sceptre. PAX AVGVSTI S · C ·
‡		Æ	,, ,, (bust, laureate, draped, r.)	Mars standing front, holding spear and trophy. MARS VICTOR S · C ·
§		Æ	,, ,, (laureate with aegis)	Roma standing l., holding Victory and spear, leaning on a trophy. ROMA S · C ·
‖		Æ	As on No. †.	Vespasian standing l., extending r. hand to raise up kneeling Roma: in background, Minerva, as on No. 565, above. ROMA RESVRGES S · C ·
¶		Æ	,, ,, IMP · CAESAR VESPASI ANVS AVG · P · M · T · P · P · P · COS · II DES · III	Victory advancing r., presenting palladium to Vespasian, standing l., holding spear. AETERNITAS P · R · S · C ·

* C. 439.
† C. 334 (Paris).
‡ B. L. Sale, Rome, 16 Jan. 1924, lot. 177.
§ C. 416 (Paris).
‖ C. 424 (Paris).
¶ Cp. C. 25 (omits P · P · on *obv.*, in error), Walters Coll. (417·00 (*27·02*), Pl. 37. 4)

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Vespasian, laureate, r. IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · II DES · III	Fortuna standing l., holding branch and rudder on globe and cornucopiae. FORTVNAE REDVCI S · C ·
†		Æ	Similar. IMP · CAES · VESPASIANVS AVG · P · M · T · P · P · P · COS · II DES · III	Pax standing l., holding branch and cornucopiae. PAX AVGVSTI S · C ·
‡		Æ	,, ,, (but CAESAR)	S · P · Q · R · ADSERTORI LIBERTATIS PVBLIC · in oak-wreath.

MINT OF LUGDUNUM

A. D. 70. COS. II.

			Sestertius.	
794	359·8 *23·31* (*worn*)	Æ 1·4 ↓	Head of Vespasian, laureate, r.: small globe at point of bust (?) IMP CAES VESPASIAN AVG P M TR P P P COS II	Pax, draped, standing l., holding branch downwards in r. hand, l. arm at side (?). PAX AVGVSTI S C l. and r. in field.
795 Pl. 37. 3.	405·3 *26·26* (*worn*)	Æ 1·35 ↓	Similar. IMP CAES VESPASIAN AVG P M TR P P P COS II	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory in extended r. hand and resting l. hand on parazonium at side: by cuirass, three round shields. ROMA in ex. S C l. and r. in field.

* Cp. C. 186 (TR · P · for P · P · on *obv.*, in error), Walters Coll. (371·8 (*24·09*), Pl. 37. 5).

† C. 324 (but CAES · on *obv.* is perhaps a mistake). ‡ C. 518 (Paris).

794. Levis Gift, 1921.

795. Cp. C. 406 (no globe): the busts in this class have a characteristic finish, but the globe is not invariably shown.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNCERTAIN GALLIC MINT (NARBO?) A. D. 71. COS. III.	
			Sestertius.	
796 Pl. 37. 1.	410·00 *26·57*	Æ 1·3 ↘	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess seated r. under palm-tree, mourning: behind, Vespasian, as on No. 543. IVDA EA CAPTA S C in ex.
797 Pl. 37. 2.	374·6 *24·27*	Æ 1·3 ↓	,, ,,	S P Q R OB CIVES SERVATOS in four lines in oak-wreath.
			MINT OF LUGDUNUM A. D. 71. COS. III.	
			Sestertius.	
798 Pl. 37. 6.	396·2 *25·67*	Æ 1·35 ↓	Head of Vespasian, laureate, r. IMP CAES VESPASIAN AVG P M TR P P P COS III	Titus and Domitian standing r. and l., facing one another, as on No. 528, above. CAES AVG F DESIG IMP A VG F COS DESIG ITER (starting low l., finishing in ex.) S C low in centre. Central dot.

796. Hamburger Coll., 1908. Same *obv.* die as No. 797. C. 239.
797. Same *obv.* die as No. 796. C. 529.
798. Wigan Coll., 1872. C. 50. Same *obv.* and *rev.*, but *rev.* legend, IMP . . . . IMP • DOMITIAN • AVG • F • COS • DESIG • II S • C •, C. 204 (Paris): *rev.* badly tooled. The same is probably true of C. 536, who gives another unusual *rev.* legend, which has no authority.

No.	Wt.	Metal Size Axis	Obverse	Reverse
799	386·7 *15·05* (*worn*)	Æ 1·4 ↓	As on No. 798 (small globe at point of bust). IMP CAES VESPASIAN AVG P M TR P P P COS III	As on No. 798. CAESAR AVG F DES IMP AVG F COS DES IT (l. to r.) S C in ex.
*		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III	Clasped hands, holding legionary eagle set on prow. FIDES EXERCITVVM S · C ·
800 Pl. 37. 7.	382·3 *24·77* (*worn*)	Æ 1·35 ↓	Similar (small globe at point of bust). IMP CAES VESPASIAN AVG P M TR P P P COS III	Jewess seated r., under palm-tree, mourning: behind, prince, as on No. 543, above. IVDAEA [CAPTA] S C in ex.
801 Pl. 38. 1.	411·6 *26·67*	Æ 1·45 ↓	Similar (no globe). IMP CAESAR VESPASIANVS AVG P M T P P P COS III	Libertas, draped, standing l., holding pileus in r. hand and vertical rod (*vindicta*) in l. LIBERTAS PVBLICA S C l. and r. in field.
†		Æ	Similar. IMP · CAESAR · VESPASIANVS AVG · P · M · T · P · P · P · COS · III	Mars advancing rapidly l., holding Victory and trophy. MARS VICTOR S · C ·
802 Pl. 38. 2.	393·4 *25·49*	Æ 1·35 ↓	Similar (small globe at point of bust). IMP CAES VESPASIAN AVG P M TR P P P COS III	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory in extended r. hand and resting l. hand on parazonium at side: by cuirass, three round shields. ROMA in ex. S C l. and r. in field.

* C. 159 (Paris).

† Cp. C. 265 (TR · P · on *obv.*, in error): of this mint (?).

799. Variant of *rev.* II for IT, Vierordt Sale, 5 March 1923, lot 985. Cp. C. 51 (*obv.* head, l., *rev.* II for IT).

800. Hamburger Coll., 1908. Cp. C. 239 (no globe).

801. Wigan Coll., 1872. C. 256.

802. Same *obv.* die as Nos. 803 and 804. C. 407.

No.	Wt.	Metal Size Axis	Obverse	Reverse
803	338·8 *21·95* (*worn*)	Æ 1·45 ↓	As on No. 802.	As on No. 802.
804	354·6 *22·97* (*worn*)	Æ 1·35 ↓	,, ,,	Roma, helmeted, in military dress, standing l., holding Victory in extended r. hand and vertical spear in l. ROMA on r. S C l. and r. in field.
*		Æ	Similar. IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III	Mars advancing r., holding spear and trophy. S · C ·
†		Æ	,, ,,	Victory advancing r., holding wreath and palm. S · C ·
805 Pl. 38. 4.	416·9 *27·01*	Æ 1·4 ↘	Similar. IMP CAESAR VESPASIANVS AVG P M T P P P COS III	S P Q R ADSERTORI LIBERTATIS PVBLIC in four lines in oak-wreath.
‡		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III	S · P · Q · R · P · P · OB CIVES SERVATOS in oak-wreath.

It is possible that the *rev.* SIGNIS RECEPTIS S · C ·, Victory offering legionary eagle to Vespasian, VICTORIA AVG · [AVGVSTI] S · C ·, Victory standing r., inscribing shield on palm-tree, VICTORIA AVGVSTI S · C ·, Victory presenting palladium to Vespasian, may also occur at this mint with the *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, laureate, r. (Cp. C. 510—perhaps an imperfect *obv.* reading, *A. S. F. N.*, 1884, p. 174, C. 622, 620.)

* Cp. C. 443 (CAES · and TR · P · on *obv.*, in error (?)): of this mint (?).
† *A. S. F. N*, 1884, p. 174: of this mint (?).
‡ C. 531 (Paris), Fairbairn Coll. (373·00 (*24·17*)—globe below bust).
803. Same *obv.* die as Nos. 802 and 804.
804. Hasluck Bequest, 1920. Same *obv.* die as Nos. 802 and 803. Cp. C. 419 (no globe). Specimen in Fairbairn Coll., Pl. 38. 3.
805. Campana Sale, 1846.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
*		Æ	Head of Vespasian, radiate, r.: globe at point of bust. IMP · CAESAR VESPASIAN · AVG · COS · III	Concordia seated l., holding corn-ears and cornucopiae: to l., altar. CONCORDIA AVGVSTI S · C ·
†		Æ	,, ,,	Fortuna standing l., holding branch and rudder on globe in r. hand and cornucopiae in l. FORTVNAE REDVCI S · C ·
‡		Æ	,, ,,	Pax standing l., sacrificing out of patera in r. hand over altar and holding caduceus and branch in l. hand. PAX AVG · S · C ·
§		Æ	,, (but CAES ·)	Roma seated l. on cuirass, holding wreath and parazonium. ROMA S · C ·
806 Pl. 38. 5.	181·7 *11·77*	Æ 1·45 ↓	Similar. IMP CAES VESPASIAN AVG COS III	Victory, draped, advancing l., holding in r. hand shield inscribed S P Q R in one line, l. hand at side. S C l. and r. in field.
807	197·5 *12·80* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS III	,, ,,

* The B. M. has a note of this coin, but the reference to it is lost.

† C. 187.

‡ C. 300 (Paris). Variant of *rev.* PAX AVGVSTI · S · C ·, Pax seated l., holding branch and sceptre, *obv.* CAES ·, note from M. Tinchant. Variant of *obv.* CAES · VESPASIANVS, *A. S. F. N.*, 1884, p. 172.

§ *A. S. F. N.*, 1884, p. 173. Variant of *obv.* VESPASIANVS, C. 412 (no globe, but probably of this mint).

806. C. 464: also variant of *obv.* VESPASIANVS. Does the *obv.* IMP · CAESAR VESPASIAN AVG · COS · III, also occur?

No.	Wt.	Metal Size Axis	Obverse	Reverse
808 Pl. 38. 6.	197·3 *12·78*	Æ 1·1 ↓	Head of Vespasian, radiate, r.: globe at point of bust. IMP CAESAR VESPASIAN AVG COS III	Securitas, draped, seated r. on throne, resting head on r. hand, r. arm resting on back of throne, holding sceptre (?) in l. hand: in front of her, r., lighted altar, against which rests torch. SECVRITAS AVGVSTI S C in ex.
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · III	Woman (Tutela) seated l., with two children by her, as on No. 527 above. TVTELA AVGVSTI S · C ·
809 Pl. 38. 7.	204·5 *13·25*	Æ 1·1 ↓	Similar. IMP CAESAR VESPASIAN AVG COS III	Victory, draped, standing r. on prow, holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA NAVALIS S C l. and r. in field.
†		Æ	As. Head of Vespasian, laureate, r.: globe below neck. IMP · CAESAR VESPASIAN · AVG · COS · III	Aequitas standing l., holding scales and rod. AEQVITAS AVGVSTI S · C ·
‡		Æ	" "	Fides standing l., holding patera and cornucopiae. FIDES PVBLICA S · C ·
			Rev. PAX AVGVSTI S · C · Pax standing l., holding cornucopiae and setting fire to arms.§	
			Not in B. M.	

* Cp. C. 568: does this variety, with globe on *obv.* occur?
† Richborough Excavations, 1924 (Second Report, 1928, Nos. 2582, 3).
‡ C. 165.
§ This *rev.* is quoted with *obv.* IMP · CAES · VESPASIANVS · AVG · COS · III, laureate, r, by C. 339, a variant of *rev.* PAXS, with same *obv.*, but VESPASIAN ·, *A. S. F. N.*, 1884, p. 172. Perhaps of this mint.

808. Baldwin, 1924. C. 507. Variants of *obv.*, CAES ·, Seaby Sale, 1 December 1927, lot 153, CAES · VESPASIANVS, Richborough Excavations, 1924 (Second Report, 1928, No. 2580). Variant of *rev.*, Securitas seated l. by altar, holding patera and cornucopiae, *obv.* as No. 808. Messenger Coll. 809. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
810 Pl. 38. 8.	146·00 *9·46* (*worn*)	Æ 1·15 ↓	Head of Vespasian, laureate, r.: globe at point of bust. IMP CAESAR VESPASIAN AVG COS III	Rectangular altar on four steps in front of which is door with four panels: above, rounded ends of cushions, l. and r. PROVIDENT in ex. S C l. and r. in field.
811 Pl. 38. 9.	142·7 *9·25* (*worn*)	Æ 1·1 ↓	Similar. IMP CAESAR VESPASIAN AVG COS III	Eagle standing front on globe, wings spread, head r. S C l. and r. in field.
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · III	Securitas seated r., resting head on r. hand and holding sceptre: altar r. SECVRITAS AVGVST · S · C ·
†		Æ	Similar. IMP · CAES · VESPASIANVS AVG · COS · III	Victory advancing l., holding wreath and palm. VICTORIA AVGVSTI S · C ·
‡		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · P · COS III	Victory standing r. on prow, holding wreath and palm. VICTORIA NAVALIS · S · C ·

A. D. 71. COS. III. DES. IIII.

Not in B. M.§

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* *R. It.*, 1902, p. 276. Variant of *rev.* AVGVSTI, *obv.* CAESAR, C. 506 (Paris).

† C. 608 (Paris—no globe—of this mint (?)). Variant of *obv.* VESPASIAN ·, C. 607 (Paris).

‡ C. 635 (no globe—of this mint ?). Variant of *obv.*, with globe, but without P · P ·, Tinchant Coll.: variant of *obv.* IMP · CAESAR VESPASIAN · AVG · COS · III, head, laureate, l., Messenger Coll.

§ Sestertius with *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · TR · P · (T · P · ?) P · P · COS · III DES · IIII, laureate, r., *rev.* PAX AVGVSTI S · C ·, Pax standing l., holding branch and cornucopiae, C. 330 (Paris): of this mint (?).

810. George III Gift, 1823. Variants of *obv.* IMP · CAES · VESPASIAN · AVG · COS · III, laureate, r., C. 396 (Paris—no globe—of this mint (?)), and *obv.* IMP · CAES · VESPASIANVS AVG · COS · III, C. 397 (authority (?)—no globe—of this mint (?)).

811. Lincoln, 1913. Cp. C. 480 (no globe, *obv.* also CAES ·).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 72. COS. IIII.	
			Sestertius.	
*		Æ	Head of Vespasian, laureate, r. IMP · CAES · VESPASIAN · AVG · P · P · COS · IIII	Clasped hands, holding caduceus and corn-ears. FIDES PVBLICA S · C
†		Æ	Similar. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · IIII	Fortuna standing l., holding branch and rudder on globe and cornucopiae. FORTVNAE REDVCI S · C ·
812 Pl. 39. 1.	412·8 *26·74*	Æ 1·3 ↓	Similar (globe at point of bust). IMP CAES VESPASIAN AVG P M TR P P P COS IIII	Jewess (as type of captive Judaea) seated r. under palm-tree, mourning: behind, prince, r., as on No. 543, above. IVDAEA CAPTA S C in ex.
‡		Æ	As on No. 812.	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory, l. arm on parazonium at side. ROMA S · C ·
§		Æ	,, (no globe)	Vespasian standing l., extending r. hand to raise up kneeling Roma: behind, Minerva. ROMA RESVRGES S · C ·
‖		Æ	,, (no globe)	Temple of Isis, showing four columns, with semicircular pediment. S · C ·
813 Pl. 39. 2	375·6 *24·34*	Æ 1·3 ↓	,, (no globe) IMP CAES VESPASIAN AVG P M TR P P P COS IIII	S · P · Q · R · · P · P · O B CIVES SERVATOS in four lines in oak-wreath

* C. 170: if C.'s legend is correct the coin is presumably an As on a large flan. On issues of this year, the globe on *obv.* is very often not visible on the die.
† C. 192. ‡ Cast in B.M. § C. 425 (Paris). ‖ C. 485 (Paris).
812. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
814 Pl. 39. 3.	384·7 *24·93*	Æ 1·3 ↓	As on No. 812 (traces of globe). IMP CAES VESPASIAN AVG P M TR P P P COS IIII	Titus and Domitian, in military dress, standing r. and l., facing one another; Titus, on l., holds vertical spear in r. hand, Domitian, on r., holds vertical spear in r. hand, parazonium upright in l. IMP . . . . . DOMITIANVS AVG F COS DESG II S C l. and r. in field.
			Dupondius.	
815 Pl. 39. 4. *(rev. only)*	196·2 *12·71* *(worn)*	Æ 1·1 ↓	Head of Vespasian, radiate, r.: small globe at point of bust. IMP CAESAR VESPASIAN AVG COS IIII	Fortuna, draped, standing l., holding branch and rudder on globe in r. hand and cornucopiae in l. FORTVNAE REDVCI S C l. and r., high in field.
816 Pl. 39. 5.	205·00 *13·28*	Æ 1·1 ↓	Similar. IMP CAESAR VESPASIAN AVG COS IIII	Pax, draped, standing l., sacrificing out of patera in r. hand over lighted, garlanded altar l., and holding winged caduceus and branch in l. hand. PAX AVG S C l. and r. in field.
817	202·8 *13·14* *(worn)*	Æ 1·15 ↓	Similar. (globe?) IMP CAESAR VESPASIAN AVG COS IIII	" " PAX AVG
818	173·7 *11·26*	Æ 1·1 ↓	Similar. (globe?) IMP CAESAR V ESPASIAN · AVG COS IIII	" " [PAX] AVG

814. Cp. C. 537, who seems to be reading the same *rev.* IMP . . . SAR DOMITIANVS AVG F · COS · DESG · II S · C: cp. also C. 536. A specimen in Paris seems to read on *rev.* IM . . . DOMITIAN · AVG · F · COS · DESIG · II.

815. Cp. C. 195 (no globe). Variant of *obv.* IMP · CAES · VESPASIANVS AVG · COS · IIII, C. 194—of this mint (?).

816. Cp. C. 301 (no globe).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 815. (but CAES ·)	Roma seated l. on cuirass, holding wreath and parazonium. ROMA S · C ·
†		Æ	,, (CAES ·)	Roma seated l. on cuirass, holding Victory and spear. ROMA VICTRIX S · C ·
‡		Æ	,, (CAES ·)	Victory advancing l., holding shield inscribed S · P · Q · R · S · C ·
819 Pl. 39. 6. (rev. only)	179·5 *11·63* (worn)	Æ 1·1 ↓	,, (globe ?) IMP CAES[AR VESPA]S IAN AVG COS IIII	Securitas, draped, seated l., resting head on r. hand, r. arm resting on back of chair, holding vertical sceptre in l. hand in front, lighted, garlanded altar, against which rests torch. SECVRITAS [AVG V]ST! S C in ex.
§		Æ	,, ,,	Victory standing r. on prow, holding wreath and palm. VICTORIA NAVA LIS S · C ·
			As.	
820 Pl. 39. 7.	168·5 *10·92* (worn)	Æ 1·15 ↓	Head of Vespasian, laureate, r. (globe ?) IMP CAESAR VESPASIAN AVG COS IIII	Rectangular altar, in front, door with four panels; above, rounded ends of cushions, l. and r. PROVIDENT in ex. S C l. and r. in field.

* C. 413 (no globe: of this mint (?). Is reading CAES · right ?). Variant of *obv.*, IMP · CAES · VESPASIAN · AVG · P · M · TR · P · COS · IIII, C. 414 (unusual form—authority (?)).

† C. 430 (no globe: of this mint (?). Is reading CAES · right?).

‡ C. 465 (Is reading CAES · right ?).

§ C. 636 (no globe: of this mint (?)).

819. George III Gift, 1823. C. 508.

No.	Wt.	Metal Size Axis	Obverse	Reverse
821	155·3 *10·06* (*worn*)	Æ 1·1 ↓	As on No. 820. (globe ?) IMP CAESAR VESPASIAN AVG COS IIII	As on No. 820.
822 Pl. 39. 9.	159·8 *10·35*	Æ 1·1 ↓	Similar. (globe) IMP CAESAR VESPASIAN AVG COS IIII	Eagle standing front on globe, wings spread, head r. S C l. and r. in field.
823	164·2 *10·64*	Æ 1·05 ↓	Similar. (globe) IMP CAESAR VESPASIAN AVG COS IIII	,, ,,
824	175·6 *11·38* (*worn*)	Æ 1·1 ↓	Similar. (globe) IMP CAESAR VESPASIAN AVG COS IIII	,, S C l. and r., low in field.
825	177·1 *11·48*	Æ 1·1 ↓	Similar. (globe ?) IMP CAESAR VESPASIAN AVG COS IIII	,, ,, S C l. and r. of globe.
			TITVS. A.D. 72. COS. II.*	
			Sestertius.	
825 A Pl. 39. 8.	401·4 *26·01*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. T CAES VESPAS IMP PON TR POT COS II	Mars, helmeted, naked except for cloak round waist, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r. in field.
825 B	407·00 *26·36*	Æ 1·4 ↓	Similar. T CAESAR VESPASIAN IMP · PON · TR POT COS II ·	,, ,,

* For attribution to mint, see Introduction.
821. Chester, 1870.
822. Cp. C. 481 (no globe—*obv.* CAES ·).
823. Baldwin, 1924.
825. Prentice Gift, 1837.
825 A. C. 198. C. 199 gives *obv.* VESPASIAN · radiate, r. : a slip.
825 B. C. 200 ('radiate' in error) an unusual form of *obv.*

No.	Wt.	Metal Size Axis	Obverse	Reverse
825 c	413·1 *26·77*	Æ 1·3 ↓	As on No. 825 a. T CAESAR VESPASIAN IMP PON TR POT COS II	As on No. 825 a.
825 d Pl. 39. 10.	158·9 *10·30*	Æ 1·05 ↓	As. Head of Titus, laureate, bearded, r. T CAES VESPAS IMP P TR COS II	Aequitas, draped, standing l., holding scales in r. hand and vertical rod in l. AEQVITAS AVGVST S C l. and r. in field.

A. D. 74–75. COS. V, VI*

Not in B. M.

TITVS. A. D. 76. COS. V.

†		Æ	As. Head of Titus, laureate, bearded, r.: below, small globe. T · CAES · IMP · PONT · TR · P · COS · V · CENSOR	Altar. PROVIDENT · S · C ·

A. D. 77–78. COS. VIII.

826 Pl. 40. 1.	338·2 *21·92*	Æ 1·4 ↓	Sestertius. Head of Vespasian, laureate, r.: small globe at point of bust. IMP CAES VESPASIAN AVG P M TR P P P COS VIII	Jewess (as type of captive Judaea) seated r. under palm-tree, mourning: behind, prince, r., as on No. 543, above. IVDAEA [CAPTA] S C in ex.

* It is possible, but not certain that a few types were struck at Lugdunum in these years, e.g. sestertius with *rev.* PAX AVGVST · S · C ·, Pax standing l., holding branch and cornucopiae, S · C ·, Spes advancing l., S · C · Hexastyle temple of Jupiter Capitolinus, and *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · V CENS · (C. 314, 451, 491), and sestertius with *rev.* S · C · Spes advancing l., and *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · VI ·, C. 454.

† C. 175.

825 c. Same *obv.* and *rev.* dies in Hall Coll. (409·2, *26·51*).

825 d. Baldwin, 1924. The *rev.* more often reads AVGVSTI and is accompanied by *obv.* VESPASIAN ·, C. 6 (cp. Hall Coll., 184·2, *11·94*).

826. F. A. Walters, 1923.

No.	Wt.	Metal Size Axis	Obverse	Reverse
827 Pl. 40. 3.	384·5 *24·91* (*worn*)	Æ 1·4	As on No. 826. IMP CAES VESPASIAN AVG P M TR P P P COS VIII	Salus, draped, seated l., holding patera in extended r. hand and vertical sceptre in l. SALVS AVGVSTA S C in ex.
			Dupondius.	
828 Pl. 40. 2.	179·3 *11·62*	Æ 1·15 ↓	Head of Vespasian, laureate, r.: small globe at point of bust. IMP CAES · VESPASIAN · AVG · COS VIII P · P ·	Fides, draped, standing l., holding patera in r. hand and cornucopiae in l. FIDES PVBLICA S C l. and r. in field.
829	148·9 *9·65*	Æ 1·05 ↓	Similar. IMP CAES VESPASIAN · AVG COS VIII P · P ·	,, ,, FIDES PVBLICA
830 Pl. 40. 4.	189·7 *12·29*	Æ 1·15 ↓	Similar (but radiate, r.). IMP · CAES · VESPASIAN · AVG COS VIII P · P ·	,, ,, FIDES PVBLIC
831	189·6 *12·29*	Æ 1·2 ↓	Similar (but radiate, r.).	,, ,, FIDES PVBLICA
832 Pl. 40. 5.	180·6 *11·70*	Æ 1·1 ↓	Head of Vespasian, laureate, r. (globe ?) IMP CAES VESPASIAN AVG COS VIII P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FIDES [PV]BLICAE S C l. and r. in field.
833	196·1 *12·71*	Æ 1·15 ↓	Similar. (globe.) IMP · CAES · VESPASIAN · AVG · COS · VIII P P	,, ,, (rudder on globe) FORTVNAE REDVCI S C l. and r. in field.
834 Pl. 40. 6.	207·6 *13·45*	Æ 1·1 ↓	Similar. IMP CAES · VESPASIAN · AVG COS VIII P · P ·	As on No. 833. FORTVNAE REDVCI S C

827. George III Gift, 1823. C. 436. 828. Baldwin, 1924. C. 166 (= C. 167).
830. Lincoln, 1913. Same *obv.* die as No. 831.
831. Same *obv.* die as No. 830. C. 168.
832. Reverse type of Fortuna, abnormal legend of Fides: apparently a genuine coin.
833. C. 181. Variant of *obv.*, head l., C. 182. Variant of *obv.*, radiate, l., Nîmes Coll., Pl. 40. 7. 834. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
835	220·4 *14·28* (*worn*)	Æ 1·15 ↓	As on No. 832. IMP CAES VESPASIAN AVG COS VIII P·P	As on No. 832. FORTVNAE REDVCI S C
836	186·8 *12·10* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN AVG COS VIII P P	,, ,, (branch and rudder on globe) FOR TVNAE RED VCI S C l. and r., high, in field.
837 Pl. 40. 8.	156·2 *10·12*	Æ 1·15 ↓	Similar (globe at point of bust). IMP · CAES · VESPASIAN AVG COS VIII P · P	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory in extended r. hand and vertical spear in l.: against cuirass, two round shields. ROMA in ex. S C l. and r. in field.
838	180·3 11·68 (*worn*)	Æ 1·15 ↓	Head of Vespasian, radiate, l.: globe. [IMP CA]ES·VESPASIAN· AVG · COS VIII P P	Roma seated l. on cuirass, as on No. 837, but holding parazonium at side instead of vertical spear. ROMA in ex. [S] C l. and r. in field.
839 Pl. 40. 9.	180·8 *11·72*	Æ 1·2 ↓	Head of Vespasian, laureate, r.: globe. IMP CAES VESPASIAN AVG COS VIII P P	Victory, draped, advancing l., wings pointed, holding in r. hand shield incribed S P Q R, l. arm at side. S C l. and r. in field.
840	203·8 *13·21*	Æ 1·15 ↓	Similar. IMP CAES · VESPASIAN · AVG COS VIII P · P	,, ,,
841	170·00 *11·02*	Æ 1·15 ↓	Head of Vespasian, radiate, r.: globe. IMP CAES VESPASIAN · AVG COS VIII P P	,, ,,

836. Variant of *obv.*, radiate r., C. 198.
837. Variant of *obv.*, radiate r., C. 410.
838. C. 408. Variant of *obv.*, radiate r., C. 409.
839. C. 466. Variant of *obv.*, laureate l., C. 467.
841. Lincoln, 1913. C. 468.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
842 Pl. 40. 10.	161·00 *10·43*	Æ 1·1 ↓	Head of Vespasian, laureate, r.: below, small globe. IMP CAES VESPASIAN AVG COS VIII P P	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. AEQVITAS AVGVSTI S C l. and r., low in field.
843	159·5 *10·34*	Æ 1·1 ↓	Similar. IMP · CAES VESPASIAN AVG COS VIII P P	,, ,,
844	123·00 *7·97*	Æ 1·15 ↓	Similar. IMPCAESVESPASAN (*sic*) AVG COS VIII P P	,, ,, S C l. and r., high in field.
*		Æ	Similar. IMP · CAES · VESPASIAN · AVG · T · P · COS · VIII P · P ·	Aequitas standing l., holding scales and palm. AEQVITAS AVGVSTI S · C ·
† Pl. 41. 2.		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · VIII P · P	Felicitas standing l., holding patera and branch. FELICITA REDVCIS (starting high r., r. to l., inwardly) S · C · l. and r. in field.
‡		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · VIII P · P ·	Fortuna standing l., holding patera and cornucopiae. FORTVNAE REDVCI (starting high r., r. to l., inwardly) S · C ·

* C. 20.
† Cp. C. 402 (COS · III, in error: corrected from Paris coin).
‡ C. 401 (Paris).
842. Lincoln, 1913. C. 6 (AVGVST· on *rev.*—in error (?)).
843. Lincoln, 1913. 844. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
845 **Pl. 40.** 11.	161·5 *10·47*	Æ 1·1 ↓	As on No 842. IMP CAES VESPASIAN AVG COS VIII P P	Jewess (as type of captive Judaea) seated r. under palm-tree, mourning, head propped on l. arm, which rests on l. knee: behind palm, one round and two oblong shields and helmet. IVDAEA CAPTA S C in ex.
846 **Pl. 41.** 1.	157·1 *10·18*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS VIII P P	Rectangular altar, on which are palmettes and volutes r. and l. of raised slab in centre: in front, door with four panels. PROVIDENT in ex. S C l. and r. in field.
847	157·2 *10·19*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN · AVG COS VIII P P	,, ,, PROVIDENT S C
848 **Pl. 41.** 3.	173·1 *11·22*	Æ 1·15 ↓	Similar. IMP CAES VESPASIAN AVG COS VIII P P	Eagle standing front on globe, head r., wings spread. S C l. and r. in field.
849	172·7 *11·19*	Æ 1·2 ↓	Similar. IMP CAES VESPASIAN AVG COS VIII P P	,, ,,
850 **Pl. 41.** 4. *(rev. only)*	125·00 *8·10*	Æ 1·2 ↓	Similar. IMP CAES · VESPASIAN AVG COS VIII P P	Front view of temple of Jupiter Capitolinus, showing six columns, on podium of four steps: in the intercolumniations are standing statues (of Jupiter, Juno, and Minerva (?)): in the pediment is a figure of Jupiter standing l. and anguipede giants r. and l. (?): on the roof is a facing quadriga in centre and bigae driven r. and l. by Victories at the angles. S C l. and r. in field.

845. C. 240. 846. C. 400. 848. C. 482. Variant of *obv.*, head l., C. 483.
849. Lincoln, 1913. 850. C. 489.

No.	Wt.	Metal Size Axis	Obverse	Reverse
851	151·00 *9·78*	Æ 1·05 ↓	As on No. 842. IMP · CAES VESPASIAN AVG COS VIII P · P ·	Victory, draped, advancing l., holding wreath in extended r. hand and palm upright in l. VICTORIA AVGVSTI S C l. and r. in field.
852 **Pl. 41. 5.**	145·8 *9·45* (*worn*)	Æ 1·05 ↓	Similar. [IMP] CAES VESPASIAN AVG COS [VIII P P]	Victory, draped, standing l. on prow, holding wreath in extended r. hand and palm upright in l. VICTORIA NAVALIS S C l. and r. in field.
853	156·2 *10·12*	Æ 1·1 ↓	Similar. IMP CAES VESPASIAN [AVG CO]S VIII P P	Obverse type incuse.

A.D. 77–78. *VESPASIAN* (COS. VIII) and *DOMITIAN* (COS. V).

854 **Pl. 41. 8.**	136·5 *8·85* (*worn*)	Æ 1·2 ↓	Head of Vespasian, laureate, r.: below, globe. IMP CAES VESPASIAN AVG COS VIII P P	Head of Domitian, laureate, r.: below, globe. CAESAR AVG F DOMITIANVS COS V

TITVS. A.D. 77–78. COS. VI.

Sestertius.

855 **Pl. 41. 6.**	460·9 *29·87* (*worn*)	Æ 1·4 ↓	Head of Titus, laureate, bearded(?), r.: small globe below bust. T CAES · IMP AVG F PON · TR · P · VI CENSOR	Roma, helmeted, in military dress, standing l., holding Victory in extended r. hand and vertical spear in l. ROMA on l., upwards. S C l. and r. in field.

851. C. 610. Variant of *obv.*, head l., C. 611.
852. C. 639 (*rev.* Victory standing): in this type, Victory usually stands r.
853. Baldwin, 1924.
854. C. (Vespasian and Domitian) 1.
855. C. 184. Variant of *rev.*, Roma seated l. on cuirass, holding Victory(?) and spear, Hall Coll. (400·5, *25·95*, same *obv.* die as No. 855), **Pl. 41. 7.**

No	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 855.	Salus seated l., holding patera and sceptre. SALVS AVGVSTA S·C·
			Dupondius.	
856 Pl. 41. 9.	177·6 *11·51*	Æ 1·15 ↓	Head of Titus, laureate, bearded, r.: below, small globe. T CAES IMP·AVG·F· TR·P·COS·VI CEN SOR	Felicitas, draped, standing l., holding caduceus up in r. hand and cornucopiae in l. FELICITAS PVBLICA S C l. and r. in field.
857	187·6 *12·16* (*worn*)	Æ 1·15 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	,, ,,
858	192·9 *12·50*	Æ 1·15 ↓	Head of Titus, radiate, bearded, r.: below, small globe. T CAES IMP AVG F TR· P·COS VI CENSOR	,, ,, FELIC[ITAS] PVBL ICA S C l. and r. in field.
859 Pl. 41. 10.	223·1 *14·46*	Æ 1·15 ↓	As on No. 856. T CAES IMP·AVG F TR P·COS VI CENSOR	Pax, draped, standing l., holding winged caduceus in extended l. hand and branch in r. PAX AVG S C l. and r. in field.
860	211·3 *13·69* (*worn*)	Æ 1·15 ↓	As on No. 858. T CAES IMP·AVG·F· TR·P·COS·VI CEN SOR	Pax, draped, standing l., sacrificing out of patera in r. hand over lighted and garlanded altar r., and holding winged caduceus and branch in l. hand. PAX AVG S C l. and r. in field.

* C. 196 (Paris, globe on *obv.* (?)).

856. C. 85. 858. C. 86.

860. Variant of *obv.* head, laureate, r., C. 130: probably dupondius, not As. Variants of *rev.*: (*a*) PAX AVG·S·C·, Pax standing l., leaning on column, holding caduceus and branch (*obv.* laureate, r.), C. 128; (*b*) PAX AVGVST·S·C· Type as (*a*) (*obv.* laureate, r.), C. 146, (*obv.* radiate, r.), C. 147; (*c*) PAX AVGVST·S·C·, Pax standing l., holding caduceus and cornucopiae (*obv.* laureate, r.), C. 142.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 860.	Roma seated l., holding wreath and parazonium. ROMA S·C·
861 Pl. 41. 11.	201·8 *13·08*	Æ 1·1 ↓	Similar. T CAES IMP AVG F · TR · P · COS · VI CENSOR	Securitas, draped, seated r. on throne, head resting on r. hand, r. arm on back of throne, holding vertical sceptre in l. hand: in front, garlanded altar. SECVRITA S AVG VST I S C l. and r. in field.
†		Æ	As. Head of Titus, laureate, bearded, r.: below, small globe. T · CAES · IMP · AVG · F · TR · P · COS · VI CEN SOR	Fides standing l., holding patera and cornucopiae. FIDES PVBLICA S · C ·
862 Pl. 42. 1.	134·7 *8·73*	Æ 1·1 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	Jewess seated r. under palm, mourning, as on No. 845 above: behind, round and oblong shields and vexillum. IVDAEA CAPTA S C in ex.
863	147·00 *9·53*	Æ 1·1 ↓	Similar. T CAES IMP AVG F TR · P · COS VI CENSOR	,, ,, (behind, cuirass, two shields and helmet) IVDAEA CAPTA S C in ex.
864	123·8 *8·02*	Æ 1·1 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	,, ,, (behind, cuirass, two round, three oblong shields, and spears) IVDAEA CAPTA S C in ex.

* C. 188. Variant with *obv.*, head, laureate, l., C. 187.

† C. 88. Perhaps, like the other laureate heads given above, this should be classed as a dupondius.

861. C. 261. Variant of *obv.*, laureate, r., C. 260.

862. Hamburger Coll., 1908. C. 117, 118.

863. Townley Coll., 1805.

864. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
865	152·4 *9·88*	Æ 1·1 ↓	Head of Titus, laureate, bearded, r.: below, small globe. T · CAES · IMP AVG · F · TR · P · COS · VI CEN SOR	As on No. 862. (behind, round and three oblong shields, vexillum, and spear) IVDAEA CAPTA S C in ex.
866 Pl. 42. 2.	159·2 *10·32*	Æ 1·1 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	Rectangular altar, on which are palmettes and volutes r. and l. of central slab: in front, door with four panels, and to l. and r. of it, palms. PROVIDENT in ex. S C l. and r. in field.
867	162·3 *10·52* (*worn*)	Æ 1·1 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	,, ,, (but across the front hang two garlands, and there are floral decorations r. and l. of the door)
868 Pl. 42. 3.	149·8 *9·71*	Æ 1·15 ↓	Similar. T CAES IMP AVG F TR · P · COS VI CENSOR	Spes, draped, advancing l., holding up flower in r. hand and raising skirt with l. S C l. and r. in field.
869	199·5 *12·93*	Æ 1·15 ↓	Similar. T · CAES · IMP AVG F TR · P · COS VI CENSOR	,, ,,
*		Æ	,, ,,	Eagle standing on globe, head l. S · C ·
†		Æ	,, ,,	Victory advancing l., holding wreath and palm. VICTORIA AVGVSTI S · C ·

* C. 240 (Paris: P · on *obv.* for F · in error).

† C. 379 (reads PON · for AVG · F · on *obv.*, in error (?)).

866. C. 176. C. 177 (G. B.), probably means an As on a large flan: on *obv.* he reads PON · for AVG · F ·, presumably in error.

867. There is a similar *rev.* die in Paris.

868. C. 217.

No.	Wt.	Metal Size Axis	Obverse	Reverse
870 **Pl. 42. 4.**	145·3 *9·42*	Æ 1·1 ↓	As on No. 865. T CAES IMP · AVG · F TR · P COS VI CENSOR	Victory, draped, standing r. on prow, ending in snake-like curl, holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA NAVA LIS S C l. and r. in field.
871	160·6 *10·41*	Æ 1·2 ↓	Similar. T CAES IMP AVG F TR · P · COS VI CENSOR	,, ,,
872	134·7 *8·73* (*worn*)	Æ 1·05 ↓	Similar. T CAES IMP AVG F TR P COS VI CENSOR	,, ,, (but Victor standing l.) VICTOR IA NAVA LIS S C l. and r. in field.
			DOMITIAN. A. D. 77–78. COS. V.	
873 **Pl. 42. 5.**	164·9 *10·69*	Æ 1·15 ↓	As. Head of Domitian, laureate, bearded (?), r.: small globe below bust. CAESAR · AVG · F · DOM ITIANVS COS V	Spes, draped, advancing l., holding up flower in r. hand and lifting skirt with l. S C l. and r. in field.
874	152·00 *9·85*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMI TIANVS COS V	,, ,,
875 **Pl. 42. 6.**	124·8 *8·09*	Æ 1·15 ↓	Similar. CAESAR AVG F DOMIT A NVS COS V	Domitian, togate, on horse prancing l., raising r. hand and holding sceptre with human head as tip in l. S C l. and r. in field.

870. Townley Coll., 1805. Cp. C. 388 (reads PON · for AVG · F · on *obv.*, in error). C. 390 gives minor variant of *rev.*, no snake-like curl to prow. Variant of *obv.* laureate l., cp. C. 389 (again reads PON · for AVG · F · on *obv.*, in error).

873. Cp. C. 454 (no globe on *obv.*). Variant of *obv.* AVG · FIL ·, C. 455 (Paris).

875. Cp. C. 481 (COS · VII, in error (?)). Variants of *obv.* (*a*) CAES · AVG · F ·, (*b*) CAES · AVG · FIL ·, C. 480.

No.	Wt.	Metal Size Axis	Obverse	Reverse
876	164·8 *10·68*	Æ 1·1 ↓	Head of Domitian, bare, r.: small globe below bust. CAESAR AVG F DOMIT IANVS COS V	As on No. 875.
877 Pl. 42. 8.	198·6 *12·87*	Æ 1·15 ↓	As on No. 873. CAESAR AVG F DOMIT IANVS COS V	Front view of temple of Jupiter Capitolinus, showing six columns, on podium of four steps: in intercolumniations are standing statues on low bases (of Jupiter, Juno, and Minerva (?)): in the pediment is a wreath: on the roof, facing, quadriga (?) in centre and bigae driven r. and l. (?) by Victories at the corners. S C l. and r. in field.
			A.D. 79. COS. VIIII.	
			As.	
*		Æ	Head of Vespasian, laureate, r.: below, a small globe. IMP · CAESAR VESPASIAN · COS · VIIII	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLICA S · C ·
†		Æ	Similar. IMP · CAES · VESPASIAN · AVG · COS · VIIII	Female figure standing l., holding patera and cornucopiae. FIDES FORTVNA S · C ·
‡		Æ	Head of Vespasian, laureate, r.: small globe below bust. IMP · CAES · VESPASIAN · AVG · COS · VIIII	Altar. PROVIDENT · S · C ·

* C. 157 (AVG · omitted in error (?)).
† C. 162 (no mention of globe, but probably of this mint).
‡ Reference lost.
877. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ILLYRICUM	
			Sestertius.	
878 Pl. 42. 7.	358·1 *23·20*	Æ 1·4 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIANVS AVG P M TR P	Titus and Domitian on horses prancing r., each holding spear in rest in r. hand: in front of them foot-soldier, moving r., holding vexillum in l. hand over l. shoulder. T ET DOMIT CAESARES PRINC IVVENT in ex. S C l. and r. in field.
			MINT OF COMMAGENE	
			A.D. 70 (?). P. M. TR. P.	
			As.	
879 Pl. 42. 9.	94·7 *6·14*	Æ ·85 ↓	Head of Vespasian, laureate, r. IMP · VESP · AVG P · M · T · P	S · C in laurel-wreath.
			Semis.	
880 Pl. 42. 10.	46·3 *3·00*	Æ ·65 ↓	Head of Vespasian, laureate, l. IMP VESPAVG	Winged caduceus upright. P · M · TR POT P · P
881	46·6 *3·02*	Æ ·65 ↓	Similar. IMP · VESP · AVG	P · M · TR · POT · P · P ·

878. Cp. C. 534 (DOMITIAN · on *rev.*, in error).
879. C. 502: does the same type occur as semis?
880. Cp. C. 349 (with S · C · on *rev.*). Variant of *rev.* VESP · PON · TR · P ·, Gnecchi, *I Medaglioni Romani*, iii, p. 12, no. 26.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. A.D. 71–72 (?). TR. P.	
			As.	
*		Æ	Head of Titus, laureate, r. T · CAES · IMP · TR · POT ·	S · C · in laurel-wreath.
			Semis.	
882 Pl. 42. 11.	37·4 *2·42*	Æ ·7 ↓	Head of Titus, laureate, bearded, r. Ṭ CAES · IMP ·	Winged caduceus upright. PON · TR · · POT ·
			A.D. 72–73. COS. IIII.	
			As.	
†		Æ	Winged caduceus between crossed cornuacopiae. IMP · CAES · VESPASIAN · COS · IIII	S · C · in laurel-wreath.
			DOMITIAN. A.D. 73. COS. II.	
			Dupondius.	
883 Pl. 42. 12.	198·8 *12·88*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, l. C̣AESAR · AVGVSTI · F	Winged caduceus upright between crossed cornuacopiae. DOMITIANVS · COS · II
			As.	
884 Pl. 43. 1.	79·00 5·12	Æ ·85 ↓	Similar. CAESAR DOMIT COS II	S · C · in laurel-wreath.
			Semis.	
885 Pl. 43. 2.	42·4 *2·75*	Æ ·65 ↓	Similar. C̣AES AVG F	Winged caduceus upright. DOMIṬ COS II

* C. 250. Variants of *obv.* T · CAES · (or CAESAR) IMP · PON · TR · POT ·, C. 249.

The coins with *rev.* S · C · in laurel-wreath and *obv.* head, laureate, r., T · CAES · (or CAESAR) IMP · PON · TR · POT ·, C. 249 and *obv.* T · CAES · IMP · TR · POT ·, C. 250, are probably all Asses.

† C. 503 (Paris).

882. Spink, 1925 (*ex* Levis Sale, 18 June 1925). C. 156. Variant of *rev* VESP · PON · TR · P ·, C. 339 (Paris).

883. C. 97. 884. Purchased, 1853.

885. Theodor Reinach Gift, 1925. C. 96.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 74. COS. V.	
			Dupondius.	
886 Pl. 43. 5.	195·6 *12·67*	Æ 1·15 ↓	Head of Vespasian, laureate, r. IMP CAESAR VESPASIAN AVG	Winged caduceus upright between crossed cornuacopiae. PON MAX TR POT P P COS V̄ CENS
887	193·5 *12·54*	Æ 1·1 ↓	Similar. IMP CAESAR VESPASIANVS AVG	,, ,, PON · MAX · TR · POT · P · P · COS V̄ CENS ·
888 Pl. 43. 6.	189·4 *12·27*	Æ 1·1 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESPASIAN AVG	,, ,, PON · MAX · TR · POT · P · P · COS V̄ · CENS ·
889	179·3 *11·62* (*worn*)	Æ 1·05 ↓	Similar. IMP CAESAR VESPASIAN AVG	,, ,, PON · MAX · TR · POT P P COS V CENS
890	200·5 *12·99*	Æ 1·15 ↓	Similar. IMP CAESAR VESPASIAN AVG	,, ,, PON MAX TR · POT P P COS V̄ · CENS ·
			TITVS. A. D. 74. COS. III.	
			Dupondius.	
891 Pl. 43. 7.	185·7 *12·03*	Æ 1·1 ↓	Head of Titus, laureate, bearded, r. T · CAESAR · IMP · PONT ·	Winged caduceus upright between crossed cornuacopiae. TR · POT · COS IIĪ · CENSOR ·

886. C. 376. Variant of *obv.* VESP ·, Paris.

888. Baldwin, 1924. C. 377. Variant of *rev.* TR · P ·, Hamburger Sale, 9 October 1925, lot 658. Variant of *obv.*, VESPASIANVS, C. 378, Hall Coll. (209·00, *13·54*).

891. Feuardent, 1873. Variant of *obv.* T · CAES · IMP · PONT ·, C. 326, same legend, head l., C. 325.

No.	Wt.	Metal Size Axis	Obverse	Reverse
892	154·9 *10·04*	Æ 1·1 ↓	As on No. 891. T · CAESAR IMP · COS · III · CENS	As on No. 891. TR POT COS III · CEN SOR
			A. D. 76. COS. VII.	
*		Æ	As. Winged caduceus between crossed cornuacopiae. IMP · CAES · VESP · AVG · COS · VII	S · C · in laurel-wreath.
			TITVS. A. D. 76. COS. V.	
†		Æ	Dupondius. Head of Titus, laureate, bearded, r. T · CAES · IMP · PONT ·	Winged caduceus between crossed cornuacopiae. PON · MAX · TR · POT · P · P · COS · V CENS ·
			A. D. 77–78. COS. VIII.	
893 **Pl. 43. 8.**	168·2 10·90 (*worn*)	Æ 1·5 ↓	Dupondius. Head of Vespasian, laureate, r. IMP CAESAR VESPASIAN [AVGVSTVS]	Jupiter, naked except for cloak, standing l., holding thunderbolt extended in r. hand. [PONT MA]X TR POT P P COS VIII [CENS?] S C l. and r. in field.

* C. 504 (Paris).

† C. 155: *rev.* of Vespasian—hybrid (?).

892. C. 327.

893. Sir W. M. Ramsay 1914. Variant of *rev.* Ceres standing l., holding corn-ears and cornucopiae, *R. S.*, 1905, p. 178: two specimens of this coin came from Smyrna—on one the goddess wears modius on head and holds poppies as well as corn-ears.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Semis.	
*		Æ	Winged caduceus between crossed cornuacopiae. IMP · CAES · VESP · AVG · COS · VIII	S · C · in laurel-wreath.
			TITVS. A.D. 77–78. COS. VI.	
			Dupondius.	
†		Æ	Head of Titus, laureate, r. T · CAESAR IMPER · PONT ·	Mars advancing l., holding spear and shield. TR · POT · COS · VI CENSOR
‡		Æ	Head of Titus, laureate, bearded, r. T · CAESAR IMPER · PONT ·	Eagle standing with spread wings on thunderbolt, head r. TR · POT · COS · VI CENSOR S · C
			DOMITIAN. A.D. 77–78. COS. V.	
			Semis.	
§ Pl. 43. 4.		Æ	Head of Domitian, laureate, bearded, r. CAESAR DOMITIANVS AVG · F ·	Cornucopiae. COS · V PRINC · IV VENT (?)
			UNDATED.	
			As.	
894 Pl. 43. 3.	93·7 6·07	Æ ·85 ↓	Head of Vespasian, laureate, l. IMP CAESAR VESP AVG	S · C in laurel-wreath.

* C. 505. Variant of *obv.* IMP · CAES · VESPASIANVS COS · VIII, Webb Coll.
† Vierordt Sale, 5 March 1923, lot 1074.
‡ C. 328.
§ E. T. Newell Coll. (37·3, *2·42*).
894. Purchased, 1914. C. 501. Webb Coll. (90·4, *5·86*). Variant of *obv.* IMP · CAESAR VESPASIAN · AVG ·, Ciani, Paris, 1926.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS. UNDATED.*	
			Semis.	
†		Æ	Bust of Titus, laureate, draped, bearded, r. T · CAESAR IMP · P · · ·	Jewess seated r. at foot of palm, mourning: around, arms. S · C ·
			UNCERTAIN.	
			A barbarous As, with *obv.* IMP · CAESAR AVG · VIISPASIAN ·. (*sic*) head, bare, r., *rev.* PROVID · S · C ·. Altar, is quoted in Hamburger Sale, 19 October 1925, lot 655. A semis in the Valetta Museum, Malta, with *obv.* VESPASIANO, head, laureate, r., *rev.* T · DOMITIANO, heads of Titus and Domitian facing one another, belongs to an uncertain mint: its flan is oval.	

* The *rev.* S · C · in laurel-wreath occurs with *obv.* (*a*) TITVS IMP ·, Helmeted head, C. 255; (*b*) TITVS IMP ·, Palm-tree, C. 254; (*c*) TITVS IMP ·, Winged caduceus between two cornuacopiae, C. 253.

† C. 225.

TITVS

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ROME	
			Gold and silver.	
			A. D. 79, 23 June—1 July. TR. P. VIII COS. VII.*	
			Denarius.	
1 **Pl. 44. 1.**	53·9 *3·49*	Æ ·8 ↓	Head of Titus, laureate, bearded, r. IMP T CAESAR VESPA SIANVS AVG	Male captive kneeling r., hands bound behind back, in front of trophy, consisting of helmet, cuirass, crossed swords (?), and round shield. TR POT VIII COS VII
2	41·6 *2·70*	Æ ·8 ↓	Similar. IMP T CAESAR VESPA SIANVS AVG	" " TR POT VIII COS VII
3	45·6 *2·95* (*worn*)	Æ ·8 ↓	Similar. IMP T CAESAR VESPA SIANVS AVG ·	" " TR POT VIII COS VII
			A. D. 79, after 1 July. TR. P. VIIII COS. VII.	
			Denarius.	
†		Æ	As on No. 1.	As on No. 1, but TR · POT · VIIII

* Silver quinarius, with *obv.* T · CAESAR AVG · VESPASIANVS COS · VII, laureate, r., *rev.* VICTORIA AVGVST ·, Victory seated l., holding wreath and palm, *A. S. F. N.*, 1884, p. 175.

† Reference missing.

1. Purchased, 1841. 2. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 79, after 1 July (later). TR. P. VIIII IMP. XIIII COS. VII.*	
			Aureus.	
4 Pl. 44. 2.	114·6 *7·43*	N ·8 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Venus, seen half from behind, naked except for drapery round hips, standing r., resting l. elbow on column, holding helmet in extended r. hand and transverse spear in l.: shield rests against column. TR P VIIII IMP XIIII COS VII
			Denarius.	
5 Pl. 44. 3.	51·8 *3·36*	R ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Male captive kneeling r. in front of trophy, as on No. 1. TR P VIIII IMP XIIII COS VII
			A.D. 79, after 1 July (later). TR. P. VIIII IMP XIIII COS. VII. P. P.	
			Aureus.	
6 Pl. 44. 4.	113·3 *7·34*	N ·8 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Ceres, draped, seated l., holding corn-ear and poppy in extended r. hand and torch upright in l. TR P VIIII IMP XIIII COS VII P P

* To this class belong also: (*a*) aureus, *rev.* TR · P · VIIII IMP · XIIII COS · VII, radiate figure on rostral column, C. 271; (*b*) aureus and denarius, similar *rev.* legend, quadriga l. with corn-ears, C. 275–6; (*c*) denarius, similar *rev.* legend, capricorn l.: below, globe, C. 280.

4. George III Gift, 1823.

5. Hamburger Sale, 1908. C. 273–4 quotes aureus and denarius of these types, but with *rev.* legend, TR · P · VIIII · IMP · XII COS · VIIII (with or without P · P ·)—evidently in error.

6. Spink, 1924 (*ex* Valette Sale, 16 June 1924). C. 269.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
7 Pl. 44. 5.	46·3 *3·00*	Æ ·75 ↘	As on No. 6. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 6. TR P VIIII IMP XIIII COS VII P P
			Aureus.	
8	111·4 *7·22*	N ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M (S incised in front of head).	Venus standing r., holding helmet and spear as on No. 4, above. TR P VIIII IMP XIIII COS VII P P
			Denarius.	
9	51·8 *3·36*	Æ ·7 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR P " VIIII IMP " XIIII COS VII P P
10	43·8 *2·84*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR P " VIIII IMP " XIIII COS VII P P
11 Pl. 44. 6.	54·3 *3·52*	Æ ·75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	TR P " VIIII IMP " XIIII COS VII P P
			Aureus.	
12 Pl. 44. 7.	108·8 *7·05*	N ·8 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Rostral column, ornamented at sides with beaks of ships and surmounted by a statue, radiate, naked except for cloak, standing front, holding vertical spear in r. hand and parazonium at side in l. TR P VIIII IMP XIIII COS VII P P
			Denarius.	
13 Pl. 44. 8.	50·1 *3·25*	Æ ·7 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR P " VIIII IMP " XIIII COS VII P P

7. C. 270.
8. Corbridge Find, 1911. C. 267. Variant of *obv.*, head l., *A. S. F. N.*, 1884, p. 175.
9. C. 268. 11. Platt, 1925. 12. Cracherode Gift, 1799.
13. Webster, 1868. C. 272.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
14 Pl. 44. 19.	112·1 *7·26*	AV ·8 ↓	As on No. 12. IMP TITVS CAES VESPA SIAN AVG P M	Male captive kneeling r. in front of trophy, as on No. 1, above. TR P VIIII IMP XIIII COS VII P P
			Denarius.	
15	32·9 *2·13*	Æ ·75 ↓ (*very worn*)	Similar.	,, ,,
			Aureus	
16 Pl. 44. 9.	110·8 *7·18*	AV ·8 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Slow quadriga l., with round basket-like car, garlanded, in which are three corn-ears. TR P VIIII IMP XIIII COS VII P P
17	109·1 *7·07*	AV ·75 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P VIIII IMP XIIII COS VII P P
			Denarius.	
18	53·1 *3·44*	Æ ·75 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P VIIII IMP XIIII COS VII P P
19 Pl. 44. 10.	51·6 *3·34*	Æ ·75 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P VIIII IMP XIIII COS VII P P
20	46·6 *3·02*	Æ ·75 →	Similar (small head). IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P VIIII IMP XIIII COS VII P P
			Aureus.	
21 Pl. 44. 11.	111·4 *7·22* (*worn*)	AV ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Capricorn l.: below, globe. TR P VIIII IMP XIIII COS VII P P

14. Cracherode Gift, 1799. 15. H.M. Treasury (Mallerstang Hoard), 1927.
16. George III Gift, 1823. C. 277. 17. Blacas Coll., 1867.
18. Cracherode Gift, 1799. C. 278. 19. Edwinstowe Find, 1911.
21. Corbridge Find, 1911. C. 279. Variant of *obv.*, head l., C. 281.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
22 Pl. 44. 12.	44·9 *2·91*	Æ ·75 ↘	As on No. 12. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 21. TR P VIIII IMP XIIII COS VII P P
			A.D. 79, after 1 July (later). TR. P. VIIII IMP. XV COS. VII P. P.	
			Denarius.	
23 Pl. 44. 13.	51·4 *3·33*	Æ ·75 ↘	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Ceres, draped, seated l., holding corn-ear and poppy in extended r. hand and torch upright in l. TR P VIIII IMP XV COS VII P P
			Aureus.	
24 Pl. 44. 14.	113·00 *7·32*	Æ ·8 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	Venus standing r., holding helmet and spear, as on No. 4, above. TR P VIIII IMP XV COS VII P P
			Denarius.	
25 Pl. 44. 15.	50·7 *3·29*	Æ ·8 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P
25 A	47·9 *3·10*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P
26	47·00 *3·05*	Æ ·7 ↘	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P

22. Cp. C. 280. Variant of *obv.*, head l., C. 282.
23. Spink, 1924. C. 287. Variant of *obv.*, head l., *A. S. F. N.*, 1884, p. 175.
24. Feuardent, 1874. C. 285. Variant of *obv.*, head r., C. 283.
25. Bank Gift, 1877. C. 286.
25 A. Presented, 1928.
26. Blacas Coll., 1867. C. 284.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
27 Pl. 44. 16.	114·2 *7·40*	AV ·75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	Rostral column surmounted by statue, as on No. 12, above. TR P VIIII IMP XV COS VII P P
			Denarius.	
28	47·00 *3·05* (*worn*)	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P
29 Pl. 44. 17.	49·7 *3·22*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P
			Aureus.	
30 Pl. 44. 18.	110·4 *7·15*	AV ·8 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Male captive kneeling r. in front of trophy, as on No. 1, above. TR P VIIII IMP XV COS VII P P
			Denarius.	
31 Pl. 44. 20.	46·8 *3·03*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P
32	49·4 *3·20*	Æ ·75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P VIIII IMP XV COS VII P P

27. Devonshire Coll., 1844. Cp. C. 290 (omits XV after IMP •, in error). Variant of *obv.*, head l., cp. C. 288 (omits XV after IMP •, in error).
28. Cp. C. 291 (omits XV after IMP •, in error).
29. Cracherode Gift, 1799. Cp. C. 289 (omits XV after IMP •, in error).
30. Hamburger Coll., 1908. C. 296.
31. C. 295 and 297.
32. Hamburger Coll., 1908.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
33 Pl. 45. 1.	109·00 *7·06* (*worn*)	AV ·75 ↘	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Slow quadriga l., with round basket-like car, garlanded, in which are three corn-ears. TR P VIIII IMP XV COS VII P P
34 Pl. 45. 2.	113·1 *7·33*	AV ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Capricorn, l.: below, globe. TR P VIIII IMP XV COS VII P P
			Denarius.	
35 Pl. 45. 3.	46·4 *3·01*	AR ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR P VIIII IMP XV COS VII P P
			Aureus.	
*		AV	Similar.	Wreath on curule chair. TR · P · IX IMP · XV COS · VII P · P ·

For coins of Domitian, dated COS. VI, A.D. 79, *see*, above, under Vespasian, pp. 46 ff.

* C. 298. Denarius of the same types, C. 299 (Paris).
33. Corbridge Find, 1911. Denarius of these types, C. 292.
34. Spink, 1926 (*ex.* Bement Sale, 1924.) C. 293.
35. C. 294.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 80. TR. P. IX IMP. XV COS. VIII P. P.	
			Aureus.	
36 Pl. 45. 4.	110·2 *7·14*	N ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Two captives seated l. and r., back to back: between them, trophy composed of cuirass, helmet, and oblong shields: the captive on l. is a woman, draped, hooded, and rests head on r. hand; the captive on r. is a man, naked, and has hands bound behind back. TR P IX IMP XV COS VIII P P
			Denarius.	
37 Pl. 45. 5.	50·3 *3·26*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
38	51·6 *3·34*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
39	47·00 *3·05* (*worn*)	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
40	51·6 3·34	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " (but woman on r., man on l.) TR P IX IMP XV COS VIII P P
41	51·9 *3·36*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " (but woman on r., man on l.) TR P IX IMP XV COS VIII P P

36. Hamburger Coll., 1908. C. 305.
37. Hamburger Coll., 1908. C. 306. Variant of *obv.*, head l., C. 307.
40. Edwinstowe Find, 1911. 41. Devonshire Coll., 1844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
42 Pl. 45. 6.	113·2 *7·34*	N ·75 ↘	As on No. 36. IMP TITVS CAES VESPA SIAN AVG P M	Elephant, cuirassed, l. TR P IX IMP XV COS VIII P P
			Denarius.	
43 Pl. 45. 7.	52·9 *3·43*	Æ ·7 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
44	47·2 *3·06*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
45	53·00 *3·43*	Æ ·8 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
46	52·6 *3·41*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
47 Pl. 45. 8.	47·8 *3·10*	Æ ·8 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
48	51·00 *3·30*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	" " TR P IX IMP XV COS VIII P P
			Aureus.	
49 Pl. 45. 9.	111·2 *7·21*	N ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Square seat, draped with cloth hanging in folds, above which is a winged thunderbolt, lying horizontal: ('pulvinar' of Jupiter and Juno). TR P IX IMP XV COS VIII P P

42. George III Gift, 1823. C. 300 ('female elephant' (?)). C. 302–3 gives 'éléphant sanglé'.
43. Baldwin, 1924. C. 301 (OR for AR—a slip: 'female elephant' (?).
44. Cracherode Gift, 1799. C. 303 ('éléphant sanglé').
45. Purchased, 1853 (from Tunis).
47. Boyne Sale, 1843. C. 304.
48. Baldwin, 1924.
49. C. 315.

No.	Wt.	Metal Size Axis	Obverse	Reverse
50	110·6 *7·17* (*worn*)	Æ ·75 ↓	As on No. 49.	As on No. 49. TR P IX IMP XV COS VIII P P
			Denarius.	
51 Pl. 45. 10.	54·6 *3·54*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
52	49·5 *3·21*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
53	44·5 *2·88* (*worn*)	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
54	49·9 *3·23*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
			Aureus.	
55	111·00 *7·19*	Æ· 75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
			Denarius.	
56	53·1 *3·44*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
			Aureus.	
57 Pl. 45. 11.	109·7 *7·11*	Æ ·75 ↘	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Square seat, draped with cloth, with fringe: it has a semicircular frame on it, on which are three crescent-like objects (ω): ('pulvinar' of Apollo and Diana (?)). TR P IX IMP XV COS VIII P P

50. Corbridge Find, 1911. 51. C. 316. 52. Boyne Coll., 1843.
55. Feuardent, 1874. 56. Cracherode Gift, 1799. C. 314.
57. Townley Coll., 1805. C. 312 (who describes *rev.* as a throne, and does not distinguish this type from the next).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
58 Pl. 45. 12.	55·1 *3·57*	Æ ·75 ↘	As on No. 57. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 57. TR P IX IMP XV COS VIII P P
59	51·3 *3·32*	Æ ·75 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
60 Pl. 45. 13.	45·00 *2·92*	Æ ·75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
61	53·1 *3·44*	Æ ·7 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Square seat, draped with cloth, with tassels hanging in folds: it has a triangular frame on it, on which are five palmettes (?). TR P IX IMP XV COS VIII P P
62 Pl. 45. 14.	53·5 *3·47*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, (but on frame palmette (?) in centre and four vertical bars on each side). TR P IX IMP XV COS VIII P P
63 Pl. 45. 15.	48·2 *3·12*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, (nine palmettes (?)). TR P IX IMP XV COS VIII P P
			Aureus.	
64 Pl. 45. 16.	114·8 *7·44*	Æ ·8 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Curule chair, above which is a wreath: ('pulvinar' of Mars and Venus and the 'Divi' (?).) TR P IX IMP XV COS VIII P P

58. C. 313 (see note on C. 312, above).
60. C. 311 (see note on C. 312, above). 61. Baldwin, 1924. C. 313.
62. Boyne Coll., 1843. 63. George III Gift, 1823.
64. Wigan Gift, 1864. C. 317. Variant of *obv.*, laureate, l., Bement Sale, 25 June 1924, lot 756.

No.	Wt.	Metal Size Axis	Obverse	Reverse
65	112·8 *7·31*	N ·75 ↘	As on No. 61. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 64. TR P IX IMP XV COS VIII P P
			Denarius.	
66 **Pl. 45.** 17.	50·2 *3·25*	Æ ·75 ↘	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
67	50·2 *3·25*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
68	51·9 *3·36*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
69	53·3 *3·45*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, (semicircular frame round wreath) TR P IX IMP XV COS VIII P P
70 **Pl. 45.** 18.	50·2 *3·25*	Æ ·7 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
			Aureus.	
71	112·00 *7·26*	N ·8 ↑	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M ·	Dolphin coiled round anchor: ('exuviae' of Neptune, for 'pulvinar' of Neptune and Minerva (?)). TR P IX IMP XV COS VIII P P

65. George III Gift, 1823.
66. George III Gift, 1823. C. 318.
67. Edwinstowe Find, 1911.
68. Cracherode Gift, 1799.
69. George III Gift, 1823.
70. C. 319.
71. George III Gift, 1823 (?). C. 308.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
72	53·2 *3·45*	Æ ·75 ↖	As on No. 71. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 71. TR P IX IMP XV COS VIII P P
73	52·00 *3·37*	Æ ·7 ↑	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P
74	50·8 *3·29*	Æ ·75 ↑	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P
75 Pl. 45. 20.	47·3 *3·06*	Æ ·75 ↖	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P
			Aureus.	
76 Pl. 45. 19.	110·7 *7·17*	N ·75 ↑	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P
77	109·6 *7·10* (*worn*)	N ·75 ↘	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Tripod, with fillets streaming out l. and r., on which lies dolphin r.: ('exuviae' of Apollo, for 'pulvinar' of Apollo and Diana (?)). TR P IX IMP XV COS VIII P P
			Denarius.	
78 Pl. 46. 1.	51·2 *3·32*	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P
79	48·8 *3·16* (*worn*)	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	TR " P IX IMP " XV COS VIII P P

72. Cracherode Gift, 1823. C. 309. Variant of *obv.*, head l., C. 310.
73. Devonshire Coll., 1844.
76. Feuardent, 1874.
77. Corbridge Find, 1911. C. 320.
78. Boyne Coll., 1843. C. 321.

No.	Wt.	Metal Size Axis	Obverse	Reverse
80 Pl. 46. 2.	47·7 *3·09*	Æ ·75 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	As on No. 77. TR P IX IMP XV COS VIII P P
81	53·7 *3·48*	Æ ·7 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, TR P IX IMP XV COS VIII P P
82 Pl. 46. 3.	44·5 *2·88* (*worn*)	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Tripod, with fillets streaming out l. and r., on which are ravens r. and l., and, in centre, dolphin over wreath: ('exuviae' of Apollo, for 'pulvinar' of Apollo and Diana (?)). TR P IX IMP XV COS VIII P P.
*		Æ	,, ,,	Curule chair: below, in exergue, dolphin: ('pulvinar' of Apollo and Diana (?)). TR · P · IX IMP · XV COS · VIII P · P ·
†		Æ (*plated*)	Similar. (but CAE · VESPASIANVS)	Tetrastyle temple, with closed door: wreath in pediment. TR · P · IX IMP · XV COS · VIII P · P

With legend COS. VIIII. ‡

No genuine coins exist.

* Vierordt Sale, March 1923, lot 1073.

† Gnecchi Coll., *R. It.*, 1896, p. 162.

‡ The B.M. has an aureus (Pl. 46. 4), *Ar* ·75, 85·4 (*5·53*), *obv.* IMP · TITVS CAES · VESPASIAN · AVG · P · M ·, laureate, l.; *rev.* TR · P · IX IM · XV COS · VIIII P · P ·, Elephant, cuirassed l.: a forgery—? ancient. C. 273–4 quotes the *rev.* TR · P · VIIII IMP · XII COS · VIIII (P · P ·), captive and trophy, as aureus and denarius: certainly in error.

80. De Salis Gift, 1860. C. 323. Aureus of these types, C. 322.

82. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN. A. D. 80. COS VII.	
			First Issue. AVG. F.	
			Denarius.	
*		Æ	Head of Domitian, laureate, bearded, r. CAESAR AVG · F · DOMI TIANVS	Eagle standing front on column, head l. COS · VII
†		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Minerva advancing r., brandishing javelin and holding shield. PRINCEPS IVVEN TVTIS
83 Pl. 46. 5.	45·3 *2·94* (*worn*)	Æ ·7 ↓	Similar. CAESAR AVG F DOMI TIANVS COS VII	Vesta, draped, seated l., holding palladium in extended r. hand and transverse sceptre in l. PRINCEPS [IV]VEN TVTIS
‡		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Pax seated: at her feet, a suppliant. PRINCEPS IVVEN TVTIS
84 Pl. 46. 6.	48·8 *3·16*	Æ ·8 ↓	Similar. CAESAR AVG F DOMI TIANVS COS VII	Salus, draped, standing r., l. leg crossed over r., resting l. arm on column: in her r. hand she holds a snake, which she feeds out of patera in l. PRINCEPS IVVEN TVTIS
§		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Goat standing l., in laurel-wreath. PRINCEPS IVVEN TVTIS

* C. 53 (Paris).
† C. 381 (authority ?).
‡ C. 387 (Vienna).
§ Cp. C. 390 (*obv.* DIVI F ·): it is doubtful if this *rev.* occurs in this group.
83. Lincoln, 1912.
84. Webster, 1868. C. 386.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded r. CAESAR AVG · F · DOMI TIANVS COS · VII	Capricorn: below, a globe. PRINCEPS IVVEN TVTIS
85 Pl. 46. 7.	47·00 *3·04*	Æ ·7 ↘	Similar. CAESAR AVG F DOMI TIANVS COS VII	Clasped hands holding legionary eagle on prow. PRINCEPS IVVEN TVTIS
†		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Garlanded and lighted altar. PRINCEPS IVVEN TVTIS
‡		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Helmet on throne (square seat (?)). PRINCEPS IVVEN TVTIS
			Second Group. DIVI F. §	
			Denarius.	
86 Pl. 46. 8.	49·5 *3·21*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. CAESAR DIVI F DOMI TIANVS COS VII	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. PRINCEPS IVVENTV TIS
87	51·2 *3·32* (*worn*)	Æ ·75 ↓	Similar. CAESAR DIVI F DOMI TIANVS COS VII	" " PRINCEPS IVVEN TVTIS
‖		Æ	Similar. CAESAR DIVI F · DOMI TIANVS COS · VII	Vesta seated l., holding palladium and sceptre. PRINCEPS IVVEN TVTIS

* Cp. C. 391 (*obv.* DIVI F.): it is doubtful whether this *rev.* occurs in this group.

† C. 397. Aureus of these types, C. 396. But is Cohen right in quoting this *rev.* in this group?

‡ C. 399. Aureus of these types, C. 398. But is Cohen right in quoting this *rev.* in this group?

§ A denarius with *obv.* CAES · DIVI VESP · F · DOMITIANVS COS · VII, laureate, l.; *rev.* CERES AVGVS·, Ceres, veiled, standing l., holding corn-ears and spear, is quoted in *B. N. S.*, 1884, p. 131: doubtful.

‖ C. 380 (not in B.M.: authority?).

85. Bank Coll., 1877. C. 395. Aureus of these types, C. 394.

86. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
88 Pl. 46. 9.	46·2 *2·99*	Æ ·75 ↓	As on No. 86. CAESAR · DIVI F DOMITIANVS COS VII	Goat standing l., in laurel-wreath. PRINCEPS IVVENTVTIS round.
89	52·8 3·42	Æ ·8 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
90	49·2 *3·19*	Æ ·75 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
			Aureus.	
91 Pl. 46. 10.	111·00 *7·19*	N ·8 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	Altar garlanded and lighted, with horns l. and r. PRINCEPS IVVENTVTIS
			Denarius.	
92	53·9 *3·49*	Æ ·75 ↓	Similar. CAESAR · DIVI F DOMITIANVS COS VII ·	,, ,, PRINCEPS IVVENTVTIS
93 Pl. 46. 11.	52·6 *3·41*	Æ ·7 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
94	54·3 *3·52*	Æ ·75 ↘	Similar. CAESAR · DIVI F DOMITIANVS COS VII ·	,, ,, PRINCEPS IVVENTVTIS
95	50·5 *3·27*	Æ ·8 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
96	49·5 *3·21*	Æ ·75 ↓	Similar. CAESAR DIVI F DOMITIANVS COS VII	,, ,, PRINCEPS IVVENTVTIS

88. Cracherode Gift, 1799. C. 390.
89. Abdy Sale, 1841.
91. Trattle Coll., 1832. Cp. C. 396 (AVG · F ·).
92. Cp. C. 397 (AVG · F ·).
93. Seager Bequest, 1926.
94. George III Gift, 1823.
95. Edwinstowe Find, 1911.
96. Boyne Coll., 1843.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
97 Pl. 46. 12.	112·4 *7·28*	AV ·8 ↓	As on No. 86. CAESAR DIVI F DOMITI ANVS COS VII	Square seat, draped with cloth hanging in folds, with tassels: on it, crested Corinthian helmet: ('pulvinar' of Minerva (?)). PRINCEPS IVVENTVTIS
			Denarius.	
98 Pl. 46. 13.	50·7 *3·29*	Æ ·8 ↘	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
99	53·8 *3·49*	Æ ·7 ↓	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
100	45·3 *2·94* (*worn*)	Æ ·7 ↘	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
101	51·00 *3·30*	Æ ·75 ↘	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVENTVTIS
102 Pl. 46. 14.	53·00 *3·43*	Æ ·7 ↓	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVEN TVTIS
103	34·3 *2·22* (*holed and worn*)	Æ ·75 ↘	Similar. CAESAR DIVI F DOMITI ANVS COS VII	,, ,, PRINCEPS IVVEN[TVTIS]

97. Cp. C. 398 (AVG • F •).
98. Purchased, 1864. Cp. C. 399 (AVG • F •).
99. Abdy Coll., 1841.
100, 101. Edwinstowe Find, 1911.
103. Core of an ancient plated forgery.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
104 Pl. 46.15.	23·7 *1·54*	Æ ·6 ↓	As on No. 86. CAESAR DIVI F DOMITI ANVS COS VII	Victory, draped, advancing r., holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA AV GVST
104 A Pl. 46.16.	21·6 *1·40*	Æ ·6 ↓	Similar. CAESAR DIVI F DOMITI ANVS COS VII	Victory, draped, seated l., holding wreath in extended r. hand and palm upwards in l. VICTORIA AV GVST (starting at top, l. down, r. up)
			UNDATED.	A.D. 79.
			Denarius.	
105 Pl. 46.17.	50·2 *3·25* (*worn*)	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP T CAESAR VESPA SIANVS AVG·	Ceres, draped, standing l., holding two corn-ears and poppy in r. hand and vertical sceptre in l. CE RES AVGVST
			Silver Quinarius.	
*		Æ	Similar.	Victory seated l., holding wreath and palm. VICTORIA AVGVSTI
			UNDATED.	A.D. 79–80.
			Denarius.	
106 Pl. 46.18.	53·00 *3·43*	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIAN AVG P M	Bonus Eventus, a naked youth, standing l., holding patera in extended r. hand and corn-ears and poppy in l. BONVS EVEN TVS AVGVSTI

* C. 376 (Paris). Variant of *obv.*, head l., C. 377 (? authority).
104. Blacas Coll., 1867. C. 620.
104 A. L. A. Laurence, 1927. C. 624. 105. George III Gift, 1823.
106. Cracherode Gift, 1799. C. 25 ('branch' on *rev.*, for corn-ear and poppy, is probably an error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
107 Pl. 46. 19.	111·2 *7·21*	AV ·75 ↓	As on No. 106. IMP TITVS CAES VESPA SIAN AVG P M	Divus Vespasian, radiate, togate, seated l., feet on footstool holding Victory in extended r. hand and vertical sceptre in l. DIVV S VESPASIAN
			Denarius.	
*		Æ	Similar.	Fortuna standing l., holding rudder and cornucopiae. FORTVNA AVGV ST.
			Silver Quinarius.	
108 Pl. 46. 20.	22·9 *1·48* (*broken*)	Æ ·6 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Victory, draped, advancing r., holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA AVGV ST
109	24·7 *1·60* (*broken*)	Æ ·6 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, VICTORIA AVGV ST (r. up, l. down)
110 Pl. 46. 21.	21·4 *1·39*	Æ ·6 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Victory, draped, seated l., holding wreath in extended r. hand and palm over l. shoulder in l. VICTORIA AVGV ST (starting at top, l. down, r. up)
111	23·5 *1·52*	Æ ·55 ↓	Head of Titus, laureate, bearded, l. IMP TITVS CAES VESPA SIAN AVG P M	,, ,, VICTORIA AVGV ST (starting at top, l. down, r. up)

* C. 92 (Paris): a hybrid (?).
107. Thomas Sale, 1844. C. 72.
108. Cracherode Gift, 1799. C. 356. Variant of *obv.*, head l., *R. It.*, 1896, p. 163.
110. George III Gift, 1823. Variant of *obv.* IMP·T·, C. 370 (Paris).
111. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DIVVS VESPASIANVS. UNDATED. A.D. 80–81.	
			Denarius.	
112 Pl. 47. 1.	52·7 *3·41*	Æ ·8 ↓	Head of Vespasian, laureate, r. DIVVS AVGVSTVS VESPA SIANVS ·	Victory, draped, stepping l., with both hands placing round shield on trophy, at base of which sits mourning captive (Jewess as type of 'Judaea Victa'?) l. EX S C l. and r. in field.
113	43·1 *2·79*	Æ ·75 ↘	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,,
114	49·8 *3·23*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,,
115	50·1 *3·25*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,,
116	49·1 *3·18*	Æ ·8 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS ·	,, ,,
117 Pl. 47. 2.	51·2 *3·32*	Æ ·7 ↓	Similar. [DIVVS VES]PASIANVS · AVGVSTVS	Slow quadriga r., with car in form of small temple, showing front, with pediment and one side: in pediment, wreath; on roof, quadriga in centre, Victories r. and l.; on side, two standing figures. EX S C in ex.

112. Cracherode Gift, 1799. C. 144. Variant of *obv.* VESPASIAN ·, *rev.* Victory standing l., holding shield in r. hand: below, part of prow of ship, EX S · C ·, *R. B.*, 1879, p. 136. Aureus of these types, C. 143.

113. Hamburger Coll., 1908.

114. Edwinstowe Find, 1911.

115. Boyne Coll., 1843.

117. Spink, 1920. Cp. C. 147 (*obv.* AVGVSTVS VESPASIANVS).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
118 Pl. 47. 3.	111·3 *7·21*	AV ·75 ↓	As on No. 112. DIVVS AVGVSTVS VESPA SIANVS	Slow quadriga l., with car in form of small temple, showing front, with pediment and one side: in front, standing figure; on roof, quadriga in centre, wreath-bearing Victories r. and l.; on side, two standing figures (Mars and Minerva ?). EX S C in ex.
			Denarius.	
119 Pl. 47. 4.	50·5 *3·27*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,, (figure in front not visible; on side two standing figures—uncertain)
120	51·6 *3·34*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	As on No. 119.
121	52·00 *3·37*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,, (swag across front; on side two standing figures—of Minerva fighting l. ?)
122	51·8 *3·36*	Æ ·85 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS.	As on No. 121.
			Aureus.	
123 Pl. 47. 5.	112·00 *7·26*	AV ·8 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	Round shield, inscribed S C, set low on column, on which stands urn: laurels l. and r. E X l. and r. of column.
124	112·8 *7·31*	AV ·75 ↘	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,, (S C on shield obliterated)

118. Wigan Gift, 1864. C. 145.
119. Lincoln, 1912. C. 146.
120. Devonshire Coll., 1844.
121. Boyne Coll., 1843.
123. George III Gift, 1823. C. 148.
124. Corbridge Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
125 Pl. 47. 6.	50·8 *3·29*	Æ ·75 ↓	As on No. 112. DIVVS AVGVSTVS VESPA SIANVS	As on No. 123.
126	53·5 *3·47*	Æ ·7 ↘	Similar. DIVVS AVV STVS VESPA ANVS	,, ,,
127	49·5 *3·21*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,, (E X l. and r. of urn)
			Aureus.	
128 Pl. 47. 7.	108·5 *7·03*	AV ·8 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	Capricorns, l. and r., back to back, supporting round shield inscribed S C : below, globe.
			Denarius.	
129 Pl. 47. 8.	49·8 *3·23*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,,
130	49·4 *3·20*	Æ ·7 ↓	Similar. [DIVVS AV]GVSTVS VES PASIANVS	,, ,,
131	50·9 *3·30*	Æ ·75 ↓	Similar. DIVVS · AVGVSTVS VES PASIANVS	,, ,,
132 Pl. 47. 9.	49·9 *3·23*	Æ ·7 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,, (S C in large letters on shield)
133	50·3 *3·26*	Æ ·75 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	,, ,,

125. Knight Coll., 1842. C. 149.
126. De Salis Gift, 1861.
127. Cracherode Gift, 1799.
128. C. 496. The S · C · on shield is sometimes obliterated: it is unlikely that there is a genuine variant without those letters.
129. C. 497.
130. D. G. Hogarth Gift, 1904. Same *rev.* die as No. 131 (?).
131. Same *rev.* die as No. 130 (?).
132. Abdy Coll., 1841.
133. Edwinstowe Fund, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
134	50·1 *3·25* (*worn*)	Æ ·75 ↓	As on No. 112. DIVVS AVGVSTVS VESPA SIANVS	As on No. 128.
			Silver Quinarius.	
135 Pl. 47. 10.	24·9 *1·61*	Æ ·6 ↘	Similar. DIVVS AVGVSTVS VESPA SIANVS	Victory, draped, advancing r., holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA AVGVST (r. up, l. down)
			DIVA DOMITILLA. UNDATED. A.D. 80–81 (?).	
			Denarius.	
136 Pl. 47. 11.	43·4 *2·81* (*plated and worn*)	Æ ·75 ↓	Bust of Domitilla, draped, r., hair in long plait at back, necklace round neck. DIVA DOMITILLA AVGV STA	Peacock standing r. CONCORDIA · AVG VST
137 Pl. 47. 12.	49·4 *3·20*	Æ ·8 ↓	Similar DIVA DOMITILLA AVGV STA	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNA AVGV ST
138 Pl. 47. 13.	47·8 *3·10*	Æ ·75 ↓	Similar. DIVA DOMITILLA AVGV STA	Pietas, draped, veiled, seated l., holding long cornucopiae (?) in l. hand, and laying r. on head of small figure l. (Spes, holding up flower and raising dress ?). PIE TAS AVGV S[T]

134. Edwinstowe Find, 1911.
135. Cp. C. 616 (AVG · on *obv.*: but he quotes from B.M.).
136. Bank Gift, 1877. C. 2.
137. H.M. Treasury (Mallerstang Find), 1927. C. 3.
138. Cracherode Gift, 1799. C. 4.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			IULIA TITI. UNDATED. A.D. 80–81 (?).	
			Denarius.	
139 Pl. 47.14.	47·5 *3·08* (*worn*)	Æ ·85 ↓	Bust of Julia, draped, diademed, r., hair in long plait at back. [IVLIA] AVGVSTA T AVG F	Salus, draped, seated l., holding patera in extended l. hand, r. arm at side. SALVS AVG (l. up)
140	49·9 *3·23* (*worn*)	Æ ·75 ↓	Similar. IVLIA AVGVSTA T AVG F.	Venus, seen half from behind, naked to the hips, standing r., r. knee bent, resting l. elbow on column, holding helmet up in r. hand and transverse spear in l. VENVS AVG (r. up)
141 Pl. 47.15.	51·6 *3·34*	Æ ·8 ↓	Similar. IVLIA AVGVSTA TITI AVGVSTI F.	,, ,, VENVS AVGVST (r. up)
142 Pl. 47.16.	48·2 *3·12*	Æ ·75 ↓	Similar. IVLIA AVGVSTA TITI AVGVSTI F.	,, ,, VENVS AVGVST
143	48·1 *3·12*	Æ ·8 ↓	Similar. IVLIA AVGVSTA TITI AVGVSTI F.	,, ,, VENVS AVGVST
144 Pl. 47.17.	44·3 *2·87* (*worn*)	Æ ·8 ↘	Bust of Julia, draped, hair piled in round bun on back of head. IVLIA IMP T AVG F AVGVSTA	Vesta, draped, seated l., holding palladium in extended r. hand and transverse sceptre in l. VESTA in ex. S C l. and r. in field.

139. Bank Gift, 1877. Same *obv.* die as No. 140 (?). C. 11.

140. George III Gift, 1799. Same *obv.* die as No. 139 (?). C. 12. Variant of *obv.* TITI AVGVSTI, C. 13 (? authority).

141. Cracherode Gift, 1799. C. 14.

142. De Salis Gift, 1860.

144. Bank Gift, 1877. C. 17. Same *obv.* and *rev.* die in L. A. Lawrence Coll. (plated). The B.M. has a forgery of the same coin, Æ ·75, 62·5 (*4·05*)↓, with *obv.* hair in knot on neck, *rev.* S • C • obliterated (?), George III Gift, 1823. Variant of *rev.* without S • C •, C. 16 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			HYBRIDS.	
			Obv. of Titus.	
			Denarius.	
145 Pl. 47. 18.	40·2 *2·60* (*plated*)	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VESPA SIANV AVG P M	She-wolf standing l., suckling twins: below, boat. Above, COS V̄
146 Pl. 47. 19.	42·3 *2·74* (*plated*) ?	Æ ·75 ↓	Similar. IMP TITVS CAES VESPA SIAN AVG P M	Dacian seated l., on round and oval shields, in attitude of mourning, propping head on r. hand, r. elbow resting on knee: in front, two large round shields, behind two spears. COS V P P S P Q R OPTIMO PRINC DAC CAP in ex.
			Obv. of Divus Vespasianus.	
			Denarius.	
147 Pl. 47. 20.	44·9 *2·91* (*plated*)	Æ ·75 ↓	Head of Vespasian, laureate, r. DIVVS AVGVSTVS VESPA SIANVS	Pax, draped, seated l., holding branch in r. hand and winged caduceus in l. COS ITER TR POT

145. Purchased, 1835. *Rev.* of Domitian, A.D. 77–78 (C. 51).
146. *Rev.* of Trajan, *c.* A.D. 107.
147. Bank Gift, 1877. *Rev.* of A.D. 70.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Obv. of Diva Domitilla.	
			Denarius.	
148 Pl. 48. 1.	37·2 *2·41* (*plated and worn*)	Æ ·75 ↓	Bust of Domitilla, draped, r., hair in long plait on neck. DIVA DOMITILA AVGV STA	Nemesis, draped, advancing r., holding out fold of dress with r. hand in apotropaic gesture and with l. holding winged caduceus over a snake, which precedes her. PACI AVGVSTAE
			OTHER HYBRIDS, NOT IN B.M.	
			Obv. of Titus.	
			Denarius.	
1		Æ (*plated*)	Head of Titus, laureate, bearded, r. IMP · TITVS CAES · VE SPASIAN · AVG · P · M ·	Simpulum, sprinkler, jug, and lituus. AVGVR TRI · POT ·
2		Æ (*plated*)	,, ,,	Cornucopiae. COS · IIII
3		Æ (*plated*)	,, ,,	Cow standing r. COS · VII
4		Æ (*plated*)	,, ,,	Goat standing l. in laurel-wreath. PRINCEPS IVVENTV TIS

148. Bank Gift, 1877. *Rev.* of Vespasian, Lugdunum, A.D. 71–72.
1. C. 24. *Rev.* of Vespasian, A.D. 71.
2. C. 50 (Paris). *Rev.* of Domitian, A.D. 76.
3. Paris. *Rev.* of Vespasian, A.D. 76.
4. C. 171 (Paris). *Rev.* of Domitian, A.D. 80.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Obv. of Domitian.	
			Denarius.	
5		Æ (*plated*)	Head of Domitian, laureate, bearded, r. CAESAR DIVI F · DOMITIANVS COS · VII	Fortuna standing l., holding rudder and cornucopiae. FORTVNA AVGVST ·
6		Æ (*plated*)	,, ,,	Minerva standing l., holding thunderbolt and spear. IMP · XXII COS · XVI CENS · P · P · P
6 A		Æ (*plated?*)	,, ,,	Pax seated l., holding branch and sceptre: at her feet, a kneeling Dacian. S · P · Q · R · OPTIMO PRINCIPI
			Obv. of Divus Vespasianus.	
			Denarius.	
7		Æ (*plated*)	Head of Vespasian, laureate, r. DIVVS AVGVSTVS VESPASIANVS	She-wolf standing l., suckling twins: below, a boat. COS · V
8		Æ (?)	,, ,,	Cow standing r. COS · VII
9		Æ (*plated*)	,, ,,	Pax seated l., holding wreath. PON · MAX · TR · P · COS · III

5. *C. I.*, p. 526, n. 1 (Paris). *Rev.* of Vespasian and Titus, A.D. 71 and later.
6. Paris. *Rev.* of Domitian, A.D. 92.
6 A. Vienna. *Rev.* of Trajan, *c.* A.D. 107.
7. C. 104. *Rev.* of Domitian, A.D. 77–8.
8. C. 119. *Rev.* of Vespasian, A.D. 76. Described by C. as aureus: in error (?).
9. C. 360 (Paris). *Rev.* of Vespasian A.D. 71 (?). Paris also has a plated denarius with variant of *rev.* COS · IIII: is this the same coin as C. 360?

No.	Wt.	Metal Size Axis	Obverse	Reverse
10		Æ (*plated*)	As on No. 7.	Titus seated r., holding sceptre and branch. PONTIF · TRI · POT ·
11		Æ (*plated*)	,, ,,	Goat standing l., in laurel-wreath. PRINCEPS IVVENTV TIS
12		Æ (*plated*)	,, ,,	Curule chair. TR · P · COS · VII DES · VIII P · P ·
13		Æ (*plated*)	,, ,,	Thunderbolt on throne. TR · P · IX IMP · XV COS · VIII P · P ·
			Obv. of Diva Domitilla.	
14		Æ (*plated*)	Denarius. Bust of Domitilla, draped, r. DIVA DOMITILLA AV GVSTA	Baby Caesar seated on a globe, surrounded by stars. DIVVS CAESAR IMP · DOMITIANI F ·
15		Æ (*plated*)	,, ,,	Fortuna standing l., holding rudder and cornucopiae. TR · POT · IMP · II COS · VIII DES · VIIII

10. Paris. *Rev.* of Titus, A.D. 71–2.
11. Paris. *Rev.* of Domitian, A.D. 80.
12. Ryan Coll. Cp. *rev.* of Domitian, A.D. 81.
13. Paris. *Rev.* of Titus, A.D. 80.
14. *A. S. F. N.*, 1884, p. 175. *Rev.* of Domitia, *c.* A.D. 83.
15. *R. It.*, 1892, p. 15. *Rev.* of Domitian, A.D. 82.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			PROVINCE OF ASIA.	
			MINT OF EPHESUS (?).	
			UNDATED. A.D. 80–81.	
			Tetradrachm (= 3 denarii).	
149 **Pl. 48.** 2.	148·4 *9·62*	Æ 1·05 ↓	Head of Titus, laureate, bearded, r. IMP TITVS CAES VE SPASIAN AVG P M •	No legend. Legionary eagle between two standards, that on l. surmounted by banner, that on r. by hand.
			DOMITIAN. A.D. 80–81. COS. VII.	
			Tetradrachm (= 3 denarii).	
150 **Pl. 48.** 3.	164·2 *10·64* (*worn*)	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. CAES • DIVI F DOMITI ANVS COS • VII	Altar, with door in front, and on top, horns r. and l.; and flat slab in centre. DIVO VESP l. and r. in field.
*		Æ	,, ,,	Domitian on horse galloping l., raising r. hand and holding sceptre. PRINC • IVVENT •

* C. 373 (quoting from Vaillant, cabinet Rothelin): perhaps correct, but confirmation is needed. A coin in the stock of Messrs. A. H. Baldwin & Sons, February, 1927, had *rev.*, Domitian on horseback, l., raising r. hand: it was impossible to determine, in its worn condition, if it had ever had a legend on *rev.*

149. C. 398.

150. C. 95. Variant of *obv.* CAFS, Levis Sale, 18 June 1925, lot 472.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ROME.	
			AES.	
			A.D. 79. COS. VII.*	
			Sestertius.†	
‡		Æ	Head of Titus, laureate, bearded, r. IMP · TITVS CAES · VESP · AVG · P · M · TR · P · P · P · COS · VII	Pax standing l., holding branch and cornucopiae. PAX AVGVST · S · C ·
§		Æ	,, ,,	Vesta, veiled, seated l., holding palladium and sceptre (or torch ?). VESTA S · C ·
			As.	
151 Pl. 48. 4.	170·6 *11·05*	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VII	Pax, draped, standing l., resting l. arm on column, holding winged caduceus in extended r. hand and branch in l. PA X AVGVST S C l. and r. in field.
‖			Similar. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VII	Spes advancing l., holding flower and raising dress. S · C ·
¶			Head of Titus, laureate, bearded, l. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VII	Victory standing l., holding shield inscribed S · P · Q · R · S · C ·

* The sestertius with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VII, laureate, r., *rev.* SPES AVGVSTA S · C ·, Spes standing l., greeting three helmeted figures, is probably an altered coin: Ratto Sale, 13 May 1912, lot 1433.

† A sestertius in B.M., with *obv.* as here, or COS · VIII (?), *rev.* S · C ·, Meta sudans, is false.

‡ C. 138 (Paris).

§ C. 341 (Paris).

‖ C. 218 (Paris).

¶ C. 206 (Paris).

151. Cp. C. 148 (omits P · P · on *obv.*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Titus, laureate, bearded, r. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VII	Securitas seated r., resting head on r. hand and holding sceptre: in front, altar and torch. SECVRITAS AVGVSTI S · C ·
†		Æ	Similar. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VII	Victory standing r., holding wreath and palm. VICTORIA AVGVST · S · C ·
‡		Æ	Similar. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VII	,, ,, (but Victory on prow)
§		Æ	Head of Titus, laureate, bearded, l. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VII	Victory advancing l., holding wreath and palm. VICTORIA AVGVST · S · C ·

For coins of *DOMITIAN*. COS. VI. A. D. 79, *see*, above, under *VESPASIAN*.

A. D. 80–81. COS. VIII.

			Sestertius.	
152	335·4 *21·73*	Æ 1·35 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	Annona, draped, standing l., holding statuette of Aequitas with scales and rod (*pertica*) in r. hand and cornucopiae in l.: in field l., modius with corn-ears, r., stern of a ship. ANNONA AVG (No S · C ·)

* C. 262 (authority ?).
† C. 359.
‡ C. 366 (Paris). Variant of *obv.*, head l., C. 365 (Paris).
§ *R. It.*, 1891, p. 305.
152. Cracherode Gift, 1799. Cp. C. 14 (who gives S · C · on *rev.* probably in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
153 Pl. 48. 5.	357·1 *23·14*	Æ 1·35 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	As on No. 152. ANNONA AVG
154	439·2 *28·46* (*cut on side*)	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, AN NONA AVG
155	422·2 *27·35*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, ANNONA AVG
*		Æ	As on No. 152.	Annona seated l., holding bundle of corn-ears in both hands on lap. ANNONA AVGVST · S · C ·
156	427·2 *27·67*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	Felicitas, draped, standing l., holding long vertical sceptre in r. hand and cornucopiae in l. FELICIT AVGVST S C l. and r. in field.
157 Pl. 48. 6.	411·00 *26·63*	Æ 1·35 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,,
158	384·2 *24·89*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	As on No. 156. FELICIT PVBLIC S C l. and r. in field.
159	417·4 *27·04* (*worn*)	Æ 1·45 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, FELICIT PVBLIC S C
160 Pl. 48. 7.	355·3 *23·02*	Æ 1·35 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, FELICIT PVBLIC S C

* C. 20 (*rev.* type corrected from the coins). Variant with *obv.* IMP · TITVS CAES · VESPASIAN · AVG · P · M · TR · P · COS · V · (*sic.*), laureate, r., *R. It.*, 1896, p. 163.

153. Wigan Coll., 1872. Cp. C. 15 (S · C · on *rev.*, probably in error).

158. Same *obv.* and *rev.* die as No. 159 (?). C. 74. Variant of *rev.* FELICITAS PVBLIC · S · C ·, C. 76.

159. Same *obv.* and *rev.* die as No. 158 (?).

160. Wigan Coll., 1872. C. 73.

No.	Wt.	Metal Size Axis	Obverse	Reverse
161	418·3 *27·10*	Æ 1·35 ↓	As on No. 160. IMP T CAES VESP AVG P M TR P P P COS VIII	Jewess (as type of 'Judaea capta'), draped, veiled, seated r. under palm-tree, mourning, head propped on l. hand, l. elbow resting on l. knee: to l. of palm stands a Jew l., his hands bound behind his back: in field l., an oblong and an oval shield. IVD CAP l. and r. in field. S C in ex.
162 Pl. 48. 8.	361·6 *23·43*	Æ 1·3 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, (two oval shields and helmet on l., two round shields on r.)
163	390·7 *25·31*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, (three spears, oblong shield, and helmet on l.: helmet beside Jewess on r.) IVD CAP, large, l. and r. in field. S C
164 Pl. 48. 9.	399·00 *25·85*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P COS VIII	Jewess (as type of 'Judaea capta'), draped, veiled, seated l. under palm-tree, mourning, head propped on r. hand, r. elbow resting on r. knee: to r. of palm stands a Jew r., head turned back to l., his hands bound behind his back: on r., yoke (?) and helmet. IVD CAP l. and r. in field. S C in ex.

161. C. 111. Variant of *rev.* IVDAEA CAPTA S · C ·, C. 114, and with *obv.*, head l., *R. B.*, 1879, p. 137; with *obv.* IMP · T · CAES · VESP · DIVI · VESP · F · AVG · P · M · TR · P · P · P · COS · VIII, *A. S. F. N.*, 1884, p. 176 (? Lugdunum).

162 Wigan Coll., 1872.

164. Mrs. Annesley Gift, 1903. C. 110.

No.	Wt.	Metal Size Axis	Obverse	Reverse
165	462·3 *29·96*	Æ 1·4 ↓	As on No. 162. IMP T CAES VESP AVG P M TR P P P COS VIII	As on No. 164. (Jewess seated on shields: by her, helmet: on r., helmet and yoke (?))
166	394·3 *25·55*	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " (on l., round shield: on r., helmet and yoke (?))
167	433·2 *28·07*	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " (Jewess seated on shields: by her, helmet: on r., helmet and yoke (?)) IVD CAP S C
168	392·7 *25·45*	Æ 1·35 ↓	Similar. IMP T CAES VESP · AVG P M TR P P P COS VIII	" " (Jewess seated on shields: by her, helmet: on r., helmet and yoke (?)) IVD CAP S C
169 Pl. 48. 10.	333·3 *21·60*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " (Jewess seated on shields (?): Jew faces r.: on r., helmet and yoke (?)) IVD CAP l. and r. in field. S C
170	328·8 *21·31* (*worn*)	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " (Jew faces r.: on r., yoke and oblong shield) IVD CAP l. and r. in field. S C

165. Eastwood, 1864.
166. Hamburger Coll., 1908.
169. Wigan Coll., 1872. C. 109. Variant of *obv.*, head r., C. 108: the B.M. specimen (319·4, *20·70*) is probably a cast. C. 107 (Paris) quotes the irrational *obv.* legend IMP · T · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, head l.

No.	Wt.	Metal Size Axis	Obverse	Reverse
171 Pl. 49. 1.	394·8 *25·58*	Æ 1·45 ↓	As on No. 162. IMP T CAES VESP AVG P M TR P P P COS VIII	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
172	339·5 *22·00*	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " PAX AVGVST S C
173	304·3 *19·72* (*worn*)	Æ 1·55 ↓	Similar. IMP T CAES VES P AVG P M TR P P P COS VIII	" " PA X AVGVST S C
174	395·8 *25·64*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	" " PAX AVGVST S C
175	387·2 *25·09*	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " PAX AVGVST S C
176	440·2 *28·53* (*worn*)	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	" " PAX AVGVSTI S C
177 Pl. 49. 2.	444·0 *27·77*	Æ 1·4 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	Titus and Domitian, bareheaded, togate, standing l. and r., facing one another, clasping r. hands, holding sceptres in l. hands: between them, in background, stands Concordia (or Pietas), draped, veiled, standing front, looking r. at Titus and joining their r. hands. PIETAS AVGVST S C in ex.

171. Wigan Coll., 1872. Same *obv.* die as No. 172. C. 140.
172. Same *obv.* die as No. 171.
173. Curious style: ?—genuine.
174. C. 139.
176. Cracherode Gift, 1799. Variant of *obv.* TITVS, Sarti Coll., 1906, lot 164. Variant of *obv.*, head l., Hall Coll. (432·8, *28·05*).
177. Wigan Coll., 1872. Cp. C. 152 (*rev.* AVGVSTA, in error (?)). Variant of *obv.*, head r., C. 151 (Paris), (*rev.* AVGVSTA, in error (?)).

No.	Wt.	Metal Size Axis	Obverse	Reverse
178	455·7 *29·53*	Æ 1·35 ↓	As on No. 177. IMP T CAES VESP AVG P M TR P P P COS VIII	Vespasian and Titus, togate, standing r. and l., facing one another: they extend their r. hands and hold between them globe over rudder. (Vespasian on l., radiate; Titus on r., bare-headed) PROVIDENT AVGVST S C in ex.
179	410·7 *26·61*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, (Vespasian on l., radiate(?); Titus on r., laureate(?)) PROVIDENT AVGVST S C
180 Pl. 49. 3.	396·00 *25·66*	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, (Vespasian on l., radiate(?); Titus on r., laureate(?)) PROVIDE NT AVGVST S C
181	405·2 *26·25*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,, (Vespasian on l., radiate; Titus on r., laureate) PROVIDENT AVGVST S C
182 Pl. 49. 4.	369·2 *23·92*	Æ 1·35 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	Roma, helmeted, in military dress, seated r. on cuirass, holding Victory in extended r. hand and resting l. on parazonium at side: r. foot rests on helmet, behind, two round shields and spear. ROMA in ex. S C l. and r. in field.

178. C. 179. 180. Wigan Coll., 1872.

181. C. 180. Variants of *rev.* AVGVS·, C. 178, *rev.* PROVIDEN·, Vierordt Sale, 5 March 1923, lot 1062.

182. Cp. C. 190 (*rev.*, Roma seated r., holding parazonium: in front, trophy, behind, Victory standing, holding shield): the specimen in Paris is poor, but apparently genuine.

No.	Wt.	Metal Size Axis	Obverse	Reverse
183	374·7 *24·28*	Æ 1·4 ↓	As on No. 182. IMP T CAES VESP AVG P M TR P P P COS VIII	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
184	399·8 *25·90*	Æ 1·4 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,,
185	339·4 *21·99* (*worn*)	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,,
186 Pl. 49. 5.	424·6 *27·51*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	,, ,,
187 Pl. 49. 6.	344·2 *22·30*	Æ 1·45 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M · TR P P P COS VIII	Victory, draped, advancing l., holding wreath in extended r. hand and palm in l. S C l. and r. in field.
188 Pl. 49. 7.	400·1 *25·92* (*worn*)	Æ 1·35 ↓	Head of Titus, laureate, bearded, r. IMP T [CA]ES VESP AVG P M TR P [P · P C]OS VIII	Roma, helmeted, in military dress, r. foot on globe, standing r., presenting palladium in r. hand to Titus, who sits, togate, on horseback l., extended r. hand to receive it and holding transverse sceptre in l. hand. S C in ex.
*		Æ	,, ,,	Titus in triumphal quadriga r. S · C ·

* C. 233.

183. Cracherode Gift, 1799. C. 222. Variant of *obv.* TITVS, Sarti Sale, 1906, lot 168.

184. Wigan Coll., 1872.

186. C. 221. Variant of *obv.* TITVS, Egger Sale (45), 12 November 1913, lot 989.

187. C. 205. Variant of *obv.*, head r., C. 204. Walters Coll. (424·8, *27·52*). C. 204–5 omits P · P · on *obv.*, probably in error.

188. C. 223. Variant of *obv.*, head l., C. 224: the B.M. specimen (378·4., *24·52*) has been remade on the *rev.*: it shows Roma presenting globe to Titus.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P P P COS VIII	Hexastyle temple of Jupiter Capitolinus. S · C ·
189 **Pl. 49.** 8. (*rev. only*)	381·6 *24·73*	Æ 1·4 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	Obelisk, with Janus-head at top, set on square base, garlanded, with rounded top, set on three steps: from the Janus mouths issue streams of water. S C l. and r. in field.
† **Pl. 50.** 1.		Æ	,, ,,	Altar in form of temple, showing four columns, on podium of three steps: between the columns, door with four panels: above, horns l. and r. SALVTI above. AVGVSTI below. S C l. and r. in field.
‡		Æ	,, ,,	Vesta, veiled, seated l., holding palladium and torch (or sceptre ?). VESTA S · C ·
§		Æ	Head of Titus, laureate, bearded, l. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS VIII	Victory standing l., leaning on column, holding cornucopiae and palm. VICTORIA AVG · S · C ·
‖		Æ	,, ,,	Victory advancing l., holding wreath and palm. VICTORIA AV GVST · S · C ·

* C. 244 (Paris).

† C. 197 (Paris).

‡ C. 343. Same *rev.* with *obv.* IMP · TITVS CAES · · · COS · VII, C. 341 (Paris), with *obv.* IMP · TITVS CAES · · · COS VIII, C. 342 (Paris) : genuine variant (?) with *obv.* IMP · TITVS CAES · · · COS · VIII, head l., Sarti Sale, 1906, lot 194.

§ C. 353 (Paris). Variant of *rev.* AVGVST ·, C. 372 (Paris).

‖ C. 357 (Paris).

189. Lincoln, 1913. Perhaps tooled on *rev.* Cp. C. 246, note: he describes a somewhat similar type as 'M.B.' and says he knows of no genuine sestertius of the type.

No.	Wt.	Metal Size Axis	Obverse	Reverse
190 Pl. 50. 2.	360·7 *23·36* (*silvered*)	Æ 1·35 ↓	Titus, togate, bare-headed, seated l. on curule chair, holding branch in extended r. hand, and roll (?) in l.: to l., oval shield and helmet, beside chair, cuirass (?) and helmet, to r., two oval shields and two spears. IMP T [CA]ES VESP AVG P M · TR · P · P · P · COS VIII S C l. and r. in field.	View of the Coliseum, showing the front from the outside and the back from the inside: the front has a base and four tiers—the first with five empty arches, the second with six, all containing figures (the three centre ones are connected and have in them quadrigae and facing figures), the third with seven containing figures, the fourth with seven rectangular compartments, containing globes, squares, &c.: the back shows a top tier, with ten boxes containing spectators, a second semi-circular tier full of spectators, and below that, a pit full of spectators, with an arch in centre, and gangways to l. and r. of it: to l. of Coliseum, obelisk on base ('Meta sudans'), to r. portion of a porticoed building in two stories. No legend.
191	384·4 *24·91* (*worn*)	Æ 1·35 ↓	Similar. (details of arms obscure) IMP CAES VESP AVG P M TR P P P COS VIII S C l. and r. in field.	,, ,, (details mainly obscure)

190. Devonshire Coll., 1844. Same *obv.* and *rev.* dies, Hall Coll. (365·3, *23·67*). C. 400.

191. T · omitted on *obv.* in error (?): the coin appears to be ancient. A cast in B.M. (cp. *R. It.*, 1901, p. 138) shows this *obv.* type, with legend DIVO AVG · T · DIVI VESP · F · VESPASIAN · S · C ·, combined with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII, head of Titus, laureate, l.: C. 399 (Paris) shows it combined with *rev.* Coliseum. For date, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			The *rev.* CONG · TER · P · R · IMP · DAT · S · C, Titus seated l. on platform, presiding over distribution: in background, Minerva standing r. (*obv.*, head r.), is represented by a cast in B.M.: it is probably an altered *rev.* The *rev.* S · C ·, Winged caduceus upright between crossed cornuacopiae, (*obv.*, head l.), C. 248, is probably altered.	
			Dupondius.	
191 A	225·7 *14·63*	Æ 1·15 ↓	Head of Titus, radiate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Ceres, draped, standing l., holding corn-ears in r. hand and long vertical torch in l. CE RES AVGVST S C l. and r. in field.
192	246·3 *15·96* (*worn*)	Æ 1·15 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, CE RES AVGVST S C
193 Pl. 50. 3.	196·9 *12·76*	Æ 1·1 ↓	Head of Titus, radiate, bearded, l. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, CE RES AVGVST S C
194 Pl. 50. 4.	209·3 *13·56* (*worn*)	Æ 1·15 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Concordia, draped, seated l., holding patera in extended r. hand and cornucopiae in l. CONCORDIA AVGVST S C in ex.
195	189·9 *12·31* (*worn*)	Æ 1·1 ↓	Head of Titus, radiate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.

191 A. Bank Gift, 1877. Cp. C. 34 (*rev.* AVG · in error (?)).

193. Cp. C. 35 (*rev.* AVG · in error (?)). Ceres on *rev.* sometimes holds poppies as well as corn-ears.

194. By weight apparently a dupondius in spite of the laureate crown. The *obv.*, radiate, head r., is quoted by C. 41: C. 42 quotes *obv.*, radiate, head r., and VESP · AVGVST · for VESP · AVG ·, but gives no authority: C. 43 (Paris) quotes, *obv.*, radiate, head l. and VESP · AVGVST · (?).

195. Variant of *rev.*, Pax holds branch and caduceus (*obv.* IMP · T · CAESAR, &c., radiate, r.), C. 136 (Paris), *rev.* Pax standing l., leaning on column, holding branch and caduceus, (*obv.* radiate, r.), C. 149.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 195.	Roma seated l., holding wreath and parazonium. ROMA S • C •
†			Head of Titus, radiate, bearded, l. IMP • T • CAES • VESP • AVG • P • M • TR • P • P • P • COS • VIII	The 'Meta Sudans' ('Pyramid, surmounted by flower-shaped ornament, in middle of round building, with door'). S • C •
196 Pl. 50. 5.	188·00 *12·18*	Æ 1·05 ↓	Head of Titus, radiate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Salus, draped, seated l. on throne, holding patera in extended r. hand and resting l. on arm of throne. SALVS AVG S C in ex.
197	194·6 *12·61* (*worn*)	Æ 1·1 ↓	Head of Titus, radiate, bearded, l. IMP T CAES VESP AVG P M TR P COS VIII	,, ,,
198	236·00 *15·29* (*worn*)	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,,
199 Pl. 50. 6.	219·4 *14·22* (*worn*)	Æ 1·15 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	Securitas, draped, seated l. on throne, holding sceptre in r. hand, l. elbow resting on arm of throne: to l., lighted and garlanded altar. SECVRITAS P R S C in ex.
200 Pl. 50. 7.	200·6 *13·00*	Æ 1·15 ↓	Head of Titus, radiate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Vesta, draped, veiled, seated l., holding palladium in extended r. hand and transverse sceptre in l. VESTA in ex. S C l. and r. in field.

* Steger Sale, 1913.
† C. 246 (Paris): genuine (?).
196. C. 194. 197. C. 195.
199. Lincoln. 1913. C. 263. Variant of *obv.*, radiate, r., C. 264. Variant of *rev.* SECVRITAS AVG • S • C • (*obv.* radiate, l.), C. 256 (Paris), *rev.* SECVRITAS AVGVST • S • C • (*obv.* radiate, l.), C. 257 (Paris): C. says: *obv.* perhaps reads COS • VII.
200. Cp. C. 345 (*obv.* P • P • before COS • VIII ?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
201	214·2 *13·88*	Æ 1·1 ↓	Head of Titus, radiate, bearded, l. IMP T CAES VESP AVG P M TR P COS VIII	As on No. 200.
202	205·5 *13·32*	Æ 1·15 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,,
203 Pl. 50. 8.	149·7 *9·70*	Æ 1·1 ↓	As. Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Aequitas, draped, standing l., holding scales and long vertical rod (*pertica*). AEQVITAS AVGVST S C l. and r. in field.
204	167·9 *10·88*	Æ 1·1 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR · P COS · VIII	,, ,, AEQVITAS AVGVST S C l. and r., high in field.
205	172·1 *11·15*	Æ 1·15 ↓	Similar. IMP CAES VESP AVG P M TR P COS VIII	,, ,, AE QVITAS AV GVST S C l. and r. in field.
206 Pl. 50. 9.	159·5 *10·34*	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	Aeternitas, draped, standing r., l. foot on globe, holding vertical sceptre in r. hand and cornucopiae in l. AETERNIT AVG S C l. and r. in field.
207	173·5 *11·24*	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, AETERNIT AVG S C

201. Cp. C. 346 (*obv.* P · P · before COS · VIII ?). Fairbairn Coll. (199·00, *12·89*). The *rev.* seems always to show sceptre rather than torch.

203. Feuardent, 1873. C. 4. The same *rev.* type with legend AERES (*sic*) AVG VST · S · C ·, C. 9 (Paris).

204. C. 5.

205. Feuardent, 1925.

206. C. 11. Variant of *obv.*, head r., C. 10.

No.	Wt.	Metal Size Axis	Obverse	Reverse
208	176·8 *11·46* (*worn*)	Æ 1·05 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	As on No. 206. AETERNIT AVGVST S C l. and r. in field.
*		Æ	,, ,,	Concordia seated l., holding patera and cornucopiae. CONCORD • AVG • S • C •
†		Æ	,, ,,	Clasped hands holding caduceus and corn-ears. FIDES PVBLICA S • C •
209	174·00 *11·28* (*worn*)	Æ 1·05 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	Genius, naked to waist, standing l., sacrificing out of patera in r. hand over lighted and garlanded altar l., and holding cornucopiae in l. GENI PR S C l. and r. in field.
210 Pl. 50.10.	149·7 *9·70*	Æ 1·1 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, GENI P R S C
211	159·2 *10·32*	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, GENIO P • R S C l. and r. in field.
‡		Æ	Similar. IMP • T • CAES • VESP • AVG • P • M • TR • P • P • P • COS • VIII	Jewess seated r. under palm-tree, mourning: to l., a Jew standing, head turned r.: around, arms. IVDAEA CAPTA S • C •

* C. 36 (Paris).
† C. 90 (Paris).
‡ C. 115: is the P • P • on *obv.* correct? C. quotes from the De Moustier Coll.
208. Hasluck Bequest, 1920. Variant of *obv.*, head l., C. 12.
209. Purchased, 1835. C. 96.
210. Townley Coll., 1805.
211. C. 97.

No.	Wt.	Metal Size Axis	Obverse	Reverse
212 Pl. 50. 11.	178·4 *11·56*	Æ 1·1 ↓	As on No. 210. IMP T CAES VESP AVG P M TR P COS VIII	Pax, draped, standing l., holding branch downwards in r. hand and winged caduceus upwards in r. PA X AVGVST S C l. and r. in field.
213	169·7 *11·00* (*worn*)	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, PAX AVGVST S C
214	172·6 *11·18*	Æ 1·1 ↓	Similar. IMP T CAES VESP AVG P M TR P COS VIII	Spes, draped, advancing l., holding up flower in r. hand and lifting up dress with l. S C l. and r. in field.
215	145·4 *9·42*	Æ 1·1 ↓	Similar. IMP · T CAES VESP AVG P M TR P COS VIII	,, ,,
216 Pl. 51. 1	153·00 *9·91*	Æ 1·15 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	,, ,,
*		Æ	,, ,,	Securitas, seated r., propping head on r. hand and holding sceptre: in front, altar and, sometimes, torch. SECVRITAS AVGVST · S · C ·
†		Æ	Head of Titus, laureate, bearded, l. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII	Vesta, seated l., holding palladium and torch (or sceptre). VESTA S · C ·

* C. 258. Variant of *obv.* IMP · T · CAES · VESPASIAN · P · M · TR · P · P · P · COS · VIII, head l., C. 259.

† C. 344 (Paris): is the P · P · on *obv.* correct?

212. Variant of *obv.*, head r., Vierordt Sale, 5 March 1923, lot 1057. Variant of *rev.* PAX AVGST · (*sic*), S · C ·, Pax leaning on column (*obv.*, head l.), *B. N. S.*, 1884, p. 130.

214. C. 220.

216. C. 219. Variant of *obv.* IMP · T · CAES · P · AVG · P · M · TR · P · COS · VIII, &c., Hall Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
217 Pl. 51. 2.	173·5 *11·24*	Æ 1·15 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VIII	Victory, draped, moving r. on prow, holding wreath up in r. hand and palm over l. shoulder in l. VICTORIA AV GVST S C l. and r. in field.
218	165·5 *10·72*	Æ 1·1 ↓	Head of Titus, laureate, bearded, l. IMP T CAES VESP AVG P M TR P COS VIII	,, ,, VICTORIA AV GVST S C l. and r. in field.
*		Æ	,, ,,	Victory, advancing l., holding wreath and palm. VICTORIA AV GVST · S · C ·
			Quadrans.	
219 Pl. 51. 3.	33·00 *2·14*	Æ ·6 ↓	Head of Minerva, helmeted, r. IMP T VESP AVG COS VIII	S C in laurel-wreath.
220 Pl. 51. 4.	51·2 *3·32*	Æ ·65 ↓	Modius. IMP T VESP AVG COS VIII	,, ,,

The quadrans in Paris (C. 241) with *obv.* IMP · CAES · T · VESP · AVG · GERM ·, laureate, r., *rev.* S · C ·, Boar r., is a coin of Trajan altered.

COS. VIIII.

No genuine coins exist, as Titus never held a ninth consulship. C. 329 quotes a sestertius with *obv.* IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIIII, laureate, l., *rev.* TR · P · II COS · VIIII DES · P · P · S · C ·, Minerva standing l., holding thunderbolt and spear: at her feet, r., shield.

* *A. S. F. N.*, 1884, p. 177.

217. C. 368. Variant of *obv.*, head l., C. 367. Variant of *obv.* P · P · after TR · P ·, C. 369. Variant of *rev.*, no prow (*obv.*, laureate, r., P · P · after TR · P ·), C. 360 (Paris).

218. Hasluck Bequest, 1920.

219. Major Coombs Gift, 1898. C. 251. Variant of *obv.* IMP · T · VESP · COS · VIII, *B. N. S.*, 1884, p. 131.

220. C. 252: specimen on large heavy flan in Paris.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TITVS and *DIVVS VESPASIANVS.* A.D. 80–81. COS. VIII (Titus).	
			Sestertius.	
221	322·6 *20·90*	Æ 1·4 ↓	S · C large in centre. IMP T CAES DIVI VESP F AVG P M TR P · P · P COS VIII (starting high r., round edge, inwardly).	Divus Vespasianus, togate, radiate (?), seated l. on chair set on car drawn slowly r. by four elephants with riders: he holds long vertical sceptre in r. hand and Victory in l.: the side of the car is ornamented with shields and other arms (?). DIVO AVG VESP in three lines across field, above elephants. S P Q R in ex.
222 Pl. 51. 5.	393·8 *25·51*	Æ 1·1 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	,, ,, DIVO AVG VESP S P Q R
223	383·7 *24·86* (*worn and corroded*)	Æ 1·4 ↓	Similar. [IMP T CA]ES DIVI VESP F AVG P M TR P [P P COS VIII]	,, ,, DIVO AVG VESPAS in three lines across field, above elephants. S P Q R in ex.
224 Pl. 51. 6.	388·3 *25·16* (*worn*)	Æ 1·35 ↘	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	Divus Vespasianus, togate, radiate, seated l. on chair, holding branch in extended r. hand and long vertical sceptre in l. DIVVS AVGVSTVS VESP

221. Purchased, 1846. C. (Vespasian) 205.
222. Bank Gift, 1877. 223. C. 206.
224. C. 207. For the *rev.* of this coin, with the other side incuse, see Santamaria Sale, 25 May 1926, lot 233.

No.	Wt.	Metal Size Axis	Obverse	Reverse
225 Pl. 51. 7.	427·00 *27·66*	Æ 1·4 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	As on No. 224. (but curule chair) DIVVS AVGVSTVS VESPASIAN
			TITVS and *DOMITILLA*. A. D. 80–81. COS. VIII (Titus).	
			Sestertius.	
226 Pl. 51. 8.	419·7 *27·20*	Æ 1·4 ↓	S · C large in centre. IMP · T · CAES · DIVI · VESP · F AVG · P · M · TR · P · P · P · COS · VIII	Carpentum drawn r. by two mules: the tilt rests on standing figures, the side shows open trellis work at top and bottom and, in the centre, two panels with figures. MEMORIAE round edge l. to r., above; DOMI TILLAE in two lines across field, above mules. S P Q R in ex.
227	394·5 *25·56*	Æ 1·4 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	,, ,, (details of side obscure, standing figures l. and r., and zig-zag below) MEMORIAE DOMI TILLAE in three lines across field, above mules. S P Q R in ex.
228	419·7 *25·20* (*worn*)	Æ 1·3 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	,, ,, (details of side obscure) MEMORIAE round edge l. to r., above; DOMI TILLAE in two lines across field, above mules. S P Q R in ex.

225. Blacas Coll., 1867. C. 208.
226. C. (Domitilla jeune) 1. Variant of *obv.* COS · VIIII (*sic*), *rev.* DOMITILAE (*sic*), C. 2.

No.	Wt.	Metal Size Axis	Obverse	Reverse
229 Pl. 51. 9.	338·7 *21·95*	Æ 1·3 ↓	As on No. 226. IMP · T · CAES DIVI VESP P ΛVG P · M · TR · P · P · P · COS VIII	As on No. 226. (tilt rests on three standing figures seen at the three corners visible: standing figures on side) DOMITILLAE round edge, l. to r., above. IMP CΛES VESP ΛVG in three lines across field, above mules. S P Q R in ex.
			DOMITIAN. A. D. 80–81. COS. VII.	
			Sestertius.	
230 Pl. 51. 10.	358·00 *23·20* (*worn*)	Æ 1·35 ↓	Head of Domitian, laureate, bearded, r. CΛES DIVI AVG VESP F DOMITIAN COS VII	Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
*		Æ	Similar. CAES · DIVI AVG · VESP · F · DOMITIANVS COS · VII	Domitian on horse prancing l., holding sceptre. PRINCIPI IV VENTVTIS S · C ·
			Rev. ROMA S · C. Roma seated l., holding Victory and parazonium. Perhaps only at Lugdunum.	

* Ryan Coll.

229. Feuardent (ex Carfrae Sale), 1902. Variant of *rev.* VES ·, C. 3, Hall Coll. (327·8, *21·24*).

230. Variants of *obv.* DOMITIANVS, head r., C. 343, DOMITIANVS, head l., C. 342, CAESAR AVG · F · DOMITIAN · COS · VII, head r., C. 341: for this last no authority is given and the absence of DIVI before AVG · is unusual: C. 349 (Vienna), however, quotes the same *obv.* (head r. or l.?) with variant of *rev.*, Pax standing l., leaning on column, holding caduceus and branch.

No.	Wt.	Metal Size Axis	Obverse	Reverse
231	434·2 *28·13*	Æ 1·4 ↓	As on No. 230. CAES DIVI AVG VESP F DOMITIANVS COS VII	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. S C large, l. and r., low in field.
232	388·6 *25·18* (*worn*)	Æ 1·35 ↓	Similar. CAES DIVI AVG VESP F DOMITIAN COS VII	,, ,,
233 **Pl. 52. 1.**	361·8 *23·44*	Æ 1·35 ↓	Head of Domitian, laureate, bearded, l. CAES DIVI AVG VESP F DOMITIANVS COS VII	,, ,, S C (smaller)
234 **Pl. 52. 2.**	323·4 *20·96*	Æ 1·35 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI AVG VESP F DOMITIANVS COS VII	Spes, draped, advancing l., holding up flower in r. hand and raising skirt with l. S C large, l. and r. in field.
			Rev. S · C · Mars advancing r., holding spear and trophy. Perhaps only at Lugdunum.	
*		Æ	Head of Domitian, laureate, bearded, l. CAES · DIVI AVG · VESP · F · DOMITIANVS COS · VII	Vesta seated l., holding palladium and sceptre. VESTA S · C ·
235	404·1 *26·19* (*worn*)	Æ 1·45 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI AVG VESP F DOMITIANVS COS VII	Victory, draped, standing l., resting l. arm on column, holding cornucopiae up in r. hand and palm curving to r. in l. VICTORIA AVG S C l. and r., low in field.

* C. 611 (authority ?).

231. C. 439. Cp. C. 434 (omits AVG · after VESP ·; a true variant).

232. Lincoln, 1913. Does variant of *obv.* DOMITIAN, head l., occur ?

233. Tooled on obverse. C. 440. Cp. C. 435 (omits AVG · after VESP ·; a true variant ?).

234. C. 460. Variant of *obv.* DOMITIAN ·, C. 458. Variant of *obv.* CAESAR DIVI AVG · F · DOMITIANVS COS · VII, laureate, l., *R. N.*, 1912, p. 67.

235. C. 617.

No.	Wt.	Metal Size Axis	Obverse	Reverse
236 Pl. 52. 3.	396·2 *25·68*	Æ 1·45 ↓	Similar. CAES DIVI AVG VESP F DOMITIANVS COS VII	Victory, draped, advancing l., holding wreath in extended r. hand and palm upwards in l. VICTORIA AVGVST S C l. and r. in field.
			Dupondius.*	
237 Pl. 52. 4.	194·6 *12·61*	Æ 1·15 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI AVG VESP F DOMITIAN COS VII	Ceres, draped, veiled, standing l., holding corn-ears downwards in r. hand and vertical sceptre in l. CERES AVGVST S C l. and r. in field.
238	240·1 *15·56*	Æ 1·15 ↓	Similar. CAES DIVI VESP F DOMITIANVS COS VII	Concordia, draped, seated l., holding patera in extended r. hand and cornucopiae in l. CONCORDIA AVG S C in ex.
239	182·3 *11·81* (*worn*)	Æ 1·15 ↓	Similar. CAES DIVI VESP F DOMITIAN COS VII	,, ,, CONCORDIA [AVG?] S C in ex.
240 Pl. 52. 5.	188·4 *12·21*	Æ 1·15 ↓	Head of Domitian, laureate, bearded, l. CAES DIVI VESP F DOMITIAN COS VII	,, ,, CONCORDIA AVG S C in ex.

* We have no certain means of distinguishing dupondii and asses in this series, where weight and colour of metal are not decisive. The arrangement here is based on the B.M. coins. It is possible that, among the coins here assigned to Rome, a few are of Lugdunum. Dupondius (?), with *rev.* PRINCEPS IVVENTVTIS S · C ·, Domitian on horse prancing l., holding sceptre with human head at end, *obv.* CAESAR AVG · F · DOMITIAN · COS · VII, laureate, draped r., Egger Sale, 14 April, 1913, lot 668.

236. Wigan Coll., 1872.

237. Lincoln, 1913. C. 32. Variant of *obv.* DOMITIANVS, C. 32. Variant of *obv.* CAESAR DIVI AVG · F · DOMITIANVS COS · VII, laureate, draped, r., *R. It.*, 1889, p. 442. Variant of *obv.* CAES · DIVI VESP · F · DOMITIANVS COS · VII, laureate (*rev.* AVGVS · ?), l. *B.N.S.*, 1884, pp. 131, 2. Variant of *rev.*, Ceres seated l. (?), (*obv.* CAES · DIVI VESP · F · DOMITIANVS COS · VII, laureate, r.), C. 36.

238. C. 39. 239. C. 39.

240. Spink, 1924. C. 40 (also variant of *obv.* DOMITIANVS), also Vienna. Variant of *rev.* CONCORDIA AVGVST · S · C · (*obv.* CAES · DIVI VESP · F · DOMITIANVS COS · VII, laureate, r.), C. 42. Variant of *obv.* CAES · DIVI AVG · F · VESP · DOMITIAN · COS · VII, laureate, l., C. 41 (should not F · follow VESP · ?). Variant of *obv.* CAES · DIVI AVG · VESP · F · DOMITIANVS COS · VII, laureate, r., note in B. M.

No.	Wt.	Metal Size Axis	Obverse	Reverse
241 Pl. 52. 6.	206·5 *13·38*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI VESP F DO MITIAN COS VII	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. S C l. and r. low in field.
242	197·7 *12·81* (*worn*)	Æ 1·1 ↓	Similar. CAES DIVI VESP F DOMI TIAN COS VII	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C l. and r. in field.
†		Æ	As.* Head of Domitian, laureate, bearded, r. CAES · DIVI VESP · F · DOMITIANVS COS · VII	Aequitas standing l., holding scales and rod. AEQVITAS AVGVST · S · C ·
‡		Æ	Bust of Domitian, laureate, draped, bearded, r. CAESAR AVG · F · DOMI TIAN · COS · VII	Ceres standing l., holding corn-ears and torch. CERES AVGVST · S · C ·
243	173·2 *11·22*	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI VESP F DOMI TIAN COS VII	Minerva, helmeted, draped, aegis on breast, standing l., holding thunderbolt in r. hand and vertical spear in l.: round shield at her l. side. S C l. and r., low in field.
244	186·8 *12·10*	Æ 1·15 ↓	Similar. CAES DIVI VESP F DOMI TIANVS COS VII	,, ,, S C l. and r. in field.
245 Pl. 52. 7.	154·8 *10·03*	Æ 1·1 ↓	Similar. CAES DIVI VESP F DOMI TIANVS COS VII	,, ,, S C l. and r. in field.

* The coin quoted in *R. It.*, 1891, p. 306, with *obv.* CAES · DIVI VESP · F · DOMIT · · · ·, laureate, l., *rev.* FELICITAS AVG · S · C ·, Emperor and Felicitas standing r. and l., clasping r. hands, is probably false.

† C. 4. Variants of *obv.*, DIVI AVG · VESP · F ·, C. 5, DIVI AVG · VESP · F · · · · DOMITIAN ·, C. 6. C. 4–6 give AVG · for AVGVST · on *rev.*, in error.

‡ Ryan Coll. By weight apparently an As.

241. C. 436. 242. George III Gift, 1823. 243. C. 442.

244. C. 441. Variant of *obv.* CAES · DIVI AVG · VESP · F · DOMITIAN · COS · VII, Vienna.

No.	Wt.	Metal Size Axis	Obverse	Reverse
246	123·4 *8·00*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, l. CAES DIVI VESP F DOMI TIANVS COS VII	As on No. 243. S C, large, l. and r. in field.
247	169·00 *10·95*	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. CAES DIVI AVG VESP F DOMITIAN COS VII	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. S C, large, low, l. and r. in field.
248 Pl. 52. 8.	176·2 *11·42*	Æ 1·15 ↓	Similar. CAES DIVI AVG VESP · F DOMITIAN COS VII	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C l. and r. in field.
*		Æ	Similar. CAESAR AVG · F · DOMI TIANVS COS · VII	Domitian on horseback l., raising r. hand and holding eagle-tipped sceptre. S · C ·
†		Æ	Similar. CAES · DIVI VESP · F · DOMITIANVS COS · VII	Salus, seated l., holding patera and resting elbow on chair. SALVS AVG ·
‡		Æ	Head of Domitian, laureate, bearded, l. CAES · DIVI AVG · VESP · F · DOMITIAN · COS · VII	Securitas seated l., holding sceptre and resting l. arm on chair: in front, altar. SECVRITAS AVGV STI S · C ·

* C. 481.

† C. 411: note omission of S · C · on *rev.*; accidental?

‡ C. 548. Variant of *obv.* CAES · DIVI VESP F · DOMINATIAN · (*sic*) COS · VII (*rev.* AVGVST ·), *A. S. F. N* 1884, p. 240. Variant of *rev.* SECVRITAS P · R · S · C · (*obv.* CAES · DIVI AVG · VESP · F · DOMITIAN · COS · VII, laureate, r.), C. 549.

246. Variant of *obv.* DOMITIAN ·, C. 443.

247. Cp. C. 438 (COS · VIII is a misreading). Variants of *obv.*, CAES · DIVI VESP · F · DOMITIAN · COS · VII, head, r., C. 436, similar, but head l., C. 437, CAES · DIVI VESP · F · DOMITIANVS COS · VII, head r., Vienna.

248. Hasluck Bequest, 1920. C. 459. Variants of *obv.* DOMITIANVS, C. 461, DOMITIANVS, head l., C. 462. For variant of *obv.* CAES · DIVI VESP · F · DOMITIAN · COS · VII, see dupondii above.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded, r. CAES · DIVI AVG · VESP · F · DOMITIAN · COS · VII	Vesta seated l., holding palladium and sceptre. VESTA S · C ·
†		Æ	Similar. CAES · DIVI AVG · VESP · F · DOMITIANVS AVG · COS · VII	Victory standing r. on prow, holding wreath and palm. VICTORIA AVG VST · S · C ·
			Quadrans.	
‡		Æ	Head of Domitian, laureate, draped, r. CAES · DIVI F · VESP · DO MITIAN · COS · VII	Cornucopiae. S · C ·
			The B.M. has a curious piece, Æ 1·15, *388·6*, 25·18, on one side blank, on the other showing in incuse, CAES DIVI AVG VESP F DOMITIANVS COS VII, head, laureate, l. (i.e. corresponding to r. in relief): it was purchased in 1866.	
			DIVVS VESPASIANVS. UNDATED. A.D. 80–81.	
			Sestertius.	
§		Æ	Head of Divus Vespasianus, laureate, r. DIVVS AVGVSTVS VESPA SIANVS	Mars advancing r., holding spear and trophy. S · C ·
249 Pl. 52. 10.	420·2 *27·23*	Æ 1·4 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	Spes, draped, advancing l., holding flower up in r. hand and raising dress with l. S C l. and r. in field.

* C. 612 (Paris).

† Riechman Sale (stock?), May, 1924, lot 2311. Variant of *obv.* DOMITIAN ·, Eyndthoven Sale, 17 March, 1924, lot 186 (no S · C · on *rev.*): the same *obv.* with *rev.*, Victoria advancing r., holding wreath and palm, Bement Sale, 25 June, 1924, lot 788. C. 631 quotes the anomalous *obv.* CAESAR DIVI AVG · F · DOMITIANVS AVG · COS · VII, laureate, r., *rev.* as No. †.

‡ C. 542. Quadrans or Semis? And mint of Rome? On *obv.* we expect F · after not before VESP ·

§ Messenger Coll. (*Num. Chron.*, 1926, p. 325—Pl. 52. 9).

249. C. 461.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
250 Pl. 53. 1.	220·8 *14·31* (*worn*)	Æ 1·1 ↓	Head of Divus Vespasianus, radiate, r. DIVVS AVGVSTVS VESPA SIANVS	Ceres, draped, standing l., holding corn-ears in extended r. hand and long vertical sceptre in l. CE RES AVGVST S C l. and r. in field.
251 Pl. 53. 2.	202·00 *13·09*	Æ 1·15 ↓	Similar. DIVVS AVGVSTVS VESPA SIANVS	Concordia, draped, seated l., holding patera in extended r. hand and cornucopiae in l. CONCORD AVG VST S C in ex.
*		Æ	,, ,,	Pax standing l., leaning on column, holding caduceus and branch. PAX AVGVST·S·C·
†		Æ	,, ,, (but radiate l.)	Vesta, seated l., holding palladium and sceptre. VESTA S·C·
			As.	
‡		Æ	Head of Divus Vespasianus, laureate, r. DIVVS AVGVSTVS VESPA SIANVS	Aequitas standing l., holding scales and rod. AEQVITAS AVG VST·S·C·
§		Æ	Similar. (but AVG·)	Aeternitas standing r., holding cornucopiae and spear. AETERNIT· AVG· S·C·
‖		Æ	,, ,,	Clasped hands holding caduceus and corn-ears. FIDES PVBLICA S·C·

* Messenger Coll. (*Num. Chron.*, 1926, p. 326—Pl. 53. 3).
† C. 576 (Paris).
‡ C. 7, Fairbairn Coll. (178·8, *11·59*—Pl. 53. 4).
§ *A. S. F. N.*, 1884, p. 170.
‖ Reference missing.
250. Lincoln, 1913. C. 60.
251. Baldwin, 1924. C. 63.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Divus Vespasianus, laureate, r. DIVVS AVGVSTVS VESPA SIANVS	Pax standing l., leaning on column, holding winged caduceus and branch. PAX AVGVST · S·C·
			Brockage of As.	
252	175·5 *11·37* (*worn*)	Æ 1·1	Head of Divus Vespasianus, radiate (?), r. DIVVS AVGVSTVS VESPA SIANVS	Incuse: same type as *obv.*
			JULIA TITI. UNDATED.	
			Dupondius.	
253 Pl. 53. 5.	203·2 *13·17*	Æ 1·15 ↓	Bust of Julia, draped, r.: the hair is waved, knotted low at the back, and massed in an elaborate 'front' above the forehead. IVLIA·IMP·T AVG F· AVGVSTA	Ceres, draped, standing l., holding corn-ears downwards in r. hand and long vertical sceptre in l. CERES AVGVST S C l. and r., low, in field
254	197·3 *12·78*	Æ 1·15 ↓	Similar. IVLIA IMP T AVG F AVG VSTA	" " CERES AVGVST S C
255 Pl. 53. 6.	203·6 *13·19*	Æ 1·1 ↓	Similar. (the dressing of the hair is very formal and elaborate, and the hair is gathered in fine plaits rolled in a chignon at back of head.) IVLIA · IMP · T · AVG · F AVGVSTA	" " CERES AVGVST S C

* C. 312 (Vienna).

253. Mrs. Annesley Gift, 1903. C. 2. Variant of *rev.* AVGVSTA, Mackerell Sale, 16 May, 1906, lot 79.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*			As on No. 253. (hair as on No. 255)	Concordia seated l., holding patera and cornucopiae. CONCORDIA AVG · S · C ·
256	204·8 *13·27*	Æ 1·2 ↓	Similar. (hair as on No. 253) IVLIA IMP T AVG F AV GVSTA	Vesta draped, seated l., holding palladium in r. hand and transverse sceptre in l. VESTA in ex. S C l. and r. in field.
257	217·8 *14·11*	Æ 1·1 ↓	Similar. (hair as on No. 255) IVLIA IMP T AVG F AV GVSTA	,, ,,
258 Pl. 53. 8.	215·3 *13·95*	Æ 1·1 ↓	Similar. (hair as on No. 255) IVLIA IMP T AVG F AV GVSTA	,, ,,
			UNDATED.	
			Semis.	
259 Pl. 53. 9.	57·8 *3·75* (*worn*)	Æ ·75 ↓	Head of Titus, laureate, bearded, r. IMP T CAESAR DIVI VESPASI AVG	Jewess (as type of Judaea Capta), draped, veiled, seated l. under palm-tree, mourning, head propped on r. hand: by palm, shields, to r. yoke (?). IVD CAP l. and r. in field. S (no trace of a C).

* C. 3 (Paris)—Pl. 53. 7. Variant of *rev.* CONCORDIA AVGVST · S · C · C. 4 (Paris).

256. Townley Coll., 1805. C. 18.

257. Lincoln, 1873.

258. Cracherode Gift, 1799.

259. Purchased, 1863. C. 112. The mint is uncertain: Cohen gives S · C · on *rev.* but the B.M. coin shows S only, which might stand for 'Semis'.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			TWO OBVERSES.	
			As.	
*		Æ	Head of Titus, laureate, bearded, l. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VIII	Same as on obverse.
			TWO REVERSES.	
			As.	
260 Pl. 53. 10.	151·7 9·83 (worn)	Æ 1·05 ↓	Aequitas standing l., holding scales in r. hand and long vertical rod (*pertica*) in l. [AEQVI]TAS AVGVST S C l. and r. in field.	As on obverse (scales almost obliterated) [AEQVITAS] AVG VST S C l. and r. in field.

A few doubtful and unusual coins may be mentioned here :—

1. Sestertius. *Obv.* Head of Titus, laureate, l., T · DIVO AVG · DIVI VESP · F · VESPASIANO · *Rev.* Felicitas, standing l., holding sceptre and cornucopiae, FELICIT · PVBLIC · S · C ·, C. 75 (Paris). Variant of *rev.* FELICIT · AVGVST · S · C ·, *Cat. B. de P.*, Rome, 25 May, 1926, lot 257 : *obv.* perhaps tooled. Quite unusual *obv.* perhaps struck just after Titus's death.

2. Sestertius. *Obv.* Head of Titus, laureate r., T · CAES · DIVI VESPASIAN · IMP · F · AVG · P · M · TR · P · P · P ·, *rev.* Hexastyle temple of Jupiter Capitolinus, S · C ·, C. 245. *Obv.* legend quite unusual.

3. As. *Obv.* Head of Titus, laureate r., IMP · T · CAES · VESPASIAN · AVG · COS · II, *rev.* Altar. PROVIDENT · S · C ·, *B. N. S.* 1884, p. 130. The praenomen 'IMP ·' and the 'COS · II' do not belong together.

* C. 100 (Paris).
260. Platt, 1925. Not certainly of this reign, possibly of Vespasian's.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			4. As. *Obv.* Head of Domitian, laureate, l., CAES · DIVI AVG · VESP · F · DOMITIANVS COS · III. *Rev.* Felicitas standing l., holding caduceus and cornucopiae. C. 101 (Paris). For COS · III we expect COS · VII.	

RESTORATIONS OF TITUS*

Divus Augustus

			Sestertius.	
261 Pl. 53. 11.	369·3 *23·93*	Æ 1·4 ↓	Divus Augustus, radiate, togate, seated l. on chair, r. knee bent, feet on stool, holding branch in r. hand and long vertical sceptre in l.: in front lighted altar. DIVVS AVGVSTVS PA TER (round edge above)	S · C, large, in centre. IMP · T CAES DIVI VESP F AVG P M TR P P P COS VIII (r. to l., inwardly, starting high r.). REST, high, above S · C
262	446·8 *28·95* (*worn*)	Æ 1·4 ↓	Similar. DIVVS AVGVSTVS [PA TER] (starting low l.)	S C IMP T CAE[S D]IVI VESP F AVG P M TR P P P COS VIII REST
263 Pl. 53. 12.	406·3 *26·32*	Æ 1·35 ↓	Similar. (but curule chair, no altar, patera instead of branch) DIVVS AVGVSTVS PA TER (starting low l.)	S C IMP T CAES DIVI · VESP · F · AVG · P · M · TR · P · P · P · COS VIII REST

* It is perhaps open to question, whether Lugdunum may not have had a share in this issue: certain attributions to that mint are not as yet possible. For this series see *Num. Chron.*, 1920, pp. 177 ff., *R. It.*, 1897, pp. 123 ff. (Gnecchi). The side of the coin, which bears the S · C · and legend of Titus, should formally rank as *obv.*: as it is conventionally known as the *rev.*, it is so described here.

261. Cp. C. (Augustus) 548. (REST · is in field, not round edge.) Variant of *rev.*, without REST ·, C. 549: this *rev.* should really go with *obv.* DIVVS AVGVSTVS VESP ·, see above, p. 269, No. 224. Variant of *rev.*, without altar, Gnecchi Coll.

263. Gulbenkian Gift, 1924 (*ex* Ratto Sale, 23 January, 1924, lot 1602). Variant of *rev.* S · C · T · CAES · DIVI VESPI · F · AVG · P · M · TR · P · COS · VIII, REST · C. 560.

No.	Wt.	Metal Size Axis	Obverse	Reverse
264	380·9 *24·68*	Æ 1·35 ↓	As on No. 263. DIVVS AVGVSTVS PA TER (starting low l.)	S • C IMP T CAES DIVI VESP F AVG P M TR P P P • COS VIII • REST
			Prototype, B.M.C. *Emp.* i, p. 130, No. 74.	
			Dupondius.	
265 **Pl. 54. 1.**	214·3 *13·89*	Æ 1·15 ↓	Head of Divus Augustus, radiate, l. DIVVS AVGVSTVS PATER	Victory, draped, advancing l., carrying in r. hand round shield inscribed S P Q R in two lines, l. hand at side. IMP • T VESP AVG • REST • S C l. and r., high, in field.
266	185·4 *12·01* (*worn*)	Æ 1·15 ↓	Similar. (star above head) DIVVS AV GVSTVS PA TER	,, ,, IMP T VESP AVG REST S C l. and r. in field.
267	258·7 *16·76* (*worn*)	Æ 1·15 ↓	Similar. (star above head?) DIVVS AVGVS TVS PA TER	,, ,, IMP T VESP AVG REST S C
			Prototype, B.M.C. *Emp.* i, p. 140, No. 141.	
			As.	
268	207·7 *13·46*	Æ 1·15 ↓	Head of Divus Augustus, radiate, l. DIVVS AVGVSTVS PATER	Square altar, with door with four panels in front: above oblong slab and horns l. and r. PROVIDEN in ex. S C l. and r. in field. IMP T VESP AVG REST

265. Blacas Coll., 1867. C. 557. Variant of *obv.*, head r., C. 556 (Paris), Hall Coll. (206·00, *13·35*). Minor variant of *rev.* S • P • Q • R • in one line on shield, Messenger Coll.
268. By weight might be a dupondius. Same *obv.* die as No. 274, below. C. 559.

No.	Wt.	Metal Size Axis	Obverse	Reverse
269 Pl. 54. 2.	175·8 *11·39*	Æ 1·1 ↓	Similar. DIVVS AVGVSTVS PATER	,, ,, PRO IDENT in ex. S C l. and r. in field. IMP T CAES AVG REST
270	171·3 *11·10*	Æ 1·15 ↘	Similar. DIVVS AVGVSTVS PATER	,, ,, PROVIDENT S C IMP · T · CAES AVG RESTITVIT
271 Pl. 54. 3.	168·8 *10·94*	Æ 1·15 ↓	Similar. (star above head) DIVVS AV GVSTVS PA TER	,, ,, PROVIDENT S C IMP T CAES AVG REST
			Prototype, B.M.C. *Emp.* i, p. 141, No. 146.	
272 Pl. 54. 4.	142·6 *9·24*	Æ 1·2 ↓	As on No. 268. [DIV]VS AVGV STVS PA TER	Eagle standing to front on globe, wings spread, head to r. IMP T VESP AVG REST S C, very small, l. and r. of head.
273	146·4 *9·49*	Æ 1·1 ↓	Similar. DIVVS AV GVSTVS PA TER	,, ,, IMP T · VESP AVG REST S C, small, l. and r. of head.
274	151·7 *9·83*	Æ 1·05 ↓	Similar. DIVVS AVGVSTVS PATER	,, ,, IMP · T · CAES [AVG] RESTITVIT S C, small, l. and r. of head.

269. Spink, 1922 (*ex* Vautier Sale, 12 June, 1922, lot 182). C. 558.

270. Bank Gift, 1877. Variants of *rev.* IMP · T · CAES · VESP · AVG · RESTITVIT, Gnecchi Coll., IMP · T · AVG · REST ·, C. (first edition) 489, (not in second edition: an error ?).

271. Gulbenkian Gift, 1924 (*ex* Vierordt Sale, 5 March, 1923, lot 648). Variant of *rev.* IMP · T · VESP · AVG · REST ·, cast in B.M.

272. C. 551. Variant of *rev.* IMP · T · VESP · AVG · RESTITVIT, C. 552 (vouched for by H. W. Codrington).

273. Lincoln, 1913. Same *obv.* die as No. 268, above.

No.	Wt.	Metal Size Axis	Obverse	Reverse
275 Pl. 54. 5.	139·5 *9·04*	Æ 1·00 ↓	As on No. 268. (star above head) DIVVS AVGVS TVS · PATER	As on No. 272. IMP · T · CAES AVG · RESTITVIT S C, small, l. and r. of head.
*		Æ	Head of Divus Augustus, radiate, r. DIVVS AVGVSTVS PATER	" " IMP · T · VESP · AVG · REST · S · C ·
276	140·00 *9·07* (*worn*)	Æ 1·1 ↓	Head of Divus Augustus, radiate, l. DIVVS AVGVSTVS PA TER	Eagle standing to front on globe, wings spread, head to l. IMP T VESP [AVG] RESTITV S C, very small, l. and r. of head.
277 Pl. 54. 6.	166·8 *10·81*	Æ 1·1 ↓	Similar. (star above head) DIVVS AVGVS TVS · PA TER	" " IMP T VESP AVG REST S C, very small, l. and r. of head.
278 Pl. 54. 7.	181·2 *11·74*	Æ 1·1 ↓	Similar. DIVVS AVGVSTVS PA TER ·	Eagle standing to front on thunderbolt, wings spread, head to l. IMP · T · VESP · AVG REST · S C l. and r. in field.
279	170·5 *11·05*	Æ 1·15 ↓	Similar. DIVVS AVGVSTVS PATER	" " IMP T VESP AVG [REST] S C, very small, l. and r. of head.
280 Pl. 54. 8.	175 · *11·39*	Æ 1·1 ↓	Head of Divus Augustus, radiate, r. DIVVS AVGVS TVS PATER	" " IMP · T VESP AVG REST S C l. and r. in field.

* C. 550 (Paris). Variant of *rev.* RESTITVIT, C. 553 (?authority).

275. Sydenham Gift, 1920.

276. Lincoln, 1913. Variants of *rev.* REST ·, Gnecchi, *R. It.*, 1897, p. 141, no. 11, RESTITVIT, *ibid.*, p. 141, no. 12. Variant of *obv.*, head radiate r., *rev.* IMP · T · VESP · AVG · REST ·, Gnecchi, *ibid.*, p. 141, no. 10.

278. C. 554.

280. C. 555.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Similar. DIVVSAVGVSTVS PATER	Eagle standing front on column, wings spread, head to l. IMP · T · CAES · AVG · RESTITVIT S · C
			Prototype, B.M.C. *Emp.* i, p. 142, No. 155.	
			AGRIPPA.	
281 Pl. 54. 9.	144·1 *9·34* (*worn*)	Æ 1·1 ↓	As. Head of Agrippa, wearing rostral crown, l. M ΛGRIPPΛ [L F] COS III	Neptune, naked except for cloak over shoulders, standing l., holding dolphin on extended r. hand and long vertical trident in l. IMP T VESP AVG REST S C l. and r. in field.
			Prototype, B.M.C. *Emp.* i, p. 142, No. 161.	
			TIBERIUS.	
282 Pl. 54. 10.	423·4 *27·44*	Æ 1·4 ↓	Sestertius. Tiberius, togate, laureate (?), seated l. on curule chair, feet on stool, holding patera in extended r. hand and long vertical sceptre in l. CIVITATIBVS ASIΛE RESTITVT	S C, large, in centre. IMP T CAES DIVI VESP F AVG P M TR · P P P COS VIII (starting high r., inwardly). REST, high, above S C.
283	340·1 *22·04*	Æ 1·35 ↓	Similar. CIVITATIBVS ASIΛE RESTITVT	S · C " " IMP · T · CΛES DIVI VESP · F · AVG P M TR P · P · P COS VIII REST
			Prototype, B.M.C. *Emp.* i, p. 129, No. 70.	

* Reference missing: not in B.M.

281. C. (Agrippa) 6.

282. Wigan Coll., 1872. Cp. C. (Tiberius) 71: he gives RESTITVTIS on *obv.*, and REST · on *rev.* as part of circular legend—in error.

283. A specimen from same *obv.* die in the Walters Coll. weighs 387·4, *25·10.*

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
284	161·9	Æ 1·05	Head of Tiberius, bare, l.	S C, large, in centre.
Pl. 54. 11.	*10·49* (*worn*)	↓	TI CAESAR DIVI AVG F AVGVST IMP VIII	IMP T CAES DIVI VESP F AVG REST round edge, l. up.
285	162·7	Æ 1·1	Similar.	
Pl. 55. 1.	*10·54*	↓	TI CAESAR DIVI AVG F AVGVST IMP VIII	S C, large, in centre. IMP · T · CAES DIVI · VESP · F AVG · P · M round edge, r. down, inwardly: TR · P · P · P · COS · VIII · RESTIT VIT · in inner circle, r. down, inwardly.
*		Æ	Head of Tiberius, bare, r.	S · C
			,, ,,	IMP · T · CAES · DIVI VESP · F · AVG · RESTI TVIT ·
			Prototype, B.M.C. *Emp.* i, p. 133, No. 91.	
			As.	
†		Æ	As on No. 284.	Winged caduceus up right. IMP · T · CAES · DIVI VESP · F · AVG · REST · S · C ·
			Prototype, B.M.C. *Emp.* i, p. 135, Nos. 106, &c.	
			Drusus.	
			As.	
286	157·6	Æ 1·1	Head of Drusus, bare, l.	S · C, large, in centre.
Pl. 55. 3.	*10·21*	↘	DRVSVS CAESAR TI AVG F DIVI AVG N	IMP T CAES DIVI VESP F AVG REST

* C. 74 (Paris).

† C. 72 (Paris): specimen in Walters Coll., Pl. 55. 2.

284. Lincoln, 1913. C. 73. Variant of *rev.* RESTITVIT, Messenger Coll.

285. C. 75. Variant of *rev.* RESTITV · in inner circle, Messenger Coll. Variant of *rev.* S · C · IMP · T · CAES · DIVI VESP · F · AVGVST · — TR · P · P · P COS · VIII RESTITVIT, Gnecchi, *R. It.*, 1897, p. 143, no. 4.

286. Blacas Coll., 1867. Cp. C. (Drusus) 6 (omits T · on *rev.*, in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
287	155·2 *10·06*	Æ 1·1 ↓	Similar. DRVSVS · CAESAR · TI AVG F DIVI AVG N	As on No. 286. IMP · T CAES · DIVI VESP F AVG REST
288 Pl. 55. 4.	157·5 *10·21*	Æ 1·1 ↓	Similar. DRVSVS CAESAR TI AVG F DIVI AVG N	S C, large, in centre. IMP T · CAES DIVI VESP · F · AVG · P · M · round edge: TR · P · P · P · P · COS · VIII · RE STITV · in inner circle.
			Prototype, B.M.C. *Emp.* i, p. 134, No. 99.	
			TIBERIUS, DRUSUS and LIVIA.	
289 Pl. 55. 5.	216·3 *14·02*	Æ 1·15 ↓	Dupondius. Bust of Livia (?), as Justitia, draped, r., wearing stephane adorned with floral ornaments: her hair is fastened in a knot at the back. IVSTITIA, below, outwardly.	S · C, large, in centre. IMP · T · CAES DIVI · VESP · F AVG REST round edge, starting high r., inwardly.
290	179·9 *11·66* (*worn*)	Æ 1·1 ↓	Similar. IVST[ITIA]	S C, large, in centre. IMP · T · CAES DIVI · VE SP F AVG P M round edge: TR · P P · P · COS VIII · RESTIT VIT in inner circle.
			Prototype, B.M.C. *Emp.* i, p. 131, No. 79.	
291 Pl. 55. 7.	222·3 *14·40*	Æ 1·2 ↓	Dupondius. Bust of Livia (?), as Pietas, draped, veiled, wearing stephane, r. PIETAS, below, outwardly.	S · C, large, in centre. IMP T CAES DIVI VESP F AVG RE ST
			Prototype, B.M.C. *Emp.* i, p. 133, No. 98.	

288. C. 7. Variant of *rev.* RESTITVIT, Vienna.
289. C. (Livia) 9. Variant of *rev.* RESTITVIT, Walters Coll. (227·8, *14·76*).
290. Lincoln, 1913. Variant of *rev.* RESTITV ·, C. 10 (Paris): Hall Coll., Pl. 55. 6.
291. Herpin Sale, 1857. Gnecchi, *R. It.*, 1897, p. 142, no. 4. Variant of *rev.* RESTIT ·, C. 11. Variant of *rev.* S · C ·, IMP · T · CAES · DIVI VESP · F · AVG · P · M · round edge, TR · P · P · P · COS · VIII RESTITVIT, in inner circle, Gnecchi. *ibid.*, p. 142, no. 5.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			NERO DRUSUS.	
			Sestertius.	
292 Pl. 55. 9.	405·1 *26·25*	Æ 1·4 ↘	Head of Nero Drusus, bare, l. NERO CLAVDIVS DRVSVS GERMANICVS IMP	S · C, large, in centre. IMP · T CAES DIVI VESP · F AVG P M TR · P · P · P · COS VIII round edge, REST across field above S C
			Prototype, B.M.C. *Emp.* i, p. 186, No. 157.	
			GERMANICUS.	
			As.	
293 Pl. 55. 8.	133·8 *8·67* (*worn*)	Æ 1·05 ↓	Head of Germanicus, bare, l. GERMANICVS CAESAR TI AVG F DIVI AVG N	S C, large, in centre. IMP T CAES DIVI VE SP F AVG REST, round edge, starting high r.
294 Pl. 55. 10.	156·4 *10·13*	Æ 1·05 ↓	Similar. GERMANICVS CAESAR TI AVG F DIVI AVG N	S · C, large, in centre. IMP · T · CAES · DIVI · VESP · F AVG P M round edge: TR P · P · P · COS VIII RESTITV · in inner circle.
295	174·5 *11·31*	Æ 1·1 ↓	Similar. GERMANICVS CAESAR TI AVG F DIVI AVG N	S · C, large, in centre. IMP T CAES DIVI VESP P AVG P M, round edge: TR P P P COS VIII RESTITVIT in inner circle.
			Prototype, B.M.C. *Emp.* i, p. 154, No. 49.	

292. Feuardent, 1902. Cp. C. (Nero Drusus) 10 (T · after CAES ·, REST · in circular legend, in error).
293. Robinson Gift, 1920. Variant of *obv.*, head r., C. (Germanicus) 12 (Paris).
294. Capt. Mauro da Villa, 1856. Variant of *obv.*, head r., C. 13, but not in B.M.
295. Lincoln, 1926. C. (Germanicus) 14.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			AGRIPPINA I.	
296 Pl. 55. 11.	326·2 *21·14* (*worn*)	Æ 1·35 ↓	Sestertius. Bust of Agrippina, draped, r., hair waved and knotted in plait on back of neck. AGR[IPPINA] M F GER MANICI CAESARIS	S C, large, in field. [IMP T] CAES DIVI VESP F AVG [P M TR P P P COS VIII REST]
			Prototype, B.M.C. *Emp.* i, p. 194, No. 219.	
			CLAUDIUS.	
297 Pl. 56. 1.	366·2 *23·73*	Æ 1·45 ↓	Sestertius. Head of Claudius, laureate, r. TI CLAVDIVS CAESAR · AVG · P · M · TR P IMP · P · P ·	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C, large, l. and r. in field. IMP · T · VESP AVG · REST round edge, l. up (double struck).
298 Pl. 56. 3.	429·9 *27·85*	Æ 1·4 ↓	Head of Claudius, laureate, l. TI CLAVDIVS CAESAR · AVG P M TR P IMP · P · P ·	" " S C l. and r. in field. IMP T VESP AVG REST
299	391·2 *25·35* (*worn*)	Æ 1·45 ↓	Similar. TI CLAVDIVS CAESAR · AVG · P M TR P IMP · P · P ·	" " S C, large, l. and r. in field. IMP · T · VESP AVG REST
			Prototype, B.M.C. *Emp.* i, p. 182, No. 124, &c.	

296. Blacas Coll., 1867. C. (Agrippina I) 4.

297. C. (Claudius) 103. Variant of *rev.* IMP · T · VESP · AVG · RESTITVIT, Bachofen von Echt Catalogue, 1903, No. 810: variant of *rev.* IMP · T · VESP · AVG · RESTATVIT (?), Lempertz Sale, 21 September 1926, lot 351.

298. Blacas Coll., 1861. Same *obv.* die as No. 299 (?), C. 104. Variant of *rev.* IMP · T · VESPASIAN · AVG · REST ·, Vienna.

299. Same *obv.* die as No. 298 (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
*		Æ	Head of Claudius, bare, r. TI · CLAVDIVS CAES · AVG · P · M · TR · P · IMP · P · P ·	Ceres seated l., holding corn-ears and torch. IMP · T · VESP · AVG · REST · S · C ·
			Prototype, B.M.C. *Emp.* i, p. 183, No. 136, &c.	
			As.	
†		Æ	Head of Claudius, bare, r. TI · CLAVDIVS CAESAR AVG · P · M · TR · P · IMP ·	Constantia standing l., holding spear and raising r. hand to mouth. IMP · T · VESP · AVG · REST · S · C ·
			Prototype, B.M.C. *Emp.* i, p. 184, No. 140, &c.	
300 Pl. 56. 5.	193·00 *12·51*	Æ 1·2 ↓	Similar. TI CLAVDIVS CAESAR AVG P M TR P IMP P P	Minerva, draped, helmeted, advancing r., brandishing javelin in r. hand and holding round shield in l. S C, small, l. and r. in field. IMP · T · VESP · AVG REST
301	171·3 *11·10*	Æ 1·1 ↓	Similar. TI CLAVDIVS CAESAR AG P M TR P IMP P P	,, ,, S C l. and r. in field. IMP · T · VESP · AVG · REST ·
302	162·8 *10·55* (*worn*)	Æ 1·15 ↓	Similar. TI CLAVDIVS CAESAR AVG P M TR P IMP P P	,, ,, S C, l. and r., low, in field. IMP T VESP AVG REST
			Prototype, B.M.C. *Emp.* i, p. 185, No. 149, &c.	

* C. (Claudius) 102 (Paris). Walters Coll. (169·00, *10·95*), Pl. 56. 2.

† Gnecchi, *R. It.*, 1897, p. 146, no. 5, omits S · C · in error. Vienna specimen, Pl. 56. 4. Variant of *obv.* TI · CL · CAESAR AVG · P · M · TR · P · IMP · P · P ·, *rev.* IMP · TITVS VESP · REST · S · C ·, C. 107, Hall Coll.

300. Spink, 1914. Cp. C. 105 (*rev.* Minerva l., in error). Variant of *obv.* without P · P ·, *R. It.*, 1908, p. 128. Variant of *obv.*, head l. (cp. C. 106, *rev.* Minerva l. in error), Webb Coll. (173·3, *11·23*), Pl. 56. 6.

301. Another specimen in Levis Sale, 18 June 1925, lot 350.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Obv. of Titus, *Rev.* of Claudius (restored).	
*		Æ	Dupondius. Head of Titus, laureate, bearded, r. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VIII	Ceres seated, l., holding corn-ears and torch. IMP · T · VESP · AVG · REST · S · C ·
			Obv. of Domitian, *Rev.* of Claudius (restored).	
303 Pl. 56. 7.	185·3 *12·01*	Æ 1·1 ↓	Dupondius. Head of Domitian, laureate, bearded, r. CAES DIVI VESP F DOMITIANVS COS VII	Ceres, draped, veiled, seated l. on throne, holding corn-ears in extended r. hand and torch on lap in l. IMP T VESP AVG REST S C in ex.
304 Pl. 56. 8.	171·1 *11·09* (*worn*)	Æ 1·05 ↓	Similar. CAES DIVI VESP F DOMITIAN COS VII	Minerva advancing r., as on No. 300. IMP T VESP AVG REST S C l. and r. in field.
			Galba.	
305 Pl. 56. 9.	386·3 *25·03* (*worn*)	Æ 1·3 ↓	Sestertius. Head of Galba, laureate, r. IMP · SER · SVLP · GALBA CAES AVG TR P	S C, large, in centre. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII REST above S C
			No prototype.	

* Paris.
303. Bank Gift, 1877.
305. Hasluck Bequest, 1920. C. (Galba) 350. Some specimens of this coin show Lugdunum style.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius (or As ?).	
*		Æ	Head of Galba, laureate, r. SER · GALBA IMP · CAES · AVG · TR · P ·	S · C · large, in centre. IMP · T · CAES · DIVI VESP · F · AVG · REST ·
			No prototype.	
			As.	
†		Æ	Head of Galba, laureate, r. SER · GALBA IMP · CAES · AVG · TR · P ·	Libertas, standing l., holding pileus and sceptre. IMP · T · VESP · AVG · REST · S · C ·
			Prototype, B.M.C. *Emp.* i, p. 333, No. 142 ff.	
			As.	
‡		Æ	As on No. †, above.	Pax, standing l., with torch in r. hand firing heap of arms l., and holding cornucopiae in l. IMP · T · VESP · AVG · REST · S · C ·
			Prototype, B.M.C. *Emp.* i, p. 360, No. 261.	
			Obv. of Titus, *Rev.* of Galba (?—restored).	
			As.	
§		Æ	Head of Titus, laureate, bearded, r. IMP · T · CAES · VESP · AVG · P · M · TR · P · COS · VIII	Vesta, seated, l., holding patera and sceptre. IMP · T · VESP · AVG · REST · S · C ·
			Prototype ?	

* C. 351 (Paris). Variant of *rev.* S · C ·, IMP · T · CAES · DIVI VESP · F · AVG · P · M · round edge, TR · P · P · P · COS · VIII RESTITVIT in inner circle, Gnecchi, *R. It.*, 1897, p. 146, no. 3.

† C. 352 (Paris), Walters Coll., Pl. 56. 10.

‡ C. 353 (Paris).

§ C. 401 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			BRITANNICUS.	
			Issued in A. D. 80 in connexion with the restoration series.	
			Sestertius.	
306 Pl. 57. 1.	376·4 *24·39* (*worn*)	Æ 1·4 ↓	Bust of Britannicus, draped, head bare, l. [TI] · CLAVDIVS · CAES AR · AVG · F · BRITAN NICVS starting low, l.	Mars, helmeted, wearing cuirass and short tunic, advancing l. holding spear in extended r. hand and shield on l. S C, large, l. and r. in field.
			MINT OF LUGDUNUM.	
			A. D. 79. COS. VII.	
			Sestertius.	
*		Æ	Head of Titus, laureate, bearded, r., with aegis. IMP · TITVS CAES · VESP · AVG · P · M TR · P · P · P · COS · VII	Annona seated l., holding bundle of corn-ears on lap with both hands. ANNONA AVGVST · S · C ·
			As.	
307 Pl. 57. 2.	202·00 *13·09*	Æ 1·15 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P COS VII	Victory, draped, standing r. on prow, holding wreath up in r. hand and palm over l. shoulder. VICT ORI A AVG VST S C l. and r. in field.

* Walters Coll. (364·3, *23·60*).

306. Wigan Coll., 1872; very worn. C. (Britannicus) 2. Variant with *obv.* bust r., C. (B.) 1, Paris. Cp. B.M.C. *Emp.* i, pp. clix, 196, no. 226 and n., where the coin was assigned to A. D. 53–4: see Introduction.

307. C. 366.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 80–81. COS. VIII.	
			Sestertius.	
*		Æ	Head of Titus, laureate, draped, r. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII	Annona, seated l., holding bundle of corn-ears on lap with both hands. ANNONA AVGVST · S · C ·
308 Pl. 57. 4.	325·7 *21·11*	Æ 1·35 ↓	Head of Titus, laureate, bearded, r. IMP T CAES VESP AVG P M TR P P P COS VIII	Jewess (as type of Judaea Capta) seated r. on cuirass under palm-tree, mourning, head propped on l. hand, l. arm resting on l. knee: to l. is Jew standing r., hands tied behind back: on l. round and oval shield, on r. round and oblong shield. IVDAEA CAPTA S C in ex.
309 Pl. 57. 5.	397·7 *25·77*	Æ 1·35 ↓	Similar. IMP T CAES DIVI VESP F AVG · P · M · TR · P · P · P COS VIII	Pax, draped, standing l., holding branch out sideways in r. hand and cornucopiae in l. PAX AVGVST S C l. and r., low, in field.
310	398·8 *25·84*	Æ 1·4 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	Mars, helmeted, naked except for cloak flowing over shoulders, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r. in field.
311 Pl. 57. 6.	401·3 *26·00*	Æ 1·45 ↓	Similar. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII	,, ,, S C, l. and r., high, in field.

* C. 20, Hall Coll. (422·8, *27·39*), Pl. 57. 3.
308. C. 114. See also above, under Rome, p. 256.
309. Cp. C. 141 (omits F · on *obv.*, in error).
310. Stewart Sale, 1847. Cp. C. 203 (omits F · on *obv.*, in error).
311. Purchased, 1842.

No.	Wt.	Metal Size Axis	Obverse	Reverse
312 Pl. 57. 7.	374·2 *24·25* (*worn*)	Æ 1·35 ↓	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C l. and r. in field.
313 Pl. 58. 1.	334·4 *21·67* (*worn*)	Æ 1·35 ↘	Similar. IMP T CAES VESP AVG P M TR P P P COS VIII	Vesta, draped, veiled (?), seated l., holding palladium in extended r. hand and transverse sceptre in l. VESTA in ex. S C l. and r. in field.
			Dupondius.	
314 Pl. 58. 2.	195·2 *12·65*	Æ 1·2 ↓	Head of Titus, radiate, bearded, r. IMP T CAES DIVI VESP F AVG · P M TR P P P COS VIII	Roma, helmeted, in military dress, seated l. on cuirass, holding wreath in extended r. hand and laying l. hand on parazonium at side: to r., two round shields. ROMA on l. upwards. S C in ex.
			DOMITIAN. A. D. 80–81. COS. VII.*	
			Sestertius.	
315 Pl. 58. 3.	407·5 *26·39*	Æ 1·4 ↓	Head of Domitian, laureate, bearded (?), r. CAES DIVI AVG · VESP · F · DOMITIAN COS VII	Pax, draped, standing l., holding branch out sideways in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
316 Pl. 58. 6.	313·6 *20·32* (*worn*)	Æ 1·35 ↓	Similar. CAES DIVI AVG VESP F DOMITIANVS COS VII	Roma, helmeted, in military dress, seated l. on cuirass, holding Victory in extended r. hand and laying l. on parazonium at side: round cuirass, helmets, bow, bow-case, and spear. ROMA in ex. S C l. and r. in field.

* It is possible that other types belong to this mint, e.g. S · C ·, Minerva standing l., holding thunderbolt and spear: shield at side, as As.

312. Spink, 1925 (*ex* Ransome Sale, 30 March 1925, lot 78). C. 221.
313. C. 343. 314. C. 189.
315. Specimen in Hall Coll., Pl. 58. 5. Cp. C. 343 (*obv.* DOMITIANVS).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*			Similar. CAES · DIVI AVG · VESP · F · DOMITIANVS COS · VII ·	Mars advancing r., holding spear and trophy. S · C ·
317 Pl. 58. 7.	436·9 *28·31* (*worn*)	Æ 1·35 ↘	Similar. CAES DIVI AVG VESP F DOMITIANVS COS VII	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C l. and r. in field.
318 Pl. 58. 4.	178·5 *11·57*	Æ 1·1 ↓	As. Head of Domitian, laureate, bearded, r. CAES DIVI AVG VESP F DOMITIAN COS VII	Aequitas, draped, standing l., holding scales in r. hand and long vertical rod in l. AEQVITAS AVGVST S C l. and r., high, in field.
319 Pl. 58. 8.	141·5 *9·17*	Æ 1·1 ↓	Similar. CAES · DIVI AVG VESP F · DOMITIAN COS VII	Spes, draped, advancing l., holding up flower in r. hand and raising dress with l. S C l. and r. in field.
320 Pl. 58. 9.	159·7 *10·35*	Æ 1·1 ↓	Similar. CAES DIVI AVG VESP F DOMITIANVS COS VII	Victory, draped, standing r. on prow, holding wreath up in r. hand and palm over l. shoulder in l. VICTORI A AVG VST S C l. and r. in field.

* C. 422 (Paris): probably of this mint as well as of Rome.
317. C. 460.
318. Cp. C. 6 (*rev.* AVG · in error).
319. Lincoln, 1913. C. 459.

DOMITIAN

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF ROME	
			Gold and silver.	
			A. D. 81.	
			1st Issue. COS. VII.	
			Denarius.	
1 Pl. 59. 1.	49·8 *3·23*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAESAR DOMITIANVS AVG (r. up)	Square table draped with cloth hanging in folds with tassels, above which is a winged thunderbolt lying horizontal: ('pulvinar' of Jupiter and Juno). TP P COS VII
2 Pl. 59. 2.	51·8 *3·36*	Æ ·75 ↓	Similar. IMP CAESAR DOMITIANVS AVG	Square table, draped with cloth, hanging in folds: it has a triangular frame on it, on which are seven palmettes (?). TR P COS VII
3 Pl. 59. 3.	47·1 3·05	Æ ·75 ↓	Similar. IMP CAESAR DOMITIANVS AVG	Dolphin coiled round anchor: ('exuviae' of Neptune for 'pulvinar' of Neptune and Minerva ?). TR P COS VII

1. C. 554.
2. George III Gift, 1823.
3. George III Gift, 1823. C. 551.

No.	Wt.	Metal Size Axis	Obverse	Reverse
4 Pl. 59. 4.	47·6 *3·08*	Æ ·7 ↓	As on No. 3. IMP CAESAR DOMITIANVS AVG	Tripod, with fillets streaming out l. and r., on which are ravens r. and l., and, in centre, dolphin over wreath: ('exuviae' of Apollo for 'pulvinar' of Apollo and Diana ?). TR P COS VII
5	46·8 *3·03* (*worn*)	Æ ·7 ↓	Similar. IMP CAESAR DOMITIANVS AVG	,, ,, TR P COS VII
*		Æ	,, ,,	Curule chair, above which is a wreath: ('pulvinar' of Mars and Venus and the 'Divi' ?). TR · P · COS · VII ·
			2nd Issue. COS. VII DES. VIII—PONT.	
			Denarius.	
†		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMITIANVS · AVG · PONT ·	Lighted altar. COS · VII DES · VIII
6 Pl. 59. 5.	51·5 *3·34* (*worn*)	Æ ·75 ↘	Similar. IMP CAES DOMITIANVS AVG PONT (r. up.)	Square table, draped with cloth, with tassels, hanging in folds: it has a semi-circular frame on it, on which are seven palmettes (?). P P COS VII DES VIII

* C. 553.
† C. 56 (Vienna).
4. Devonshire Coll., 1844. C. 552.
6. George III Gift, 1823. C. 371. Cp. C. 59 (*rev.* 'throne', which is probably meant to cover No. 7 too: legend on *rev.* COS · VII DES · VIII P · P ·).

No.	Wt.	Metal Size Axis	Obverse	Reverse
7 Pl. 59. 6.	47·3 *3·06*	Æ ·75 ↓	As on No. 6. IMP CAES DOMITIA NVS AVG PONT	Square table, draped with cloth, with tassels, hanging in folds: it has a semi-circular frame on it, on which are five crescent-like objects with globes (◡): ('pulvinar' of Apollo and Diana?). COS VII DES VIII P P
*		Æ	Similar. (DOMITIAN ·)	Curule chair, above which is a wreath. COS · VII DES · VIII P · P
†		Æ	As on No. 6.	Lighted altar. COS · VII DES · VIII P · P
‡		Æ	,, ,,	Minerva advancing r., brandishing javelin and holding shield. TR · P · COS · VII DES · VIII P · P ·
§		Æ	,, ,,	Minerva standing l., holding Victory and spear: shield at feet. TR · P · COS · VII DES · VIII P · P ·
‖		Æ	Similar. (DOMITIAN ·)	Dolphin on tripod. TR · P · COS · VII DES · VIII P · P ·
			3rd Issue. COS. VII DES. VIII—P.M.	
			Denarius.	
¶		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMITIA NVS AVG · P · M ·	Minerva advancing r., brandishing javelin and holding shield. COS · VII DES · VIII

* C. 58. Aureus of same types, C. 57. Is *obv.* reading DOMITIAN · correct? Variety in arrangement of *rev.* legend, P · P · COS · VII DES · VIII, on denarius, C. 372 (*obv.* DOMITIANVS).

† Cp. C. 370 (*rev.* legend P · P · COS · VII DES · VIII).

‡ *R. It.*, 1896, p. 164.

‖ *A. S. F. N.*, 1884, p. 179.

§ C. 565.

¶ C. 54.

7. Cp. C. 59 (*rev.* 'throne').

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMITIANVS AVG · P · M ·	Minerva standing l., holding Victory and spear: at feet, shield. COS · VII DES · VIII
			Aureus.	
8	104·1 *6·75* (*holed and worn*)	AV ·75 ↓	Similar. IMP CAES DO[M]ITIA NVS AVG P M (r. up.)	Square draped table, on which is winged thunderbolt, as on No. 1, above. COS $\overline{\text{VII}}$ DES $\overline{\text{VIII}}$ P P
			Denarius.	
9 Pl. 59. 7.	47·1 *3·05*	Æ ·7 ↓	Similar. IMP CAES DOMITIANVS AVG P M	COS ,, $\overline{\text{VII}}$ DES ,, $\overline{\text{VIII}}$ P P
10 Pl. 59. 8.	47·4 *3·07*	Æ ·75 ↘	Similar. IMP CAES DOMITIANVS AVG P M	Square table, draped with cloth, with tassels, hanging in folds: on it is a semi-circular frame, on which are five crescents with globes (◡)? ('pulvinar' of Apollo and Diana?) COS $\overline{\text{VII}}$ DES VIII P P
†		Æ	,, ,,	Dolphin coiled round anchor. COS $\overline{\text{VII}}$ DES VIII P P
11 Pl. 59. 9.	46·7 *3·03*	Æ ·75 ↓	Similar. IMP CAES DOMITIANVS AVG P M	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. TR P COS VII DES VIII P P

* C. 55. Variant of *rev.* with P · P ·, Caius College, Cambridge.
† C. 63.
8. C. 61.
9. Claude Stewart Coll., 1841. C. 62.
10. Baldwin, 1924. Cp. C. 60 (*rev.* throne). Does the *rev.* square table, with palmettes (?), also occur?
11. C. 560. Aureus of these types, C. 559.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
12 Pl. 59.10.	111·8 *7·24*	N ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing l., holding Victory in extended r. hand and sceptre in l.: round shield resting against l. side. TR P COS VII DES VIII P P
			Denarius.	
13	48·4 *3·14*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, (spear in place of sceptre). TR P COS VII DES VIII P P
14	47·5 *3·08* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR P COS VII DES VIII P P
15	49·4 *3·20*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Square table, on which is winged thunderbolt, as on No. 1, above. TR P COS VII DES VIII P P
16 Pl. 59.11.	52·3 *3·39*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR P COS VII DES VIII P P
			Aureus.	
17 Pl. 59.12.	111·00 *7·13*	N ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Square throne, draped with cloth, hanging in folds: on it is a semicircular arched frame, on which are three crescents with globes (◡): ('pulvinar' of Apollo and Diana?). T R P COS VII DES VIII P P

12. Spink, 1924 (*ex.* Marchese B. L. Sale, Rome, 16 January 1924, lot 236). The style resembles that of Lugdunum *Aes*: see below.

13. Purchased, 1853 (from Tunis). C. 564 (*rev.* spear—the B. M. aureus, however, clearly shows sceptre).

15. Cracherode Gift, 1799. C. 575. Aureus of these types, C. 574.

17. Feuardent, 1874. Cp. C. 572 (*rev.* throne). Denarius of these types, C. 573 (*rev.* throne). Does the *rev.* with palmettes (?) on table also occur?

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
18	50·4 *3·27* (*worn*)	Æ ·7 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Curule chair, above which is a wreath: ('pulvinar' of Mars and Venus and the 'Divi'?). TRP COS VII DES VIII P P
19 Pl. 59. 13.	45·2 *2·93*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	" TR P COS VII" DES VIII P P
20 Pl. 59. 14.	49·7 *3·22*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Dolphin coiled round anchor, as on No. 3. TR P COS VII DES VIII P P
21	48·5 *3·14*	Æ ·75 ↑	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	" TR P COS VII" DES VIII P P
22 Pl. 59. 15.	50·00 *3·24*	Æ ·7 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Tripod with fillets streaming out l. and r., on which is a dolphin, as on No. 4. TR P COS VII DES VIII P P
23 Pl. 59. 16.	47·6 *3·08*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Lighted and garlanded altar with flame in centre and horns r. and l. TR P COS VII DES VIII P P

18. George III Gift, 1823. C. 570. Aureus of these types, C. 569; C. 571 gives *rev.* two curule chairs.

20. Boyne Coll., 1843. C. 568. Aureus of these types, C. 567.

21. From Koyunjik (Layard—date?). Mint?: see Introduction.

22. Devonshire Coll., 1844. Variant of *obv.* IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · P · M ·, laureate, l., *B. N. S.*, 1884, p. 131.

23. Bank Gift, 1877. C. 577. Aureus of these types, C. 576. Variant of *obv.* IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · (should we not read P · M · ?), laureate, l., C. 579.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 82.	
			1st Issue. COS. VIII.	
			Denarius.*	
24 Pl. 59. 17.	52·3 *3·39*	Æ ·75 ↘	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M (r. up.)	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. TR POT COS VIII P P
25 Pl. 59. 18.	49·5 *3·21*	Æ ·75 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing l., holding Victory in r. hand and vertical spear in l. TR POT COS VIII P P
26 Pl. 59. 19.	52·6 *3·41*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Square table, on which is winged thunderbolt, as on No. 1, above. TR POT COS VIII P P
27 Pl. 59. 20.	44·5 *2·88*	Æ ·75 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Square table, on which is semi-circular frame with three crescents and globes (◡), as on No. 17, above. TR POT COS VIII P P
28	50·2 *3·25* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR POT COS VIII P P

* Plated denarius of this class, with *rev.* TR·P·COS·VIII P·P, throne, *B. N. S.*, 1884, p. 131.

24. Purchased, 1853 (from Tunis). C. 592. Aureus of these types, Vautier Sale, 12 June 1922, lot 572.

25. Devonshire Coll., 1844. Variant of *obv.* no P·M·, Vierordt Sale, 5 March 1923, lot 1129. Variant of *rev.* Minerva r., shield at feet, *A. S. F. N.*, 1884, p. 180.

26. Bank Gift, 1877. C. 597.

27. Blacas Coll., 1867. Cp. C. 596 (*rev.* 'throne'). Does the variety with palmettes also occur ?

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 28.	Wreath on curule chair. TR · POT · COS · VIII · P · P ·
29	45·5 *2·95* (*worn and broken*)	Æ ·7 ↑	Similar. IMP CAES DOMITIA NV[S AVG] P M	Dolphin coiled round anchor, as on No. 3. TR POT COS [VI]II P P ·
30 Pl. 60. 1.	52·3 *3·39*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Tripod with fillets streaming out r. and l., on which is a dolphin, as on No. 5. TR POT COS VIII P P
			Aureus.	
31 Pl. 60. 2.	112·8 *7·31*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Lighted and garlanded altar, with flame in centre and horns r. and l. Traces of inner circle. TR POT COS $\overline{\text{VIII}}$ P P
			Denarius.	
32	51·4 *3·33*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Lighted and garlanded altar, with flame in centre and horns r. and l. TR POT COS $\overline{\text{VIII}}$ P P
			2nd Issue. IMP. II COS. VIII DES. VIIII.	
			Aureus.	
33 Pl. 60. 3.	117·6 *7·62*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M	Bust of Minerva, helmeted, with aegis l., showing breast and shoulders: transverse sceptre over r. shoulder. TR POT IMP II COS VIII DES $\overline{\text{IX}}$ P P

* C. 595 (Paris).
29. C. 593. 30. Cracherode Gift, 1799., C. 594.
31. Bourgey, 1923. 32. Boyne Coll., 1843. C. 598.
33. Cracherode Gift, 1799. C. 609. Variant of *rev.* VIIII for IX, C. 607, VIIII for IX, no sceptre, C. 608.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
34 Pl. 60. 4.	52·8 *3·42*	Æ ·8 ↓	As on No. 33. IMP CAES DOMITIA NVS AVG P M	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. TR POT IMP II COS VIII DES VIIII P P
35	46·2 *2·99* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR POT IMP II COS VIII DES VIIII P P
			A.D. 83.	
			1st Issue. COS. VIIII.	
			Aureus.	
36 Pl. 60. 5.	106·9 *6·93*	Æ ·7 ↓	Head of Domitian, laureate, bearded, r. IMP DOMITIANVS AVG P M	Cornucopiae. COS VIIII l. and r. in field.
			Denarius.	
37 Pl. 60. 6.	50·3 *3·26*	Æ ·8 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing l., holding vertical spear in r. hand, l. hand on side. TR POT COS VIIII P P
			Silver Quinarius.	
38 Pl. 60. 7.	26·1 *1·69*	Æ ·7 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Winged caduceus upright. TR POT COS VIIII P P

34. Bank Gift, 1877. C. 610.
35. George III Gift, 1799.
36. Devonshire Coll., 1844. Unusual *obv.* legend and *rev.* legend and type for this date, curious style: probably ancient, but not of regular mintage.
37. Devonshire Coll., 1844.
38. Eastwood, 1860. Cp. C. 599 (omits P • P • on *rev.*, in error?).

No.	Wt.	Metal Size. Axis	Obverse	Reverse
			A.D. 83.	
			2nd Issue. TR. P. II COS. VIIII DES. X.	
			Aureus.	
39 Pl. 60. 8.	117·3 *7·60*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. TR POT II COS VIIII DES X P P (Minerva fighting r. Type 1.)
			Denarius.	
40	52·8 *3·42*	Æ ·75 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing r. on prow, brandishing javelin in r. hand and holding round shield on l. : at feet, r., owl. TR POT II COS IX DES X P P (Minerva fighting r. on prow. Type 2.)
41	54·3 *3·52*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR POT II COS VIIII DES X P P
41 A Pl. 60. 9.	54·2 *3·51*	Æ ·85 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, TR POT II COS VIIII DES X P P
			Aureus.	
42 Pl. 60. 10.	120·3 *7·80*	Æ ·85 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing l., holding thunderbolt in r. hand and long vertical spear in l. : round shield, behind her. TR POT II COS VIIII DES X P P (Minerva l. with thunbolt. Type 3.)

39. Strozzi Sale, 1907. Same *obv.* die as on No. 44.

40. George III Gift, 1823. Cf. C. 606 (*rev.* VIIII for IX). Aureus of these types (*rev.* VIIII), C. 605.

41. C. 606.

41 A. Presented, 1928.

42. Bourgey, 1923. C. 603.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
43	52·8 *3·42*	Æ ·8 ↓	As on No. 39. IMP CAES DOMITIA NVS AVG P M	As on No. 42. TR POT II COS VIIII DES X P P
			Aureus.	
44 **Pl. 60.** 11.	119·00 *7·71*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Minerva, helmeted, draped, standing l., holding vertical spear, with point at each end, in r. hand, l. hand on side, l. arm bent. TR POT II COS VIIII DES X P P (Minerva l. with spear. Type 4.)
			A.D. 84. COS. X.	
			Aureus.	
*		Æ	Head of Domitian, bare, r. DOMITIANVS AVGVST VS	German woman seated r., mourning, as on No. 81, below. GERMANICVS COS · X ·
45 **Pl. 60.** 12.	118·6 *7·69*	Æ ·8 ↓	Bust of Domitian, laureate, draped, bearded, l. IMP CAES DOMITIA NVS AVG GERMANIC (l. up)	Bust of Minerva, helmeted, draped, r. P M TR POT III IMP V COS X P P
			Denarius.	
†		Æ	Similar (but GERMANI CVS and laureate, r.).	Minerva fighting r. Type 1, as No. 39. Similar legend.

* C. 139. Variant of *obv.* IMP · CAES · DIVI VESP · F · DOMITIAN · AVG ·, laureate, draped, l., Santamaria Sale, 25 May 1926, lot 281.

† C. 355.

43. C. 604.

44. Feuardent, 1874. Same *obv.* die as No. 39. C. 600. Denarius of these types (but spear with one point on *rev.*), C. 601: with variant of *obv.* IMP · CAES · DOMITIANVS AVG · GERMANIC ·, laureate, draped, r., C. 602 (Paris).

45. Montagu Sale, 20 April 1896. Variant of *obv.* laureate r., with aegis, *R. N.*, 1893, p. 41.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
46 Pl. 60. 13.	120·6 *7·81*	Ꝡ ·75 ↘	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIAN AVG GERMANICVS (r. up)	Minerva fighting r. on prow. Type 2, as No. 40. P M TR POT III IMP V COS X P P
			Denarius.	
47	49·6 *3·21*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG GERMANIC (r. up)	" " P M TR POT III IMP V COS X P P
48 Pl. 60. 14.	55·5 *3·60*	Æ ·75 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMITIA NV S AVG GERMANIC (l. up)	Minerva l. with thunderbolt. Type 3, as No. 42. P M TR POT III IMP V COS X P P
			Aureus.	
*		Ꝡ	Similar to No. 46, above.	Minerva l. with spear. Type 4, as No. 44. Similar legend.
49 Pl. 60. 15.	120·9 *7·83*	Ꝡ ·8 ↓	Bust of Domitian, laureate, bearded (?), r., with aegis. IMP CAES DOMITIA NVS AVG GERMANIC (l. up)	Eagle standing front on thunderbolt, wings spread, head l. P. M TR POT III IMP V COS X P P
			Denarius.	
50	51·5 *3·34*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG GERMANIC	" " P M TR POT III IMP V COS X P P

* *R. It.*, 1914, p. 178: variant of *obv.* GERMANIC ·, laureate, r., with aegis, Imhoof Blumer Sale, 1907, lot 729.

46. Montagu Sale, 1896. Variant of denarius with *obv.* DOMITIANVS, C. 356.

47. Claude Steuart Coll., 1841.

48. George III Gift, 1823. Cp. C. 352 (*rev.* IMP · VI). Aureus of these types, cp. C. 351 (*rev.* IMP · VI). Can IMP · VI be correct? Variant of aureus and denarius, with *obv.* IMP · CAES · DOMITIANVS AVG · GERMANICVS, laureate, r. (*rev.* IMP · VI), C. 353–4.

49. Montagu Sale, 1896. Variant of *obv.*, laureate, draped, l., C. 358.

50. Bank Gift, 1877. Variant of *obv.*, laureate, draped, l., C. 359.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
50 A Pl. 60. 16.	25·9 *1·68*	Æ ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIAN AVG GERMANICVS	Victory advancing r., holding wreath and palm. P M TR POT III IMP V COS X P P
			UNDATED. A. D. 81–84.	
			Aureus.	
51 Pl. 60. 17.	119·3 *7·73*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M (r. up)	Eagle standing front on thunderbolt, wings spread, head l. IVPPITER CONSER VATOR (r. up)
			Denarius.	
52 Pl. 60. 18.	55·6 *3·60*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, IVPPITER CONSER VATOR
53	48·1 *3·12*	Æ ·75 ↘	Similar. IMP CAES DOMITIA NVS AVG P M	,, ,, IVPPITER CONSER VATOR
54 Pl. 60. 19.	53·00 *3·43*	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Salus, draped, seated l. on throne, holding corn-ears and poppy (?) in r. hand and resting l. hand on arm of throne. SALVS AVGVST
			Silver Quinarius.	
55 Pl. 60. 20.	26·6 *1·72*	Æ ·6 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Victory, draped, advancing r., holding up wreath in r. hand and palm over l. shoulder in l. VICTORIA AVG VST (r. up)

50 A. L. A. Laurence, 1927. C. 357.
51. Trattle Coll., 1832. C. 319.
52. Devonshire Coll., 1844. C. 320.
54. Cracherode Gift, 1799. C. 412.
55. Webster, 1868. C. 621. Variant of *rev.* AVGVSTI •, reference lost.

No.	Wt.	Metal Size Axis	Obverse	Reverse
56	25·5 *1·65*	Æ ·6 ↓	As on No 51. IMP CAES DOMITIA NVS AVG P M	As on No. 55. VICTORIA AVG VST (l. up)
57 Pl. 61. 1.	25·4 *1·65*	Æ ·6 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Victory, draped, seated l., holding wreath in extended r. hand and palm upwards in l. VICTORIA AVG VST (l. down)
			UNDATED. DOMITIAN AND DOMITIA. A. D. 81–84	
			Aureus.	
58 Pl. 61. 2.	120·3 *7·80*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M	Bust of Domitia, draped, wearing necklace, r.: her hair is knotted in long plait down neck and massed in high front above forehead. DOMITIA AVGVSTA IMP DOMIT
			Denarius.	
59 Pl. 61. 3.	45·3 *2·94* (*plated?*)	Æ ·75 ↓	Similar. IMP CAES DOMITIANV AVG P M	Bust of Domitia, draped, wearing necklace, r.: her hair is carefully coiled in a chignon on back of head. DOMITIA AVGVSTA

57. Bank Gift, 1877. C. 625.

58. Cracherode Gift, 1799. C. (Domitian and Domitia), 3. Plated denarius of these types, *R. It.*, 1896, p. 165.

59. Devonshire Coll., 1844. Variant of *obv.* DOMITIANVS, C. 4. Ancient forgery (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNDATED. DOMITIA. Early issue.	
			A. D. 81–84.	
			Aureus.	
60 Pl. 61. 4.	119·1 7·72	AV ·8 ↘	Bust of Domitia, draped, wearing necklace, r.: her hair is knotted in long plait on neck and massed in high front above forehead. DOMITIA AVGVSTA IMP DOMIT	Peacock standing r. CONCORDIA · AVG VST
			Denarius.	
61 Pl. 61. 5.	53·8 *3·49*	Æ ·8 ↓	Similar. DOMITIA AVGVSTA IMP DOMIT	" " CONCOR DIA AVG VST
			Aureus.	
62 Pl. 61. 6.	119·3 *7·73*	AV ·8 ↓	Similar. DOMITIA AVGVSTA IMP DOMIT	Naked infant boy (Divus Caesar as a baby Jupiter) seated on a globe, marked with cross zones, stretching out hands at sides: above and around, seven stars. DIVVS CAESAR IMP DOMITIANI F
			Denarius.	
63 Pl. 61. 7.	46·3 *3·00*	Æ ·8 ↓	Similar. DOMITIA AVGVSTA IMP DOMIT	" " DIVVS CAESAR IMP DOMITIANI F

60. Cp. C. (Domitia) 1 (*rev.* AVG, in error?). Variant of *obv.* DOMITIANI, Montagu Sale, 1896, lot 244.

61. Cp. C. (Domitia) 2 (*rev.* AVG ·, in error?). Variant of *rev.* AVGVSTI, Ratto Sale, 8 February 1928, lot 2488. Variant of *obv.* DOMITIANI, cp. C. 3 (*rev.* AVG ·, in error).

62. George III Gift, 1823. C. 10. Variant of *rev.* crescent and six stars, Levis Sale, 18 June 1925, lot 485.

63. Devonshire Coll., 1844. C. 11.

No.	Wt.	Metal Size Axis	Obverse	Reverse
64 Pl. 61. 8.	42·3 *2·74* (*plated*)	Æ ·7 ↓	As on No. 60. DOMITIA AVGVSTA IMP DOMIT	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNA AVG VST
65 Pl. 61. 9.	53·1 *3·44*	Æ ·8 ↓	Similar. DOMITIA AVGVSTA IMP DOMIT	Pietas, draped, veiled, seated l., extending r. hand towards child who stands l., r. hand raised before her, and holding transverse sceptre in l. hand. PIE TAS AVGVST
66	45·7 *2·96* (*plated worn*)	Æ ·75 ↘	Similar. DOMITIA AVGVSTA IMP DOMIT	" " PIE [TAS] AVG VST
67 Pl. 61. 10.	47·6 *3·08* (*worn*)	Æ ·7 ↘	Similar. DOMITIA AVGVSTA IMP DOMIT	Peacock, l. S C in ex.
			UNDATED. DIVVS VESPASIANVS AND DIVA DOMITILLA. A. D. 81–84	
			Aureus.	
68 Pl. 61. 11.	118·00 *7·65*	Æ ·8 ↓	Head of Divus Vespasianus, radiate, r. DIVVS AVGVSTVS VES PASIANVS	Bust of Diva Domitilla, draped, wearing necklace, r., hair knotted in long plait on neck. DIVA DOMITILLA AVGVSTA
			For coins of DIVA DOMITILLA, see above p. 246.	

64. Devonshire Coll., 1844. Probably a mere hybrid, *rev.* of Vespasian or Titus.
65. Knight Sale, 1842. C. 12.
67. Devonshire Coll., 1844. Very poor style: possibly an ancient forgery.
68. Wigan Gift, 1864. C. (Domitilla and Vespasian) 1. C. 2, quoting Mionnet, gives denarius of the same types.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			UNDATED. DIVVS TITVS AND JULIA.	
			A. D. 81–84.	
			Aureus.	
69 Pl. 61. 12.	116·2 *7·53*	AV ·75 ↓	Head of Divus Titus, radiate, r. DIVVS TITVS AVGVS TVS	Bust of Julia, draped, wearing necklace, r., hair massed in front above forehead, and plaited in chignon on back of head, IVLIA AVGVSTA DIVI TITI F
			A. D. 85.	
			1st Issue. TR. P. IIII COS. XI IMP. VIII.	
			Aureus.	
70 Pl. 61. 13.	116·00 *7·52*	AV ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG GERMANIC	Minerva fighting r. Type 1, as No. 39. P M TR POT IIII IMP VIII COS XI P P
			Denarius.	
71 Pl. 61. 14.	48·4 *3·14*	AR ·85 ↓	Similar. (with aegis) IMP CAES DOMITIA NVS AVG GERMANIC	,, ,, P M TR POT IIII IMP VIII COS XI P P
*		AR	As on No. 70.	Minerva fighting r. on prow. Type 2, as No. 40. P · M · TR · POT · IIII IMP · VIII COS · XI P · P ·
72	51·00 *3·30*	AR ·85 ↓	Similar. IMP CAES DOMITIA NVS AVG GERMANIC	Minerva l. with thunderbolt. Type 3, as No. 42. P M TR POT IIII IMP VIII COS XI P P

* Denarius of this *rev.*, C. 365 (Paris). Aureus of the same types, Helbing Sale, 12 October 1926, lot 1447.

69. Cracherode Gift, 1799. C. (Julia and Titus) 1. The denarius in Paris, quoted by C. 2, with *obv.* head of Divus Titus, laureate, l., *rev.* bust of Julia, draped, l., is certainly no official issue: probably an ancient forgery.

70. Feuardent, 1874. C. 363.

71. Bank Gift, 1877. Cp. C. 364 (no aegis).

72. Lincoln, 1912. C. 362.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
73 Pl. 61. 15.	117·9 *7·64*	AV ·85 ↓	As on No. 70. IMP CAES DOMITIA NVS AVG GERMANIC	Minerva l. with spear. Type 4, as No. 44. P M TR POT IIII IMP VIII COS XI P P
			Denarius.	
74	52·2 *3·38*	Æ ·85 ↓	Similar. IMP CAES DOMITIA NVS AVG GERMANIC	"P M TR POT IIII" IMP VIII COS XI P P
75 Pl. 61. 16.	55·9 *3·62*	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG GERMANIC	Eagle standing on thunderbolt, wings spread, head l. P M TR POT IIII IMP VIII COS XI P P
			Silver Quinarius.	
76 Pl. 61. 17.	24·9 1·61	Æ ·6 ↘	Similar. IMP CAES DOMITIAN AVG GERMANICVS	Victory, draped, advancing r., holding up wreath in r. hand and palm over l. shoulder in l. P M TR POT IIII IMP VIII COS XI P P
77 Pl. 61. 18.	25·00 *1·62*	Æ ·65 ↘	Similar. IMP CAES DOMITIAN AVG GERMANICVS	Victory, draped, seated l., holding wreath in extended r. hand and palm upwards in l. P M TR P IIII IMP VIII COS XI P P

A. D. 85.

2nd Issue. TR. P. IIII COS XI IMP. VIIII CENS. P.

			Denarius.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · IIII	Minerva fighting r. Type 1, as No. 39. CENS · P · P · P ·

* C. 28 (authority ?).
73. Brummell Sale, 1850. C. 361. 74. Variant of *obv.* with aegis, C. 360.
75. C. 368. Aureus of these types, C. 367.
76. Devonshire Coll, 1844. C. 366. 77. Blacas Coll., 1867.

No.	Wt.	Metal, Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · IIII	Minerva l. with spear. Type 4, as No. 44. CENS · P · P · P ·
78 Pl. 61. 19.	49·7 *3·22*	Æ ·8 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM P M TR P IIII	Minerva fighting r. Type 1, as No. 39. IMP VIIII COS XI CENS POT P P
†		Æ	Similar. (no aegis)	Minerva fighting r. on prow. Type 2, as No. 40. IMP VIIII COS XI CENS POT P P
79 Pl. 61. 20.	53·00 *3·43*	Æ ·8 ↓	As on No. 78. IMP CAES DOMIT AVG GERM P M TR P IIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP $\overline{\text{VIIII}}$ COS XI CENS POT P P
80	51·8 *3·36* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P $\overline{\text{IIII}}$	Minerva l. with spear. Type 4, as No. 44. IMP · $\overline{\text{VIIII}}$ COS XI CENS POT · P · P ·
			Aureus.	
81 Pl. 62. 1.	114·5 *7·42*	N ·85 ↓	Similar. IMP CAES · DOMIT AVG GERM · P · M · TR · P · IIII	German woman (as type of Germania Capta), naked to waist, wearing breeches, seated r. on oblong shield, resting head on l. hand, l. elbow resting on l. knee, r. hand on shield at side: below shield, broken spear. IMP $\overline{\text{VIIII}}$ COS $\overline{\text{XI}}$ CEN SORIA POTESTAT P P (r. up.)

* C. 24 (authority ?).

† C. 180 (Paris).

78. Devonshire Coll., 1844. Cp. C. 179 (no aegis). Variant of *rev.* CENSORIA POTESTAT · P · P, *R It.*, 1896, p. 164.

79. Abdy Coll., 1841. Cp. C. 178 (no aegis): but not in Paris, as C. says.

80. Variant of *rev.* IMP · VIII COS · XI CENS · POTES · P · P ·, C. 176 (*obv.*, with or without aegis; is IMP · VIII correct ?): not in Paris, as C. says.

81. Northwick Coll., 1860. C. 182. Denarius of these types, C. 183.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
82	48·3 *3·13*	Æ ·8 ↓	As on No. 78. IMP CAES · DOMIT · AVG · GERM P M · · ·	As on No. 81. IMP · VIIII COS · XI CENS POTES P · P ·
			Aureus.	
*		Æ	Similar. (no aegis) IMP · CAES · DOMITIANVS AVG · GERMANIC ·	Domitian in quadriga, l. IMP · VIIII COS · XI CENSOR · POT · P · P ·
			A. D. 85. 3rd Issue. TR. P. V COS. XI CENS. P.	
			Denarius.	
†		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · V ·	Minerva l. with spear. Type 4, as No. 44. CENS · P · P · P ·
			Eight Denarius Piece (?)	
83 **Pl. 62.** 3.	402·5 *26·08*	Æ 1·35 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · POT V̄	Minerva, draped, helmeted, wearing aegis on breast, seated l. on throne, holding Victory in extended r. hand and transverse spear with two points (?) in l.: her l. arm rests on round shield supported by (?) captive seated l. in boat: on shield, two shrines seen in perspective and four figures in foreground. IMP VIIII COS XI CENS POT P P

* *A. S. F. N.*, 1884, p. 179.

† C. 25 (authority ?). Denarius with *rev.* CENS · P · P · P ·, Minerva l. with thunderbolt, Type 3, *obv.* IMP · CAES · DOMITIANVS AVG · P · M ·, laureate, r., *A. S. F. N.*, 1884, p. 178: hybrid, plated (?).

82. C. 181. Aureus of these types, Vautier Sale, 12 June 1922, lot 539. Does the *rev.* legend IMP · VIIII COS · XI CENS · POT · P · P ·, occur with this reverse type?

83. Purchased, 1866. C. 184 (*obv.* has aegis). The B. M. has also a base piece, Æ 1·4, 332·00 (*21·51*), ↓, Feuardent, 1872, C. 662, with *obv.* IMP · CAES · DIVI VESP · F · DOMIT · AVG · GERM · COS · XI, laureate, r., with aegis, *rev.* as No. 83, but without legend, Apparently ancient but puzzling.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · V	Minerva fighting r. on prow. Type 2, as No. 40. IMP VIIII COS $\overline{\text{XI}}$ CENS POT P P
84 Pl. 62. 2.	50·2 *3·25*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P · M · TR · P · V ·	Minerva l. with spear. Type 4, as No. 44. IMP $\overline{\text{VIIII}}$ COS XI CENS POT P P
			Five Denarius Piece (?).	
85 Pl. 62. 6.	264·1 *17·11*	Æ 1·3 ↓	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · POT · V ·	German woman (as type of Germania Capta) seated r. on shield, as on No. 81 (winged thunderbolt (?) and two stars on shield). IMP · $\overline{\text{VIIII}}$ · COS · $\overline{\text{XI}}$ CENS · POT · P · P
			4th Issue. TR. P. V COS. XI IMP. XI.	
			Denarius.	
86	53·00 *3·43*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG · GERM P M TR P $\overline{\text{V}}$	Minerva fighting r. Type 1, as No. 39. IMP XI COS $\overline{\text{XI}}$ CENS P P P
87 Pl. 62. 4.	49·00 *3·17*	Æ ·8 ↓	Similar. IMP · CAES · DOMIT · AVG GERM P M TR P · $\overline{\text{V}}$	Minerva l. with spear. Type 4, as No. 44. IMP · XI COS XI · CENS P · P · P

* C. 187 (Paris).

84. Bank Gift, 1877. C. 185.

85. Feuardent, 1872. Cp. C. 177 (TR · P · on *obv.*, IMP · VIII on *rev.*, in error). Aureus of these types, but with *obv.* TR · P · V, C. 188 (Paris).

86. Devonshire Coll., 1844. C. 190.

87. Webster, 1868. C. 189.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 86.	
			1st Issue. TR. P. V COS. XII IMP. XI.	
			Denarius.	
88 Pl. 62. 5.	53·5 *3·47*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG · GERM P · M · TR · P · V	Minerva fighting r. Type 1, as No. 39. IMP · XI · COS XII CENS · P · P · P ·
			Aureus.	
89 Pl. 62. 7.	117·00 *7·58*	Æ ·85 ↓	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M TR · P · V̄ ·	Minerva fighting r. on prow. Type 2, as No. 40. IMP XI COS XII CENS P P P
			Denarius.	
90 Pl. 62. 8.	52·3 *3·39*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P V̄	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XI COS XII CENS P P P
*		Æ	,, ,,	Minerva l. with spear. Type 4, as No. 44. IMP XI · COS XII CENS P P P
			Aureus.	
91 Pl. 62. 9.	115·7 *7·50*	Æ ·85 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P V̄	German woman seated r. on shield, as on No. 81, above. (scroll ornament on shield : central dot) IMP XI COS XII CENS P P P

† C. 192 (authority ?). Aureus of these types, C. 191 (Paris).

88. C. 194. Aureus of these types, Cugnot Sale (Bourgey), 18 December 1912, lot 109.

89. Steuart Coll., 1841. C. 195. Denarius of these types, C. 196.

90. Lincoln, 1912. C. 193. Aureus of these types, Sotheby Sale, 26 March 1888, lot 14.

91. Cracherode Gift, 1799. C. 199. Variant of *rev.* CENS · POT·, C. 198 Vienna).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
92 Pl. 62. 10.	25·8 *1·67*	Æ ·6 ↓	As on No. 88. IMP CAES DOMIT AVG GERM P M TR P V̄	Victory, draped, advancing r., holding wreath up in r. hand and palm over l. shoulder in l. IMP XI COS XII CENS P P P
			2nd Issue. TR. P. V COS. XII IMP. XII.*	
			Denarius.	
93	53·2 *3·45*	Æ ·75 ↓	As on No. 88. IMP CAES DOMIT AVG GERM P M TR P V	Minerva fighting r. Type 1, as No. 39. IMP XII COS XII CENS P P P
†		Æ	,, ,,	Minerva fighting r. on prow. Type 2, as No. 40. IMP XII COS XII CENS P P P
‡		Æ	,, ,,	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XII COS XII CENS P P P
§		Æ	,, ,,	Minerva l. with spear. Type 4, as No. 44. IMP XII COS XII CENS P P P
			Aureus.	
94 Pl. 62. 11.	116·5 *7·55*	A ·8 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P V̄	German woman seated r. on shield, as on No. 81, above. (central dot) IMP · XII COS XII CENS · P · P · P ·

* The denarii with *obv.* of this class (TR · P · V) and *rev.* IMP · XIII COS · XII CENS · P · P · P ·, Minerva fighting r. on prow.—Type 2, C. 207, and *rev.* IMP · XIIII COS · XII CENS · P · P · P ·, Minerva l. with spear.—Type 4, *A. S. F. N.*, 1884, p. 179, are hybrids: the *rev.* legend requires TR · P · VI on *obv.*

† Cp. C. 204 (*rev.* COS · VII in error). Aureus of these types, cp. C. 203 (*rev.* COS · VII in error). ‡ C. 202 (Paris).

§ C. 201 (authority?). Variant of *obv.* IMP · CAES · DOMITIANVS AVG · GERMANIC ·, laureate, l. (plated), Paris. Aureus of these types, C. 200 (Paris).

92. De Salis Gift, 1860. C. 197 (description of *rev.* incomplete).

94. George III Gift, 1823. C. 206.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
95 Pl. 62. 12.	25·8 *1·67*	Æ · 6 ↓	As on No. 88. IMP CAES DOMIT AVG GERM P M TR P V	Victory advancing r. as on No. 92. IMP XII COS XII CENS P P P
			A. D. 86.	
			3rd Issue. TR. P. VI COS. XII IMP. XII.	
			Denarius.	
96 Pl. 62. 13.	49·5 *3·21*	Æ ·85 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG · GERM · P · M TR · P · VI	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XII COS · XII · CENS P P P
97 Pl. 62. 14.	49·8 *3·23*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VI	Minerva l. with thunderbolt. Type 4, as No. 44. IMP XII COS · XII CENS · P · P · P ·
			4th Issue. TR. P. VI COS. XII IMP. XIII.	
			Aureus.	
*		Æ	As on No. 96.	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XIII COS · XII CENS · P · P · P ·
			5th Issue. TR. P. VI COS. XII IMP. XIIII.	
			Denarius.	
†		Æ	As on No. 96.	Minerva fighting r. Type 1, as No. 39. IMP · XIIII COS · XII CENS · P · P · P

* C. 209 (Paris). Denarius of these types, C. 210 (authority ?).
† C. 208.
95. Cracherode Gift, 1799. C. 205 (description of *rev.* incomplete).
96. Lincoln, 1912. Variant of *rev.* Minerva fighting r.—Type 1, as No. 39, Ciani Stock, 1926, No. 1813.
97. Claude Steuart Sale, 1841.

No.	Wt.	Metal Size Axis	Obverse	Reverse
98 Pl. 62. 15.	51·9 *3·36*	Æ ·8 ↓	As on No. 96. IMP CAES DOMIT · AVG GERM P M TR P VI	Minerva, fighting r. on prow. Type 2, as No. 40. IMP XIIII COS XII CENS P P P
			Aureus	
*		AV	Similar.	Minerva l. with spear. Type 4, as No. 44. IMP XIIII COS XII CENS P P P
99 Pl. 62. 16.	113·4 *7·35*	AV ·8 ↓	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VI	German woman seated r. on shield as on No. 81, above. (Central dot.) IMP · XIIII COS · XII CENS P · P · P ·
			A. D. 87. Issue with COS. XIII only.	
			Denarius.	
†		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERMANIC · COS · XIII	Minerva l. with spear. Type 4, as No. 44. CENS · P · P · P ·
100 Pl. 63. 1.	47·00 *3·05* *(worn)*	Æ ·85 ↓	Similar. DOMITIANVS · AVG · GEPMANICVS	,, ,, COS XIII
			1st Issue. TR. P. VI COS. XIII IMP. XIIII.	
			Denarius.	
101	49·4 *3·20*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VI	Minerva fighting r. Type 1, as No. 39. IMP XIIII COS · XIII CENS · P P P ·
102 Pl. 63. 2.	51·8 *3·36*	Æ ·75 ↓	As on No. 101. (but head l.) IMP CAES DOMIT AVG GERM P M TR P VI	,, ,, IMP XIIII COS XIII CENS · P · P · P

* Cahn Sale, 3 November 1913, lot 381. † C. 26 (Paris).

99. De Bosset Coll. (date ?). C. 211. Variant of *obv.* GERMAN ·, C. 211 (authority ?). 100. Allerton Bywater Find, 1924.

101. C. 217. Same *rev.* die as No. 102. Aureus of these types, C. 216.

102. Bank Gift, 1877. Same *rev.* die as No. 101.

No.	Wt.	Metal Size Axis	Obverse	Reverse
103 Pl. 63. 3.	53·3 *3·45*	Æ ·8 ↓	As on No. 101. IMP · CAES · DOMIT · AVG · GERM P · M TR P · VI	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XIIII COS XIII CENS P P · P
104	49·2 *3·19* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VI	,, ,, IMP XIIII COS XIII CENS · P · P
105	53·1 *3·44*	Æ ·8 ↓	Similar. IMP CAES · DOMIT AVG GERM · P M TR P VI	,, ,, IMP XIIII COS XIII CENS · P · P · P ·
106 Pl. 63. 4.	54·2 *3·51*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG · GERM P M TR P VI	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XIIII COS XIII CENS P P P
107	50·5 *3·27*	Æ ·8 ↓	IMP CAES · DOMIT · AVG · GERM P M TR P VI	Minerva l. with spear. Type 4, as No. 44. IMP · XIIII · COS XIII CENS P P P
*		Æ	,, ,,	German woman seated r. on shield, as on No. 81, above. IMP · XIIII COS · XIII CENS · P · P · P ·
			Silver Quinarius.	
108 Pl. 63. 5.	24·4 *1·58*	Æ ·65 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VI	Victory, draped, advancing r., as on No. 92, above. IMP XIIII COS XIII CENS · P · P · P ·
109 Pl. 63. 6.	23·5 *1·52*	Æ ·65 ↓	Similar. IMP CAES DOMIT AVG · GERM P M TR P VI	Victory, draped, seated l., holding wreath in extended r. hand and palm upwards in l. IMP · XIIII · COS · XIII CENS P P P

* Martinetti Sale, 18 November, 1907, lot 1791.

103. C. 218. Aureus of these types, Bourgey Sale, 3 June 1912, lot 224.

104. George III Gift, 1823. 106. Bank Gift, 1877.

107. L. A. Lawrence Gift, 1924. C. 213. Aureus of these types, C. 212. C. 214, 215 gives aureus and denarius with *rev.*, Minerva with spear and shield: it is not clear whether he means type 3, Minerva l., with thunderbolt, spear and shield, or some other type.

108. Cracherode Gift, 1779. C. 219 (description of *rev.* imperfect).

109. De Salis Gift, 1860. C. 220 (description of *rev.* incomplete).

No.	Wt.	Metal Size Axis	Obverse	Reverse
110	25·5 *1·65*	Æ ·65 ↓	As on No. 101. IMP CAES DOMIT AVG GERM P M TR P VI	As on No. 109. IMP XIIII COS XIII CENS P P P
			2nd Issue. TR. P. VII COS. XIII or COS. XIII IMP. XIIII	
			Denarius.	
*		Æ	Head of Domitian, laureate, draped, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VII	Minerva l. with thunderbolt. Type 3, as No. 42. COS · XIII
111 Pl. 63. 7.	51·3 *3·32*	Æ ·85 ↓	Similar. IMP · CAES DOMIT · AVG GERM P M TR P VII	Minerva fighting r. Type 1, as No. 39. IMP XIIII COS XIII CENS · P · P · P ·
112	53·3 *3·45*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG · GERM · P M TR P VII (or VI ?)	IMP" XIIII COS". XIII CENS P P P
113	53·2 *3·45* *(holed)*	Æ ·8 ↓	Similar. IMP CAES DOMIT · AVG GERM · P · M TR P VII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP · XIIII COS XIII CENS P P P ·
114 Pl. 63. 9.	53·00 *3·43*	Æ ·75 ↓	Similar. IMP CAES DOMIT · AVG GERM P · M · TR P VII	Minerva l. with spear. Type 4, as No. 44. IMP XIIII COS · XIII CENS · P P P
†		Æ	" "	German woman seated r. on shield, as on No. 81, above. IMP · XIIII COS · XIII CENS · P · P · P ·

* C. 65.

† C. 226 (authority ?). Aureus of these types, C. 224. Variety of *obv.*, bust bare, with aegis, r., C. 225 (Paris).

110. Cracherode Gift, 1799.

111. Edwinstowe Find, 1911. C. 228. Aureus of these types, C. 227.

113. George III Gift, 1823. Aureus of these types, C. 223.

114. George III Gift, 1823. C. 222. Aureus of these types, C. 221.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VII	Victory advancing r., holding wreath and palm. IMP · XIIII COS · XIII CENS · P · P · P ·
†		Æ	,, ,,	Victory seated l., holding wreath and palm. IMP · XIIII COS · XIII CENS · P · P · P ·
			A. D. 88.	
			1st Issue. TR. P. VII COS. XIIII IMP. XIIII.	
			Denarius.	
‡		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VII ·	Minerva l. with spear. Type 4, as No. 44. COS · XIIII
§		Æ	Similar. (GERMAN ·)	Minerva fighting r. on prow. Type 2, as No. 40. COS · XIIII CENS · PER · P · P ·
115	52·1 *3·38*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva fighting r. Type 1, as No. 39. IMP XIIII COS XIIII CENS P P P
116	50·7 *3·29*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	IMP" XIIII COS" XIIII CENS P P P
117 Pl. 63. 10.	51·9 *3·36*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XIIII COS · XIIII CENS · P · P · P ·

* C. 229 (description of *rev.* incomplete).

† C. 230 (description of *rev.* incomplete).

‡ C. 66 (Paris). Variant of *rev.*, Minerva l. with thunderbolt, Type 3, as No. 42, L. A. Lawrence Coll. § *R. It.*, 1891, p. 24.

115. George III Gift, 1823. C. 235.

117. Bank Gift, 1877. C. 236. C. 237 describes a gold piece of these types (but *obv.* with aegis), perhaps five aurei, which was lost from Paris at the great robbery (Pl. 63. 8, Cast in B. M.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
118	47·7 *3·09*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VII	As on No. 117. IMP · XIIII COS · XIIII CENS · P · P P
119 Pl. 63. 11.	53·7 *3·48*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XIIII COS XIII CENS P P P
120	51·5 *3·34*	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	IMP " XIIII COS " XIIII CENS P P P
121	47·6 *3·08* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	IMP " XIIII COS " XIIII CENS P P P
122 Pl. 63. 12.	52·5 *3·40*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva l. with spear. Type 4, as No. 44. IMP XIIII COS XIIII CENS P P P
123	56·00 *3·63*	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	IMP " XIIII COS " XIIII CENS P P P
124	53·5 *3·47*	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	IMP " XIIII COS " XIIII CENS P P P
			Aureus.	
125 Pl. 63. 13.	113·4 *7·35*	Æ ·8 ↓	Similar. IMP · CAES · DOMIT AVG · GERM P M · TR · P · VII	German woman seated r. on shield, as on No. 81, above. IMP · XIIII · COS · XIIII CENS P · P · P
			Gold Quinarius.	
126 Pl. 63. 14.	56·00 *3·63* (*holed*)	Æ ·6 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Victory, draped, advancing r., holding wreath up in r. hand and palm over l. shoulder in l. IMP XIIII COS XIIII CENS P P P

118. Edwinstowe Find, 1911.
119. Bank Gift, 1877. C. 234. 120. Edwinstowe Find, 1911.
122. Purchased, 1853 (from Tunis). C. 233. Aureus of these types, C. 232. Variant of denarius, *obv.* GERMAN ·, C. 233 (but not in P.). 123. Lord Radnor Coll. (date?).
125. Temple Coll., 1856 (?). Variant of *obv.* GERMAN ·, C. 241 (but not in Vienna).
126. Feuardent, 1868. C. 238 (description of *rev.* incomplete).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
127 Pl. 63. 15.	24·6 *1·59*	Æ ·65 ↓	As on No. 118. IMP CAES DOMIT AVG GERM P M TR P VII	As on No. 126. IMP XIIII COS $\overline{\text{XIIII}}$ · CENS · P · P · P ·
128 Pl. 63. 16.	23·3 *1·51*	Æ ·65 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Victory, draped, seated l., holding wreath in extended r. hand and palm up in l. IMP XIIII COS XIIII CENS P P P
			2nd Issue. TR. P. VII COS. XIIII IMP. XV.	
			Denarius.	
129	49·8 *3·23*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva fighting r. Type 1, as No. 39. IMP XV COS XIIII CENS P P P
129 A Pl. 63. 17.	53·4 *3·46*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XV COS XIIII CENS P P P
			3rd Issue. TR. P. VIII COS. XIIII (Ludi Saeculares).	
			Aureus.	
130 Pl. 63. 18.	116·5 *7·55*	Æ ·85 ↓	Head of Domitian, laureate, bearded, r. DOMITIANVS AVGVST VS GERMANICVS	Herald, wearing long garment to ankles and short over-garment to waist, round cap with two feathers on head, advancing l., holding wand in r. hand and round shield, on which is helmeted bust of Minerva, in l. COS XIIII LVD SAEC FEC

127. Cracherode Gift, 1799. C. 239 (description of *rev.* incomplete).
128. C. 240 (description of *rev.* incomplete).
129. Bank Gift, 1877. C. 242. Variant of *rev.*, Minerva l. with spear, Type 4, as No. 44, J. W. E. Pearce Coll.
129 A. Spink, 1928 (*ex* Ad. Cahn Sale, 2 July 1928, lot 1919).
130. Cracherode Gift, 1799. C. 75.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
131	46·3 *3·00*	Æ ·75 ↓	As on No. 130. IMP CAES DOMIT AVG GERM P M TR P VIII	As on No. 130. (shield worn smooth) COS XIIII LVD SAEC FEC
132	52·4 *3·40*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	,, ,, (shield worn smooth) COS XIIII LVD SAEC FEC
133 Pl. 64. 1.	51·6 *3·34*	Æ ·8 ↓	Similar. (but head l.) IMP CAES DOMITIAN AVG GERM P M TR P VIII (r. up)	,, ,, (shield worn smooth) COS XIIII LVD SAEC FEC
			Silver Quinarius.	
134 Pl. 64. 2.	25·5 1·65	Æ ·6 ↓	As on No. 130. IMP CAES DOMIT AVG GERM P M TR P VIII	,, ,, COS XIIII LVD SAEC FEC
			Denarius.	
135 Pl. 64. 3.	54·1 *3·51*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII.	Herald, dressed as above on No. 130, standing l.; in front of him, an incense-burner ('candelabrum') standing on three feet: to l., column inscribed COS XIIII LVD SAEC FEC in five lines.
136	49·00 *3·18* *(holed)*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	,, ,, COS XIIII LVD SAEC FEC

131. George III Gift, 1823. C. 76, 77: (C. makes a distinction between 'priest dancing' and 'priest standing', which hardly exists: see Introduction.)
132. Purchased, 1853 (from Tunis).
133. Boyne Sale, 1843.
134. Cracherode Gift, 1799. C. 78.
135. C. 73. Variant of *obv.* DOMITIAN •, head l., C. 74.

No.	Wt.	Metal Size Axis	Obverse	Reverse
137	50·1 *3·25*	Æ ·75 ↘	As on No. 130. IMP CAES DOMIT AVG GERM P M TR P VIII	Column, inscribed LVD SAEC FEC in three lines: COS XIIII l. and r. of it. The whole in wreath of oak (?)
138 Pl. 64. 4.	51·3 *3·32* (*holed*)	Æ ·7 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	,, ,, LVD SAEC on column: FEC COS XIIII l. and r. of it.
			A. D. 88–89. Issue with COS. XIIII only.	
			Denarius.	
139 Pl. 64. 5.	48·00 *3·11*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERMANIC COS XIIII	Minerva l. with thunderbolt. Type 3, as on No. 42. CENS P·P·P·l. and r. in field.
140	50·9 *3·30*	Æ ·8 ↓	Similar. IMP CAES DOMIT·AVG GERMANIC·COS XIIII	Minerva l. with spear. Type 4, as No. 44. CENS P P P
141 Pl. 64. 6.	51·6 *3·34*	Æ ·8 ↓	Similar. IMP CAES DOMITIAN AVG GERMANICVS	Minerva fighting r. Type 1, as No. 39. COS XIIII l. and r. in field.
*		Æ	Similar. IMP · CAES · DOMIT IAN · AVG · GERMAN ICVS	Minerva fighting r. on prow. Type 2, as No. 40. COS·XIIII

* C. 68 (Vienna).

137. J. Wilkin, 1851 (found at Jever in Oldenburg). Cp. C. 70 (*obv.* TR·P·VII in error?). Aureus of these types, cp. C. 69 (*obv.* TR·P·VII in error?). Aureus of this *rev.*, but *obv.* DOMITIANVS AVGVSTVS GERMANICVS, Paris.

138. Cracherode Gift, 1799.

139. Baldwin, 1924. C. 27.

141. J. Wilkin, 1851 (found near Jever in Oldenburg). C. 67. Variant of *obv.* IMP·CAESAR DOMITIAN·AVG·GERMANIC·, Budapest.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Aureus.	
*		AV	As on No. 139. DOMITIANVS AVGVST VS	Minerva fighting r. Type 1, as No. 39. GERMANICVS COS · XIIII
†		AV	Similar. (but bare r.) DOMITIANVS AVGVST VS	Minerva fighting r. on prow. Type 2, as No. 40. GERMANICVS COS XIIII
142 Pl. 64. 7.	111·7 *7·24*	AV ·8 ↓	As on No. 139. DOMITIANVS AVGVS TVS	Minerva l. with thunderbolt. Type 3, as No. 42. GERMANICVS COS XIIII ·
‡		AV	Similar. (but bare r.) DOMITIANVS AVGVST VS	Minerva l. with spear. Type 4, as No. 44. GERMANICVS COS · XIIII
143 Pl. 64. 8.	116·2 *7·53* (*worn*)	AV ·85 ↓	As on No. 139. DOMITIANVS AVGVS TVS	German woman seated r. on shield, as on No. 81, above. GERMANICVS COS XIIII
144 Pl. 64. 9.	114·5 *7·42* (*holed*)	AV ·85 ↓	Similar. DOMITIANVS AVGVS TVS ·	Domitian standing l. in slow triumphal quadriga, holding branch in r. hand and sceptre in l. (on side of car, trophy ?) GERMANICVS round edge above. COS XIIII in ex.
			1st Issue. TR. P. VIII COS. XIIII IMP. XVI.	
			Denarius.	
145	48·5 *3·14* (*worn*)	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. Type 1, as No. 39. IMP XVI COS XIIII CENS P P P

* C. 144.

† C. 145. Variant of *obv.*, laureate, r., Montagu Sale, 20 April 1896, lot 238.

‡ C. 140. Variant of *obv.*, laureate, r. Bement Sale, 25 June 1924, lot 770. Denarius of these types, C. 141. C. gives no authority : *obv.* head bare or laureate (?).

142. Pembroke Coll., 1848. C. 142. Denarius of these types, C. 143 (authority ?).

143. Devonshire Coll., 1844. C. 148.

144. Thomas Coll. 1844. C. 146.

145. Bank Gift, 1877. C. 243.

No.	Wt.	Metal Size Axis	Obverse	Reverse
146 Pl. 64. 10.	51·8 *3·36*	Æ ·75 ↓	As on No. 145. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XVI COS XIIII CENS P P P
			2nd Issue. TR. P. VIII COS. XIIII IMP. XVII.	
			Denarius.	
147 Pl. 64. 11.	54·5 *3·53*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. Type 1, as No. 39. IMP $\overline{\text{XVII}}$ COS XIIII CENS P P P
148	49·9 *3·23*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP $\overline{\text{XVII}}$ COS XIIII CENS P P P
149 Pl. 64. 12.	53·9 *3·49*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP $\overline{\text{XVII}}$ COS XIIII CENS P · P · P ·
150 Pl. 64. 13.	52·00 *3·37* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva l. with spear. Type 4, as No. 44. IMP XVII COS $\overline{\text{XIIII}}$ CENS P P P
			3rd Issue. TR. P. VIII COS. XIIII IMP. XVIII.	
			Denarius.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VIII	Minerva fighting r. Type 1, as No. 39. IMP · XVIII COS · XIIII CENS · P · P · P
†		Æ	,, ,,	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XVIII COS · XIIII CENS · P · P · P

* C. 248. † C. 249.

146. Edwinstowe Find, 1911. Variant of *rev.*, Minerva l. with spear, Type 4, as No. 44, Vienna. 147. Cracherode Gift, 1799. C. 246.

148. L. A. Lawrence Gift, 1924. C. 247. 149. C. 245.

150. C. 244. Variant of *obv.* DOMITIANVS, Musée Crozatier, Le Puy.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No 147. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · VIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP · XVIII CO S·XIIII CENS · P · P · P
			4th Issue. TR. P. VIII COS. XIIII IMP. XIX.	
			Denarius.	
151 Pl. 64. 14.	50·4 *3·27*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. Type 1, as No. 39. IMP XIX COS XIIII CENS P P P
152	52·9 *3·43*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P $\overline{\text{VIII}}$	Minerva fighting r. on prow. Type 2, as No. 40. IMP XIX COS XIIII CENS P P P
153 Pl. 64. 15.	51·1 *3·31*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XIX COS XIIII CENS P P P
154	51·00 *3·31*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva l. with spear. Type 4, as No. 44. IMP $\overline{\text{XIX}}$ COS XIIII CENS P P P
155	52·1 *3·38*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	" " IMP XIX COS XIIII CENS P P P
156 Pl. 64. 16.	51·00 *3·30*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII	Victory, draped, advancing r., holding up branch in r. hand, l. hand holding drapery at side. IMP XIX COS XIIII CENS P P P

* R. B. 1879, p. 138. Also variant of *rev.*, Minerva l. with spear, Type 4, as No. 44, Budapest.

151. George III Gift, 1823. C. 252.
152. Boyne Coll., 1843. C. 253.
153. Boyne Coll., 1843. C. 251.
154. George III Gift, 1823. C. 250.
155. Edwinstowe Find, 1911.
156. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			5th Issue. TR. P. VIII COS. XIIII IMP. XXI.	
			Denarius.	
157 Pl. 64. 17.	55·1 *3·57*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII	Minerva fighting r. Type 1, as No. 39. IMP XXI COS XIIII CENS P P P
			A.D. 89. TR. P. VIIII COS. XIIII IMP. XXI.*	
			Denarius.	
158	49·4 *3·20*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva fighting r. Type 1, as No. 39. IMP XXI COS XII CENS P P P
159 Pl. 64. 18.	52·7 *3·41*	Æ ·7 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXI COS XIIII CENS P P P
160 Pl. 64. 19.	55·00 *3·56*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P $\overline{\text{VIIII}}$	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXI COS XIIII CENS P P P
161	53·3 *3·45*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	" " IMP XXI COS XIIII CENS P P P
162	52·6 *3·41*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	" " IMP $\overline{\text{XXI}}$ COS XIIII CENS P P P
163	48·5 *3·14*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XIIII CENS P P P

* C. 254 quotes denarius with *obv.* TR · P · VIIII, *rev.*, Minerva fighting r. on prow, Type 2, as No. 40, IMP · XIX COS · XIIII CENS · P · P · P, presumably a hybrid.

157. Lincoln, 1912.
158. George III Gift, 1823. C. 257.
159. Lincoln, 1912. C. 258.
160. Lincoln, 1912. C. 256.
161. Edwinstowe Find, 1911.
162. George III Gift, 1823.
163. Prideaux Coll., 1915. C. 255.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 90. TR. P. VIIII COS. XV IMP. XXI.	
			Denarius.	
164	47·6 *3·08* (*worn*)	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva fighting r. Type 1, as No. 39. IMP XXI COS XV CENS P P P
165	45·7 *2·96* (*worn*)	Æ ·7 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	,, ,, IMP XXI COS XV CENS P P P
166 Pl. 64. 20.	53·1 *3·44*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XXI · COS · XV · CENS · P · P · P ·
167 Pl. 65. 1.	54·9 *3·56*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXI COS XV CENS P P P
168 Pl. 65. 2.	51·9 *3·36*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M T P P VIIII	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XV CENS P P P
169	51·3 *3·32*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII	,, ,, IMP XXI COS XV CENS P P P
			Silver Quinarius.	
170 Pl. 65. 3.	25·2 *1·63*	Æ ·65 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIIII (or VIII ?)	Victory draped, seated l., holding wreath in extended r. hand and palm upwards in l. IMP XXI COS XV CENS P P P

164. Edwinstowe Find, 1911. C. 261.
165. India Office Gift, 1882. Cast ?
166. C. 262.
167. Purchased, 1853 (from Tunis). C. 260.
168. C. 259.
170. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 90–91.	
			Issue with COS. XV only.	
			Aureus.	
*		AV	Head of Domitian, laureate, bearded, r. DOMITIANVS AVGVSTVS	Minerva fighting r. Type 1, as No. 39. GERMANICVS · COS · XV
†		AV	,, ,,	Minerva fighting r. on prow. Type 2, as No. 40. GERMANICVS · COS · XV
171 Pl. 65. 4.	117·00 *7·58*	AV ·75 ↘	Similar. DOMITIANVS AVGVSTVS	Minerva l. with thunderbolt. Type 3, as No. 42. GERMANICVS COS XV
172	114·1 *7·39* (*worn*)	AV ·8 ↓	Similar. DOMITIANVS AVGVSTVS	,, ,, GERMANICVS COS XV
173 Pl. 65. 5.	116·6 *7·56*	AV ·8 ↓	Similar. DOMITIANVS AVGVSTVS	Minerva l. with spear. Type 4, as No. 44. GERMANICVS COS XV ·
174 Pl. 65. 6.	116·7 *7·56*	AV ·8 ↓	Similar. DOMITIANVS AVGVSTVS	German woman seated l. on shield, as on No. 81, above. GERMANICVS COS XV

* C. 152.
† C. 153.
171. Wigan Gift, 1864. Same *rev.* die as No. 172. C. 151.
172. India Office Gift, 1882 (from Ahin Posh Tope). Same *obv.* die as No. 174. Same *rev.* die as No. 171.
173. Trattle Coll., 1832. C. 150. Variant of *obv.*, head, bare, r., C. 149 (but not in B.M.).
174. George III Gift, 1823. Same *obv.* die as No. 172. C. 156.

No.	Wt.	Metal Size Axis	Obverse	Reverse
175 Pl. 65. 7.	118·00 *7·65*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. DOMITIANVS AVG VSTVS	Domitian standing l. in slow triumphal quadriga, holding branch in r. hand and sceptre in l. (on side of car, Victory crowning trophy ?). GERMANICVS round edge above. COS $\overline{\text{XV}}$ in ex.
			A.D. 90–91. TR. P. X COS. XV IMP. XXI.	
			Denarius.	
176	54·4 *3·53*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P X	Minerva fighting r. Type 1, as No. 39. IMP XXI COS XV CENS P P P
177	53·3 *3·45*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P X	" " IMP XXI COS XV CENS P P P
178 Pl. 65. 8.	47·2 *3·06*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P X	" " IMP XXI COS XV CENS P P P
179	45·6 *2·95*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P X	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXI COS XV CENS P P P
180	50·4 *3·27* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P X	" " IMP XXI COS XV CENS P P P
181 Pl. 65. 9.	49·3 *3·19*	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P X	Minerva l. with thunderbolt. Type 3, as No. 42. IMP · XXI · COS · XV · CENS · P · P · P ·
182	53·2 *3·45*	Æ ·8 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P X	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XV CENS P P P

175. Cracherode Gift, 1799. Variant of *obv.*, head, bare, r., C. 154. Denarius of these types, Æ ·75 (plated), 37·7 (*2·44*), ↓, in B.M., C. 155.
176. C. 265. 177. Edwinstowe Find, 1911.
179. Werry (from Benghazi), 1856. Cast? C. 266. 180. Edwinstowe Find, 1911.
181. Bank Gift, 1877. C. 264. 182. C. 263.

No.	Wt.	Metal Size Axis	Obverse	Reverse
182 A	49·7 *3·22*	Æ ·75 ↘	As on No. 176. IMP CAES DOMIT AVG GERM P M TR P X	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XV CENS P P P
			A. D. 91. TR. P. XI COS. XV IMP. XXI.	
			Denarius.	
183 Pl. 65. 10.	54·00 *3·50*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXI COS XV CENS P P P
184	53·00 *3·43*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG· GERM P M TR P XI	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXI COS XV CENS P P P
185	52·4 *3·40*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	IMP" XXI COS" XV CENS P P P
186 Pl. 65. 11.	50·4 *3·27*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XV CENS P P P
			A. D. 92. TR. P. XI COS. XVI IMP. XXI.	
			Denarius.	
187 Pl. 65. 12.	51·5 *3·34*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva fighting r. Type 1, as No. 39. IMP XXI COS XVI CENS P P P
188	46·2 *2·99*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	IMP" XXI COS" XVI CENS P P P

182 A. H.M. Treasury, 1928 (Muswell Hill Find).
183. C. 270. Type 1 of *rev.*, Minerva fighting r., also occurs, C. 269.
184. C. 268.
186. L. A. Lawrence Gift, 1924. C. 267.
187. Boyne Coll., 1843. C. 273.

No.	Wt.	Metal Size Axis	Obverse	Reverse
189 Pl. 65. 14.	51·3 *3·32*	Æ ·8 ↓	As on No. 187. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXI COS XVI CENS P P P
190	51·1 *3·31*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI · COS XVI CENS P P P
			Five Denarius Piece.	
191 Pl. 65. 13.	270·2 *17·51*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP · XXI · COS · XVI · CENS · P · P · P ·
			Denarius.	
192 Pl. 65. 15.	50·8 *3·29*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXI COS XVI CENS P P P ·
193	51·2 *3·32* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI COS XVI CENS P P P
194 Pl. 65. 16.	53·2 *3·45*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	Minerva l. with spear. Type 4, as No. 44. IMP XXI COS XVI CENS P P P
195	51·8 *3·36*	Æ ·8 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI COS XVI CENS P P P
196	51·2 *3·32* (*worn*)	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI COS XVI CENS P P P
197	52·7 *3·41*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI COS XVI CENS P P P
198	51·8 *3·36* (*worn*)	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P XI	" " IMP XXI COS XVI CENS P P P

189. Boyne Coll., 1843. C. 274.

191. Wigan Coll., 1872. Variant of *obv.*, with aegis, C. 275. A specimen in Gnecchi Coll. (*R. It.*, 1898, p. 44) is of the same type as the B.M., but weighs 208·3 (*13·5*)—i.e. is presumably a Four Denarius Piece.

192. C. 272.

194. Baldwin, 1924. C. 271.

195. Edwinstowe Find, 1911.

196. Edwinstowe Find, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Silver Quinarius.	
*		Æ	As on No. 187. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XI	Victory seated l., holding wreath and palm. IMP · XXI COS · XVI CENS · P · P · P ·
			A. D. 92–93.	
			Issue with TR. P. XII.	
			Denarius.	
199 Pl. 65. 17.	48·2 *3·12*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XII	Temple showing eight columns, on podium of four steps: in the centre of the columns is a figure standing l., holding vertical sceptre in l. hand: in the pediment is a standing figure between two crouching figures: on roof is a quadriga, facing, in centre, to r. and l. of it standing figures holding wreaths and sceptres, eagles (?) on the corners. IMP CAESAR across architrave.
			Issue with TR. P. XII COS. XVI IMP. XXII.	
			Denarius.	
200	49·8 *3·23* (*worn*)	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XII	Minerva fighting r. Type 1, as No. 39. IMP XXII COS XVI CENS P P P
201	48·00 *3·11* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	IMP " XXII · COS " XVI CENS P P P

* C. 276 (Paris: *rev.* incompletely described).
199. Feuardent, 1925. Cp. C. 670 (no legend on *rev.*).
200. C. 280.

No.	Wt.	Metal Size Axis	Obverse	Reverse
202 Pl. 65. 18.	51·4 *3·33*	Æ ·75 ↓	As on No. 200. IMP CAES DOMIT AVG GERM P M TR P XII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXII COS XVI CENS P P P
203	51·7 *3·35*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	" IMP XXII COS " XVI CENS P P P
204	55·3 *3·58*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	" IMP XXII COS " XVI CENS P P P
205 Pl. 66. 1.	52·6 *3·41*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXII COS XVI CENS P P P
206	53·6 *3·47*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	" IMP XXII COS " XVI CENS P P P
207	54·3 *3·52* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XII	Minerva l. with shield. Type 4, as No. 44. IMP XXII COS XVI CENS P P P
			A. D. 92–94. COS. XVI.	
			Aureus.	
*		*N*	Head of Domitian, laureate, bearded, r. DOMITIANVS AVGVS TVS	Minerva fighting r. Type 1, as No. 39. GERMANICVS COS · XVI
208 Pl. 66. 2.	119·2 *7·72*	*N* ·75 ↓	Similar. DOMITIANVS AVGVS TVS	Minerva fighting r. on prow. Type 2, as No. 40. GERMANICVS · COS XVI ·
209 Pl. 66. 3.	117·6 *7·62*	*N* ·8 ↓	Similar. DOMITIANVS AVGVS TVS	Minerva l. with thunderbolt. Type 3, as No. 42. GERMANICVS COS XVI ·

* C. 158. Variant of *rev.*, without owl, C. 160.
202. C. 281.
205. Boyne Coll., 1843. C. 279.
206. Edwinstowe Find, 1911.
207. Edwinstowe Find, 1911. C. 278.
208. Blacas Coll., 1867. C. 159.
209. E. Bourgey, 1923.

No.	Wt.	Metal Size Axis	Obverse	Reverse
210 Pl. 66. 4.	114·7 *7·43*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. DOMITIANVS AVGVS TVS	Minerva l. with spear. Type 4, as No. 44. GERMANICVS COS XVI
211 Pl. 66. 5.	116·3 *7·54*	Æ ·8 ↓	Similar. DOMITIANVS AVGVS TVS	German woman seated l. on shield, as on No. 81, above. GERMANICVS COS XVI
212 Pl. 66. 6.	119·6 *7·75*	Æ ·8 ↓	Similar. DOMITIANVS AVGVS TVS	Domitian standing l. in slow triumphal quadriga, holding laurel-branch in r. hand and sceptre in l. (Victory l., crowning trophy, on side of car). GERMANICVS round edge above. COS XVI in ex.
213 Pl. 66. 7.	116·5 *7·55*	Æ ·75 ↓	Similar. (but head bare, r.) DOMITIANVS AVGVS TVS	,, ,, (Uncertain design on side of car?) GERMANICVS COS XVI
			A. D. 93–94. TR. P. XIII COS. XVI IMP. XXII.	
			Denarius.	
214 Pl. 66. 8.	54·00 *3·50*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XIII	Minerva fighting r. Type 1, as No. 39. IMP XXII COS XVI CENS P P P
215	47·8 *3·10*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIII	,, ,, IMP XXII COS XVI CENS P P P
216	51·8 *3·36*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXII COS XVI CENS P P P

210. Feuardent, 1874. C. 157.
211. George III Gift, 1823. C. 163.
212. Cracherode Gift, 1799. C. 161.
213. George III Gift, 1823 (?).
216. Baldwin, 1924. C. 284.

No.	Wt.	Metal Size Axis	Obverse	Reverse
217	49·7 *3·22*	Æ ·75 ↓	As on No. 214. IMP CAES DOMIT AVG GERM P M TR P XIII	As on No. 216. IMP XXII COS XVI CENS P P P
218 Pl. 66. 9.	49·5 *3·21*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXII COS XVI CENS P P P
219	46·3 *3·00*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIII	,, ,, IMP XXII COS XVI CENS P P P
220 Pl. 66. 10.	50·6 *3·28*	Æ ·8 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P XIII	Minerva l. with spear. Type 4, as No. 44. IMP XXII COS XVI CENS P P P
			A. D. 94. TR. P. XIIII COS. XVI IMP. XXII.	
			Denarius.	
*			Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XIIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP · XXII COS · XVI CENS · P · P · P ·
221	56·2 *3·64*	Æ ·75 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P XIIII	Minerva l. with spear. Type 4, as No. 44. IMP XXII COS XVI CENS P P P
			A. D. 95. TR. P. XIIII COS. XVII IMP. XXII.	
			Denarius.	
222 Pl. 66. 11.	48·2 *3·12*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XIIII	Minerva fighting r. Type 1, as No. 39. IMP XXII COS XVII CENS P P P

* C. 285. Variants of *rev.*, (*a*) Minerva fighting r., Type 1, as No. 39; and (*b*) Minerva l., with thunderbolt, Type 3, as No. 42, Vienna.

217. L. A. Lawrence Gift, 1924.
218. Webster, 1868. C. 283.
220. C. 282.
221. George III Gift, 1823.
222. C. 288.

No.	Wt.	Metal Size Axis	Obverse	Reverse
223 Pl. 66. 12.	49·00 *3·18*	Æ ·8 ↓	As on No. 222. IMP CAES DOMIT AVG GERM P M TR P XIIII	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXII COS XVII CENS P P P
223 A	49·7 *3·22*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIIII	" " IMP XXII COS XVII CENS P P P
224 Pl. 66. 13.	53·00 *3·43*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIIII	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXII COS XVII CENS P P P
225	52·4 *3·40* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIIII	" " IMP XXII COS XVII CENS P P P
226	46·5 *3·01* (*worn*)	Æ ·7 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XIIII	Minerva l. with spear. Type 4, as No. 44. IMP XXII COS XVII CENS P P P
			Silver Quinarius.	
*		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XIIII	Victory seated l., holding wreath and palm. IMP · XXII COS · XVII CENS · P · P · P ·
			A. D. 95–96. Issue with COS. XVII only.	
			Aureus.	
†		Æ	Head of Domitian, bare, bearded, r. DOMITIANVS AVGVS TVS	Minerva fighting r. Type 1, as No. 39. GERMANICVS COS · XVII
‡		Æ	Similar (but head laureate). DOMITIANVS AVGVS TVS	Minerva fighting r. on prow. Type 2, as No. 40. GERMANICVS COS · XVII

* Vienna. † C. 167. ‡ C. 168.
223. Cracherode Gift, 1799. C. 289.
223 A. H. M. Treasury, 1928 (Muswell Hill Find).
224. George III Gift, 1823. C. 287.
225. Edwinstowe Find, 1911.
226. L. A. Lawrence Gift, 1924. C. 286.

No.	Wt.	Metal Size Axis	Obverse	Reverse
227 Pl. 66. 14.	115·6 *7·49*	Æ ·75 ↓	As on No. ‡, p. 342. DOMITIANVS AVGVS TVS	Minerva l. with thunderbolt. Type 3, as No. 42. GERMANICVS COS XVII.
*		Æ ·75 ↓	Head of Domitian, bare, bearded, r. DOMITIANVS AVGVS TVS	Minerva l. with spear. Type 4, as No. 44. GERMANICVS COS XVII
228 Pl. 66. 15.	113·1 *7·33*	Æ ·75 ↓	Similar (but head laureate). DOMITIANVS AVGVS TVS	German woman seated r. on shield, as on No. 81, above. GERMANICVS COS XVII
229 Pl. 66. 16.	107·9 *6·99* (*worn*)	Æ ·8 ↓	Similar (but head laureate r. with aegis). IMP CAES DOMIT AVG GER COS XVII CENS PER P P	No legend. Front view of a temple showing two columns, on podium of three(?) steps: between the columns, seated figure facing: outside, to l. and r., winged Victories (?) standing, facing inwards, holding wreaths (?). (faint traces of eagle in pediment?)
			A.D. 95-96. TR. P. XV COS. XVII IMP. XXII.	
			Denarius.	
230 Pl. 66. 17.	53·1 *3·44*	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P · M TR P XV	Minerva fighting r. Type 1, as No. 39. IMP XXII COS XVII CENS P P · P
231 Pl. 66. 18.	48·7 *3·16*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	Minerva fighting r. on prow. Type 2, as No. 40. IMP XXII COS XVII CENS P P P
232	46·4 *3·01*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	,, ,, IMP XXII COS XVII CENS P P P

* C. 165. Variant of *obv.*, laureate r., C. 164.
227. George III Gift, 1823. C. 166.
228. Blacas Coll., 1867. C. 169.
229. Trattle Coll., 1832. C. 671.
230. Purchased, 1839. C. 292.
231. Bank Gift, 1877. C. 293.
232. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
233	51·1 *3·31*	Æ ·75 ↓	As on No. 230. IMP CAES DOMIT AVG GERM P M TR P XV	As on No. 231. IMP XXII COS XVII CENS P P P
234 Pl. 66. 19.	49·6 *3·21*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	Minerva l. with thunderbolt. Type 3, as No. 42. IMP XXII COS XVII CENS P P P
235 Pl. 66. 20.	49·2 *3·19*	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	Minerva l. with spear. Type 4, as on No. 44. IMP XXII COS XVII CENS P P P
236	49·4 *3·20* (*worn*)	Æ ·75 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	,, ,, IMP XXII COS XVII CENS P P P
237 Pl. 67. 1.	51·9 *3·36*	Æ ·8 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P XV	Minerva, winged, draped, helmeted, flying l., holding javelin in r. hand and round shield in l. IMP XXII COS XVII CENS P P P
*		Æ	,, ,,	Woman advancing l., holding bird and caduceus. IMP · XXII COS · XVII CENS · P · P · P ·
†		Æ	,, ,,	Altar with two statues: l. and r., eagle. IMP · XXII COS · XVII CENS · P · P · P ·
			A. D. 96. TR. P. XVI COS. XVII IMP. XXII.	
			Denarius.	
‡		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XVI	Minerva fighting r. Type 1, as No. 39. IMP · XXII COS · XVII CENS · P · P · P

* C. 295: strange and uncertain *rev.*

† C. 296 (Paris): (Pl. 67. 2). Specimens in Vienna and Zagreb. Variant of *obv.*, head bare, r., Vienna. ‡ *B. N. S.*, 1884, p. 131.

233. George III Gift, 1823. 234. C. 291. 235. C. 290.

237. C. 294. Variant of *obv.*, with aegis, Ciani Stock, 1926, no. 1869.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XVI	Minerva l. with thunderbolt. Type 3, as No. 42. IMP · XXII COS · XVII CENS · P · P · P
†		Æ	,, ,,	Minerva, winged, flying l., as on No. 237. IMP · XXII COS · XVII CENS · P · P · P
			UNDATED. A. D. 94–96.	
			Denarius.	
238 Pl. 67. 4.	52·00 *3·37*	Æ ·75 ↓	Head of Domitian, bare, bearded, r. DOMITIANVS AVG GERM	Front view of temple, showing four columns, on podium of three steps: between columns, Serapis, with polos on head, seated l. on throne set on low base, holding patera and sceptre: at his feet, l., Cerberus (?): in pediment, eagle l., holding wreath: on roof, facing quadriga in centre, statues on corners l. and r., between them and quadriga, fleurette ornaments. IMP CAES

* C. 297 (Paris).

† L. A. Lawrence Coll. (Pl. 67. 3).

238. Purchased, 1835. Paris has a coin from the same dies. The coin described by C. 172, *obv.* CAESAR DIVI F · DOMITIANVS COS · VII, laureate, r., *rev.* IMP · CAES ·, temple with four columns, in which is Jupiter seated, with eagle at his feet: in pediment, thunderbolt: on roof, quadriga, statues, &c., is probably only a hybrid.

No.	Wt.	Metal Size Axis	Obverse	Reverse
239 Pl. 67. 6.	48·00 *3·11* (*worn*)	Æ ·8 ↓	As on No. 238. DOMITIANVS AVG GERM	Front view of temple, showing four columns on podium of three steps: between columns in inner shrine, Cybele standing l., holding sceptre. Flat roof, without pediment, on which is Cybele on lion galloping r. in centre, lions r. and l. IMP CAES
240 Pl. 67. 5.	45·9 *2·97*	Æ ·7 ↓	Similar. DOMITIANVS AVG GERM	” ” IMP CAES
241 Pl. 67. 7.	46·3 *3·00* (*worn*)	Æ ·75 ↓	Similar. DOMITIANVS AVG GERM	Front view of temple (round ?) showing four columns, on podium of three steps: between columns, Minerva, helmeted, draped, hurrying r., r. hand raised, spear and round shield in l. hand. Flat roof, without pediment, on which are globe and fleurette ornaments. IMP CAES
242 Pl. 67. 8.	51·7 *3·35*	Æ ·75 ↓	Similar. DOMITIANVS AVG GERM	Front view of temple, showing six columns, on podium of four steps: between columns, Jupiter seated in centre, to r. and l. standing figures: in pediment, standing figure in centre, other figures r. and l.: on roof, quadriga facing in centre, two standing figures each on r. and l., eagles (?) at corners. IMP CAESAR on architrave.

239. Cracherode Gift, 1799. Cp. C. 170 (*rev.* inaccurately described).
240. H. M. Treasury (Mallerstang Find), 1927.
241. Feuardent, 1925. Cp. C. 171 ('round temple').
242. George III Gift, 1823. Cp. C. 174 (who describes a variety of *rev.* in Paris, seated figure in pediment, ornaments on roof).

No.	Wt.	Metal Size Axis	Obverse	Reverse
243 Pl. 67. 9.	51·6 *3·34* (*worn*)	Æ ·8 ↓	As on No. 238. DOMITIANVS AVG GERM	Front view of temple, showing eight columns, on podium of four steps: between columns, figure seated to front: in pediment, three standing figures (?): on roof, statues. [IMP CAESAR on architrave, obliterated ?]
			HYBRIDS. *Obv.* of Domitian.	
			Denarius.	
244 Pl. 67. 11.	35·8 *2·32* (*plated, holed and worn*)	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DO[MITIA NVS] AVG P M	Peacock, standing r. CONCORDIA AVGVS.
245 Pl. 67. 12.	30·8 *2·00* (*plated*)	Æ ·75 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Heifer, standing r. COS VI above.
246 Pl. 67. 13.	41·5 *2·69* (*worn and plated*)	Æ ·8 ↓	Similar. IMP CAES DOMITIA NVS AVG P M	Infant boy seated on globe, holding up hands towards seven stars, as on No. 62, above. DIVVS CAESAR IMP DOMITIANI F
247 Pl. 67. 14.	42·2 *2·73* (*plated and worn*)	Æ ·75 ↓	Head of Domitian, radiate, r., with aegis. IMP CAES DOMITIA NVS AVG GERMANIC	Pietas, draped, seated l., laying r. hand on head of child standing l. before her, and holding sceptre in l. hand. PIE[TAS] AVGVST

243. C. 175 (on *rev.*, standing figure between columns). Similar *rev.* type with IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · III, laureate, r., Paris (Pl. 67. 10): ancient forgery ?

244. *Rev.* borrowed from Domitia.

245. Bank Gift, 1877. For *rev.* cp. Vespasian's similar type, COS · VII ·

246. Feuardent, 1925. *Rev.* of Domitia.

247. Feuardent, 1925. *Rev.* of Domitia.

No.	Wt.	Metal Size Axis	Obverse	Reverse
248 Pl. 67. 15.	45·00 *2·92* (*plated, worn, and holed*)	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS AVG P M	Elephant walking l. TR P IX IMP XV COS VIIII P P
			HYBRIDS NOT IN B. M. *Obv.* of Domitian.	
			Denarius.	
1		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMITIA NVS AVG · P · M ·	Aeternitas standing l., holding heads of Sun and Moon. AETERNITAS
2		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XIII	She-wolf and twins. COS · V
3		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · COS · VII	Column, without inscription, in wreath. COS · XIIII
4		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Column in wreath. COS · XIIII LVD · SAEC · FEC ·
5		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Domitian, in quadriga, l. GERMANICVS COS · XIIII
6		Æ	Similar. IMP · CAES · DOMIT IAN · AVG · GERM · V ·	Minerva standing l., holding thunderbolt and spear. IMP · VIII COS · X CENS · POT · P · P ·
7		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XV	Minerva, l. with spear. Type 4, as on No. 44. IMP · XXI COS · XV CENS · P · P · P ·

248. *Rev.* of Titus.
1. Paris. *Rev.* of Vespasian's reign, A.D. 77–9.
2. Paris. *Rev.* of A.D. 76. 3. *R. It.*, 1896, p. 163. Abnormal *obv.*
4. *B. N. S.*, 1884, p. 131. *Obv.* of A.D. 81–2, *rev.* of A.D. 88.
5. C. 147. *Obv.* of A.D. 81–2, *rev.* of A.D. 88–9. 6. Paris. *Rev.* of A.D. 84.
7. *A. S. F. N.*, 1884, p. 179. *Obv.* of A.D. 95–6, *rev.* of A.D. 90.

No.	Wt.	Metal Size Axis	Obverse	Reverse
8		Æ	As on No. 1. IMP · CAES · DOMITIA NVS AVG · P · M ·	As on No. 7. IMP · XXII COS · XVII CENS · P · P · P ·
9		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Pietas seated l., as on No. 247, above. PIETAS AVGVST ·
10		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Victory standing on column : snakes, l. and r. PONTIF · TR · P · COS · IIII
11		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Venus Victrix standing r. TR · P · VIII IMP · XV COS · VII P · P ·
12		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XII	Elephant walking l. TR · P · IX IMP · XV COS · VIII P · P ·
13		Æ	Similar. IMP · CAES · DOMITIA NVS AVG · P · M ·	Dolphin coiled round anchor. TR · P · IX IMP · XV COS · VIII P · P ·
			Obv. of Domitia.	
14		Æ	Bust of Domitia, draped, r., hair knotted in long plait on neck. DOMITIA AVGVSTA IMP · DOMIT ·	Fortuna standing l., holding rudder on globe and cornucopiae. TR · POT · IMP · II COS · VIII DES · VIIII P · P ·

8. *R. It.*, 1896, p. 163. *Obv.* of A.D. 81–2, *rev.* of A.D. 96.
9. C. p. 526, note 1. *Rev.* of Domitia.
10. Paris. *Rev.* of Titus, A.D. 75.
11. Paris. *Rev.* of Titus, A.D. 80.
12. C. 591. *Obv.* of A.D. 92–3, *rev.* of Titus, A.D. 80.
13. Paris. *Rev.* of Titus, A.D. 80.
14. Cast in B.M. *Rev.* of Domitian, A.D. 82.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIA. UNDATED. Late issue.	
			Aureus.	
249 Pl. 67. 17.	118·00 *7·65*	N ·8 ↓	Bust of Domitia, draped, r.: her hair is waved, knotted in long plait on neck, and domed high on top. DOMITIA AVG IMP DO MITIAN AVG GERM	Peacock standing r. CONCORDIA AVGVS TA
			JVLIA. UNDATED. Late issue.	
			Denarius.	
*		Æ	Bust of Julia, draped, r.: her hair is waved, knotted in long plait on neck, and domed high on top. IVLIA AVGVSTA	Peacock standing front, with tail spread. CONCORDIA AVGVS TI
			Aureus.	
250 Pl. 67. 18.	117·3 *7·60*	N ·8 ↓	Similar. IVLIA AVGVSTA	" DIVI TITI FILIA "
			DIVA JVLIA.	
			Aureus.	
†		N	Bust of Julia, diademed, r., with falling queue. DIVA IVLIA	Diva Julia seated in car, drawn l. by two elephants with drivers: she holds corn-ears and sceptre. AVGVSTA

* C. (Julia) 5 (Pl. 67. 19).

† C. 1 (Madrid).

249. Wigan Coll., 1864. Variants of *rev.* CONCORDIA AVGVST. C. (Domitia) 4, CONCORDIA AVGVSTI, Bourgey Sale, 15 Dec. 1924, lot 12: as denarius (?), Belfort Sale, 20 February 1888, lot 843.

250. Wigan Coll., 1864. C. 6. Denarius of these types, C. 7 (authority ?). Variant of aureus, *obv.* head, l., with 'falling queue' (?), C. 8.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Julia, diademed, r. DIVA IVLIA AVGVSTA	No legend. Same type as No. † on p. 350, but Julia holds branch.
			MINT OF ASIA. (EPHESUS?)	
			A. D. 81. COS. VII.	
			Tetradrachm (= 3 Denarii).	
†		Æ	Head of Domitian, laureate, bearded, r. IMP.CAES.DOMITIAN. AVG.P.M.COS.VII	No legend. Legionary eagle between standards.
			A. D. 82. COS. VIII.	
			Tetradrachm (= 3 Denarii).	
251 Pl. 68. 3.	156·4 *10·13*	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIAN AVG P M COS VIII	Front view of temple, showing four columns, on podium of four steps: in centre, Jupiter seated l., holding sceptre, to r. and l. of him Juno and Minerva standing, holding sceptres: in pediment, uncertain group: on roof, facing quadriga in centre, bigae (?) on corners. CA PIT l. and r. in field. RESTIT in ex.
252 Pl. 68. 4.	149·6 *9·69*	Æ 1·00 ↘	Similar. IMP CAES DOMITIAN AVG P M COS VIII	No legend. Legionary eagle between standards.

* C. 19. Paris—Pl. 67. 20, Zagreb Museum.
† C. 666.
251. C. 23.
252. De Salis Gift, 1860. C. 667.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 95. TR. P. XIIII COS. XVII IMP. XXII.	
			Tetradrachm (= 3 Denarii).	
253	138·1 *8·95* (*plated and worn*)	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P XIIII IMP XXII	Legionary eagle between standards. COS XVII CENS P P P
			UNDATED.	
			Tetradrachm (= 3 Denarii).	
254 Pl. 68. 2.	157·3 *10·19*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIA NVS	Bundle of six corn-ears. AVG GERM
*		Æ	Similar. IMP · CAES · DOMITIA NVS	Temple, showing two columns, in which stands Domitian crowned by woman, holding cornucopiae: in ex., G · ROM · ET AVG ·
†		Æ	Similar. IMP · CAESAR DOMITIANVS AVG ·	No legend. Legionary eagle between standards.
			DOMITIAN AND *DOMITIA*.	
			A. D. 81. COS. VII.	
			Tetradrachm (= 3 Denarii).	
‡		Æ	Head of Domitian, laureate, bearded, r. IMP · CAESAR DOMITIANVS AVG ·	Bust of Domitia, draped, r. DOMITIA DOMITIAN · AVG · P · M · COS · VII

* C. 407 (Munich).
† C. 668.
‡ C. (Domitia and Domitian) 1 (COS · VI on *rev.* in error?).
253. C. 94. Specimen in Vienna has G in ex.
254. Lawson, 1891. Another specimen in Imhoof-Blumer Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 82. COS. VIII.	
			Tetradrachm (= 3 denarii).	
255 Pl. 68. 1.	170·9 *11·07*	Æ 1·05 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIAN AVG P M COS VIII. (l. up).	Bust of Domitia, draped, hair waved, knotted in long plait on neck, domed above forehead. DOMITIA AVGVSTA (l. up).
			DOMITIA. UNDATED.	
			Tetradrachm (= 3 denarii).	
256 Pl. 68. 5.	172·7 *11·19*	Æ 1·05 ↓	Bust of Domitia, draped, r., hair waved and knotted in long plait on neck, bunched on top. DOMITIA. (under bust). AVGVSTA (l. up).	Venus, naked to hips, standing r., seen from the back, leaning on column, holding helmet in extended r. hand and transverse sceptre in l. VENVS AVG (l. up).
257	159·3 *10·32* (*worn and holed*)	Æ 1·00 ↓	Similar. DOMITIA AVGVSTA	" VENVS [AVG] "
			JVLIA TITI. UNDATED.	
			Tetradrachm (= 3 denarii).	
258 Pl. 68. 6.	158·5 *10·27*	Æ 1·1 ↓	Bust of Julia, draped, r., hair waved and knotted in small chignon low at back of head. IVLIA AVGVSTA DIVI TITI F. (l. up).	Vesta, draped, seated l., holding palladium on extended r. hand and transverse sceptre in l. VESTA in ex.

255. Arundell, 1839. C. 2.
256. Spink, 1920. C. (Domitia) 19.
258. Devonshire Coll., 1844. C. (Julia) 15. Variant of *obv.* DIVI TITI L. (*sic*), *rev.* VENVS, but type as No. 258, Imhoof-Blumer Sale, 27 May 1907, lot 1856.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			BARBAROUS.	
			Denarius.	
259 Pl. 67. 16.	43·3 *2·81* (*worn*)	Æ ·75 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M T P P X	Trophy consisting of cuirass, shields, spears, &c. IMP CAES DOM COS XVIII
			MINT OF ROME.	
			AES.	
			A. D. 81. COS. VII DES. VIII.	
			Sestertius.	
260 Pl. 68. 7.	385·2 *24·96*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva, helmeted, draped, with aegis down back, advancing r., brandishing javelin in r. hand and holding round shield on l. TR P COS $\overline{\text{VII}}$ DES VIII P P S C l. and r. in field.
261 Pl. 68. 8.	432·4 *28·02* (*worn*)	Æ 1·3 ↓	Similar. IMP CAES DIVI VESP F DO MITIAN AVG P M	Minerva, helmeted, draped, standing l., holding vertical spear in r. hand, l. hand on hip. TR P COS VII DES VIII P P S C l. and r. in field.
262	400·9 *25·97* (*worn*)	Æ 1·35 ↓	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	,, ,,
263	452·3 *29·31* (*worn—formerly gilt ?*)	Æ 1·45 ↓	Similar. IMP CAES DIVI VESP F [DOMITIAN] AVG P M	,, ,, TR P COS $\overline{\text{VII}}$ D[ES VIII P P] S · C · obliterated ?

259. Purchased, 1835. Curious style: anomalous *rev.*
260. Wigan Coll., 1872. C. 561. Variant of *obv.*, head l., C. 563.
261. Same *rev.* die as No. 264. C. 555.

No.	Wt.	Metal Size Axis	Obverse	Reverse
264	485·1 *31·43* (*worn*)	Æ 1·4 ↓	As on No. 260 (but head l.). IMP CAES DIVI VESP F DOMITIAN AVG P M	As on No. 261. TR P COS VII [DES VII]I P P S C
265 Pl. 68. 9.	425·7 *27·59*	Æ 1·4 ↓	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	Domitian, bare-headed, togate, standing l., holding palladium on extended r. hand, l. hand at side. TR P COS VII DES VIII P P S C l. and r. in field.
			Dupondius.	
266 Pl. 68. 10.	234·7 *15·21*	Æ 1·1 ↓	Head of Domitian, radiate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva, helmeted, draped, standing l., holding thunderbolt in r. hand and vertical spear in l., round shield resting against her l. side. TR P COS VII DES VIII P P S C, small, l. and r. in field.
267 Pl. 68. 11.	203·1 *13·16*	Æ 1·15 ↘	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	Pax, draped, standing l., resting l. arm on column, holding branch downwards in r. hand and winged caduceus upright in l. TR·P·COS·VII DES·VIII·P·P S C l. and r. in field.
			As.	
268	167·5 *10·85* (*worn*)	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva fighting r., as on No. 260. TR P COS VII DES VIII P P S C l. and r. in field.

264. Same *rev.* die as No. 261. C. 556.
265. Wigan Coll., 1872. C. 566.
266. Hasluck Bequest, 1920.
267. Northwick Coll., 1860.
268. C. 562.

No.	Wt.	Metal Size Axis	Obverse	Reverse
269 Pl. 69. 1.	173·3 *11·23* (*worn*)	Æ 1·1 ↓	As on No. 268 (but laureate, l.). IMP CAES DIVI VESP F DOMITIAN AVG P M	As on No. 268. TR P COS VII DES VIII P P S C
270 Pl. 69. 2.	212·4 *13·76* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva l. with thunderbolt, as on No. 266. TR P COS VII DES VIII P P S C l. and r. in field.
			The following Sestertius is subject to some doubt:	
* Pl. 69. 8.			Head of Domitian, laureate, bearded, r. IMP · CAES · DIVI AVG · VESP · F · DOMITIANVS COS · VII	No legend. Coliseum, 'meta sudans' and side-building.
			A. D. 82. COS. VIII DES. VIIII.	
			Sestertius.	
271	400·6 *25·96* (*worn*)	Æ 1·35 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva fighting r., as on No. 260, above. TR P COS VIII DES VIIII P P S C l. and r. in field.
272 Pl. 69. 3.	404·00 26·18	Æ 1·35 ↓	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	" TR P COS VIII " DES VIIII P P S C
273	408·1 *26·44* (*worn*)	Æ 1·35 ↓	Similar (but head l.). [IMP] CAES DIVI VESP F DOMITIAN AVG P M	" TR P COS VIII " DES VIIII P P S C
274	382·8 *24·80*	Æ 1·35 ↓	As on No. 271. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva l. with spear, as on No. 261, above. TR P COS VIII DES VIIII P P S C l. and r. in field.

* Cast in B.M.
269. L. A. Lawrence Gift, 1926. Another specimen in Hall Coll. (182·4, *11·82*).
270. C. 557. Variant of *obv.*, head l., C. 558.
271. C. 586. 273. C. 588. 274. C. 581.

No.	Wt.	Metal Size Axis	Obverse	Reverse
275	393·5 *25·50*	Æ 1·35 ↓	As on No. 271. IMP CAES DIVI VESP F DOMITIAN AVG P M	As on No. 274. TR P COS VIII DES VIIII P P S C
276 Pl. 69. 5.	413·3 *26·78* (*worn*)	Æ 1·4 ↓	Similar (but head l.). IMP CAES DIVI VE SP F DOMITIAN AVG P M	,, ,, TR P COS VIII DES VIIII P P S C
			Dupondius.	
277 Pl. 69. 7.	205·7 *13·33* (*worn*)	Æ 1·05 ↓	As on No. 271. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva l. with thunderbolt, as on No. 266, above. TR P COS VIII DES VIIII P P S C l. and r. in field.
278	189·5 *12·28* (*worn*)	Æ 1·1 ↓	Head of Domitian, radiate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	,, ,, TR P COS VIII DES VIIII P P S C
279	190·00 *12·31* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DIVI VESP F DOMITIAN AVG P M	,, ,, TR P COS VIII DES VIIII P P S C
280 Pl. 69. 4.	168·3 *10·91* (*worn*)	Æ 1·05 ↓	Similar (but head, radiate, l.). IMP CAES DIVI VESP F DOMITIAN AVG P M	,, ,, TR P COS VIII DES VIIII P P S C
			As.	
281 Pl. 69. 6.	162·1 *10·50*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DIVI VESP F DOMITIAN AVG P M	Minerva fighting r., as on No. 260, above. TR P COS VIII DES VIIII P P S C l. and r. in field.

276. C. 582.
277. Lincoln, 1913. By weight and colour must be a dupondius, in spite of the laurel-wreath. C. 583.
278. George III Gift, 1923.
280. Lincoln, 1913. C. 585.
281. C. 587.

No.	Wt.	Metal Size Axis	Obverse	Reverse
282	195·00 *12·64* (*worn*)	Æ 1·10 ↓	As on No. 281. IMP CAES DIVI VESP · F DOMITIAN AVG P M	As on No. 281. TR P COS VIII DES VIIII P P S C
283	172·4 *11·17*	Æ 1·05 ↓	Similar (but head l.). IMP CAES DIVI VESP F DOMITIAN AVG P M	,, ,, TR P COS VIII DES VIIII P P S C
*		Æ	As on No. 281.	Minerva l. with thunderbolt, as on No. 266, above. TR · P · COS · VIII DES · VIIII P · P · S · C · l. and r. in field.

C. 550 quotes an enigmatical sestertius with—
Obv. IMP · CAES · DIVI VESP · F · DOMIT · AVG · GERM ·, laureate, r., with aegis.
Rev. TITVS IMP · AVG · DOMITIANVS S · C ·, Titus and Domitian standing l. on platform on r.: below, standing figure, apparently haranguing three men.

DOMITIAN and *DIVVS TITVS*.† A. D. 81–82.

284 Pl. 69. 9.	364·4 *23·62*	Æ 1·35 ↓	S · C, large, in centre. IMP CAES DIVI VESP F DOMIT AVG P M TR P P P	Titus, radiate, togate, seated l. on throne, holding branch in extended r. hand and vertical sceptre in l.: to l., lighted and garlanded altar. T DIVO AVG DIVI VESP F VESPASIANO
285 Pl. 69. 10.	384·9 *21·93*	Æ 1·35 ↓	S · C IMP CAES DIVI VESP F DOMIT AVG P M TR P P P	,, ,, DIVO AVG T DIVI VESP F VESPASIANO

* C. 583. Variant of *obv.*, head l., C. 584.

† For *obv.* of Divus Titus, *rev.* Coliseum, see p. 262 (Pl. 70. 1). C. (Titus) 98. Other coins quoted for Divus Titus are—(*a*) *obv.* T · DIVO AVG · DIVI VESP · F · VESPASIANO, laureate, l., *rev.* FELICIT · AVGVST · S · C ·, Felicitas standing l., holding sceptre and cornucopiae, B. de P. Sale, Rome, 25 May 1926, lot 257. (*b*) as (*a*), but *rev.* FELICIT · PVBLIC · S · C ·, C. 75 (Paris): have they been altered on *obv.*?

283. C. 589. 284. Wigan Coll., 1872. C. (Titus) 99.
285. Wigan Coll., 1872. C. 98.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 82.	
			Two reverses.	
			As.	
286 Pl. 70. 2.	197·8 *12·82* (*worn*)	Æ 1·15 ↓	Minerva, fighting r., as on No. 260, above. [T]R P COS VIII DES VIIII P P S C	As on obverse. TR P [COS VIII] DES VIII[I P P] S C
			A.D. 84.	
			Group 1. *Obv.* IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · GER · COS X.	
			As.	
*		Æ	Bust of Domitian, laureate, r., with aegis. IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · GER · COS · X	Moneta standing l., holding scales and cornucopiae. MONETA AVGVST · S · C ·
†		Æ	,, ,,	Victory advancing r., holding legionary eagle in both hands. S · C ·
‡		Æ	,, ,,	Victory advancing l., holding shield inscribed S · P · Q · R · S · C ·
§		Æ	,, ,,	Altar. SALVTI AVGVSTI S · C ·

* Cp. C. 323 (*rev.* AVG · in error).
† C. 465 (Paris).
‡ C. 467 (authority ?).
§ C. 416 (authority ?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Group 2. *Obv.* IMP · CAES · DOMIT(-IAN ·) AVG · GERM · COS · X.	
			Dupondius.	
*		Æ	Head of Domitian, radiate, r. IMP · CAES · DOMIT IAN · AVG · GERM · COS · X ·	Annona seated r., holding corn-ears: in front, small figure, in distance, ship. ANNONA AVG · S · C ·
†		Æ	Similar (with aegis).	Fides standing l., holding corn-ears and poppy and basket of fruits. FIDEI PVBLICAE S · C ·
287 Pl. 70. 3.	233·3 *15·12*	Æ 1·2 ↓	Similar (with aegis). IMP CAES DOMITIAN AVG GERM COS X	Mars, wearing helmet, cuirass, and double kilt, advancing l., holding Victory on extended r. hand and trophy on l. shoulder in l.: parazonium on l. side. S C l. and r., low, in field.
‡		Æ	As on No. *, above.	Virtus standing l., foot on helmet, holding parazonium and spear. VIRTVTI AVGVSTI S · C ·
			As.	
§		Æ	Bust of Domitian, laureate, r., with aegis. IMP · CAES · DOMIT IAN · AVG · GERM · COS · X	Jupiter standing front, head l., holding thunderbolt and spear. IOVI CONSERVAT · S · C ·

* C. 10 (Paris). Variant, with aegis on *obv.*, Vierordt Sale, 5 March 1923, lot 1087.
† C. 106 (Paris).
‡ C. 646 (but not in Paris as he says).
§ C. 301. Variant of *rev.* CONSERVATORI, Hall Coll. (171·2, *11·7*—Pl. 70. 4): the same, with *obv.* DOMIT ·, C. 305.
287. C. 424. Variant of *obv.* DOMIT ·, C. 425 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
288 Pl. 70. 5.	163·3 *10·58*	Æ 1·1 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMITIAN AVG GERM COS X̄	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVST S C l. and r. in field.
289	184·2 *11·94*	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS X	,, ,, MONETA AVGVST S C
290 Pl. 70. 6.	146·7 *9·51*	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS X	Victory, draped, advancing r., holding a legionary eagle over l. shoulder in l. hand and raising r. hand above head to support it. S C l. and r. in field.
291 Pl. 70. 7.	176·9 *11·46*	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS X̄	Rectangular altar, with three steps: door with four panels in front: horns l. and r., above. SALVTI AVGVST S C in ex.
292	168·3 *10·91* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS X̄	,, ,, (door with four panels, and two side panels in front: the altar stands on a base with four steps) SALVTI [AVGVST] S C in ex.
293	150·3 *9·74* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMITAN AVG GERM COS X̄	As on No. 291. SALVTI above altar AVGVSTI in ex. S C l. and r. in field.

288. Bank Gift, 1877. Cp. C. 324 (*rev.* AVG ·, in error). Variant of *obv.* DOMIT ·, Messenger Coll.

290. C. 463. Variant of *obv.* GERMAN, Wulfing Coll., St. Louis, Mo. Variant of *obv.* DOMIT ·, C. 464.

291. C. 414. Variant of *obv.* DOMIT ·, C. 413.

293. Cp. C. 415 (*obv.* DOMITIAN ·).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A. D. 85.	
			First issue. COS. XI.	
			Sestertius.	
294 Pl. 70. 8.	436·6 *28·29*	Æ 1·45 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMITIAN AVG GERM COS XI	German standing r., head turned l., hands tied behind back, in front of trophy composed of helmet, cloak (?), shield, &c: on l., German woman, seated l., mourning, head propped on r. hand, r. elbow resting on r. knee. GERMANIA CAPTA S C in ex.
*		Æ	,, ,,	Jupiter seated l., holding Victory and sceptre. IOVI VICTORI S·C·
295 Pl. 70. 9.	411·9 *26·69* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Pax, draped, standing l., with torch in r. hand setting fire to heap of arms —shields, spears, &c.,— on l. and holding cornucopiae in l. S C l. and r. of Pax.
†		Æ	,, ,,	Victory standing r., foot on helmet, inscribing DE GER· on shield set on trophy: at foot of trophy, captive. S·C·

* C. 309 (Paris).

† C. 469 (Paris)—Pl. 70. 10.

294. Cracherode Gift, 1799. Cp. C. 135 (*obv.* no aegis).

No.	Wt.	Metal Size Axis	Obverse	Reverse
296 Pl. 71. 1.	358·2 *23·21*	Æ 1·35 ↓	As on No. 294. IMP CAES DOMITIAN AVG GERM COS XI	Domitian, togate, veiled, standing l., sacrificing out of patera in r. hand over lighted altar: in background on l., a shrine of Minerva, showing two columns in front and a third on r. side, with pediment, in which is round shield: in the shrine, Minerva, helmeted, draped, standing r., holding owl and spear. S C l. and r. in field.
297	424·3 *27·49* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN · AVG GERM COS XI	,, ,,
298 Pl. 71. 2.	439·9 *28·50* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Domitian, bare-headed, in military dress, standing l., holding parazonium upright in r. hand and vertical spear in l.: at his feet l., river-god (Rhenus) reclining, holding reed (?). S C l. and r. in field.
299 Pl. 71. 3.	363·5 *23·55*	Æ 1·45 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Domitian, bare-headed, in military dress, standing l., r. hand across body, holding vertical spear in l. hand: on l. in front of him, German, in trousers, with long hair, naked to waist, kneeling r., r. hand extended in supplication, l. hand on hexagonal shield: helmet laid at Domitian's feet. S C small, l. and r., low in field.
300	415·7 *26·94* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, S C l. and r. in field.

296. Wigan Coll., 1872. C. 491.
298. C. 503. 299. C. 488.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 300.	Domitian galloping r., holding shield and striking with spear at fallen German. S · C ·
301 Pl. 71. 4.	389·9 *25·26*	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Domitian, bare-headed, togate, standing r., clasping r. hands over altar with officer, in military dress, standing l. before him: in background, just seen to l. of officer, soldier holding standard, to r., a second soldier holding spear and shield. S C in ex.
302	372·00 *24·11* (*worn and corroded*)	Æ 1·45 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	" "
303	392·5 *25·43*	Æ 1·4 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	" " S C l. and r. in field.
† Pl. 71. 6.		Æ	" "	Triumphal arch on two arches, each with two columns: above, two quadrigae of elephants, each with a driver. S · C ·
‡		Æ	Dupondius. Bust of Domitian, radiate, bearded, r., with aegis. IMP · CAES · DOMITIAN · AVG · GERM · COS · XI ·	Aeternitas standing l., holding heads of Sun and Moon. AETERNITATI AVG VST · S · C ·

* C. 483. † C. 530 (Paris).

‡ Ciani Stock, 1926, no. 1888.

301. C. 496. Variant of *rev.*, standard-bearer with soldier on r., Walters Coll. (327·00, *21·19*).

303. Same *obv.* and *rev.* dies in Hall Coll.—both here and on the B.M. coin the soldier in background is partly obliterated.

No.	Wt.	Metal Size Axis	Obverse	Reverse
304 Pl. 71. 5.	207·7 *13·46*	Æ 1·2 ↓	Bust of Domitian, radiate, bearded, r., with aegis. IMP CAES DOMITIAN AVG GERM COS XI	Annona, draped, seated r., holding open on lap by two ends bag full of corn-ears: in front of her stands a small figure, l., naked from waist downward, also holding two ends of bag: in background on r., stern, l. ANNONA AVG S C in ex.
305	211·9 *13·73*	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, ANNONA AVG S C
306 Pl. 71. 7.	166·1 *10·76*	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Fides, draped, standing l., holding up plate of fruits balanced on r. hand and two corn-ears and poppy in l. FIDEI PVBLICAE S C l. and r. in field.
307	208·3 *13·50*	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, FIDEI PVBLICAE S C l. and r. in field.
*		Æ	Similar (no aegis?).	Fortuna standing l., holding rudder and cornucopiae. FORTVNAE AVG VSTI S·C·
308 Pl. 71. 9. (*rev. only*)	171·8 *11·13*	Æ 1·1 ↓	As on No. 304. IMP CAES DOMITIAN AVG GERM COS XI	Mars, helmeted, in military dress, cloak floating behind him, hurrying l., holding Victory in extended r. hand and trophy in l., parazonium on l. side. S C l. and r., low, in field.
309	258·1 *16·72* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, S l. and r. in field.

* C. 120 (Paris).
304. C. 11. 306. George III Gift, 1823. C. 107.
308. C. 427. Variant of *obv.*, head l.: no aegis, C. 428. Variant with head, laureate, r., aegis, C. 426 (?—As).

No.	Wt.	Metal Size Axis	Obverse	Reverse
310 Pl. 71. 8. *(rev. only)*	172·5 *11·18* *(worn)*	Æ 1·2 ↓	As on No. 304. IMP CAES DOMITIAN AVG GERM [COS XI]	German woman, draped, veiled, seated r., mourning, propping head on l. arm resting on knee, and German seated l., hands tied behind back: between them trophy, consisting of cuirass, shield, &c. S C l. and r. in field.
311 Pl. 71. 10. *(rev. only)*	136·5 *8·85* *(worn)*	Æ 1·05 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Oval shields crossed, over crossed spears and trumpets, round shields, and vexillum upright. S C l. and r., low, in field.
312 Pl. 71. 11.	198·3 *12·85*	Æ 1·1 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Victory, draped, standing l., with stylus in r. hand inscribing shield set on trophy on palm-trunk l. and holding palm-branch sloped upwards in l. VICTORIAE AVG VSTI S C l. and r. of palm-trunk.
313	224·00 *14·52* *(worn)*	Æ 1·5 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Virtus, helmeted, in military dress, standing l., r. foot on helmet, holding parazonium upright in r. hand and vertical spear in l. VIRTVTI AVGVSTI S C l. and r. in field.
*		Æ	As. Bust of Domitian, laureate, bearded, r., with aegis. IMP · CAES · DOMITIAN · AVG · GERM · COS · XI	Jupiter standing facing, head l., holding thunderbolt and sceptre. IOVI CONSERVAT · S · C ·

* C. 302 (Paris).
310. C. 539.
311. George III Gift, 1823. C. 537.
312. Cp. C. 639 (no aegis).
313. Baldwin, 1924.

No.	Wt.	Metal Size Axis	Obverse	Reverse
314	177·3 *11·49* (*worn*)	Æ 1·5 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMITIAN AVG GERM COS XI	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVST S C l. and r. in field.
*		Æ	,, ,,	Victory advancing l., holding shield inscribed S P Q R S · C ·
315	169·5 *10·98*	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	Rectangular altar, with three steps, door with four panels in front: on top, horns r. and l. SALVTI AVGVST S C in ex.
316 Pl. 72. 1.	177·8 *11·52*	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, (two steps. In front, two pilasters each r. and l.) SALVTI across field, above. AVGVSTI in ex. S C l. and r. in field.
317	193·5 *12·54*	Æ 1·15 ↓	Similar. IMP CAES DOMITIAN AVG GERM COS XI	,, ,, SALVTI AVGVSTI S C
			Semis.	
318 Pl. 72. 2.	72·00 *4·67*	Æ ·8 ↓	Bust of Apollo, with long flowing hair, laureate, draped, r.: in front, branch. IMP DOMIT AVG GERM COS XI	Lyre ('*testudo*'). S C l. and r. in field.
319 Pl. 72. 3	50·4 *3·27*	Æ ·8 ↓	Similar. IMP DOMIT AVG GERM COS XI	Tripod, with cauldron round which snake coils. S C l. and r. in field.

* Vienna.
314. Cp. C. 325 (*rev.* AVG · in error).
316. Feuardent, 1873. Same *rev.* die as No. 317. C. 417.
317. Same *rev.* die as No. 316.
318. Purchased, 1853. Cp. C. 541 (no mention of branch).
319. Chester, 1878. Cp. C. 546 (no mention of branch).

No.	Wt.	Metal Size Axis	Obverse	Reverse
320 Pl. 72. 4.	46·00 *2·98*	Æ ·8 ↓	As on No. 318 (but no branch). IMP DOMIT AVG GERM COS XI	Raven standing r. on branch. S C in ex.
			Quadrans.	
321 Pl. 72. 5.	32·5 *2·11*	Æ ·7 ↓	Bust of Ceres, draped, in wreath of corn-ears, r. IMP DOMIT AVG GERM COS XI	Modius and corn-ears. S C l. and r. in field.
321 A	43·8 *2·84* (*worn*)	Æ ·7 ↓	,, ,,	,, ,,
322	41·00 *2·66*	Æ ·7 ↓	,, ,,	,, ,,
			Second Issue. April–November. COS. XI CENS. POT.	
			Sestertius.	
323 Pl. 72. 6. (*rev. only*)	419·9 *27·21*	Æ 1·4 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Ceres, draped, veiled, diademed, seated l., holding corn-ears in extended r. hand and torch in l.: in front of her stands Annona r., with outer garment falling down over hips, holding cornucopiae in l. hand, r. hand on hip: in background, modius on altar and prow r. ANNONA AVGVST S C in ex.
324	306·4 *19·85* (*worn*)	Æ 1·3 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS [POT P P?]	,, ,, ANNONA [AVG VST] [S C]

320. Miss M. Viliesid, 1919. C. 525. Variant with branch in front of head on *obv.* C. 526.

321. Purchased, 1835. C. (Domitia) 13, who describes the figure of the *obv.* as Domitia. Variant of *obv.*, head l., C. 14.

321 A. Chester, 1877.

323. C. 17.

No.	Wt.	Metal Size Axis	Obverse	Reverse
325 Pl. 72. 8.	422·2 *27·36*	Æ 1·4 ↓	As on No. 323. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	German standing r., German woman seated l., by trophy, as on No. 294, above. (at feet of German, helmet and oblong shield) GERMANIA CAPTA S C in ex.
326	335·00 *21·71* (*worn*)	Æ 1·3 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	,, ,,
327	332·7 *21·56*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Jupiter, naked to waist, seated l., holding Victory on extended r. hand and vertical sceptre in l. IOVI VICTORI S C in ex.
328 Pl. 72. 10.	365·8 *23·7* (*worn*)	Æ 1·4 ↓	Similar. IMP [CAE]S DOMIT · AVG GERM COS XI CENS POT P P	,, ,, IOVI VICTORI S C
*		Æ	,, (no aegis)	Jewess, seated on ground and soldier standing, bound to trophy. IVDAEA CAPTA S · C ·
†		Æ	As on No. 323.	Pax standing l., setting fire to a heap of arms and holding cornucopiae. PACI AVGVST · S · C ·

* Quoted by C. 318 as a hybrid.
† C. 335 (Paris).
325. Wigan Coll., 1872. C. 136.
327. C. 307 (P · P · P · on *obv.*, in error).
328. Same *obv.* die as Nos. 332 and 340.

No.	Wt.	Metal Size Axis	Obverse	Reverse
329 Pl. 72. 9.	364·4 *23·62*	Æ 1·35 ↓	As on No. 323. IMP CAES DOMIT · AVG GERM COS XI CENS POT · P · P ·	Pax, draped, standing l., with torch in extended r. hand setting fire to heap of arms—shields, spears, helmet r. and holding cornucopiae in l. hand. S C low, l. and r. of Pax.
330 Pl. 72. 7. (*rev. only*)	429·8 *27·85* (*worn*)	Æ 1·4 ↓	Similar. IMP[CAES DO]MIT AVG GERM · COS XI CENS · POT · P · P ·	Victory, with drapery falling to hips, standing r., l. foot set on helmet, inscribing DE GER in two lines on shield set on trophy: in front of trophy, German woman, veiled, seated r. on ground, mourning, propping head on l. hand, l. elbow on knee. S C l. and r., low, in field.
331	417·5 *27·05* (*worn*)	Æ 1·4 ↓	Similar. IMP · CAES DOMIT · AVG GERM COS XI CENS POT P P	,, ,, (legend on shield obliterated).
332 Pl. 72. 11.	399·6 *25·89*	Æ 1·4 ↓	Similar. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	Domitian standing l., sacrificing in front of shrine of Minerva, as on No. 296, above. S C l. and r. in field.
333	381·3 *24·71*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	,, ,,

329. Spink, 1926 (*ex* Bement Sale, 25 June 1924, lot 786).
331. Cp. C. 472, 4: but probably not a true variety, without legend on shield.
332. Same *obv.* die as Nos. 328 and 340. C. 492. Variant of *obv.*, no aegis, Hartwig Sale, 7 March 1910, lot 1230.
333. Parkes Weber Gift, 1906.

No.	Wt.	Metal Size Axis	Obverse	Reverse
334 Pl. 72. 12.	339·7 *22·01*	Æ 1·4 ↓	As on No. 323. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Domitian standing l., and river-god ('Rhenus') reclining r., as on No. 298, above. S C l. and r. in field.
335	401·3 *26·00* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	,, ,,
336	346·5 *22·45* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMIT · AVG GERM · COS XI CENS [POT— or PER—?] P P	,, ,,
337 Pl. 73. 1.	374·00 *24·23*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Domitian standing l., German kneeling r., as on No. 299, above. S C l. and r. in field.
338	367·5 *23·81*	Æ 1·35 ↓	Similar. IMP·CAES DOMIT AVG GERM COS XI CENS POT·P P	,, ,,
339 Pl. 73. 2.	408·7 *26·48*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Domitian, in military dress, cloak floating behind him, on horse prancing r., holding oblong shield in l. hand and with javelin in raised r. hand about to pierce German, holding sword and oblong shield, who has fallen on his l. knee before him. S C in ex.
340	403·7 *26·16*	Æ 1·4 ↓	Similar. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	,, ,,

334. George III Gift, 1823. Cp. C. 504 (omits DOMIT · on *obv.*, in error).
337. Wigan Coll., 1872. C. 489.
338. Cracherode Gift, 1799.
339. Cp. C. 484, who gives *obv.*, laureate, draped.
340. Same *obv.* die as Nos. 328 and 332, above.

No.	Wt.	Metal Size Axis	Obverse	Reverse
341	407·3 *26·38* (*worn and holed*)	Æ 1·4 ↓	As on No. 323. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	As on No. 339.
342	336·00 *21·77* (*worn*)	Æ 1·35 ↓	Similar. [IMP] CAES DOMIT · AVG GERM COS XI CENS P[OT P P ?]	Domitian clasping r. hands with officer over altar, as on No. 301, above in background one soldier. (standard-bearer in background obliterated) S C in ex.
343	362·4 *23·49* (*worn*)	Æ 1·35 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XI CENS POT P P	,, ,,
344 Pl. 73. 3.	383·00 *24·82*	Æ 1·14 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	,, ,, (between officer and soldier on r., an *aquilifer* standing l., with animal-skin head-dress, holding legionary eagle) S C in ex.
345	383·7 *24·86* (*worn*)	Æ 1·35 ↓	Similar. IMP [CAES] DOMIT AVG GERM COS XI [CENS POT P P ?]	As on No. 344. S C in ex.
*		Æ	,, ,,	Domitian standing l., holding thunderbolt and spear, crowned by Victory, also standing l. S · C ·
			Dupondius.	
346 Pl. 73. 4. (*rev. only*)	202·9 *13·15* (*worn*)	Æ 1·15 ↓	Bust of Domitian, radiate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Aeternitas, draped, standing l., holding head of Sun in r. hand and of Moon in l. AETERNITATI AVGVST S C l. and r. in field.

* Cast in B.M.

342. C. 497. 344. Wigan Coll., 1872. C. 501.

346. Lincoln, 1913. Same *obv.* die as No. 350. C. 8 (also with variant of *rev.* AVGVSTI).

No.	Wt.	Metal Size Axis	Obverse	Reverse
347 Pl. 73. 6.	178·8 *11·59*	Æ 1·1 ↓	As on No. 346. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	Annona seated r., with small figure standing l. before her, as on No. 304, above. ANNONA AVG S C in ex.
348 Pl. 73. 7.	198·2 *12·84*	Æ 1·15 ↓	Similar. IMP CAES DOMIT · AVG GERM COS · XI CENS POT P P	Fides, draped, standing l., holding up plate of fruits balanced on r. hand and two corn-ears and poppy in l. FIDEI PVBLICAE S C l. and r., low, in field.
349 Pl. 73. 5. (*rev. only*)	261·4 *16·94* (*worn*)	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VSTI S · C l. and r. in field.
350 Pl. 73. 8.	205·8 *13·34*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS · XI CENS POT P P	Mars, hurrying l., as on No. 308, above. S C · l. and r., low, in field.
351	200·6 *13·00* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Oblong shields crossed over crossed spears and trumpets, and vexillum upright. S C l. and r., low, in field.
352 Pl. 73. 9.	205·5 *13·32*	Æ 1·1 ↓	Similar. IMP CAES DOMIT · AVG GERM COS XI CENS POT P P	” ” (stars and annulets on shields) S C l. and r. in field.

347. C. 12.
348. Lincoln, 1913. C. 108. Variant of *rev.*, Fides standing r., C. 110.
349. C. 121.
350. George III Gift, 1823. Same *obv.* die as No. 346. C. 429.
351. Townley Coll., 1805. C. 536.

No.	Wt.	Metal Size Axis	Obverse	Reverse
352 A.	176·7 *11·45*	Æ 1·1	As on No. 352. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Virtus, helmeted, standing r., l. foot on helmet, holding vertical spear and parazonium. VIRTVTI AVGVSTI S C, l. and r., in field.
*		Æ	,, ,,	Victory standing l., inscribing shield set on palm-tree, as on No. 312, above. VICTORIAE AVG VSTI S·C·
			As.	
353	158·2 *10·25* (*worn*)	Æ 1·1 ↘	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GER[M CO]S XI CENS POT P P	Aeternitas standing l., as on No. 346. AETERNITATI AV GVST S C l. and r. in field.
†		Æ	,, ,,	Annona, seated r., as on No. 304. ANNONA AVG·S·C·
‡		Æ	,, ,,	Fides standing l., holding plate of fruits and corn-ears and poppy, as on No. 348. FIDEI PVBLICAE S·C·
§		Æ	,, ,,	Fortuna standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VST· S·C·

* C. 640. Hall Coll. (201·5, *13·06*).

† Vienna.

‡ Hall Coll. (178·8, *11·59*). Variant of *rev.*, Fides standing r., C. 109 (*obv.*, laureate, r.—Paris).

§ C. 118 (Paris *rev.* AVGVSTI ?)

352 A. Tinchant Gift, 1929.

353. George III Gift, 1823. C. 7 (also with variant of *rev.*, AVGVSTI).

No.	Wt.	Metal Size Axis	Obverse	Reverse
354 Pl. 73. 10.	156·1 *10·12*	Æ 1·15 ↘	As on No. 353. IMP·CAESDOMIT AVG GERM COS XI CENS POT P P	Jupiter, naked except for cloak round waist, standing half l., holding thunderbolt in r. hand and vertical sceptre in l. IOVI CONSERVAT S C l. and r. in field.
*		Æ	,, ,,	Moneta standing l., holding scales and cornucopiae. MONETA AVGVST· S·C·
355 Pl. 73. 11.	152·9 *9·91*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XI CENS POT P P	Victory, draped, advancing l., holding in r. hand shield inscribed S P Q R in two lines, l. hand on side. S C l. and r. in field.
356	168·1 *10·89* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	,, ,,
357 Pl. 73. 12.	174·6 *11·31* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS POT P P	Oblong shields crossed over crossed spears and trumpets, and vexillum upright. S C l. and r., low, in field.
358 Pl. 74. 4.	188·1 *12·19*	Æ 1·1 ↓	Similar. IMP CAES · DOMIT · AVG · GERM · COS XI · CENS · POT · P P	Rectangular altar with four steps: door with four panels and lion's-head knocker handles in front, flanked by two pilasters on each side on top: horns r. and l. SALVTI above AVGVSTI in ex. S C l. and r. in field.

* Cp. C. 326 (AVG · on *rev.*, in error), Nîmes Museum.
354. C. 303. 355. Spink, 1915. C. 468.
356. George III Gift, 1823. 358. C. 418.

No.	Wt.	Metal Size Axis	Obverse	Reverse
359	177·5 *11·50*	Æ 1·15 ↓	As on No. 353. IMP · CAES DOMIT · AVG GERM COS XI CENS POT P P	As on No. 358.
*		Æ	,, ,,	Victory standing l., inscribing shield set on palm-tree, &c., as on No. 312, above. VICTORIAE AVG VSTI S · C ·
			Third Issue. November–December.	
			Sestertius.	
360 Pl. 74. 1.	370·4 *24·00* (*worn*)	Æ 1·35 ↓	Bust of Domitian, laureate, r., with aegis. IMP CAES · DOMIT AVG GERM COS · XI CENS PER P P	Ceres seated l., and Annona standing r., as on No. 323, above. ANNONA AVGVST S C in ex.
361 Pl. 74. 2. (*rev. only*)	306·5 *19·86*	Æ 1·3 ↓	Similar. IMP · CAES · DOMIT · AVG GERM COS XI (or XII ?) CENS PER P P	German standing r., German woman seated l., by trophy, as on No. 294, above. GERMANIA CAPTA S C in ex.
362	348·9 *22·61* (*worn*)	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS PER P P	Jupiter, naked to waist, seated l., holding Victory in extended r. hand and vertical sceptre in l. IOVI VICTORI S C in ex.
†		Æ	,, ,,	Victory standing r., inscribing DE GER on shield, as on No. 330, above. S · C ·

* C. 641.
† C. 470.
360. C. 18.
361. Apparently tooled: *obv.* reading perhaps COS · XII · Specimen in Fairbairn Coll. (412·4, *26·72*).
362. C. 308.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 360.	Domitian, standing l. and river-god ('Rhenus') reclining r., as on No. 298, above. S · C ·
†		Æ	,, (but no aegis)	Domitian standing l., holding thunderbolt and spear, crowned by Victory, also standing l. S · C ·
‡		Æ	As on No. 360.	Domitian clasping r. hands with officer over altar, as on No. 301, above. S · C ·
			Dupondius.	
363 Pl. 74. 7.	220·00 *14·26*	Æ 1·15 ↓	Bust of Domitian, radiate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XI CENS PER P P	Fides, draped, standing r., holding corn-ears and poppy in r. hand and dish of fruits balanced on raised l. hand. FIDEI PVBLICAE S C l. and r., low, in field.
§		Æ	,, ,,	Oblong shields crossed over crossed spears as on No. 351. S · C ·
			As.	
‖		Æ	Bust of Domitian, laureate, bearded, r., with aegis. IMP · CAES · DOMIT · AVG · GERM · COS · XI CENS · PER · P · P ·	Annona seated r., small figure in front of her standing l., as on No. 304, above. ANNONA AVG · S · C ·
364	171·8 *11·13*	Æ 1·05 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XI CENS PER P P	Fides, draped, standing l., holding dish of fruits balanced on raised r. hand and corn-ears and poppy in l. FIDEI PVBLICAE S C

* Vierordt Sale, 5 March 1923, lot 1120.
‡ *B. N. S.*, 1884, p. 132.
§ Vienna
363. Northwick Coll., 1860.
† C. 509 (Paris).
‖ C. 13 (Paris).
364. Talbot Gift, 1926.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 364. IMP · CAES · DOMIT · AVG · GERM · COS · XI CENS · PER · P · P ·	Fortuna standing r., holding rudder and cornucopiae. FORTVNAE AVG VST · S · C ·
†		Æ	,, ,,	Jupiter standing l., holding thunderbolt and sceptre. IOVI CONSERVAT · S · C ·
365 Pl. 74. 8.	171·9 *11·14* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XI CENS PER P P	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVST S C l. and r. in field.
‡		Æ	,, ,,	Mars hurrying l., holding Victory and trophy. S C
366 Pl. 74. 9.	158·5 *10·27*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XI CENS PER P P	Victory, draped, advancing l., holding shield inscribed S P Q R in r. hand, l. hand at side. S C l. and r. in field.
§		Æ	,, ,,	Rectangular altar, as on No. 358, above. SALVTI AVGVSTI S · C ·
367 Pl. 74. 10.	164·4 *10·65*	Æ 1·05 ↓	Similar. IMP CAES DOMIT · AVG GERM · COS XI CENS PER P P	Victory, draped, standing l., inscribing shield set on trophy on palm l. with stylus in r. hand holding palm in l. VICTORIAE AVG VSTI S C l. and r. of palm.

* C. 119 (Paris). † *R. It.*, 1891, p. 306.
‡ *R. It.*, 1896, p. 165.
§ Naville Sale, 18 October 1926, lot 2825. Variant of *obv.* DOMITIAN, no aegis, C. 419.
365. Variant of *rev.* AVGVSTI, *A. S. F. N.*, 1884, p. 180 (? a true variety).
367. C. 642.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 364.	Virtus standing r., holding parazonium and spear. VIRTVTI AVGVSTI S·C·
			A. D. 86.	
			Issue with COS. XII only.	
			Sestertius.	
368 Pl. 74. 3. (*rev. only*)	380·00 *24·62* (*worn*)	Æ 1·35 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMITIAN AVG GERM COS XII	Domitian clasping r. hands with officer over altar, as on No. 301, above. S C l. and r. in field.
†		Æ	,, (but with aegis)	Domitian standing l., German kneeling r., as on No. 299, above. S·C·
			Dupondius.	
‡		Æ	Head of Domitian, radiate, bearded, r. IMP · CAES · DOMIT IAN · AVG · GERM · COS · XII ·	Annona seated r., small figure in front of her standing l., as on No. 304, above. ANNONA AVG · S·C·
			Semis.	
369 Pl. 74. 11.	48·2 *3·12*	Æ ·8 ↓	Bust of Minerva, helmeted, draped, r. IMP DOMIT AVG GERM COS XII ·	Owl standing l., on low base (?), head to front. S C l. and r. in field.
			Quadrans.	
370 Pl. 74. 12.	76·1 *4·93*	Æ ·8 ↓	Bust of Ceres, draped, wearing wreath of corn-ears, r. IMP DOMITIAN AVG GERM COS XII (?)	Four corn-ears and three poppies in bundle. S C l. and r., low, in field.

* *R. It.* 1891, p. 24 (*obv.* no aegis).
† Vienna.
‡ C. 15.
369. C. 523.
370. Variant of *obv.* DOMIT ·, C. (Domitia) 18.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Issue with COS. XII CENS. PER.	
			Sestertius.	
371 Pl. 75. 1.	513·3 *33·26*	Æ 1·45 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Ceres seated l. and Annona standing r., as on No. 323, above. ANNONA AVGVST S C in ex.
372 Pl. 75. 4. *(rev. only)*	367·6 *23·82*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	German standing r., German woman seated l., by trophy, as on No. 294, above. GERMANIA CAPTA S C in ex.
373 Pl. 75. 2.	466·00 *30·19*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM · COS · XII CENS PER P P	Jupiter, naked to waist, seated l., holding Victory on extended r. hand and vertical sceptre in l. IOVI VICTORI S C in ex.
*		Æ	,, ,,	Jupiter seated l., holding thunderbolt and sceptre. IVPPITER CVSTOS S · C ·
374 Pl. 75. 3.	401·8 *26·03*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Victory standing r., inscribing DE GER on shield set on trophy, as on No. 330, above. S C l. and r. in field.
375	382·7 *24·79*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	,, ,,

* C. 321 (Paris).
371. Wigan Coll., 1872.
373. Miss Cecily Phelps, 1920. C. 310. Variant of *obv.*, no aegis, Helbing Sale, 20 June 1929, lot 3775.
374. Cracherode Gift, 1799 (*obv.* tooled ?). C. 471.
375. Blacas Coll., 1867.

No.	Wt.	Metal Size Axis	Obverse	Reverse
376	410·6 *26·60*	Æ 1·4 ↓	As on No. 371. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	Domitian sacrificing l. in front of shrine of Minerva, as on No. 296, above. S C l. and r. in field.
377 Pl. 75. 5. (*rev. only*)	342·2 *22·17*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Domitian standing l. and river-god ('Rhenus') reclining r., as on No. 298, above. S C l. and r. in field.
378	426·1 *27·61* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	,, ,,
379 Pl. 75. 6.	393·8 *25·52*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Domitian standing l., German kneeling r., as on No. 299, above. S C l. and r. in field.
380 Pl. 75. 7.	416·3 *26·97*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	Domitian on horse prancing r., about to pierce German, as on No. 339, above. S C in ex.
381 Pl. 75. 8.	447·3 *29·98*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Domitian, laureate, in military dress, standing l., holding thunderbolt in r. hand and vertical spear in l., crowned by Victory, also standing l., draped, and holding palm in l. hand. S C in ex.
*		Æ	,, ,,	Domitian clasping r. hands with officer over altar, as on No. 301, above. S · C ·

* Cp. C. 498 (*obv.* CENS · POT ·—not in Paris, as C. says). Variant of *rev., aquilifer* with standard-bearer, and soldier, C. 502.

376. Blacas Coll., 1867. Cp. C. 493 (no aegis on *obv.*). 377. C. 505.
379. C. 490. 380. Cracherode Gift, 1799. Cp. C. 485 (no aegis on *obv.*).
381. George III Gift, 1823. C. 510.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
*		Æ	Bust of Domitian, radiate, bearded, r., with aegis. IMP · CAES · DOMIT · AVG · GERM · COS · XII CENS · PER · P · P ·	Annona seated r., small figure standing l., before her, as on No. 304, above. ANNON · AVG · S · C ·
†		Æ	,, (no aegis)	Felicitas standing l., holding caduceus and cornucopiae. FELICITAS PVBLI CA S · C ·
‡		Æ	Bust of Domitian, radiate, bearded, r., with aegis. IMP · CAES · DOMIT · AVG · GERM · COS · XII CENS PER · P · P ·	Fides standing r., holding corn-ears and poppy and basket of fruits. FIDEI PVBLICAE S · C ·
382	183·1 *11·86* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VSTI S C l. and r. in field.
383 Pl. 75. 9.	218·2 *14·14*	Æ 1·15 ↓	Similar (radiate, l. : aegis). IMP CAES · DOMIT · AVG GERM COS XII CENS PER P P	,, ,,
§		Æ	As on No. *, above.	Moneta standing l., holding scales and cornucopiae. MONETA AVG VSTI · S · C ·
‖		Æ	,, ,,	Mars hurrying l., holding Victory and trophy. S · C ·

* C. 9. Variant of *rev.* ANNONA, C. 14. † C. 105 (? authority).

‡ C. 112 (Paris). A mysterious coin in the L. A. Lawrence Coll. has *obv.* IMP · CAES · DOMIT · AVG · GERM · COS · XII CEN · P · P · (?), laureate r., *rev.* FIDES · · · S · C ·, Fortuna standing l., holding rudder and cornucopiae. The coin is apparently of orichalcum.

§ C. 328 (*rev.* AVG ·—probably in error—authority ?).

‡ C. 432 (Paris).

382. C. 123. 383. C. 124.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 383.	Oblong shields crossed over crossed spears, &c., as on No. 357. S · C ·
†		Æ	,, ,,	Victory standing l., inscribing shield set on trophy and holding palm. VICTORIAE AVG VSTI S · C ·
384 **Pl. 76.** 1.	265·3 *17·2*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Virtus, draped, helmeted, standing r., l. foot set on helmet, holding vertical spear, reversed, in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C l. and r. in field.
385 **Pl. 76.** 5. *(rev. only)*	159·2 *10·32* *(worn)*	Æ 1·2 ↓	As. Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	Fides, draped, standing r., holding corn-ears and poppy downwards in r. hand and dish of fruits balanced on l. FIDEI PVBLICAE S C l. and r. in field.
386	184·7 *11·97*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VSTI S C l. and r. in field.
387 **Pl. 76.** 2.	167·00 *10·82*	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	,, ,,

* Cp. C. 538 (Paris).
† C. 645 (Paris). Variant of *obv.*, without aegis, C. 644 (Paris).
384. Dewick Bequest, 1919. C. 648 (=649). Specimen on large, heavy flan, Vienna.
385. George III Gift, 1823.
386. C. 122.

No.	Wt.	Metal Size Axis	Obverse	Reverse
388	180·8 *11·72* (*worn*)	Æ 1·15 ↓	As on No. 385. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	As on No. 386.
*		Æ	,, ,,	Jupiter standing front, head l., holding thunderbolt and sceptre. IOVI CONSERVAT · S · C ·
389 Pl. 76. 3.	161·2 *10·45*	Æ 1·2 ↓	Similar. IMP CAES · DOMIT · AVG GERM COS XII CENS PER P P	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVSTI S C l. and r. in field.
390	149·00 *9·66*	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	,, ,,
391	166·5 *10·79*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	,, ,, MONETA AVGV STI S C
†		Æ	,, ,,	Altar, approached by four steps: above horns and palmettes: in front, door, with bas-relief r. and l. of it: to r. and l. of altar, priests standing, holding paterae. PACIS S · C ·
392 Pl. 76. 4.	186·2 *12·07*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XII CENS PER P P	Mars, helmeted, in military dress, hurrying l., holding Victory on extended r. hand and trophy upright in l. S C l. and r. in field.

* C. 304 (not in Paris as C. says). Variants of *rev.* CONSERV ·, *R. It.*, 1890, p. 200; *rev.* CONSERVATORI, C. 306 (Paris). † C. 338 (Paris)—Pl. 74. 6. (*rev.* only).

388. Anonymous Gift, 1916 (found at Richborough (?)).

389. Purchased, 1853. Cp. C. 327 (AVG · on *rev.*, in error: also gives variant of *obv.* AVGVST ·). A specimen in the W. Gilbert Coll. is struck on a *rev.* S · C · Mars hurrying l. 391. Newstead Gift, 1926 (from the Deanery Field, Chester).

392. Purchased, 1835.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 385. IMP · CAESAR DOMIT · AVG · GER · COS · XII CENS · PER · P · P ·	Shield and arms. S · C ·
†		Æ	Similar. IMP · CAES · DOMIT · AVG · GERM · COS · XII CENS · PER · P · P	Altar. SALVTI AVGVSTI S · C ·
‡		Æ	,, ,,	Victory standing l., inscribing shield set on trophy and holding palm. VICTORIAE AVGVSTI S · C ·
393	174·2 *11·29* (*worn*)	Æ 1·1 ↓	Similar. (but no aegis) [IMP CAES DO]MIT AVG GERM COS XII CENS PER P P	Virtus, draped, helmeted, standing r., l. foot set on helmet, holding vertical spear in r. hand and parazonium upright in l. VIRTVTI [AVGVS]TI S C l. and r. in field.
394	178·00 *11·53*	Æ 1·1 ↓	As on No. 385. IMP CAES DOMIT AVG GERM COS XII CENS PER P P	,, ,, VIRTVTI AVGVSTI S C

A.D. 87.

COS. XIII.

Sestertius.

395 Pl. 76. 6.	416·8 *27·00*	Æ 1·45 ↓	Bust of Domitian, laureate, bearded, r., with aegis. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	German standing r., German woman seated l., by trophy, as on No. 294, above. GERMANIA CAPTA S C in ex.

* Windisch-Grätz Coll., vol. ii, p. 79, no. 859.
† Cp. C 420 and Tinchant Coll. (*obv.* CENS · POT ·).
‡ C. 643 (Paris).
393. George III Gift, 1823. C. 647.
395. Blacas Coll., 1867. C. 137.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*			As on No. 395.	Jupiter seated l., holding Victory and sceptre. IOVI VICTORI S·C·
†			,,	Domitian standing l., sacrificing in front of shrine of Minerva. S·C·
396 Pl. 76. 7.	383·7 *24·86*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XIII CENS PER P P	Domitian standing l. and river-god ('Rhenus') reclining r., as on No. 298, above. S C l. and r. in field.
‡		Æ	,, ,,	Domitian on horse prancing r., about to pierce German. S·C·
§		Æ	,, (but no aegis).	Domitian clasping r. hands with officer over altar, &c., as on No. 301, above. S·C·
‖		Æ	As on No. 396.	Domitian standing l., holding thunderbolt and spear, crowned by Victory. S·C·
			Dupondius.	
¶		Æ	Head of Domitian, radiate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · COS · XIII CENS · PER · P · P	Fides standing r., holding corn-ears and basket of fruits. FIDEI PVBLICAE S·C·
397 Pl. 76. 8.	205·9 *13·34*	Æ 1·15 ↓	Similar (but with aegis). IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VSTI S C l. and r. in field.

* C. 312 (*rev.* spear ?). Variant of *obv.*, without aegis, C. 311.
† C. 493 gives *obv.* IMP · CAES · DOMITIAN · AVG · GERM · COS XIII.
‡ C. 486 (=487). § C. 499. ‖ C. 511. ¶ C. 114 (Paris).
396. Stewart Sale, 1847. C. 506.
397. Lincoln, 1913. C. 127. Variant of *obv.*, head l., with aegis, *A. S. F. N.*, 1884, p. 180.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. ¶, p. 386.	Moneta standing l., holding scales and cornucopiae. MONETA AVGV STI S C
†		Æ	,, ,,	Virtus standing r., holding spear and parazonium. VIRTVTI AVGVSTI S·C·
398 Pl. 76. 9.	203·4 *13·18* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VII	S C large, in centre. IMP XIIII COS XIII CENSOR·PERPETVVS P·P· round edge, starting high r.
399 Pl. 76. 10.	189·00 *12·25*	Æ 1·2 ↓	As. Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	Fides, draped, standing r., holding corn-ears and poppy downwards in r. hand and dish of fruits balanced on raised l. FIDEI PVBLICAE S C l. and r. in field.
400	153·4 *9·94*	Æ 1·2 ↓	Similar (but with aegis on neck). IMP CAES DOMIT AVG GERM COS XIII CENS PER P P P	,, ,,
401 Pl. 76. 11.	178·7 *11·58*	Æ 1·2 ↓	As on No. 399. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVG VSTI S C l. and r. in field.
402	131·1 *8·50*	Æ 1·25 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGV STI S C l. and r. in field.

* Cp. C. 330 (*rev.* AVG · in error).
† C. 652.
398. Lincoln, 1913. C. 231.
399. Lincoln, 1913. C. 113.
400. Talbot Gift, 1926.
401. C. 125. Variant of *obv.*, with aegis, C. 126.
402. C. 329.

No.	Wt.	Metal Size Axis	Obverse	Reverse
403 Pl. 77. 1.	175·2 *11·35*	Æ 1·2 ↓	As on No. 399 (but with aegis). IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	As on No. 402. MONETA AVGVSTI S C l. and r. in field. (overstruck?)
404 Pl. 77 2.	165·00 *10·69*	Æ 1·2 ↘	As on No. 399. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	Virtus, draped, helmeted, standing r., l. foot set on helmet, holding vertical spear reversed in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C l. and r. in field.
405	179·2 *11·61*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P	,, ,,
			A. D. 88–89. Issue with COS. XIIII.*	
			Sestertius.	
406 Pl. 77. 3.	359·1 *23·27*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM · COS XIIII CENS PER P P	Jupiter, naked to waist, seated l., holding Victory in extended r. hand and vertical sceptre in l. IOVI VICTORI S C in ex.
407	349·6 *22·65*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	,, ,,

* The *rev.* of this class, S · C ·, Lion walking l., holding sword in jaws, C. 517 (Paris), has been remade. A cast in B.M. (Pl. 77. 9, *rev.* only) shows *obv.* of this class, *rev.* S · C ·, Shrine showing four columns, on podium of four steps, in which is figure seated front: to l. and r. of steps, Victories (?) standing: very doubtful.

404. C. 651. Variant of *obv.*, with aegis, C. 650 (Paris).

406. C. 313. Variant of *obv.*, with aegis, Allotte de la Fuye Sale, 4 May 1925, lot 178. The same *rev.* type, with legend, IOVIS VIRTVTI S · C ·, C. 317, Messenger Coll., with legend, IVPPITER CVSTOS S · C ·, C. 322 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 406.	Victory standing r., inscribing DE GER on shield, as on No. 330, above. S · C ·
408 Pl. 77. 4.	365·00 *23·65* (*worn*)	Æ 1·3 ↓	Similar. IMP CAES DOMIT AVG GERM · COS XIIII CENS PER P P	Domitian standing l., sacrificing in front of shrine of Minerva, as on No. 296, above. S C l. and r. in field.
†		Æ	,, ,,	Domitian standing l. and river-god ('Rhenus') reclining r., as on No. 298, above. S · C ·
409 Pl. 77. 6.	376·4 *24·39*	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Domitian on horse prancing r., about to pierce German, as on No. 339, above. S C in ex.
410 Pl. 77. 5.	420·1 *27·22*	Æ 1·45 ↓	Similar (but with aegis). IMP CAES DOMIT AVG GERM · COS XIIII CENS PER P P	Domitian standing l., holding thunderbolt and spear, crowned by Victory, as on No. 381, above. S C in ex.
			Dupondius.	
‡		Æ	Bust of Domitian, radiate, bearded, r., with aegis. IMP · CAES · DOMIT · AVG · GERM · COS · XIIII CENS · PER · P · P ·	Annona seated r., small figure in front of her standing l., as on No. 304, above. ANNONA AVG · S · C ·

* C. 475 (Paris).
† C. 507.
‡ Reference lost. Cp. C. 16 (laureate, r., with aegis).
408. C. 494.
410. Wigan Coll., 1872. Cp. C. 512 (no aegis on *obv.*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
411 Pl. 77. 7.	182·6 *11·83*	Æ 1·15 ↓	Bust of Domitian, radiate, bearded, r. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Domitian, bare-head, togate, standing l., sacrificing out of patera in r. hand over lighted and garlanded altar: on l., *victimarius* standing l., head to r., bending down over goat and sheep: behind altar, two flute-players advancing r.: in background, temple showing six columns, with eagle in pediment. COS XIIII LVD SAEC FEC S C in ex.
*		Æ	,, ,,	Fides standing r., holding corn-ears and poppy and basket of fruits. FIDEI PVBLICAE S·C·
412	202·9 *13·15*	Æ 1·15 ↓	,, ,,	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGVSTI S C l. and r. in field.
413 Pl. 77. 8.	185·4 *12·01*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Virtus, draped, helmeted, standing r., l. foot set on helmet, holding vertical spear reversed in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C l. and r. in field.
414	219·4 *14·22* (*worn*)	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	,, ,,

* C. 116 (Paris).

411. Bank Gift, 1877. C. 88. A hybrid: the *rev.* belongs to the special issue for the 'Ludi Saeculares', with its own *obv.* legend.

412. C. 129.

413. C. 653. Variant of *obv.*, with aegis, C. 654.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
415 Pl. 77. 10.	176·5 *11·44*	Æ 1·2 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Annona seated r., small figure in front of her standing l., as on No. 304, above. ANNONA AVG S C in ex.
*		Æ	,, ,,	Fides standing r., holding corn-ears and basket of fruits. FIDEI PVBLICAE S • C •
416 Pl. 78. 1.	216·5 *14·03*	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Fortuna draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGV STI S C l. and r. in field.
†		Æ	,, ,,	Moneta standing l., holding scales and cornucopiae. MONETA AVGV STI S • C •
417 Pl. 78. 2.	168·3 *10·91*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P	Virtus, draped, helmeted, standing r., l. foot set on globe, holding vertical spear reversed in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C l. and r. in field.
			Semis.	
418 Pl. 78. 4.	79·1 *5·13*	Æ ·85 ↓	Bust of Minerva, helmeted, draped, with aegis, r. IMP DOMIT AVG GERM COS XIIII	Owl standing l., head to front. S C l. and r., low, in field.

* C. 115, Hall Coll. (166·00, *10·76*).
† Cp. C. 331 (AVG • on *rev.* in error).
415. Cp. C. 16 (*obv.*, bust with aegis).
416. C. 128.
417. Bank Gitt, 1877. C. 655.
418. C. 524.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Issued for 'Ludi Saeculares'. *Obv.* TR. P. VIII, *rev.* COS. XIIII.	
			Sestertius.	
419 Pl. 78. 3.	395·00 *25·60*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, bare-headed, togate, seated r. on chair set on low platform on l., extending r. hand: in front of him, two citizens, togate, advancing l., the one in front holding open sack, to pour in 'fruges': in background, temple showing four columns, seen from the r. side. COS XIIII LVD SAEC A POP FRVG AC on platform. S C in ex.
420	414·2 *26·84*	Æ 1·5 ↓	Similar. (but bust with aegis) IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	,, ,, (the head of a third citizen is seen between the two) COS XIIII LVD SAEC A POP FRVG AC S C
421	427·7 *27·71*	Æ 1·4 ↓	As on No. 419. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	,, ,, (the head of a third citizen is seen between the two) COS XIIII LVD SAEC A PO FRVG AC S C

419. Wigan Coll., 1872. C. 82.
420. Blacas Coll., 1867.
421. Feuardent, 1869.

No.	Wt.	Metal Size Axis	Obverse	Reverse
422 Pl. 78. 6.	422·6 *27·38*	Æ 1·4 ↓	As on No. 419. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	As on No. 419. (but Domitian holds patera in r. hand and the foremost of the two citizens holds patera towards him over two baskets set on platform; another basket in front of Domitian's feet). COS XIIII LVD SAEC A POP FRVG AC S C
423	311·4 *20·18* (*worn*)	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	As on No. 422.
424 Pl. 78. 5.	410·4 *26·59*	Æ 1·5 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, bare-headed, togate, standing r., r. hand extended, dictating prayer to three matrons, draped, veiled, kneeling l., holding out hands in prayer: in background, temple, showing four columns, on podium of three steps, seen from r. side. COS XIIII LVD SAEC FEC S C in ex.
425 Pl. 78. 7.	379·5 *24·59*	Æ 1·35 ↓	Similar (but bust with aegis). IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER [P P]	Domitian, bare-headed, togate, standing r., sacrificing out of patera over lighted and garlanded altar: on r., *victimarius* l., holding pig: on l., Tellus, bare to waist, reclining r., holding cornucopiae in r. hand and extending l.: in background, lyre-player advancing r. and flute-player advancing l. COS XIIII LVD SAEC FEC S C in ex.

422. Wigan Coll., 1872. C. 83, Hall Coll. (423·8, *27·46*). 423. Perhaps a cast.
424. C. 80. 425. Cp. C. 84 (*obv.*, with aegis, *rev.* FECIT for FEC ?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
426 **Pl. 78.** 8. (*rev. only*)	398·9 *25·84* (*worn*)	Æ 1·4 ↓	As on No. 419. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, bare-headed, togate, accompanied by a companion in similar garb, standing r., r. hand at side, holding globe in l.: in front of him, three children in procession r., holding up branches. COS XIIII LVD SAEC FEC S C in ex.
427	398·00 *25·79* (*worn*)	Æ 1·45 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	" " COS XIIII [LVD] SAEC [FEC] S C in ex.
428 **Pl. 78.** 9.	381·00 *24·69* (*worn*)	Æ 1·4 ↘	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, bare-headed, togate, seated l. on chair on low platform on r., extending r. hand: in front of him, stands citizen, togate, l., extending r. hand to receive 'suffimenta' from Domitian: in front of citizen, child standing, raising both hands: on platform, two vessels by Domitian's feet: in background, temple showing four columns, seen from the front. COS XIIII LVD SAEC SVF P D on platform. S C in ex.

426. C. 79. Another specimen in B.M., Æ 1·4, worn, 323·00 (*20·93*), ↓, *obv.*, bust with aegis, has been entirely remade on the *rev.*

428. C. 81, Hall Coll. (372·00, *24·11*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Dupondius.	
429 Pl. 78. 10.	212·3 *13·76*	Æ 1·2 ↓	Head of Domitian, radiate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Herald, draped to feet, wearing round cap with feather, standing l., holding wand in r. hand and round shield in l.: in front of him, incense-burner ('candelabrum'): to l., column inscribed LVD SAEC FEC in three lines. COS XIIII l. and r. in field. S C in ex.
430 Pl. 78. 11.	204·4 *13·24*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian standing l., sacrificing over altar, *victimarius* on l., with goat and sheep, &c., as on No. 411, above. COS XIIII LVD SAEC FEC S C in ex.
431 Pl. 79. 1.	216·00 *13·99*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	" " COS XIIII LVD SAEC FEC S C
*		Æ	" "	" " (but on l., *victimarius* slaying bull, the head of which is held by a kneeling figure) COS · XIIII LVD · SAEC · FEC · S · C ·

* C. 89 (Paris).
429. C. 72.
430. Townley Coll., 1805. C. 87.

No.	Wt.	Metal Size Axis	Obverse	Reverse
432	167·00 *10·82*	Æ 1·15 ↓	As on No. 429. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, togate, bare-headed, standing l., sacrificing with patera in r. hand over lighted and garlanded altar, l. hand at side: on l., river-god (Tiber) reclining r., holding cornucopiae: behind altar lyre-player and flute-player advancing r.: in background, double temple, showing nine columns, with two pediments, in each of which is a wreath: between pediments ⌒. [COS XIIII] LVD SAEC FEC S C in ex.
433	190·3 *12·33* (*worn*)	Æ 1·1 ↘	Similar. IMP C[AES DO]MIT GERM P M TR P VIII CENS PER P P	,, ,, COS XIIII LVD SAEC FEC S C in ex.
*		Æ	,, ,,	Fortuna standing l., holding rudder and cornucopiae. FORTVNAE AVGVSTI S·C·
			As.	
434 Pl. 79. 2.	171·00 *11·08*	Æ 1·2 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian, togate, bare-headed, standing l., sacrificing with patera in r. hand over lighted and garlanded altar: to l., lyre-player standing nearly front, flute-player standing r.: in background, temple showing six columns, with wreath in pediment. COS XIIII LVD SAEC FEC S C in ex.

* C. 130. Perhaps a hybrid, the *rev.* really belonging to the issue described above, p. 390. 432. George III Gift, 1823. Same *obv.* die as No. 433. C. 91.
433. Same *obv.* die as No. 432. 434. C. 85.

No.	Wt.	Metal Size Axis	Obverse	Reverse
434 A	170·9 *11·07*	Æ 1·15 ↓	As on No. 434. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	As on No. 434. (eagle in pediment) COS XIIII LVD SAEC FEC S C in ex.
435	174·6 *11·31* (*worn*)	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	,, ,, (wreath in pediment) COS XIIII LVD SAEC FEC S C
436	150·8 *9·77* (*worn*)	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM TR P VIII CENS PER P P	,, ,, COS XIIII LVD SAEC FEC S C
437 Pl. 79. 3.	174·1 *11·28* (*worn*)	Æ 1·15 ↓	Similar (but head l.). IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	,, ,, COS XIIII LVD SAEC FEC S C
438 Pl. 79. 4.	131·1 *8·50* (*worn*)	Æ 1·15 ↓	As on No. 434. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P	Domitian standing l., sacrificing over altar: *victimarius* on l., slaying bull, &c., as on No. *, p. 395. COS XIIII LVD SAEC FEC S C in ex.
*		Æ	,, ,,	Domitian standing l., sacrificing over altar: on l., Tiber reclining r., as on No. 432. COS · XIIII LVD · SAEC · FEC · S · C ·
†		Æ	,, ,,	Moneta standing l., holding scales and cornucopiae. MONETA AVGVSTI S · C ·

* C. 92.

† Martinetti Sale, 18 November 1907, lot 1820. Perhaps a hybrid, the *rev.* strictly belonging to the issue described above, p. 390.

436. George III Gift, 1823. Same *rev.* die as No. 437.

437. George III, Gift, 1823. Same *rev.* die as No. 436. C. 86.

438. *Rev.* touched up. C. 90. Variant of *obv.*, head l., Steger Sale, 1913, lot 276.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 434.	Virtus standing r., holding spear and parazonium. VIRTVTI AVGVSTI S·C·
			A.D. 90–91. COS. XV.	
			Sestertius.	
439	443·4 *28·73*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Jupiter, naked to hips, seated l., holding Victory in extended r. hand and vertical sceptre in l. IOVI VICTORI S C in ex.
440 Pl. 79. 5.	404·3 *26·20*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, IOVI ,, VICTORI S C
441	422·00 *27·34*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, IOVI ,, VICTORI S C
442	470·6 *30·49*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, IOVI ,, VICTORI S C
†		Æ	,, ,,	Domitian standing l., and river-god ('Rhenus') reclining r., as on No. 298, above. S·C·

* *R. It.*, 1889, p. 445. Perhaps a hybrid, the *rev.* strictly belonging to the issue described above, p. 390.
† C. 508 (Paris).
439. C. 314.
440. Cracherode Gift, 1799.
441. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
443 Pl. 79. 6.	388·7 *25·18*	Æ 1·35 ↓	As on No. 439. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Domitian standing l., holding thunderbolt and spear, crowned by Victory, as on No. 381, above. S C in ex.
*		Æ	S · C ·, large, in field. IMP · CAES · DOMIT · AVG · GERM · COS · XV CENS · PER · P · P · round edge.	No legend. Triumphal arch with two arches: each on four columns: above, two quadrigae of elephants, each with driver: statues and bas-reliefs.
			Dupondius.	
444 Pl. 79. 7.	201·7 *13·07*	Æ 1·1 ↓	Head of Domitian, radiate, bearded, r. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGVSTI S C l. and r. in field.
445	266·9 *17·29*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, ,, FORTVNAE AVGVSTI S C
446 Pl. 79. 8.	206·9 *13·41*	Æ 1·15 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Virtus, draped, helmeted, standing r., l. foot on helmet, holding vertical spear in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C
447	170·7 *11·06* (*worn and holed*)	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, ,, VIRTVTI AVGVSTI S C

* C. 672 (Paris).

443. Spink, 1915. C. 513. Variant of *obv.*, with aegis, Bizot Sale, 19 November 1902, lot 110.

444. C. 132.

445. Lincoln, 1913.

446. C. 657.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
448 Pl. 79. 9. (*rev. only*)	182·7 *11·84* (*worn*)	Æ 1·15 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGVSTI S C l. and r. in field.
449 Pl. 79 10. (*rev. only*)	177·4 *11·50*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG G[ERM C]OS XV CENS PER P P	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVSTI S C l. and r. in field.
450	154·8 *10·03*	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, ,, MONETA AVGVSTI S C
451 Pl. 79. 11.	167·00 *10·82*	Æ 1·2 ↓	Similar. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	,, ,, VIRTVTI AVGVSTI S C l. and r. in field.
*		Æ	Similar (but with aegis).	Altar. SALVTI AVGVSTI S · C ·
452 Pl. 79. 13. (*rev. only*)	166·3 *10·78*	Æ 1·15 ↓	As on No. 448. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	Virtus, helmeted, draped, standing r., l. foot set on helmet, holding vertical spear in r. hand and parazonium upright in l. VIRTVTI AVGVSTI S C l. and r. in field.

* C. 421 (aegis on *obv.*?).
448 C. 131.
449. Cp. C. 332 (*rev.* AVG · in error).
451. An engraver's error: *rev.* type and legend do not fit.
452. George III Gift, 1823. C. 656.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Semis.	
453	48·7 *3·16*	Æ ·8 ↓	Bust of Apollo, laureate, draped, r.: in front, branch. IMP DOMIT ΛVG GERM COS XV	Raven standing r. on laurel-branch. S C in ex.
454 Pl. 79. 12.	45·8 *2·97*	Æ ·85 ↓	Similar. IMP DOMIT ΛVG GERM COS XV	,, ,,
455 Pl. 80. 2.	48·4 *3·14* (*worn*)	Æ ·75 ↓	Similar. (but bust l.) IMP DOMIT ΛVG GERM COS XV	,, ,,
*		Æ	Similar. (but no branch)	Raven standing l. on laurel-branch. S · C ·
			Quadrans.†	
456 Pl. 80. 1.	28·7 *1·86*	Æ ·65 ↓	Bust of Apollo, laureate, draped, r.: in front, branch. IMP DOMIT ΛVG GE[RM COS XV]	Raven standing r. on laurel-branch. S C in ex.
457 Pl. 80. 4.	29·00 *1·88*	Æ ·7 ↓	Similar. (but bust l.) MP DOMIT ΛVG GERM COS XV	,, ,,

* C. 529 (Paris).

† Module and weight indicate a lower denomination than the semis.

453. C. 527.

455. George III Gift, 1823.

456. Parkes Weber Gift, 1906. C. 527.

457. Rev. G. J. Chester, 1878.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			DOMITIAN and *DIVA IVLIA*	
			A.D. 90–91. COS. XV.	
			Sestertius.	
458 Pl. 80. 3.	369·4 *23·94*	Æ 1·35 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P P. (round edge, inwardly, starting high r.)	Carpentum drawn r. by two mules: the tilt rests on three standing figures, one at each of the three corners showing, and in the side is a panel on which is a standing figure: on side of body of car two disks. Six spokes in wheel. DIVAE IVLIAE AVG DIVI TITI F S P Q R in ex.
459	370·00 *23·98*	Æ 1·35 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P P.	,, ,, DIVAE IVLIAE AVG DIVI TITI F S P Q R
460	402·5 *26·07*	Æ 1·35 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P P.	,, ,, (on panel in side X X, on side of body of car two festoons: eight spokes in wheel) DIVAE IVLIAE AVG DIVI TITI F S P Q • R
461	374·00 *24·43*	Æ 1·45 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P • P	Similar to No. 460. DIVAE IVLIAE AVG DIVI TITI F S P Q R
462	398·6 *25·83*	Æ 1·35 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P P P	Similar to No. 460. [DIVA]E IVLIAE AVG DIVI TITI F S P Q R

458. Blacas Coll., 1867. Same *rev.* die as No. 459. C. (Julia) 9.
459. Same *rev.* die as No. 458.
460. *Rev.* retouched: same *rev.* die as No. 461 (?), and No. 462.
461. Feuardent, 1875. Same *rev.* die as No. 460 (?), and No. 462 (?).
462. Townley Coll., 1805. *Obv.* retouched: note P • P • P for P • P at end. Same *rev.* die as Nos. 460 and 461 (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
463	329·2 *21·33* (*worn*)	Æ 1·4 ↓	S • C, large, in centre. IMP CAES DOMIT AVG GERM COS XV CENS PER P P	As on No. 458. (on panel in side $\frac{0|0}{0|0}$, on side of body, two festoons: eight spokes in wheel) DIVAE IVLIAE AVG DIVI TITI F
			A. D. 92–94. COS. XVI.	
			Sestertius.	
464	392·9 *25·45*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Jupiter, naked to waist, seated l., holding Victory in r. hand and long vertical sceptre in l. IOVI VICTORI S C in ex.
464 A	437·3 *28·33*	Æ 1·35 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	,, ,,
*		Æ	,, ,,	Domitian clasping hands with officer over altar, as on No. 301, above. S • C •
465	354·2 *22·94*	Æ 1·35 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Domitian standing l., holding thunderbolt and spear, crowned by Victory, as on No. 381, above. S • C in ex.
466 Pl. 80. 5. (*rev. only*)	411·5 *26·66*	Æ 1·4 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS POT P P	,, ,, S C

* C. 500 (authority ?). The date is late for this *rev.* type.
463. Cracherode Gift, 1799.
464. Mrs. Annesley Gift, 1903. C. 315.
465. Cracherode Gift, 1799. C. 514.
466. George III Gift, 1823. *Obv.* retouched: CENS • POT • (*sic*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 464.	Domitian standing l., holding spear, between Minerva, holding spear, and Victory, crowning him and holding palm. S • C •
			Dupondius.	
467 Pl. 80. 7.	221·7 *14·37*	Æ 1·15 ↘	Head of Domitian, radiate, bearded, r. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGV STI S C l. and r. in field.
468 Pl. 80. 8.	230·9 *14·96*	Æ1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Virtus, helmeted, draped, standing r., l. foot set on helmet, holding vertical spear in r. hand and parazonium in l. VIRTVTI AVGV STI S C l. and r. in field.
			As.	
†		Æ	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Fortuna standing l., holding rudder and cornucopiae. FORTVNAE AVGV STI S • C •
469 Pl. 80. 6. (*rev. only*)	156·3 *10·13*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGV STI S C l. and r. in field.
470	183·7 *11·90*	Æ 1·15 ↘	Similar. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	,, ,, MONETA AVGV STI S C l. and r., low, in field.

* Cp. C. 516 (CENS • omitted on *obv.*, in error: not in P., as C. says).
† C. 133. 467. C. 133. 468. C. 659.
469. Baldwin, 1924. Cp. C. 333 (AVG • on *rev.*, in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Domitian, laureate, bearded, r. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	Virtus standing r., foot on helmet, holding spear and parazonium. VIRTVTI AVGVSTI S·C·
			Semis.	
†		Æ	Bust of Apollo, laureate, draped, r.: in front, branch. IMP · DOMIT · AVG · GERM · COS · XVI	Raven standing r. on laurel-branch. S·C·
			DOMITIAN and *DIVA IVLIA.*	
			A. D. 92–94. COS. XVI.	
			Sestertius.	
471 Pl. 80. 9.	380·6 *24·66* (*worn*)	Æ 1·4 ↘	S C, large, in centre. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P P	Carpentum drawn r. by two mules: the tilt rests on three standing figures, one at each of the three corners showing. Details of side obscure. Eight spokes in wheel. DIVAE IVLIAE AVG DIVI TITI F S P Q R in ex.
472	360·1 *23·33*	Æ 1·35 ↘	S · C, large, in centre. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P	,, ,, (⁜ on panel in side: on side of body of car, festoons: eight spokes in wheel) DIVAE IVLI[AE AV]G DI[VI TITI F] S P Q R

* C. 658.

† C. 528.

471. *Obv.* retouched: note PERP for PER.

472. Cracherode Gift, 1799. C. (Julia) 10.

No.	Wt.	Metal Size Axis	Obverse	Reverse
473	412·5 *26·72*	Æ 1·35 ↘	S • C, large, in centre. IMP CA ES DOMIT ΛVG GERM COS XVI CENS PER P P	As on No. 471. (standing figure on panel in side: on side of body of car festoons: eight spokes in wheel) DIVΛE IVLIΛE ΛVG DIVI TITI F S P Q R
			A.D. 95–96. COS. XVII.*	
			Sestertius.	
474	420·6 *27·26*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP CΛES DOMIT ΛVG GERM COS XVII CENS PER P P	Jupiter, naked to hips, seated l., holding Victory in extended r. hand and long vertical sceptre in l. IOVI VICTORI S C in ex.
475 Pl. 80. 10.	360·4 *23·35*	Æ 1·35 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P	,, ,,
476 Pl. 80. 11.	397·7 *25·77*	Æ 1·35 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P	Domitian standing l., holding thunderbolt and spear, crowned by Victory, as on No. 381, above. S C in ex.
†		Æ	,, (but bust draped)	Domitian on horseback r., raising r. hand. S • C •

* A sestertius in the F. A. Walters Coll. (393·1, *25·47*—**Pl. 81.** 3) has normal *obv.* of this year, *rev.* **S • C •**, Decastyle temple above: below, on second level, front wall, with doorway and niches, and flanking walls: on lowest level, front wall with central arch and flanking walls.

The surface of the coin is honeycombed with holes, but does not look like that of a cast. The edge has been hammered up and the *rev.* type seems to be slightly sunk. It is perhaps more likely that the interesting type is due to a clever forger (very possibly not a modern one) than to the official Roman die-sinker: but it seems only just to submit it to the judgement of students.

† C. 482.

474. Bank Gift, 1877. C. 316.

476. C. 515. For *rev.*, Domitian standing l., between Minerva and Victory, as on No. *, p. 404, with *obv.* of this year, cp. Paris coin.

No.	Wt.	Metal Size Axis	Obverse	Reverse
* Pl. 80. 12.		Æ	As on No. 476.	Round temple, showing four columns, on podium on four steps: within, figure seated front on throne: to r. and l. on steps, warriors standing, holding each a spear and a shield. S · C ·
† Pl. 81. 1.		Æ	Similar. (but bust draped)	Triumphal arch with two arches, each supported by two columns: above, two quadrigae of elephants with drivers. S · C ·
			Dupondius.	
477 Pl. 81. 7. *(rev. only)*	214·6 *13·91* *(worn and broken)*	Æ 1·1 ↓	Head of Domitian, radiate, bearded, r. [IMP CAES] DOMIT AVG GERM COS XVII CENS PER P P	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. FORTVNAE AVGVSTI S C l. and r. in field.
‡		Æ	,, ,,	Eagle standing l. on palm, holding wreath in beak. S · C ·
478 Pl. 81. 2.	195·2 *12·65*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P	Helmet on l. and shield on r., in front of upright olive-tree. S C in ex.
§		Æ	,, ,,	Victory standing l. on globe, holding wreath and trophy. S · C ·

* C. 532 (Paris—cast (?)).

† C. 531 (Paris). A specimen in B.M., Æ 1·4, 368·5, (*23·88*), ↓, is perhaps only a cast. Variant with *obv.*, laureate r., undraped; cast in B.M.

‡ C. 519 (Paris). § C. 466 (Paris).

478. Purchased, 1855. Cp. C. 535 (*rev.* palm-tree (?)).

No.	Wt.	Metal Size Axis	Obverse	Reverse
479 Pl. 81. 4.	209·2 *13·56*	Æ 1·1 ↓	As on No. 477. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P	Virtus, helmeted, draped, standing r., l. foot set on helmet, holding vertical spear in r. hand and parazonium upright in l. VIRTVTI AVGV STI S C l. and r. in field.
			As.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DOMIT · AVG · GERM · COS · XVII CENS · PER · P · P ·	Fortuna standing l., holding rudder and cornucopiae. FORTVNAE AVGV STI S · C ·
†		Æ	,, ,,	Moneta standing l., holding scales and cornucopiae. MONETA AVGV STI S · C ·
‡ Pl. 81. 5.		Æ	,, ,,	Eagle standing l. on palm, holding wreath in beak. S · C ·
§ Pl. 81. 6.		Æ	,, ,,	Owl standing l. on branch (?), head front. S · C ·
480	167·6 *10·86*	Æ 1·1 ↓	Similar. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P	Virtus, helmeted, draped, standing r., l. foot set on helmet, holding vertical spear in r. hand and parazonium upright in l. VIRTVTI AVGV STI S C l. and r. in field.

* C. 134 (Paris).

† Cp. C. 334 (*rev.* AVG ·, in error).

‡ Paris. (Is this the same as C. 519 and is 'radiate' there an error?) Variant of *obv.* CENS · PERPE, C. 520. Minor variant of *rev.*, eagle standing l. on branch, head r., Vienna.

§ C. T. Seltman Coll., 1920 (174·00, *11·27*).

479. C.661. 480. George III Gift, 1823. C. 660.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Semis.	
*		Æ	Bust of Apollo, laureate, draped, r.: in front, branch. IMP · DOMIT · AVG · GERM · COS · XVII	Raven standing r. on branch. S · C ·
			UNDATED.	
			Semis.	
481 Pl. 81. 12.	72·4 *46·9*	Æ ·8 ↓	Head of Domitian, laureate, bearded, r. IMP DOMIT IANVS AVG	Cornucopiae upright. S C l. and r., low, in field.
			Quadrans.†	
482	32·2 *2·09*	Æ ·7 ↓	Bust of Minerva, helmeted, draped, r. IMP DOMIT AVG GERM	S C, large, in centre. IMP DOMIT AVG GERM, round edge, starting low l.
483 Pl. 81. 8.	47·7 *3·09*	Æ ·7 ↓	Similar. IMP DOMIT AVG GERM	S · C, large, in centre. IMP DOMIT AVG GERM
484	44·4 *2·88*	Æ ·8 ↓	Similar. IMP DOMIT AVG GERM	S C in laurel-wreath.
485 Pl. 81. 9.	39·7 *2·57*	Æ ·65 ↓	Similar. (but bust undraped) IMP DOM AVG	" " S · C
486	36·5 *2·37*	Æ ·6 ↑	Similar. IMP DOMIT AVG	" " S · C
487 Pl. 81. 10.	49·2 *3·19* (*worn*)	Æ ·8 ↓	Similar. IMP DOMIT AVG GERM	Owl standing r. on branch, head front. S C l. and r. in field.

* *R. It.*, 1896, p. 165.

† Quadrans with *obv.* IMP · CAES · DOMITIAN · AVG · GERMAN ·, head laureate, r., *rev.* S · C ·, dragon-trumpet, round shield, helmet, Vienna.

481. George III Gift, 1823. C. 543.

484. Devonshire Coll., 1844. 485. Purchased, 1835.

486. L. A. Lawrence Gift, 1925. Variant of *obv.* IMP · DOMIT ·, *R. It.*, 1891, p. 306.

487. Variant of *obv.* DOMITIAN ·, C. 521. Variant of *rev.* S · C ·, owl in laurel-wreath, *obv.* IMP · DOMIT · AVG · GER ·, *B. N. S.*, 1884, p. 132.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 482. IMP·DOMITIAN·AVG· GERM·	Owl standing l., head front. S·C·
488	39·1 *2·53*	Æ ·7 ↓	Similar. IMP DOMIT AVG GERM	Olive-branch upright. S C l. and r., low, in field.
489	33·7 *2·18*	Æ ·7 ↓	Similar. IMP DOMIT AVG GERM	,, ,, S C
490 Pl 81. 11.	44·8 *2·90*	Æ ·75 ↓	Similar. IMP DOMIT AVG GERM	,, ,, S C
491	34·1 *2·21*	Æ ·7 ↓	Similar (but bust undraped). IMP DOM IT AVG GERM	,, ,, S C
492 Pl. 81. 13.	39·7 *2·57* (*worn*)	Æ ·7 ↓	Bust of Ceres, draped, wearing crown of corn-ears, l. IMP DOMIT AVG GERM	Bunch of three poppies and four corn-ears. S C l. and r., low, in field.
493 Pl. 81. 14.	45·2 *2·93*	Æ ·7 ↓	Similar. IMP DOMIT AVG GERM	Basket of corn-ears. S C l. and r., low, in field.
† Pl. 82. 1.		Æ	,, ,,	Ship sailing r. S·C·
494 Pl. 81. 15.	36·8 *2·38*	Æ ·7 ↓	Trophy, consisting of helmet, cuirass, shields, spears and greaves. IMP DOMIT AVG GERM	Olive-branch upright. S C, l. and r., low, in field.
495	38·5 *2·49*	Æ ·75 ↓	Similar. IMP DOMIT AVG GERM	,, ,, S C

* C. 522 (Paris). † C. (Domitia) 16.

488. C. 544.

489. Rev. G. J. Chester, 1870.

491. C. 544, perhaps means to describe this variety: he does not mention drapery.

492. C. (Domitia) 17: he indentifies the Ceres of the *obv.* with Domitia—perhaps too boldly.

493. Purchased, 1853. C. (Domitia) 15. Cp. Schulman (Laugier Sale, 5 May 1913) lot 142, *rev.* basket of fruits, *obv.* head of Apollo (surely rather of Ceres).

494. C. 545.

No.	Wt.	Metal Size Axis	Obverse	Reverse
496 Pl. 81. 16.	27·7 *1·79*	Æ ·65 ↓	S • C, large, in centre. IMP DOMIT AVG GERM	Rhinoceros r.
497	56·6 *3·67* (*worn*)	Æ ·65 ↓	Similar. IMP DOMIT AVG GERM	,, ,,
498	45·3 *2·94*	Æ ·65 ↓	S • C, large, in centre. IMP DOMIT AVG • GERM •	Rhinoceros l.
499 Pl. 81. 17.	48·6 *3·15*	Æ ·75 ←	Similar. IMP DOMIT AVG GERM	,, ,,
500	48·1 *3·12*	Æ ·75 ↓	Similar. IMP DOMIT AVG GERM	,, ,,

DOUBTFUL AND UNATTRIBUTED.

1		Æ	Head of Domitian, laureate, bearded, r. DOMITIANVS AVGVS TVS •	Domitian, holding branch, in slow quadriga, l. COS • XVI
2		Æ	,, ,,	Domitian, holding branch and sceptre, in quadriga, l. GERMANICVS COS • XVI •
3		Æ	Similar. (but radiate, r.) IMP • CAES • DOMIT • AVG • GERM • P • M • TR • P • XI •	Palm-tree. IMP • XXI COS • XVI CENS • P • P • P •

496. C. 673. Variant of *obv.* GE •, *R. It.*, 1896, p. 165.

498. C. 674. The *rev.* of this coin is found combined with (*a*) S • C •, branch; (*b*) S • C •, owl on altar (?), Vienna. 500. George III Gift, 1823.

1. C. 93 (authority ?). M.B. Note forms of legend which are quite unusual on 'Aes' and absence of S • C • on *rev.*

2. C. 162 (Paris). M.B. See note on 1.

3. C. 277 (Paris), 'struck in Samaria'. M.B. Note absence of S • C • on *rev.*: C.'s comment may be near the truth.

No.	Wt.	Metal Size Axis	Obverse	Reverse
4		Æ	As on No. 1. IMP · CAES · DOMIT · AVG · GERM · P · M · TR · P · XII	Victory, advancing l., holding wreath and trophy. IMP · XXIII COS · XVI CENS · P · P · P ·
5		Æ	As on No. 1.	Jupiter seated l., holding Victory and sceptre. IOVI VICTORI
6		Æ	Similar. (but head l.) IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · GER · COS · V	Altar. SALVTI AVGVSTI S · C ·
7		Æ	Bust of Minerva, helmeted, r. IMP · DOMIT · AVG · GERM ·	Olive-branch. IO IO TRIVMP
8		Æ	No legend. Head of Domitian, bare, r.	No legend. German captive seated r.
			TWO OBVERSES.	
			As.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · CAES · DIVI VESP · F · DOMITIAN · AVG · P · M ·	As on obverse.
			TWO REVERSES.	
†		Æ	Minerva fighting r. TR · P · COS · VII DES · VIII P · P · S · C ·	Minerva standing l., holding thunderbolt and spear: shield at side. TR · P · COS · VII DES · VIII P · P ·

* C. 173 (=299—Paris): specimen in Coates Coll., Glasgow [Pl. 82. 2].

† Vienna.

4. C. 298 (Paris). M.B.—'foreign fabric'. Note incongruity of *obv.* with *rev.* titles and IMP · XXIII, which is not authenticated. Apparently an Eastern issue.

5. Gnecchi, *I Medaglioni Romane*, iii, p. 14, no. 10 (Turin): 'smallest size'. Apparently unique.

6 *A. S. F. N.*, 1884, p. 180. M.B. Note unusual form of *obv.* legend with the impossible date for Domitian as Emperor, COS · V ·

7. C. 300 (authority ?). P.M. The *rev.* is familiar on the tessera, with *obv.* two horseshoes and bracelet, C. vol. viii, p. 267.

8. Sambon Sale, 1925, lot 306: a sestertius in size.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			*DOMITIA.**	
			Sestertius.	
501 Pl. 82. 3.	423·3 *27·43*	Æ 1·4 ↓	Bust of Domitia, draped, r., with hair coiled and piled on back of head and raised in dome in front with elaborate curls. DOMITIAE AVG IMP CAES DIVI F DOMITIAN AVG	Domitia, draped, veiled, seated l. on throne, extending r. hand to touch small boy, standing r., r. arm bent, r. hand raised before her, and holding sceptre in l. hand. DIVI CAESAR MATRI S C in ex.
502	385·5 *24·98* (*worn*)	Æ 1·4 ↓	Similar. DOMITIAE AVG IMP CAES DIVI F DOMITIAN AVG	,, ,, (no sceptre visible) DIVI CAESARIS MATER S C in ex.
			Dupondius.	
503 Pl. 82. 4.	210·9 *13·67*	Æ 1·15 ↓	Bust of Domitia, draped, r., with hair waved at back and tied in long queue on neck: it is raised in dome in front. DOMITIA AVG IMP CAES DIVI F DOMITIAN AVG	Domitia, draped, veiled, standing l., sacrificing out of patera in r. hand over lighted and garlanded altar l., and holding vertical sceptre in l. hand. DIVI CAESARIS MATER S C l. and r. in field.

* For date, see Introduction.

501. C. (Domitia) 7. Variant of *obv.*, laureate, with hair in long queue on neck, C. 6.

502. Doubleday, 1845. *Rev.* retouched. Variant of *obv.* DOMITIA, laureate, with hair in long queue, r., C. 8 (Paris); *obv.* DOMITIA, not laureate, with hair in long queue, cast in B.M.

503. C. 9. Variant with *obv.*, head in wreath of corn-ears, *rev.* DIVI CAES · MATER S · C ·, Bachofen von Echt Coll., p. 64, no. 1038: dupondius (?). Variant with *rev.* DIVI CAES · MATER S · C · (*obv.* as B.M.?), Carfrae Sale, 8 July 1901, lot 294.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
*		Æ	Bust of Domitia, draped, r., in wreath of corn-ears (?), hair waved at back and tied in long queue on neck, raised in dome in front. DOMITIA · AVG · IMP · CAES · DIVI F · DOMITIAN · AVG ·	Ceres standing l., holding corn-ears and vertical sceptre. DIVI CAES · MATER S · C ·

RESTORATIONS.†

DIVVS AVGVSTVS.

			Sestertius.	
‡ Pl. 82. 6.	331·8 *21·50*	Æ	Divus Augustus, radiate, draped, seated l. on throne, holding branch in r. hand and vertical sceptre in l.: to l. lighted altar. DIVVS AVGVSTVS PATER	S C, large, in centre. DOM · CAES · DIVI VESP · F · AVG · P · M · TR · P · P · P · COS · VIII, round edge, r. down. REST · above S · C ·

Prototype, B. M. C., *Emp.*, i, p. 130, No. 74.

			Dupondius.	
504	203·1 *13·16*	Æ 1·1 ↓	Head of Divus Augustus, radiate, l.: above, star. DIVVS AV GVSTVS PATER	Victory, draped, advancing l., holding in r. hand shield inscribed S P Q R in two lines, l. hand at side. IM P D [CAES (?) AV]G REST S C l. and r. in field.

Prototype, B. M. C., *Emp.*, i, p. 140, No. 141.

* C. 5 (authority ?): a cast in B.M. [Pl. 82. 5] shows As (?), with *obv.* as here, *rev.* as No. 501, but legend, DIVI CAESARIS MATER S · C ·

† For date and mintage, see Introduction. ‡ Vienna.

504. Platt, 1920. *Rev.* legend uncertain—probably D after IMP · is right. Specimen in Paris [Pl. 82. 7]. Cp. C. (Augustus) 561, no star above head (perhaps obliterated).—'Asiatic fabric.'

No.	Wt.	Metal Size Axis	Obverse	Reverse
			As.	
505 Pl. 82. 8.	175·00 *11·34* (*worn*)	Æ 1·05 ↓	As on No. 504. (star obliterated) DIVVS AV GVSTVS PA TER	Altar with door in front: above, slab in centre, and palmettes (?) r. and l. IMP D AVG REST PROVIDENT in ex. S C l. and r. in field.
			Prototype, B. M. C., *Emp.*, i, p. 141, No. 146.	
506 Pl. 82. 9.	153·7 *9·96*	Æ 1·05 ↘	As on No. 504. DIVVS AV GVSTVS PA TER	Eagle standing to front on globe, head r., wings spread. IMP D CAES AVG RESTITVIT S C, l. and r. of head.
507	137·4 *8·90*	Æ 1·00 ↓	Similar. DIVVS AV GVSTVS PA TER	,, ,, IMP D CAES AVG RESTITVIT S C, l. and r. of head.
508	137·4 *8·90* (*worn*)	Æ 1·00 ↓	Similar. DIVVS AV GVSTVS PA TER	,, ,, IMP D CAES AVG RE STITVIT S C, l. and r. of head.
			Prototype, B. M. C., *Emp.*, i, p. 142, No. 155.	
			TIBERIVS.	
			As.	
509 Pl. 82. 10.	128·3 *8·31*	Æ 1·05 ↓	Head of Tiberius, bare, l. TI CAE SAR DIVI AVG F AVGVST IMP VIII	S C, large, in centre. IMP D CAES DIVI VESP F AVG REST, round edge, starting high r.
			Prototype, B. M. C., *Emp.*, i, p. 133, No. 91.	

505. C. 563.
506. C. 562.
507. Feuardent, 1920.
509. Lincoln, 1913. C. (Tiberius) 76 (not laureate, cp. illustration).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			AGRIPPA.	
			As.	
510 Pl. 83. 1.	148·5 *9·62*	Æ 1·1 ↓	Head of Agrippa, wearing rostral wreath, l. M AGRIPPA L · F · COS · III	Neptune, naked except for cloak hanging over shoulders and arms, standing l., holding dolphin in extended r. hand and vertical trident in l. IMP D AVG REST S C l. and r. in field.
			Prototype, B. M. C., *Emp.*, i, p. 142, No. 161.	
			DRVSVS.	
			As.	
*		Æ	Head of Drusus, bare, l. DRVSVS CAESAR AVG · F · DIVI AVG · N ·	S · C ·, large, in centre. IMP · D · CAES · DIVI VESP · F · AVG · REST ·
			Prototype, B. M. C., *Emp.*, i, p. 134, No. 99.	
			GERMANICVS.	
			As.	
511 Pl. 83. 2.	166·00 *10·76* (*worn*)	Æ 1·05 ↓	Head of Germanicus, bare, l. GERMANICVS CAESAR TI AVG F DIVI AVG N	S C, large, in centre. IMP D CAES DIVI VESP F AVG REST
			Prototype, B. M. C., *Emp.*, i, p. 156, No. 60.	

* C. (Drusus) 8 (Paris).
510. Herpin Coll., 1857. C. (Agrippa) 7. Hall Coll. (155·8, *10·10*).
511. Lincoln, 1913. C. (Germanicus) 15. Walters Coll. (131·6, *8·53*).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			CLAVDIVS.	
			Sestertius.	
*		Æ	Head of Claudius, laureate, l. TI · CLAVDIVS CAESAR AVG · P · M · TR · P · IMP · P · P ·	Spes advancing l., holding up flower and raising dress. IMP · D · CAES · AVG · REST · S · C ·
			Prototype, B. M. C., *Emp.*, i, p. 182, No. 124.	
			As.	
512 Pl. 83, 3.	157·3 *10·19*	Æ 1·00 ↓	Head of Claudius, bare, l. TI CLAVDIVS CAESAR AVG P M TR P IMP · P · P ·	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. IMP D AVG REST S C l. and r. in field.
			Prototype, B. M. C., *Emp.*, i, p. 185, No. 149.	
†		Æ	As on No. 512.	Spes advancing l., holding up flower and raising skirt. IMP · D · CAES · AVG · REST · S · C ·
			Prototype, B. M. C., *Emp.*, i, p. 182, No. 124.	

* C. (Claudius) 108. † C. 109.

512. Lincoln, 1913. Gnecchi, *R. It.*, 1897, p. 149 Variant of *rev.* IMP · DOMIT · AVG · REST · S · C ·, Gnecchi, *ibid.* Variant of *obv.*, head r., Gnecchi, *ibid.*

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF LUGDUNUM	
			A. D. 81. COS. VII.	
			Sestertius.	
*		Æ	Head of Domitian, laureate, bearded, r. IMP · DOMITIAN · CAES · DIVI VESP · F · AVG · P · M · TR · P · P · P · COS · VII	Pax standing l., holding branch and cornucopiae. PAX AVGVST · S · C ·
513 Pl. 83. 5.	376·9 *24·42* (*worn*)	Æ 1·4 ↓	Similar. IMP DOMITIAN CAES DIVI VESP F AVG P M TR P P P COS VII	Mars, helmeted, naked except for mantle, which floats in two open wings over his shoulders, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r. in field.
			Dupondius.	
514 Pl. 83. 4.	192·5 *12·47*	Æ 1·05 ↓	Head of Domitian, radiate, bearded, r. IMP D CAES DIVI VESP F AVG P M TR P P P COS VII	Roma, helmeted, in military dress, seated l. on cuirass, holding wreath in extended r. hand, l. hand on parazonium at side: behind on r., two round shields. ROMA on l., upwards, S C in ex.
			As.	
515 Pl. 83. 8.	128·7 *8·34* (*worn*)	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. IMP D CAES DIVI VESP F AVG P M TR P P P COS VII	Ceres, veiled, draped, standing l., holding corn-ears downwards in r. hand and vertical torch in l. CERES AVGVST S C l. and r., low, in field.

* C. 344 (Paris), Hall Coll. (399·8, *25·9*).
514. Lincoln, 1926. C. 409. 515. George III Gift, 1823. C. 33.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 82. COS. VIII.*	
			Sestertius.	
516 Pl. 83. 6.	412·6 *26·73*	Æ 1·4 ↓	Head of Domitian, laureate, bearded, r. IMP DOMITIAN CAES DIVI VESP F AVG P M TR P P P COS VIII	Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. PAX AVGVST S C l. and r. in field.
517 Pl. 83. 7.	393·4 *25·48*	Æ 1·4 ↓	Similar. IMP DOMITIAN CAES DIVI VESP F AVG P M TR P P P COS VIII	Mars advancing r., holding spear and trophy, as on No. 513. S C l. and r. in field.
			Dupondius.	
518 Pl. 83. 9.	204·7 *13·26*	Æ 1·15 ↓	Head of Domitian, radiate, bearded, r. IMP D CAES DIVI VESP F AVG P M TR P P P COS VIII	Roma seated l., holding wreath, as on No. 514. ROMA on l., upwards. S C in ex.
519	190·1 *12·32* (*worn*)	Æ 1·15 ↓	Similar. IMP D CAES DIVI VESP F • AVG P M TR P P P COS VIII	,, ,, ROMA S C
			As.	
520 Pl. 83. 10.	180·8 *11·72*	Æ 1·1 ↓	Head of Domitian, laureate, bearded, r. IMP D CAES DIVI VESP F AVG P M TR P P P COS VIII	Ceres standing l., holding corn-ears and sceptre, as on No. 515. CERES AVGVST S C l. and r. in field.
†		Æ	Similar. (but DOMITIAN •)	Pax standing l., holding caduceus and branch. PAX AVG • S • C •

* C. 346 gives sestertius, with *obv.* CAESAR DIVI VESP • F • DOMITIANVS COS • VIII, laureate, r., *rev.* PAX AVGVST • S • C •, Pax standing l., holding branch and cornucopiae: C. 438 gives 'M.B.' with *obv.* CAES • DIVI AVG • VESP • F • DOMITIAN • COS • VIII, laureate, r., *rev.* S • C •, Minerva, r., brandishing javelin and holding shield: both coins are puzzles, for the 'Caesar' coins of Domitian should cease with 'COS • VII'. † Reference lost.

516. Wigan Coll., 1872. C. 345.
517. Wigan Coll., 1872. C. 423, Hall Coll. (392·2, *25·41*). 518. C. 410.
519. Baldwin, 1924. 520. C. 34 (*rev.* torch, not sceptre). Feuardent, 1925.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF COMMAGENE	
			Quadrans.	
521 Pl. 83. 11.	29·1 *1·89* (*worn*)	Æ ·6 ↑	Head of Domitian, laureate, bearded, l. IMP D VE[SPAS]IANVS	Winged caduceus, upright. CAES AVG G ERM starting high r.

521. Feuardent, 1925.

APPENDIX

No.	Wt.	Metal Size Axis	Obverse	Reverse
			VESPASIAN	
			MINT OF ROME	
			A.D. 77–78. COS. VIII	
			Denarius.	
203 *bis*	51·2 *3·32*	Æ ·85 ↓ (*worn*)	Head of Vespasian, laureate, l. [IMP CAE]SAR VES PASIANVS AVG	Mars standing l., as on No. 200. (but corn-ear upright in ground r.) COS VIII
			HYBRIDS	
			Obv. of Domitian	
			Denarius.	
347 *bis*	52·4 *3·40*	Æ ·8 ↓ (*worn*)	Head of Domitian, laureate, r. CAESAR AVG F DOMI TIANVS COS VI	Victory standing l. on prow, holding wreath and palm. [PON MAX T]R P COS VI
			MINT OF LUGDUNUM	
			TITVS. A.D. 73. CEN.	
			Aureus.	
411 *bis*	110·8 *7·18*	N 75 ↑	Head of Titus, laureate, r. T CAES IMP VESP CEN (r. up)	Round temple of Vesta, as on No. 90. (but Vesta holds vertical sceptre in l. hand and statue on l. holds vertical sceptre in r. hand and has l. hand on hip) VES TA

203 *bis*. L. A. Lawrence Gift, 1928. C. 127.
347 *bis*. George III Gift, 1823.
411. O. Helbing, 1929 (*ex* Sale, 20 June 1929, lot 4162). Same *rev.* die as No. 412. C. 347.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINTS OF ASIA MINOR DISTRICT	
			UNCERTAIN MINT (NO MINT-MARK)	
			UNDATED. A. D. 69–70.	
			Denarius.	
429 *bis*	44·8 *2·90*	Æ ·75 ↑ (*worn*)	Head of Vespasian, laureate, r. IMP CAES VESPAS· AVG	Ceres (?) seated l., holding two corn-ears and poppy and cornucopiae. CONCORDIA AVG
430 *bis*	41·00 *2·66*	Æ ·7 ↑ (*worn*)	Similar. IMP CAES VESPAS AVG	Libertas standing l., holding pileus in r. hand and rod (*vindicta*) in l. LIBERTAS [PVBLIC]A
			UNCERTAIN MINT. (MINT-MARK ⊕)	
			UNDATED. A. D. 69–70.	
			Denarius.	
434 *bis*	47·00 *3·04*	Æ ·7 ↓ (*holed*)	Head of Vespasian, laureate, r. IMP CAES VESPAS AVG	Ceres (?) seated l., holding two corn-ears and poppy and cornucopiae. CO[NC]ORDIA AVG
			UNCERTAIN MINT. (MINT-MARK o)	
			DOMITIAN. A. D. 76 (later). COS. IIII.	
			Denarius.	
488 *bis*	51·00 *3·30*	Æ ·75 ↓	Head of Domitian, laureate, r. CAESAR AVG F DOMI TIANVS	Pegasus, with wing erect, stepping r., raising l. fore-leg. [CO]S IIII

429 *bis*. H. Mattingly Gift, 1929. Cp. the coin described in n. *, p. 88, C. 65 (*obv.* CAESAR).

430 *bis*. H. Mattingly Gift, 1929.

434 *bis*. L. A. Lawrence Gift, 1929. Cp. C. 65 (*obv.* CAESAR).

488 *bis*. H. Mattingly Gift, 1929. C. 47.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			MINT OF TARRACO	
			Aes.	
			A.D. 71. COS. III.	
			As.	
792 *bis*	178·4 *11·56*	Æ 1·1 ↓	Head of Vespasian, laureate, l. [IMP CA]ES VESPASIAN AVG COS III	Victory standing r. on prow, holding wreath and palm. VICTO RIA NAVA LIS S C in ex.
			MINT OF LUGDUNUM	
			DOMITIAN. A.D. 77–78. COS. V.	
			As.	
876 *bis*	151·3 *9·80*	Æ 1·05 ↓	Head of Domitian, bare, r.: small globe below bust. CAESAR AVG F DOMI TIANVS COS V̄	Domitian on horse prancing l., raising r. hand and holding sceptre with human head as tip. S C, l. and r., in field.
			MINT OF COMMAGENE.	
			TITVS. A.D. 77–78. COS. VI.	
			As.*	
893 *bis*	113·3 *7·34*	Æ ·95 ↓ (*worn*)	Head of Titus, laureate, r. T CAESAR IMPER PONT	Eagle standing, with spread wings, on thunderbolt, r., head l. TR · POT · COS · VI̅ · CENSOR round edge. S C in ex.

* These coins are of intermediate weight, between Dupondius and As, for the Commagene Mint. They may belong to some other Eastern mint, not as yet identified.

792 *bis*. H. Mattingly Gift, 1929. 876 *bis*. Tinchant Gift, 1929.

893 *bis*. L. A. Lawrence Gift, 1929.

No.	Wt.	Metal Size Axis	Obverse	Reverse
893 *ter*	120·2 *7·79*	Æ 1·00 ↓ (*worn*)	As on No. 893 *bis*.	As on No. 893 *bis*. (but l., head r.) TR POT · COS VI CEN SOR
			MINT OF ROME	
			IVLIA TITI. UNDATED. A.D. 80–81 (?).	
			Denarius.	
143 *bis*	50·00 *3·24*	Æ ·7 ↓	Bust of Julia, draped, r.; hair in short queue on back of head. IVLIA · IMP · T · AVG · F · AVGVSTA	Vesta seated l., holding palladium and sceptre. VESTA in ex.

893 *ter*. L. A. Lawrence Gift, 1929.
143 *bis*. L. A. Lawrence (*ex* Hamburger Sale, 27 May 1929, lot 906). C. 16.

ADDENDA AND CORRIGENDA

ADDENDA

P. 2, after no. 6, *add* 'Aureus with *obv.* as no. 6, *rev.* CONCORDIA AVG ·, Concordia seated l., holding patera and cornucopiae, Vienna.'

P. 10, to no. *, *add* 'Mars on *rev.* holds spear and trophy: cp. the Paris coin, quoted by C. 564.'

P. 17, no. 91 n., *add* 'Gold quinarius, with *obv.* IMP · CAES · VESP · AVG · P · M · COS · IIII CE ·, laureate, r., *rev.* as no. 91, Vienna.'

P. 19, to no. 98 n., *add* 'Variant of *obv.* IMP · CAESAR VESP · AVG · CEN ·, Budapest (*R. It.*, 1907, p. 541).'

P. 23, after no. †, *add* 'Variant of *rev.* Victory seated l., *obv.* CAES ·, Santamaria Sale, 29 November 1920, lot 519.'

P. 25, no. 136 n., *add* 'A denarius, with *obv.* as no. 136, *rev.* PON · MAX · TR · P · COS · V ·, Pax seated l., holding branch, is in the L. A. Lawrence Collection.'

P. 30, before no. 161, *add* 'C. 365 quotes denarius, with *obv.* as no. 161, *rev.* PON · MAX · TR · P · COS · VI, Vespasian seated r., holding branch and sceptre.'

P. 33, no. 176 n., *add* 'C. 123, 124 quotes, with *obv.* as no. 176, denarii with *rev.* COS · VII, bull walking r., and COS · VII, two laurel-branches.'

P. 36, no. 193 n., *add* 'A denarius with *obv.* as no. 193, *rev.* COS · IIII, Minerva standing r. on prow, brandishing javelin and holding shield: at feet, owl, is in Colchester Museum: also in Vienna.'

P. 38, to no. 209 n., *add* 'Variant of *obv.* VESPASIAN ·, Munich.'

P. 50, no. 286 n., *add* 'Variant of *rev.* AVGVST ·, C. 595.'

P. 50, to no. 288, *add* 'Variant of *rev.* AVGVST ·, Paris.'

P. 52, *add* as note to No. 300, 'Variant of *obv.* head, laureate, l., denarius, Colchester Museum.'

P. 56, after no. 325, *add* 'The silver quinarius described by C. 617, with *obv.* VICTORIA AVGVSTI, Victory seated r., foot on globe, inscribing shield, *rev.* AEQVITAS AVG ·, Scales on modius, has nothing to connect it with Vespasian: it is not in B.M., as C. says.

P. 69, after no. 353, *add* 'Aureus with *obv.* as no. 353, *rev.* COS · ITER · TR · POT ·, Pax standing l., holding branch and caduceus, Vienna.'

P. 75, after no. †, *add* 'Aureus with *obv.* IMP · CAESAR VESPASIANVS AVG ·, laureate, r., *rev.* TITVS ET DOMITIANVS PRIN · IVV ·, Titus and Domitian seated l., Vienna.'

P. 79, *add* as note to no. 388, 'Aureus of these types, Ryan Coll.'

P. 80, to no. 395 n., *add* 'Variant of *rev.* TITVS ET DOMITIANVS PRINC • IVN •, C. 546 (Caylus).'

P. 80, to No. 395, *add* reference to **Pl. 13. 14.**

P. 85, *add* as note to the heading 'Mint of Illyricum': 'a denarius of Galba, in the J. Faure Sale (Bourgey, Paris), 10 December 1923, lot 107 (Pl. III), seems to show the unmistakable style of this mint; it has *obv.* SER • GALBA IMPERATOR, head, laureate, r., *rev.* CONCORDIA PROVINCIARVM, Concordia standing l., holding branch and cornucopiae. For the types, see C. 34, B. M. C., *Emp.*, i, p. 348, nos. 217 ff.'

P. 87, after no. *, *add* 'Denarius with *obv.* CAESAR VESPASIANVS AVG •, laureate, r., *rev.* No legend, Vespasian in quadriga r., Vienna (two specimens: same *obv.* and *rev.* (?) dies).'

P. 87, after no. 425, *add* 'Denarius with *obv.* as no. 425, *rev.* S • P • Q • R OB C • S • in oak-wreath, Vienna.'

P. 89, to no. † n., *add* 'Variant of *obv.* CAESAR, note from M. Tinchant.'

P. 90, after no. 434, *add* 'The *rev.* CONCORDIA AVG •, with mint-mark ⊕, is in the L. A. Lawrence Coll.'

P. 92, to no. † n., *add* 'Variant of *rev.*, Victory l., L. A. Lawrence Collection.'

P. 100, after no. 479, *add* 'Denarius with *obv.* as no. 479, *rev.* PACI ORB • TERR • AVG •, bust, towered, draped, r.: mint-mark ✳ (?), Vienna.'

P. 102, before no. 487, *add* 'Denarius with *obv.* as no. 487, *rev.* COS • IIII, type of no. 484, L. A. Lawrence Coll.'

P. 104, no. 496 n., *add* 'An aureus with *obv.* as no. 496, but no aegis, *rev.* COS • ITER • TR • POT •, Aequitas standing l., holding scales and cornucopiae, was in the Sandeman Sale, 3 June 1911, lot 457.'

P. 111, before no. 526, *add* 'C. (Vespasian, Titus and Domitian) 7, quotes a strange denarius with *obv.* IMP • CAESAR VESPASIANVS AVG •, laureate, r., *rev.* CAESAR AVG • F • COS • VI CENS • TR • P •, bare heads of Titus and Domitian facing one another.'

P. 113, before no. 528, *add* 'Sestertius with *rev.* AEQVITAS AVGVSTI S • C •, Aequitas standing l., holding scales and cornucopiae, *obv.* as no. †. Helbing Sale, 22 March 1926, lot 243.'

P. 124, no. 574 n., *add* 'Variant of *obv.* IMP • CAESAR VESPASIANVS AVG • P • M • T • P • P • P • COS • III, laureate, draped, r., C. 434: but perhaps of Tarraco or Lugdunum mint. Variant of *rev.* AVGVSTI, *obv.* IMP • CAESAR VESPASIANVS AVG • P • M • T • P • P • P • COS • III, laureate, r., C. 438: mint (?).'

P. 127, to no. 588 n., *add* 'Variant of *rev.* CONCOR • AVG • S • C •, Budapest (*R. It.*, 1907, p. 539): also, CONCOR • AVG • S • C •, Concordia standing l., holding branch and short sceptre, *ibid.*'

P. 127, after no. 589, *add* 'Dupondius with *rev.* FELICITAS PVBLICA S·C·, Felicitas standing l., holding caduceus and cornucopiae, *obv.* as no. 589, Munich.'

P. 128, after no. 590, *add* 'Dupondius with *rev.* PAX AVGVSTI S·C·, Pax seated l., holding branch and caduceus, *obv.* as no. 590, Vienna.'

P. 128, to no. 591 n., *add* 'Variant of *obv.* IMP·CAES·VESPASI·AVG·P·M·TR·P·COS·III, Vienna.'

P. 129, to no. 600 n., *add* 'Variant of *obv.* CAESAR, Munich: mint of Rome or Lugdunum (?).'

P. 130, to no. * n., *add* 'Variant of *rev.* CONCORDIA AVGVSTI S·C·, Munich.'

P. 132, to no. 611 n., *add* 'Variants of *rev.* PROVID·S·C· and PROVIDE·S·C·, Munich.'

P. 132, after no. 611, *add* 'C. 449 quotes As with *obv.* IMP·CAES·VESP·AVG·P·M·T·P·COS·III, laureate, r., *rev.* S·C·, Spes advancing l., holding flower and raising skirt.'

P. 133, after no. *, *add* 'As with *rev.* SECVRITAS AVGVSTI S·C·, Securitas seated r., resting head on r. hand and holding sceptre in l.: altar r., *obv.* as no. *, Budapest (*R. It.*, 1907, p. 541): but should there not be a globe on *obv.*? Cp. Lugdunum, p. 201, no. * and n., below.'

P. 133, no. 615 n., *add* 'Variant of *rev.* VICTORIA AVG·S·C·, Victory r., L. A. Lawrence Coll.'

P. 135, before no. ¶, *add* '*obv.* as no. ¶, *rev.* AEQVITAS AVGVSTI S·C·, Aequitas standing l., holding scales and cornucopiae, sestertius, Messenger Coll.'

P. 136, before no. 620, *add* 'Sestertius with *rev.* LIBERTAS PVBLICA S·C·, Libertas standing l., holding pileus and rod, *obv.* as no. 620 (or with VESPASIAN·— ?), Paris.'

P. 138, before no. *, *add* 'Dupondius with *rev.* CONCORDIA AVGVSTI S·C·, Concordia seated l., holding patera and cornucopiae, *obv.* IMP·CAES·VESPASIAN·AVG·COS IIII, radiate, r., Munich.'

P. 138, before no. *, *add* 'Dupondius with *rev.* FELICITAS PVBLICA S·C·, Felicitas standing l., holding caduceus and cornucopiae, *obv.* IMP·CAES·VESPASIAN·AVG·COS·IIII, radiate, r., Budapest (*R. It.*, 1907, p. 540).'

P. 138, before no. *, *add* 'Dupondius with *obv.* IMP·CAES·VESPASIAN·AVG·COS·IIII, radiate, r., *rev.* PAX AVGVSTA S·C·, Pax standing l., holding branch and caduceus, Vienna.'

P. 138, after no. *, *add* 'Dupondius with *obv.* IMP·CAES·VESPASIAN·AVG·COS·IIII, radiate, r., *rev.* ROMA VICTRIX S·C·, Roma seated l. on cuirass and shields, holding Victory and spear, Vienna.'

P. 138, to no. †, *add* 'As with *rev.* as no. †, *obv.* IMP·CAESAR VESPASIANVS

AVG · COS · IIII, laureate, r., C. 15 : but not in the Elberling Sale, as he says.'

P. 138, after no. †, *add* 'As with *rev.* FIDES PVBLICA S · C ·, Clasped hands holding caduceus and corn-ears, *obv.* as no. †, Vienna.'

P. 138, after no. †, *add* 'As with *rev.*, S · C ·, Eagle standing front on globe, head r., *obv.* as no. †, Vienna.'

P. 138, after no. †, *add* 'C. 307 quotes As with *obv.* IMP · CAES · VESP · AVG · P · M · T · P · COS · IIII, laureate, l., *rev.* PAX AVGVST · S · C ·, Pax standing l., leaning on column, holding caduceus and branch ; but it was not in the Gréau Sale, as he says.'

P. 139, after no. *, *add* 'Quadrans with *rev.* S · C · in laurel-wreath, *obv.* IMP · VESPASIANVS COS · IIII, caduceus between two cornuacopiae, Paris.'

P. 141, before no. 639, *add* '*obv.* T · CAES · VESPASIAN · IMP · P · P · (*sic*) TR · P · COS · II, head, radiate, r., *rev.* CONCORDIA AVGVSTI S · C ·, Concordia seated l., holding patera and cornucopiae, dupondius, *R. It.*, 1893, p. 283.'

P. 142, before no. 641, *add* 'Dupondius with *rev.* ROMA S · C ·, Roma seated l., holding wreath and parazonium, *obv.* T · CAESAR VESPASIAN · IMP · PON · TR · POT · COS · II, radiate, r., Budapest (*R. It.*, 1907, p. 544) : similar *rev.* but *obv.* T · CAES · VESPASIAN · IMP · PON · TR · P · COS · II. Budapest.'

P. 142, to no. 641 n., *add* 'Variant of *rev.* ROMA S · C ·, *obv.* as no. 641, Munich.'

P. 142, after no. *, *add* 'As with *rev.* PAX AVGVST · S · C ·, Pax standing l., holding caduceus and branch and leaning on column, *obv.* as no. *, Vienna.'

P. 142, before no. 642, *add* 'As with *rev.* CONCORDIA AVGVSTI S · C ·, Concordia seated l., holding patera and cornucopiae, *obv.* as no. 642, Stiavelli Sale, 6 April 1908, lot 451.'

P. 142, before no. 642 *add* 'As with *rev.* FELICITAS PVBLICA S · C ·, Felicitas standing l., holding caduceus and cornucopiae, *obv.* T · CAESAR VESPASIAN · IMP · PON · TR · POT · COS · II, laureate, r., Munich : similar *rev.*, but *obv.* as no. 642, Vienna.'

P. 146, before no. ‡, *add*, 'Dupondius with *rev.* CONCORDIA AVGVSTI S · C ·, Concordia seated l., holding patera and cornucopiae, *obv.* as no. ‡, Budapest (*R. It.*, 1907, p. 543) : also with *rev.* FELICITAS PVBLICA S · C ·, Felicitas standing l., holding caduceus and cornucopiae, same *obv.*, *ibid.*'

P. 147, to no. ¶ n., *add* 'Specimen in Munich with *rev.* CONCOR · AVG · S · C ·'

P. 147, after no. ¶, *add* 'Dupondius with *rev.* ROMA S · C ·, Roma seated l., holding wreath and parazonium, *obv.* as no. ¶, Budapest (*R. It.*, 1907, p. 544).'

P. 148, before no. 653, *add* 'Sestertius with *rev.* S • C •, Mars advancing r., holding spear and trophy, *obv.* as no. 653, Vienna.'

P. 148, after no. 654, *add* 'As with *obv.* as no. 654, *rev.* VICTORIA AVGVSTI S • C •, Victory advancing r., holding palm, in act to place wreath on standard, Budapest.'

P. 150, after no. †, *add* 'Dupondius with *rev.* S • P • Q • R • OB CIV • SER • in oak-wreath, *obv.* no. †, Paris.'

P. 151, after no. §, *add* 'C. 487 quotes As with *obv.* as no. †, but COS • III (a slip?) and *rev.* S • C •, Hexastyle temple of Jupiter Capitolinus, and C. 499 quotes As with *obv.* as no. †, *rev.* S • C •, Legionary eagle between two standards.'

P. 155, no. * n., *add* 'Variant of *obv.*, head l., Vienna.'

P. 155, after no. ‡, *add* 'As with *rev.* S • C •, Legionary eagle between standards, *obv.* as no. ‡, Vienna.'

P. 161, to no. * n., *add* 'Variant of *obv.*, head r., Munich. Variant of *obv.* IMP • CAES • VESP • AVG • P • M • T • P • COS • V • CENS •, laureate, l., Vienna.'

P. 163, to no. † n., *add* 'Variant of *obv.*, laureate, r., Paris.'

P. 164, before no. *, *add* 'Sestertius with *obv.* CAES • DIVI AVG • VESP • F • DOMITIANVS COS • III, laureate, r., *rev.* PAX AVGVST • S • C •, Pax standing l., holding branch and cornucopiae, Vienna.'

P. 165, after no. ‡, *add* 'Sestertius with *rev.* ROMA S • C •, Roma standing l., holding Victory and spear, *obv.* as no. ‡, Vienna.'

P. 165, after no. ‡, *add* 'Sestertius with *rev.* S • C •, Spes advancing l., holding flower and lifting up dress, *obv.* as No. ‡, Vienna.'

P. 165, after no. 714, *add* 'Dupondius with *rev.* PAX AVGVST • S • C •, Pax seated l., holding branch and sceptre, *obv.* as no. 714, Budapest (*R. It.*, 1907, p. 540).'

P. 165, at foot of page *add*, 'C. 604 quotes As with *obv.* IMP • CAESAR VESPASIAN • AVG • COS • VI, laureate, r., *rev.* VICTORIA AVGVST • S • C •, Victory standing r. on prow, holding wreath and palm.'

P. 169, to no. 725 n., *add* 'Variant of *obv.*, head l., Munich. Munich has also the coin quoted by C. 458, but with TR • P • for T • P •: is C. in error?'

P. 170, after no. * n., *add* 'C. 383 quotes a "P.B.", with *obv.* IMP • CAESAR VESPASIAN • AVGVST •, laureate, r., *rev.* PONTIF • MAX • (?) TR • P • COS • III CENS •, Victory standing l., holding wreath and palm, but it is not in Paris as he says.'

P. 171, before no. 729 n., *add* 'Sestertius with *rev.* ANNONA AVGVST • S • C •, Annona seated l., &c., *obv.* as no. 729, Budapest (*R. It.*, 1907, p. 545).'

P. 173, to note ‡, *add* 'As with *obv.* IMP • CAES • VESP • AVG • P • M • TR • P •

COS · VIII, head, laureate, l., *rev.* AETERNITAS AVGVSTI S · C ·, Aeternitas standing r., holding sceptre and cornucopiae, C. 24 (Paris).'

P. 173, before no. §, *add* 'As with *rev.* AEQVITAS AVGVST · S · C ·, Aequitas standing l., holding scales and rod, *obv.* IMP · CAES · VESP · AVG · P · M · TR · P · COS · VIII, laureate, r., Budapest (*R. It.*, 1907, p. 539).'

P. 174, to no. 740 n., *add* 'Variant of *obv.* IMP · CAES · VESP · AVG · P · M · TR · P · COS · VIII, Budapest (*R. It.*, 1907, p. 542).'

P. 175, after no. †, *add* 'Sestertius with *rev.* FELICITAS AVGVST · S · C ·, Felicitas standing l., holding patera and cornucopiae, *obv.* as no. †, *American Journal*, vol. 36, p. 84.'

P. 175, to no. ‖ n., *add* 'Variant of *obv.*, head l., Vienna.'

P. 177, after no. †, *add* 'As with *rev.* PRINC · IVVENT · S · C ·, Domitian galloping l., raising r. hand and holding sceptre, *obv.* as no. 745, Paris.'

P. 178, to no. § n., *add* 'Variant of *obv.* laureate, draped, r., Paris.'

P. 179, to no. * n., *add* 'Variant of *obv.*, bust draped, r., Vienna.'

P. 179, no. 748 A, n., *add* 'Variant of *obv.*, laureate, r., C. 11.'

P. 179, after no. 748 A, *add* '*Two Obverses.* As with *obv.* IMP · CAES · VESPASIAN · AVG · COS · IIII, laureate, r., on both sides, Budapest (*R. It.*, 1907, p. 542).'

P. 181, after no. 749, *add* 'As with *obv.* IMP · CAESAR VESPASIANVS AVG ·, laureate, l., *rev.* SECVRITAS P · ROMANI S · C ·, Securitas seated l., placing r. hand on head: to l., altar and torch, Budapest.'

P. 181, to no. 750 n., *add* 'C. 535 (Paris) reads IVVENT · on *rev.*'

P. 186, no. 766 n., *add* 'Variant of *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III, laureate, l., with aegis, Cahn Sale, 15 October 1929, lot 465 (see illustration).'

P. 186, to no. 767 n., *add* 'Variant of *obv.*, laureate, draped, r., Hahn Sale, 3 December 1928, lot 800.'

P. 187, to no. 771 n., *add* 'Variant of *obv.* IMP · CAESAR VESPASIANVS AVG · P · M · T · P · P · P · COS · III.'

P. 189, no. 781 n., *add* 'Variant of *obv.* IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III, laureate, l., C. 522.'

P. 189, to no. 781 n., *add* 'Variant of *obv.*, bust, laureate, r., aegis on breast: globe, Vienna.'

P. 191, no. 784 n., *add* 'Variant of *rev.* VICTORIA AVG · S · C · (OB CIV · SER · on shield), C. 592.

P. 191, to no. † n., *add* 'Variant of *rev.* CONCORDIA AVGVSTI S · C ·, Concordia seated l., holding patera and cornucopiae, *obv.* as no. †, Hamburger Sale, 27 November 1922, lot 79.'

P. 192, after no. *, *add* 'As with *rev.* SECVRITAS P · ROMANI S · C ·,

Securitas seated l., resting r. hand on head: to l., altar and torch, *obv.* as no. *, Vienna, Budapest.'

P. 192, after no. 787, *add* 'As with *rev.* FIDES PVBLICA S·C·, Clasped hands holding caduceus and corn-ears, *obv.* as no. 787, Vienna.'

P. 192, after no. 791, *add* 'As with *rev.* LIBERTAS PVBLICA S·C·, Libertas standing l., holding *pileus* and rod, *obv.* as no. 790, Vienna.'

P. 193, before no. 792, *add* 'As with *rev.* VICTORIA AVG·S·C·, Victory standing l., erecting trophy, at foot of which is Jewess, *obv.* as no. 791, but aegis on l. shoulder, Vienna.'

P. 199, to no. † n., *add* 'Variant of *obv.* IMP·CAES·VESPASIANVS AVG·COS·III, radiate, r.: globe, Munich.'

P. 199, to no. † n., *add* 'Variant of *obv.* CAES·, Helbing Sale, 20 June 1929, lot 4154.'

P. 199, to no. ‡ n., *add* 'Variant of *obv.* IMP·CAES·VESPASIAN·AVG·COS·III, radiate, r., globe, Vienna.'

P. 199, to no. §, *add* 'Dupondius with *rev.* ROMA S·C·, Roma seated l. on cuirass and shields, holding Victory and parazonium, *obv.* IMP·CAES·VESPASIAN·AVG·COS·III, radiate, r., globe: in Vautier Sale, 12 June 1922, lot 466.'

P. 199, to no. §, *add* 'Dupondius with *rev.* ROMA·S·C·, Roma seated l. on cuirass and shields, holding Victory and parazonium, *obv.* IMP·CAES·VESPASIAN·AVG·P·M·TR·P·P·P·COS·III, laureate, r.: globe, Munich.'

P. 200, to n. †, *add* 'Variant of *obv.* CAES·, Helbing Sale, 20 June 1929, lot 3762.'

P. 201, no. * n., *add* 'Variant of *rev.* AVGVSTI, *obv.* as no. *, Vienna: also the same types, with or without globe on *obv.*, mint of Rome (?).'

P. 201, to no. * n., *add* 'Variant of *rev.* SECVRITAS AVGVSTI S·C·, *obv.* as no. *, and also *obv.* IMP·CAES·VESPASIANVS AVG·COS·III, Munich.'

P. 201, to no. ‡ n., *add* 'Variant of *obv.* IMP·CAESAR VESPASIAN·AVG·COS·III, laureate, r., globe, Vienna.'

P. 201, after no. 811, *add* 'As with *obv.* IMP·CAES·VESPASIAN·AVG·COS·III, laureate, r., *rev.* SALVS AVGVSTI S·C·, Salus standing r., leaning on column, feeding snake, Vienna.'

P. 202, to no. ‡ n., *add* 'Variant of *rev.*, ROMA S·C·, Roma standing l., holding Victory and spear, Cirencester Museum.'

P. 207, in no. 833 n., variant of *obv.* radiate, l., *add* reference, 'C. 183 (globe on *obv.*?).'

P. 210, after no. 847, *add* 'As with *rev.* REDVCIS FORTVNA S·C·, Fortuna standing l., holding rudder on globe and cornucopiae, *obv.* as no. 847 (globe—?), Vienna.'

P. 213, before no. †, *add* 'As with *rev.* FIDES FELICITA · S · C ·, *obv.* as no. † (but no globe—?), Munich.'

P. 214, no. 868 n., *add* 'Variant of *obv.* T · CAES · IMP · PON · TR · P · COS · VI CENSOR ·, laureate, l., globe, L. A. Lawrence Coll.'

P. 216, after no. 877, *add* 'UNDATED, As with *obv.* T · CAES · VESPASIAN · P · P · AVG · P · M ·, laureate, r.: globe, *rev.* FIDES PVBLICA S · C ·, Clasped hands, holding caduceus and corn-ears, Vienna.'

P 221, after no. *, *add* 'Quadrans (?) with *obv.* IMP · CAESAR VESPASIAN · AVGVST ·, laureate, r., *rev.* · · · · P · P · P · COS · VIII CENS S · C ·, Victory advancing l., holding wreath and palm, Vienna.'

P. 221, before no. §, *add* 'As with *rev.* COS · V PRINCEPS IVVENTVT · S · C ·, Eagle standing l. on thunderbolt, head r., *obv.* as no. §, Vienna.'

P. 222, *add* under UNCERTAIN, 'C. (Vespasian, Titus, and Domitian) 14 quotes from Vaillant an 'M.B.', *obv.* uncertain, *rev.* CAES · AVG · F · COS · D · CAES · AVG · F · PR ·, busts of Titus and Domitian facing one another; and C. (Vespasian, Titus, and Domitian) 15 quotes a 'P.B.', 'colonial' (?), with *obv.* VESPASIAN · · · ·, laureate, r., *rev.* TITO ET DOMIT ·, busts of Titus and Domitian facing one another.'

P. 223, to no. 1 n., *add* 'Variant of *obv.* IMP · TITVS CAES · VESPASIAN · AVG · P · M ·, Munich.'

P. 224, to no. *, *add* 'Denarius with *rev.* TR · P · VIIII IMP · XIIII COS · VII, Ceres seated l., holding corn-ears and torch, *obv.* as no. 4, Paris. Aureus with same *rev.* legend, capricorn l.: globe, same *obv.*, J. Faure Sale, 10 December 1923, lot 129.'

P. 226, to no. 15 n., *add* 'Variant of *obv.*, head l., Budapest (*R. It.*, 1907, p. 545).'

P. 226, to no. 18 n., *add* 'Variant of *obv.*, head l., Budapest (*R. It.*, 1907, p. 544).'

P. 238, no. * n., *add* '*rev.* Capricorn l.'

P. 252, no. * n., *add* 'Variant of *rev.* PRINC · IVVENTVT ·, Budapest.'

P. 261, to no. ‡ n., *add* 'Variant of *obv.*, head l., Paris and Vienna.'

P. 263, to no. 194 n., *add* 'Variant of *obv.*, radiate, l., Paris.'

P. 265, to no. 206 n. *add* 'Variant of *rev.* AETERNITAS AVGVST · S · C ·, Budapest (*R. It.*, 1907, p. 543).'

P. 266, after no. 208, *add* 'As with *rev.* CERES AVGVST · S · C ·, Ceres standing l., holding corn-ears and torch, *obv.* laureate, r. and laureate, l., Munich.'

P. 267, to no. 212 n., *add* 'Variant of *rev.*, Pax leaning on column, Budapest (*R. It.*, 1907, p. 543–4): also variant, PAX AVGVS · S · C ·, *ibid.*'

P. 267, to no. 212 n., *add* 'Variant of *rev.* as *B.N.S.*, 1884, p.130, but *rev.* legend PAX AVGVST · S · C ·, Munich.'

P. 267, after no. 216, *add* 'As with *rev.* SECVRITAS AVG • S • C •, Securitas seated l., holding sceptre: to l., altar, *obv.* as no. 212, Vienna.'

P. 273, to no. 240 n., *add* 'Variant of *rev.* CONCORDIA AVGVST • S • C •, Budapest (*R. It.*, 1907, p. 546).'

P. 275, to no. 248 n., *add* 'Variants of *obv.* CAES • DIVI VESP • F • DOMITIAN • COS • VII, laureate, l., P., CAES • DIVI VESP • F • DOMITIANVS COS • VII, laureate, r., P.

P. 276, before no. §, *add* 'Sestertius with *rev.* PAX AVGVST • S • C •, Pax standing l., holding branch and cornucopiae, *obv.* as no. §, Vienna.'

P. 278, after no. *, *add* 'As with *rev.* S • C •, Spes advancing l., holding flower and lifting up dress, *obv.* as No. *, Vienna (genuine ?).'

P. 292, to no. §, *add* '*Rev.* is given as in C. 401: but the type is perhaps, in reality, one of Ceres, holding corn-ears and torch—the Paris specimen is not very clear.'

P. 293, no. * n., *add* 'Variant of *obv.* IMP • T • CAES • VESPASIAN • AVG • P • M • TR • P • P • P • COS • VII, Vienna.'

P. 293, after no. *, *add* 'Sestertius with *rev.* S • C •, Spes advancing l., holding up flower in r. hand and raising dress with l., *obv.* as no. *, Vienna.'

P. 294, before no. 308, *add* 'Sestertius with *rev.* IVD • CAP • S • C •, Jewess seated l. under palm, mourning: Jew standing r.: around, arms, *obv.* as no. 309, Vienna.'

P. 299, to no. * n., *add* 'Denarius with variant of *obv.* IMP • CAES • DOMITIANVS AVG • P • M •, laureate, r., Paris, *Z. f. N.*, 1908, p. 308 (Berlin).'

P. 299, to no. ¶ n., *add* 'C. 54 (Elberling Sale) has P • P • on *rev.*'

P. 332, no. 157 n., *add* 'A denarius with *obv.* as no. 157, *rev.* IMP • XX COS • XIIII CENS • P • P • P •, Minerva standing l., with spear: Type 4, was in the Nordheim Sale, 3 December 1929, lot 132.'

P. 350, no. 250 n., *add* 'Variant of aureus, head l., Zagreb.'

P. 351, no. *, *add* 'It is uncertain whether Julia, on the *rev.* of the Zagreb specimen, holds branch or corn-ears.'

CORRIGENDA

On p. lxvii, the 'Uncertain Mint' is, in all probability, Tarraco.

On p. 17, to no. * n., *add* 'C. 596, quoting Paris specimen, gives *rev.* AVGVST •, apparently in error.'

On p. 75, no. * n., *for* '*R.B.*, 1882, p. 402' *read* '*R.B.*, 1882, p. 403.'

On p. 106, no. *, *rev.*, *for* 'T • CAES •' *read* 'TI • CAES •'

On p. 135, no. ‖, C. 330, *obv.*, *read* 'T • P •' *not* 'TR • P •'

On p. 195, to note †, *add* '*Obv.* should read CAESAR; cp. Helbing Sale, 20 March 1928, lot 503.'

On p. 237, *cancel* 'no. ‡', and transfer it to p. 252 after no. 6 A.

On p. 247, no. 144, *obv.*, *for* 'draped' *read* 'draped, r.'

On p. 252, no. * note, correct *rev.* to: 'Domitian on horse galloping l., raising r. hand and holding sceptre (? spear)': cp. *R.S.*, 1905, Pl. 17. 7.

On p. 262, no. 191 note, line 3, *after* 'VESPASIAN ·' *add* 'S · C ·'

On Pl. 74, nos. 4 and 5 show the same coin, accidentally repeated.

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In the following Indexes the Arabic numerals refer to the pages in the Text, and the Roman numerals to the pages in the Introduction.

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[1] Only those mints to which coins are attributed in this volume are in Roman type.

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TYPES (INCLUDING SYMBOLS)

For the names of deities the Latin form has been invariably preferred to the Greek: thus Minerva, not Pallas. In one or two cases an Anglicized form has been adopted: thus Neptune, not Neptunus. For the names of personifications the Latin form has been used, except in the one case of Victory (Victoria). Below is given a list of personifications with their Latin and English equivalents:

Aequitas	Equity, Fair Measure, Justice.
Aeternitas	Eternity.
Annona	Corn-harvest, Plenty.
Bonus Eventus	Good Fortune, Success.
Concordia	Concord, Harmony.
Constantia	Courage, Resolution.
Felicitas	Good Fortune, Happiness.
Fides	Credit, Confidence, Faith, Loyalty.
Fortuna	Fortune.
Hispania	Spain.
Honos	Distinction, Honour.
Iustitia	Justice.
Libertas	Freedom, Liberty.
Moneta	Mint or Money (Spirit of).
Pax	Peace.
Pietas	Dutifulness, Piety.
Salus	Safety, Salvation.
Securitas	Confidence, Security.
Spes	Hope.
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Virtus	Courage, Valour.

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INDEX IV

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Attributes and *adjuncts* are both subsidiary elements in types, which help to define the character of the main person or persons: but the *attribute* is normally held in the hand, the *adjunct* placed in the field. In this index *adjuncts* are distinguished by a star.

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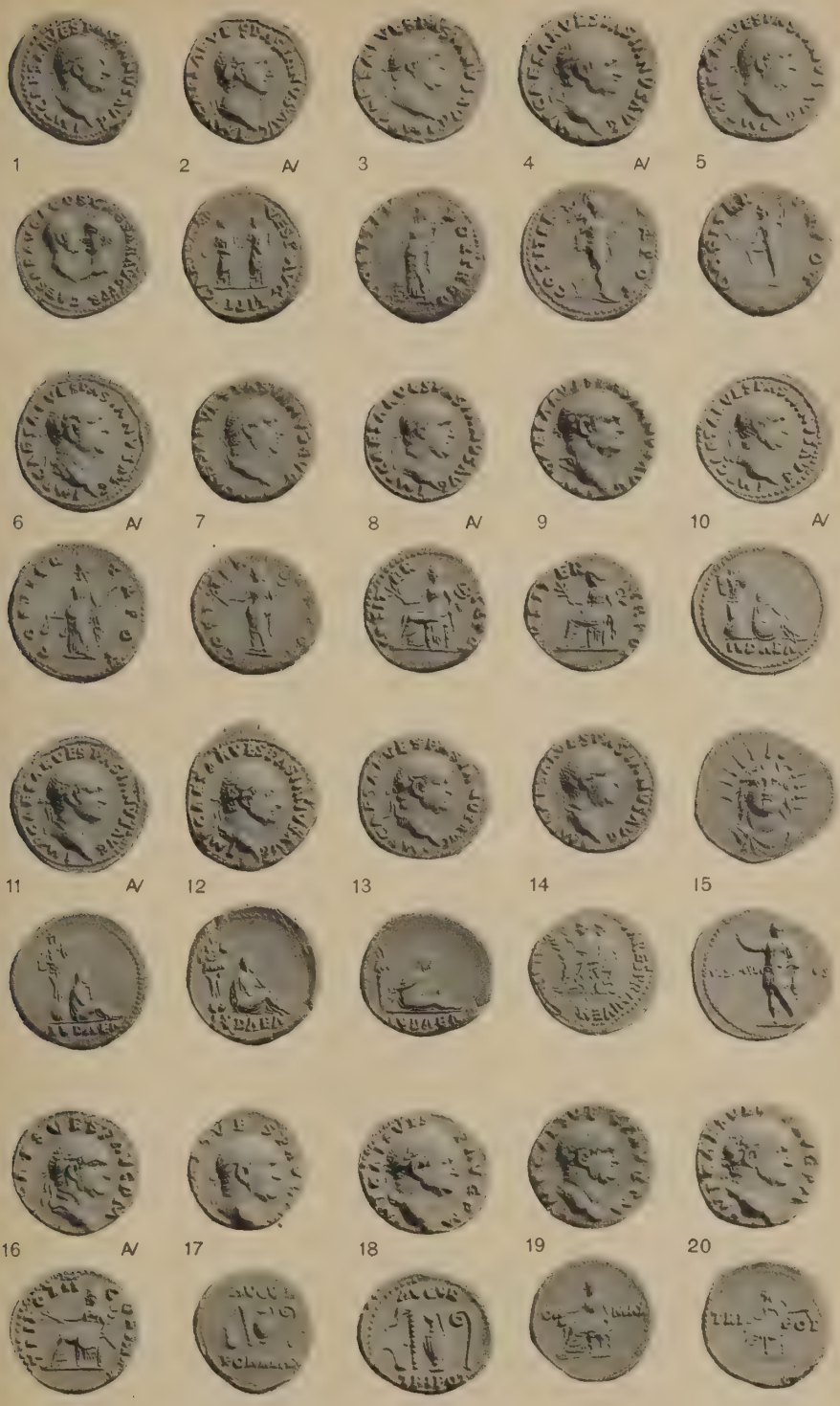
XV sacris faciundis, lxxiii, xcvi.



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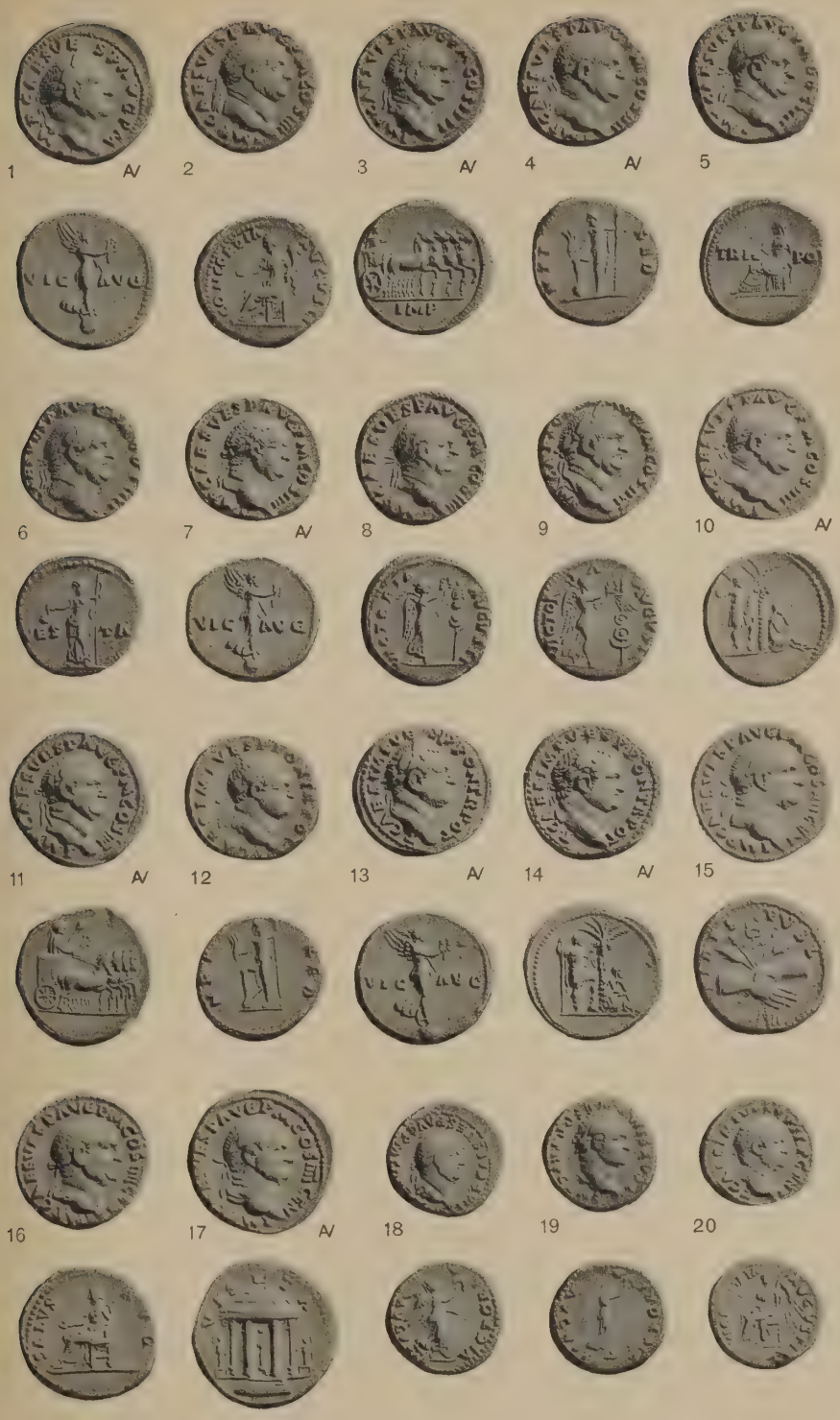

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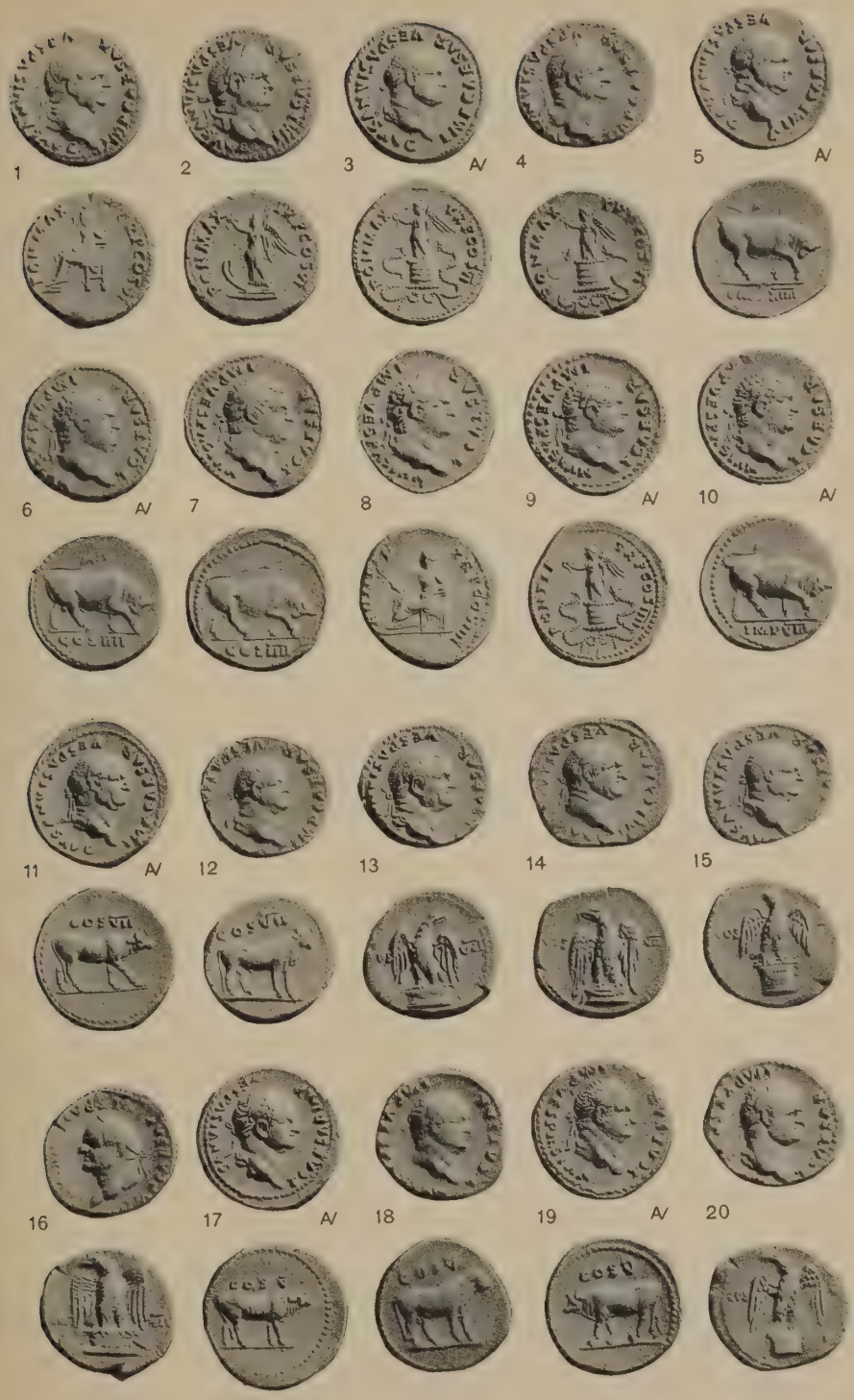

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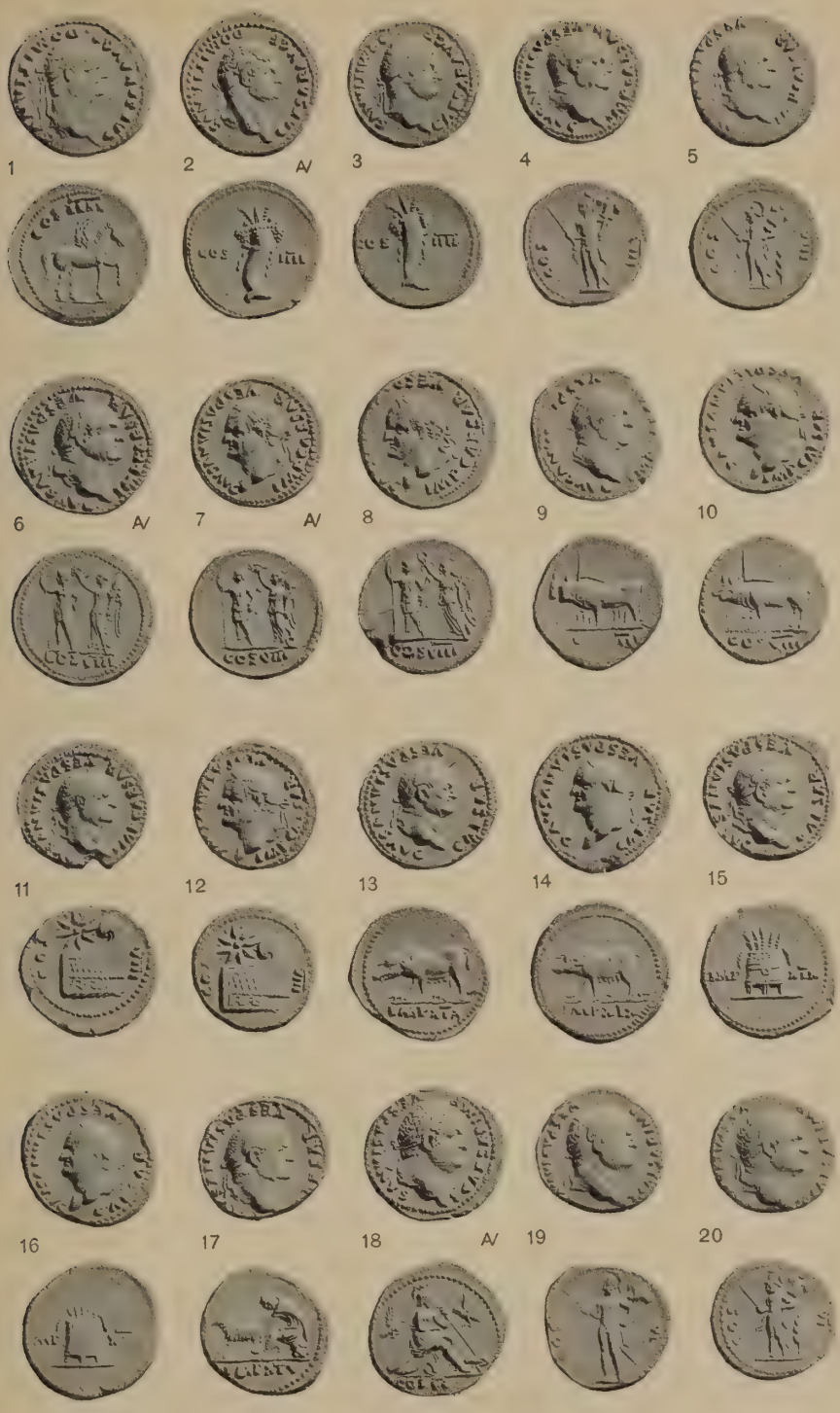

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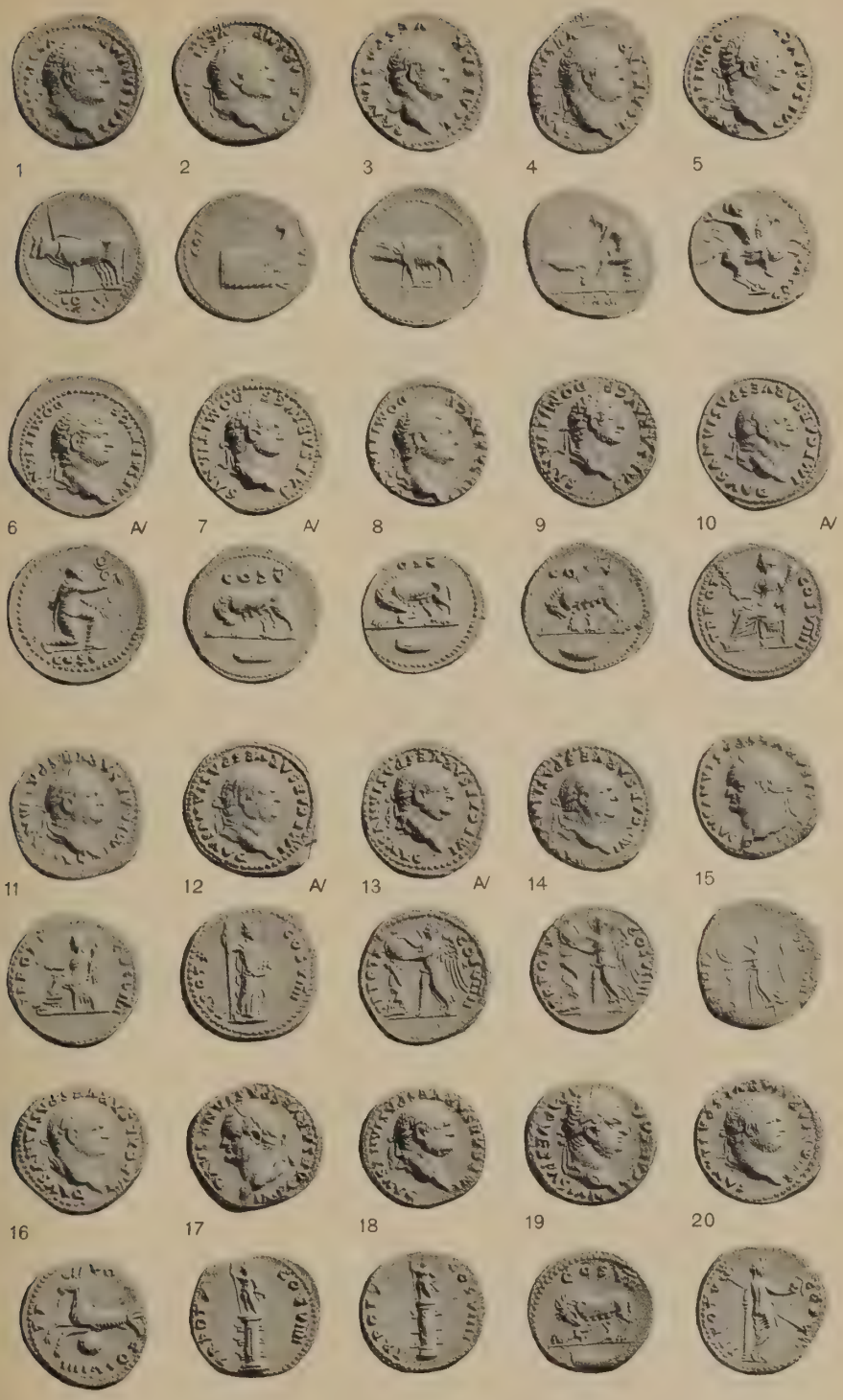

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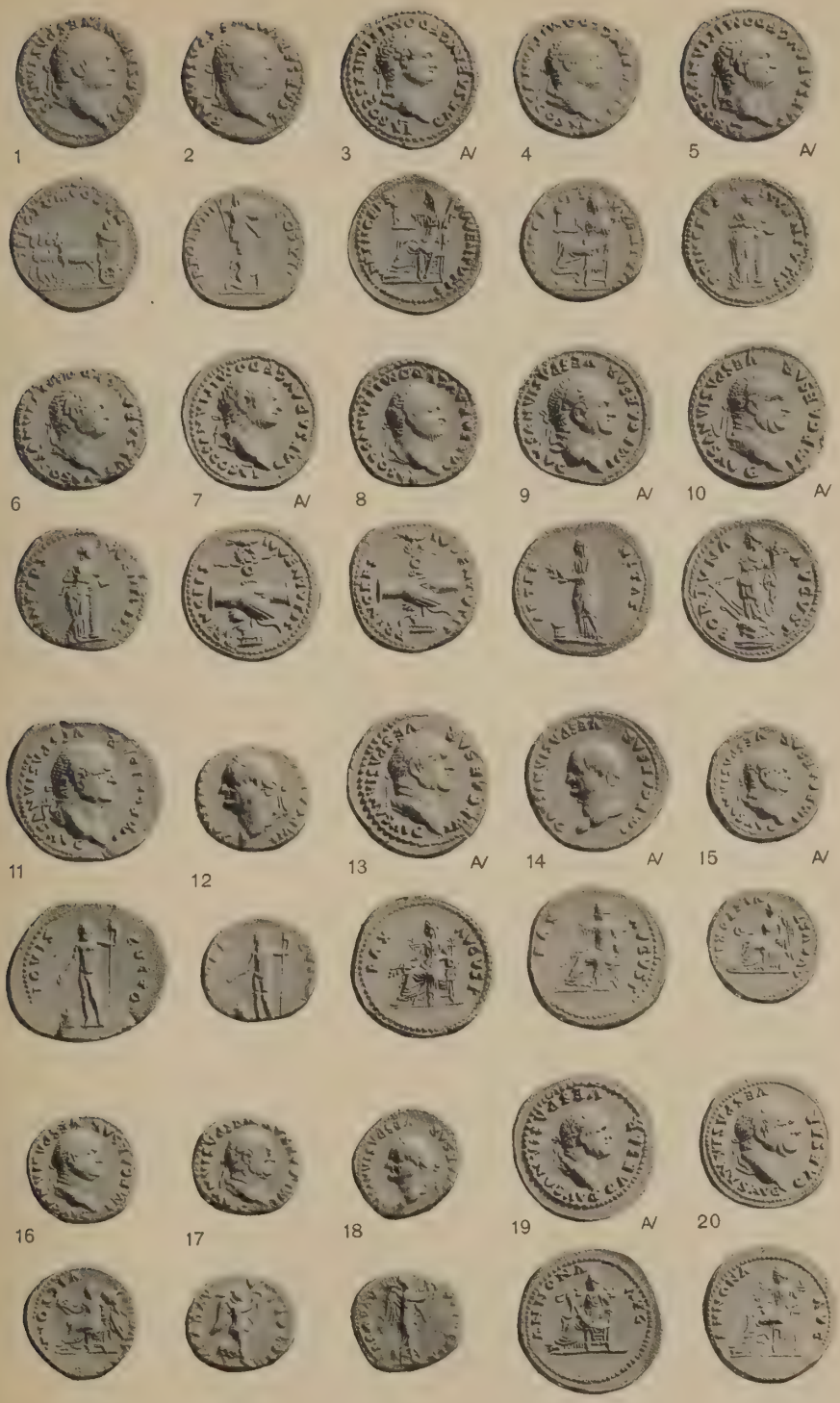

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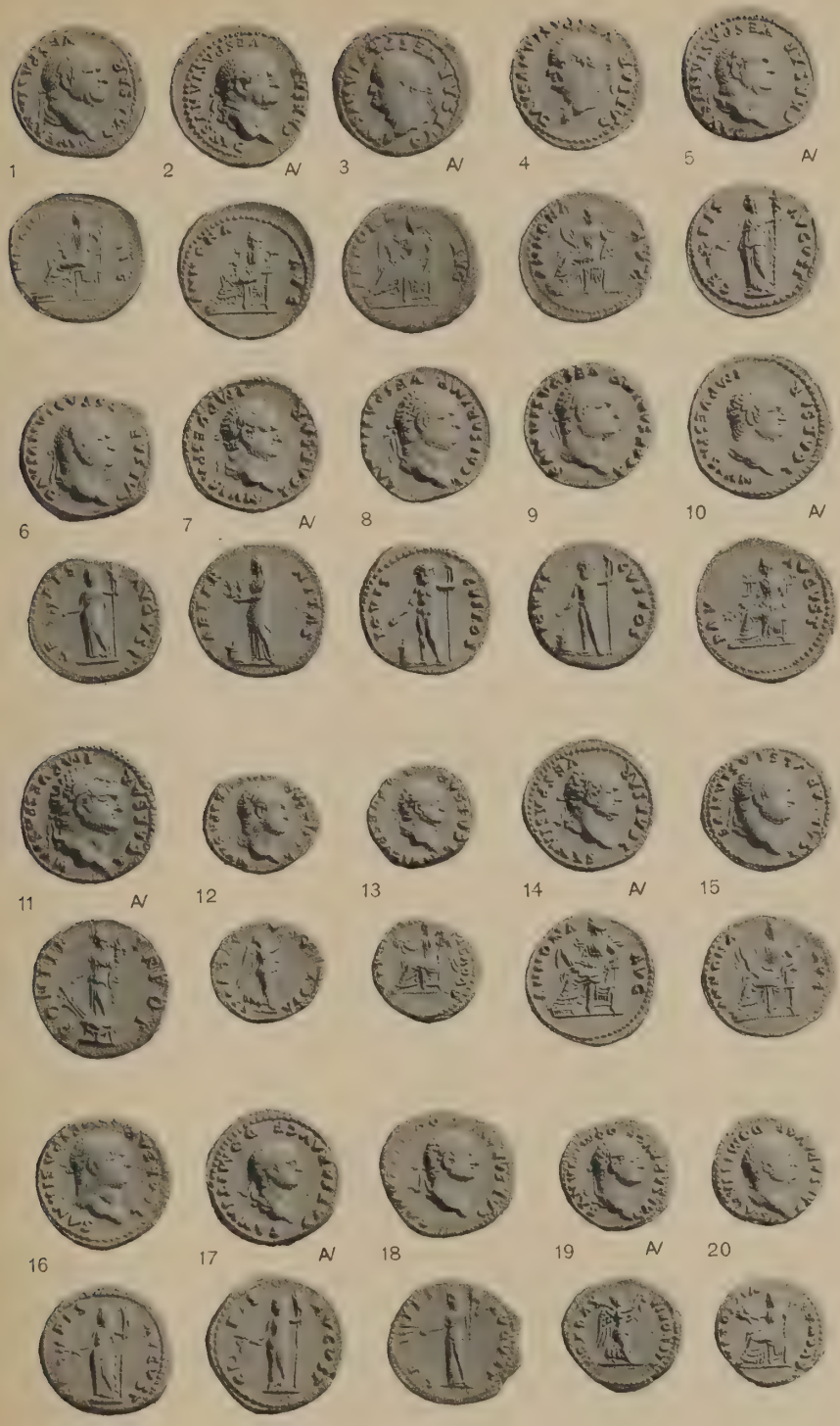

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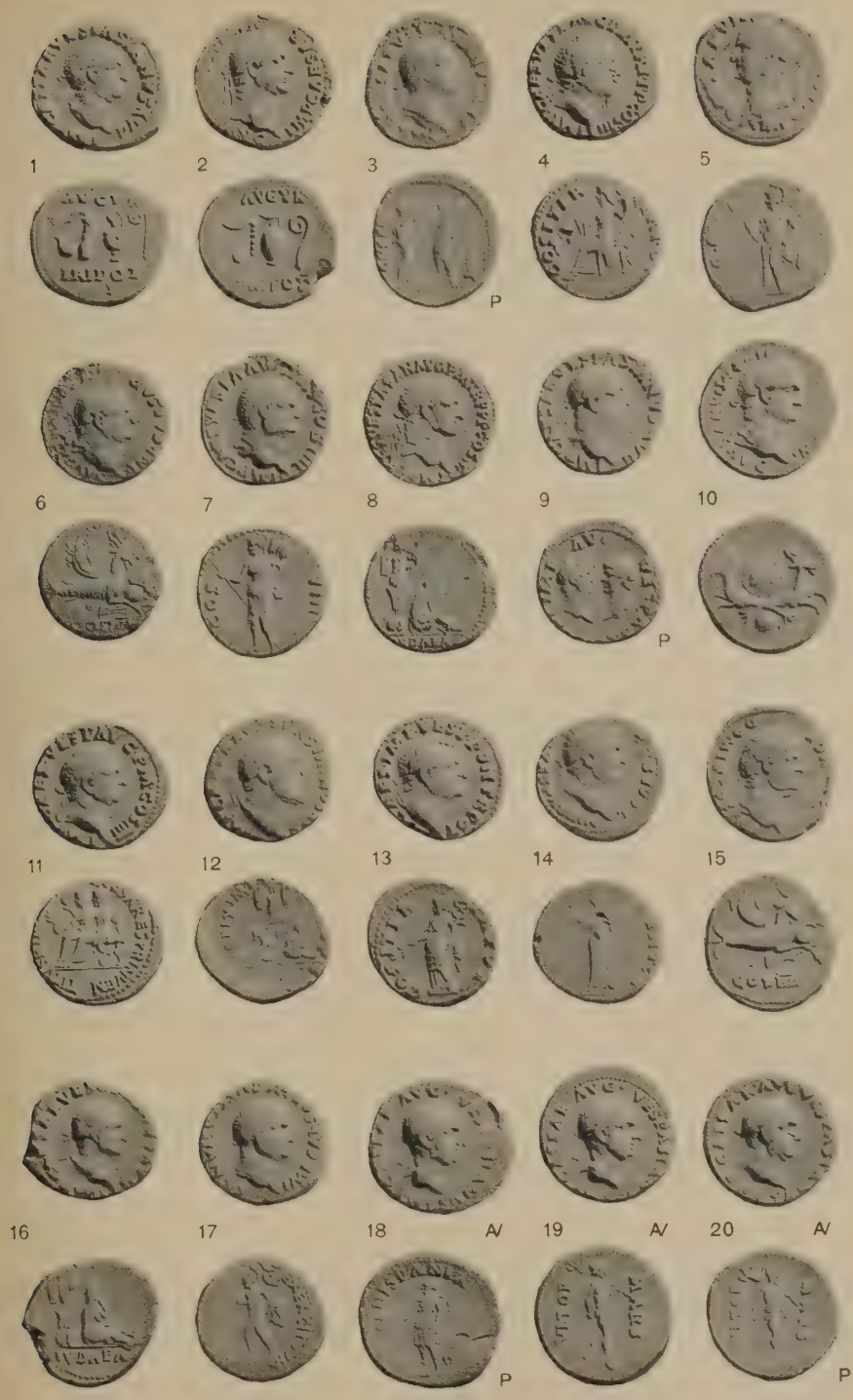

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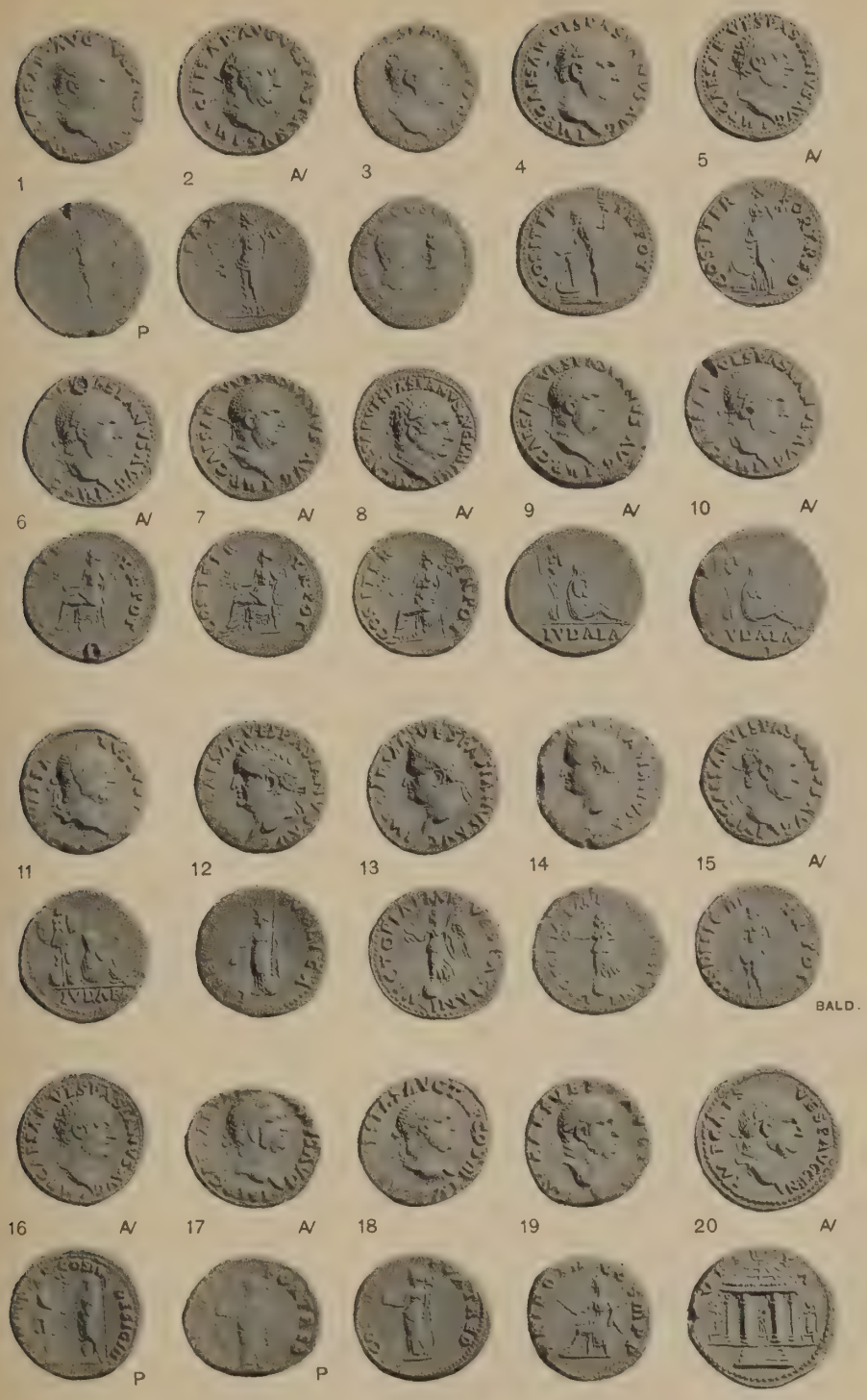

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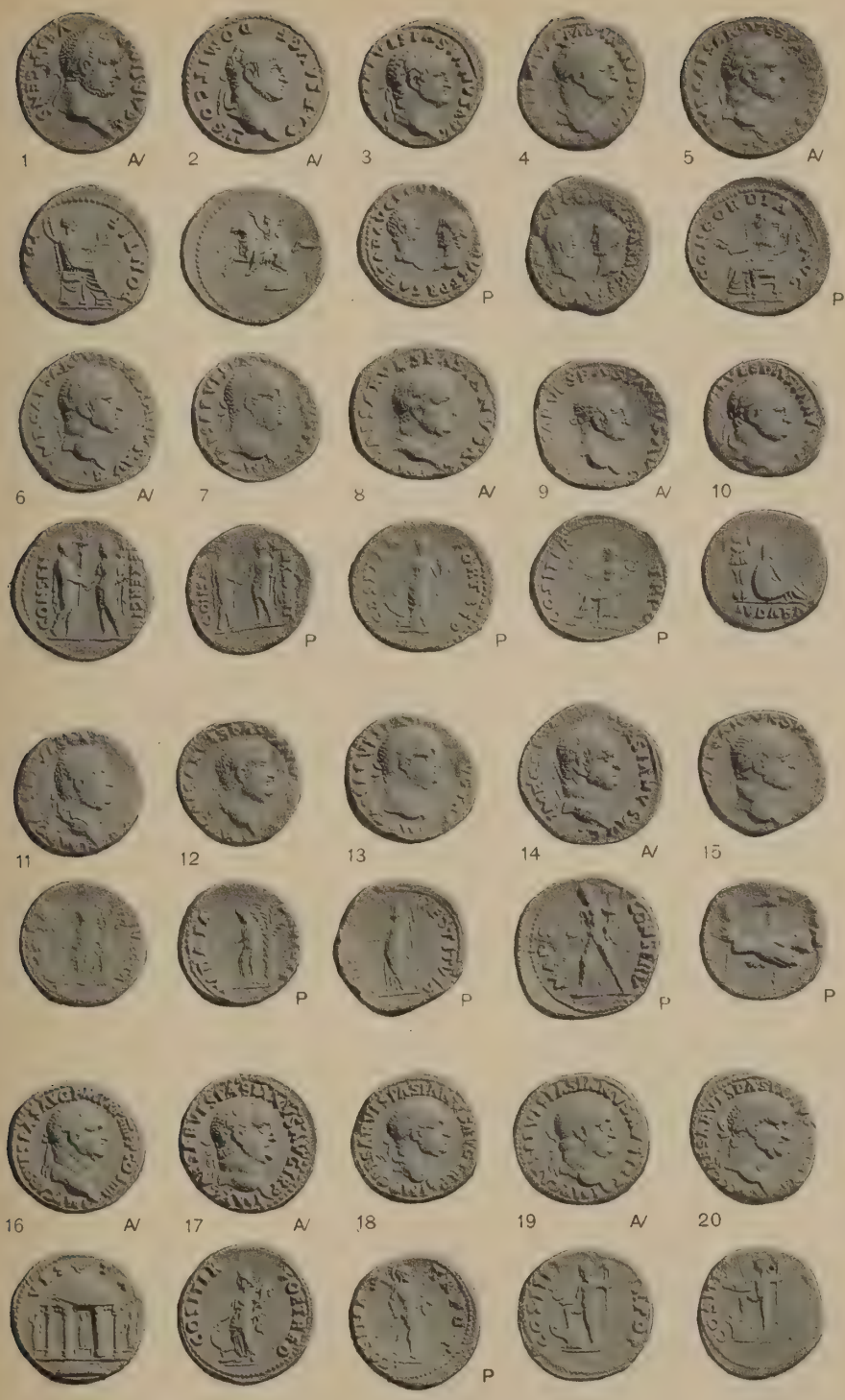

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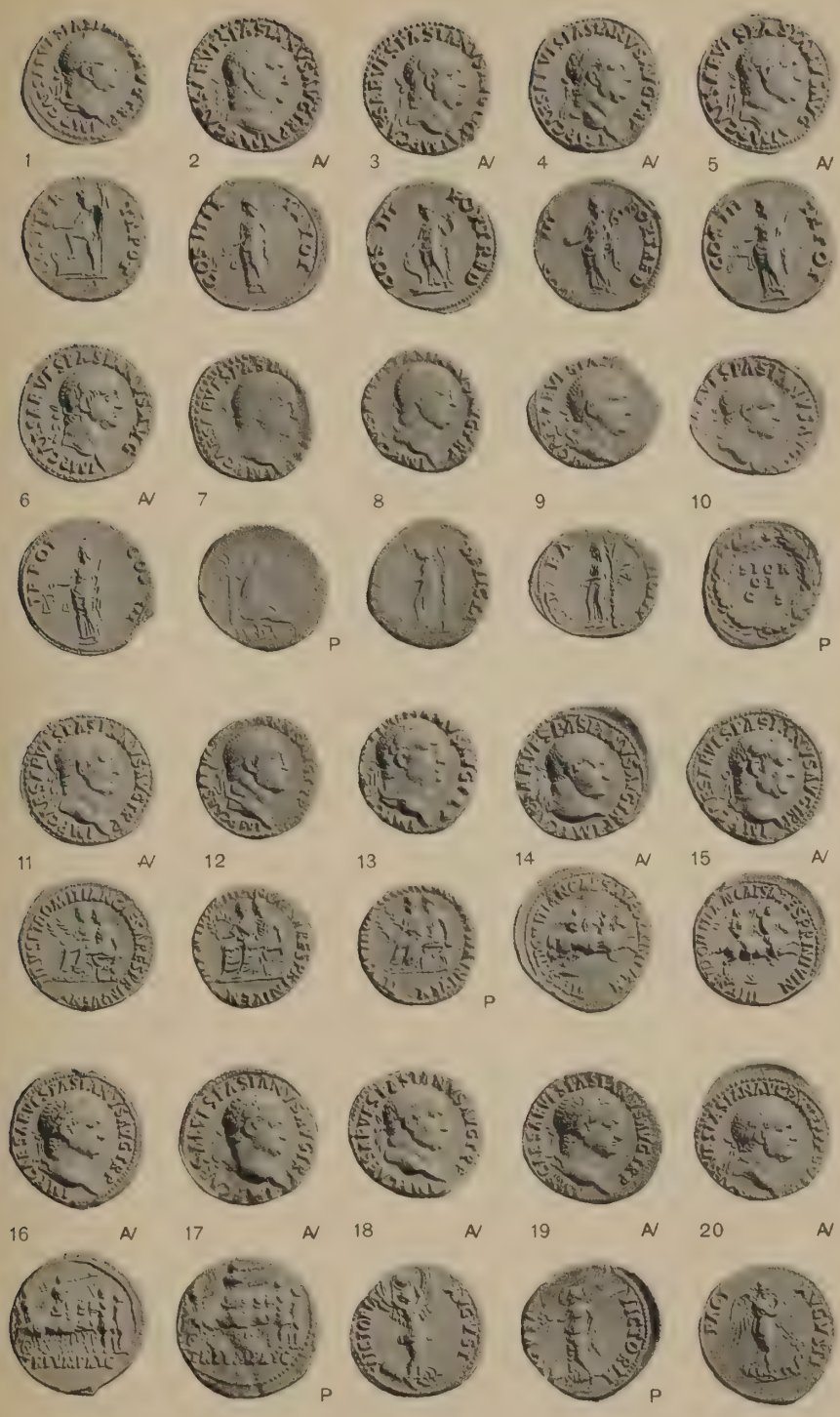

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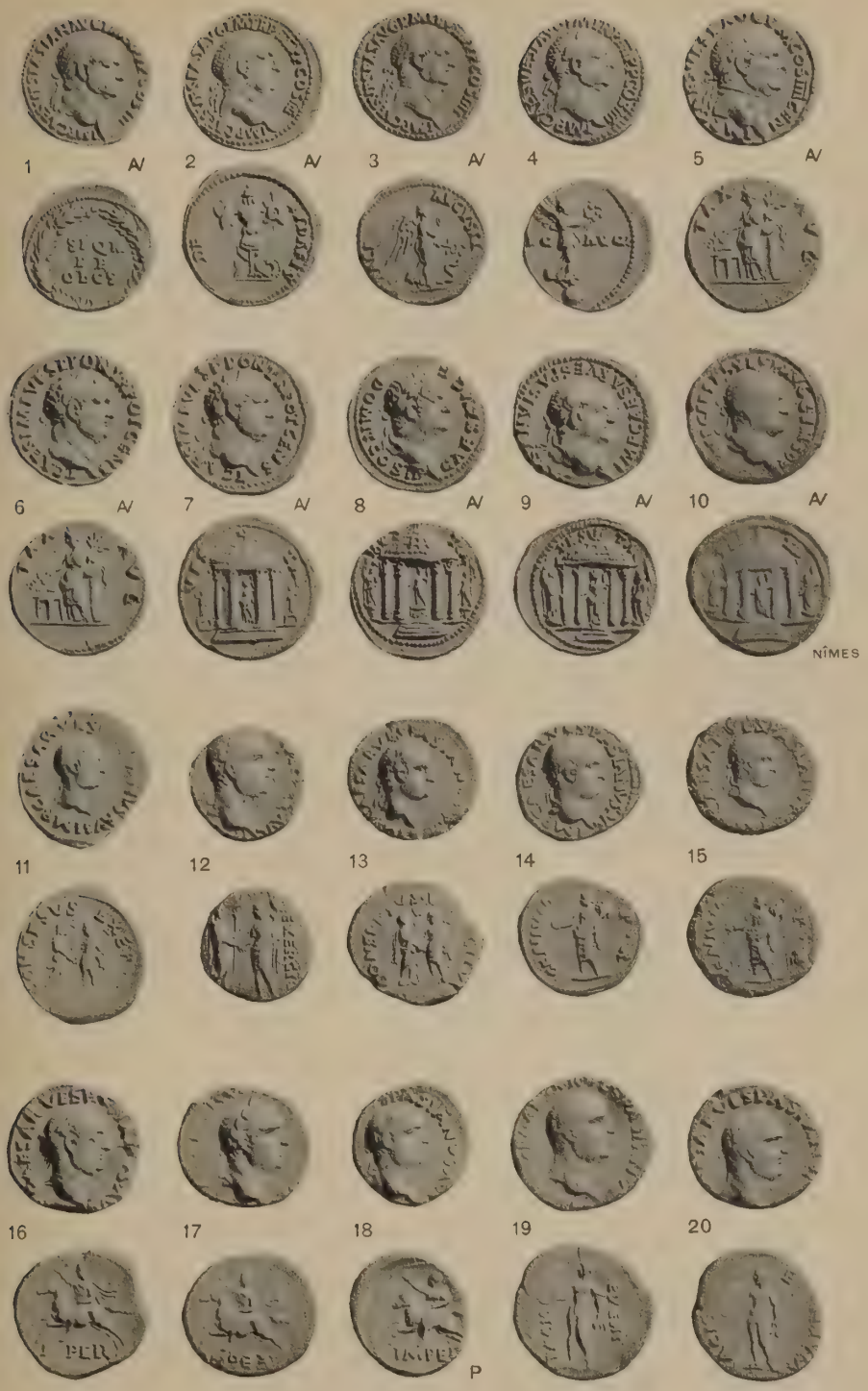

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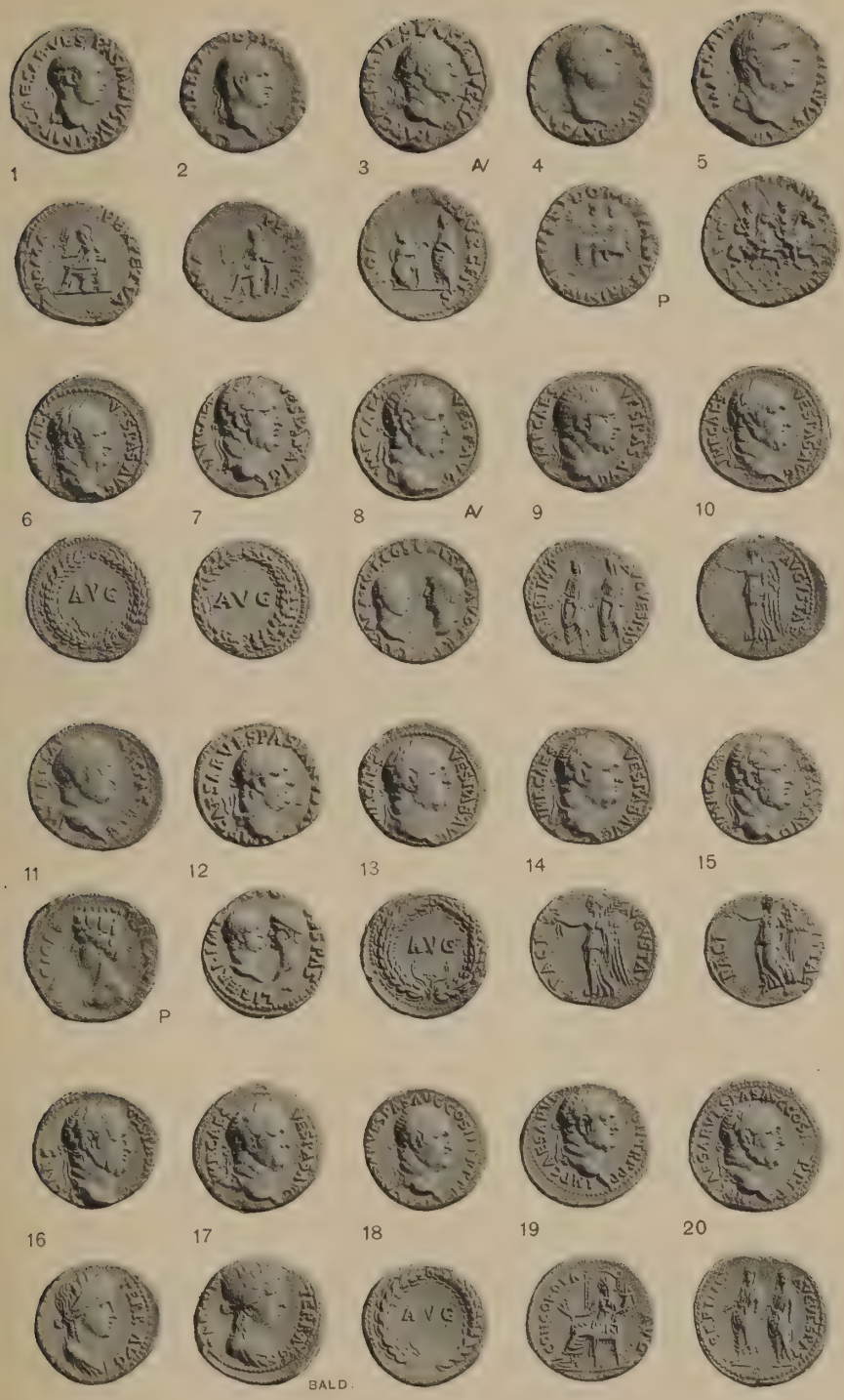

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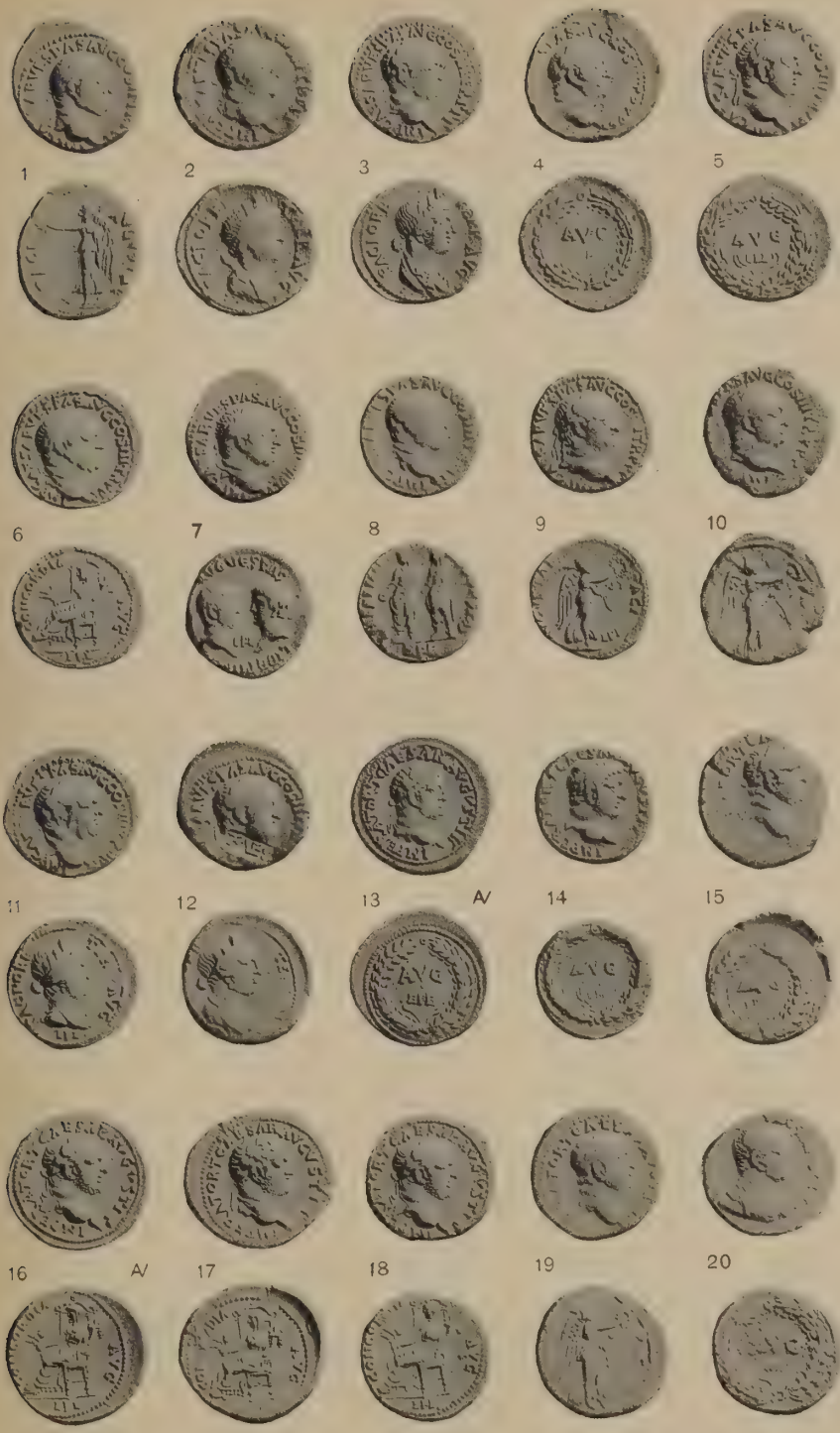

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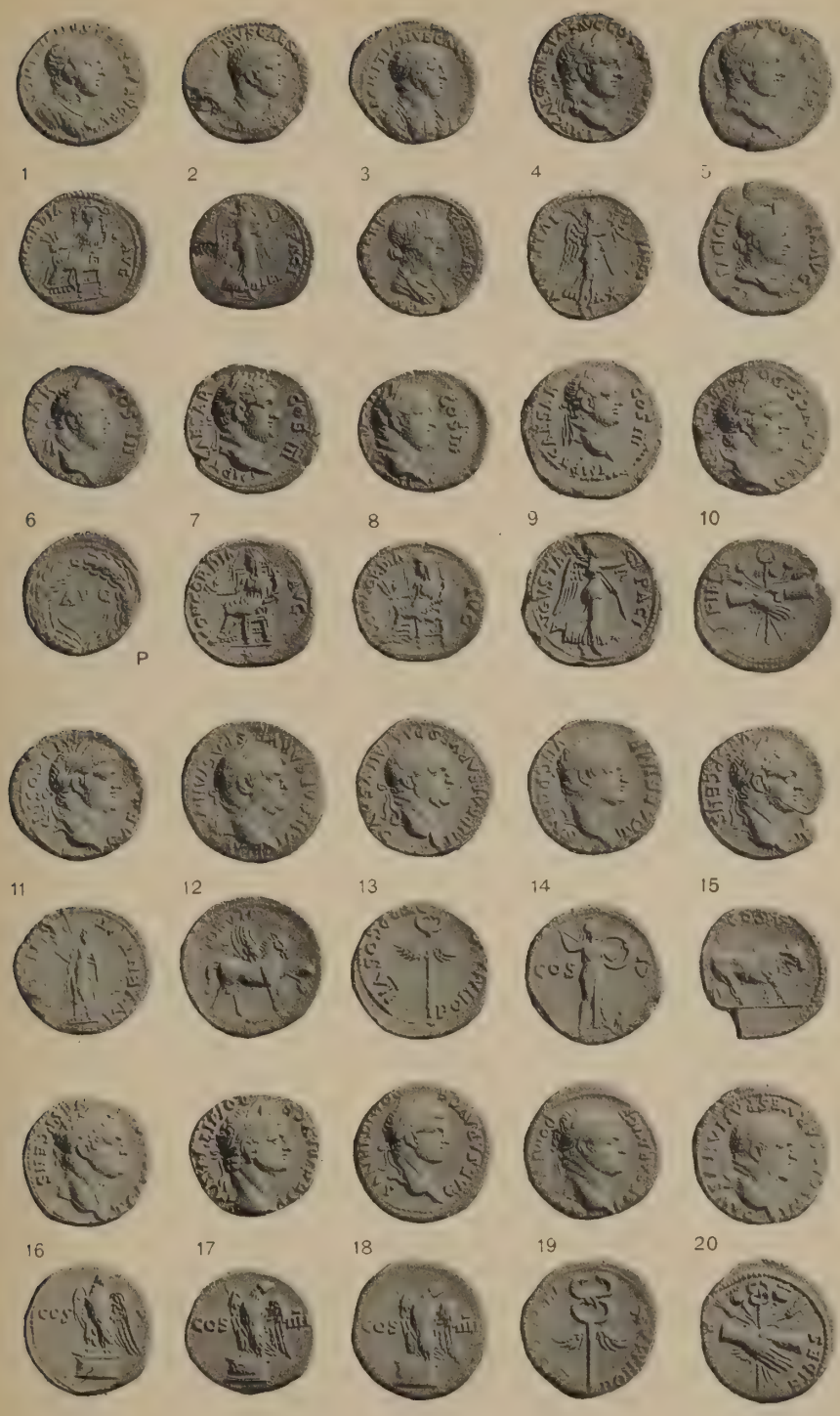

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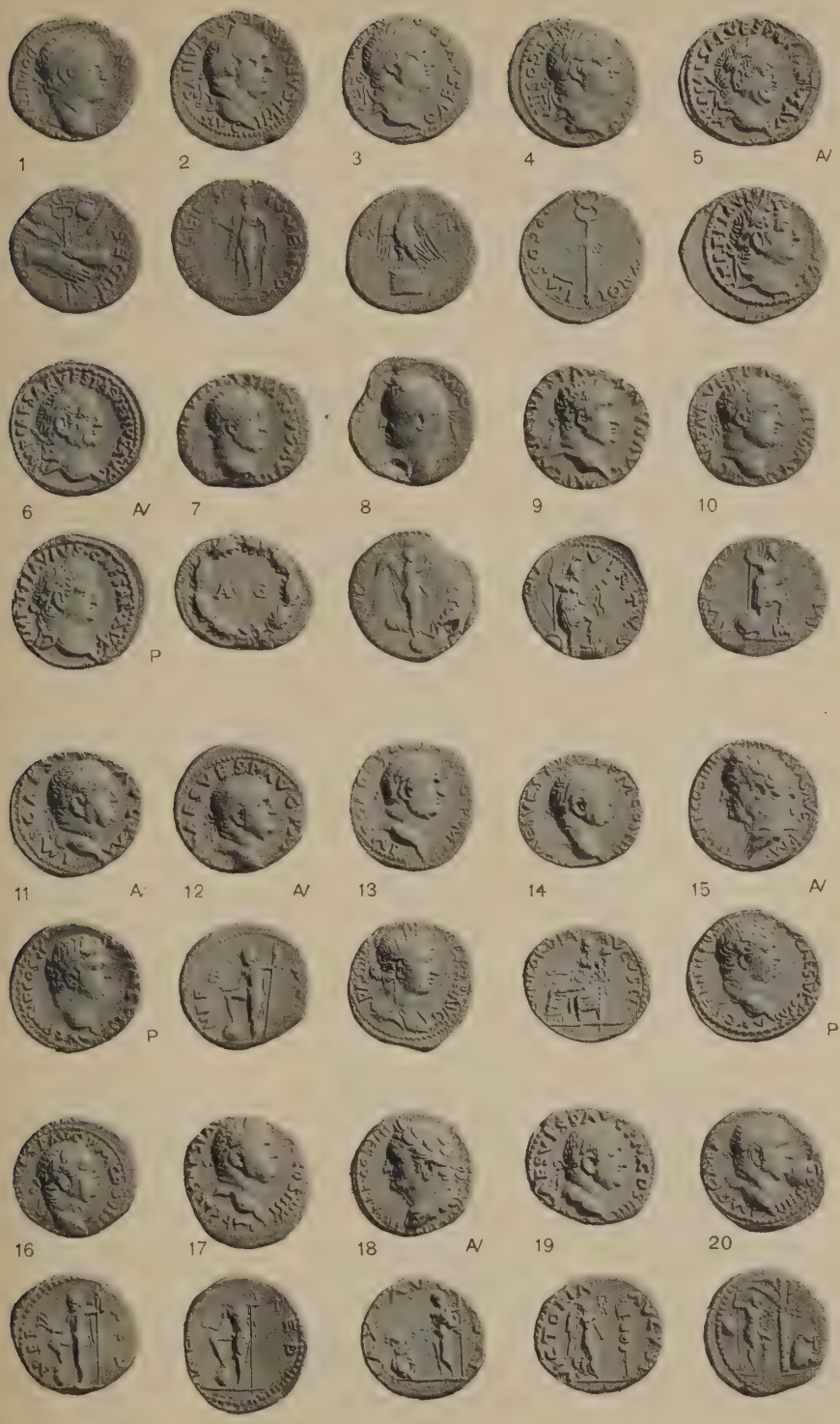

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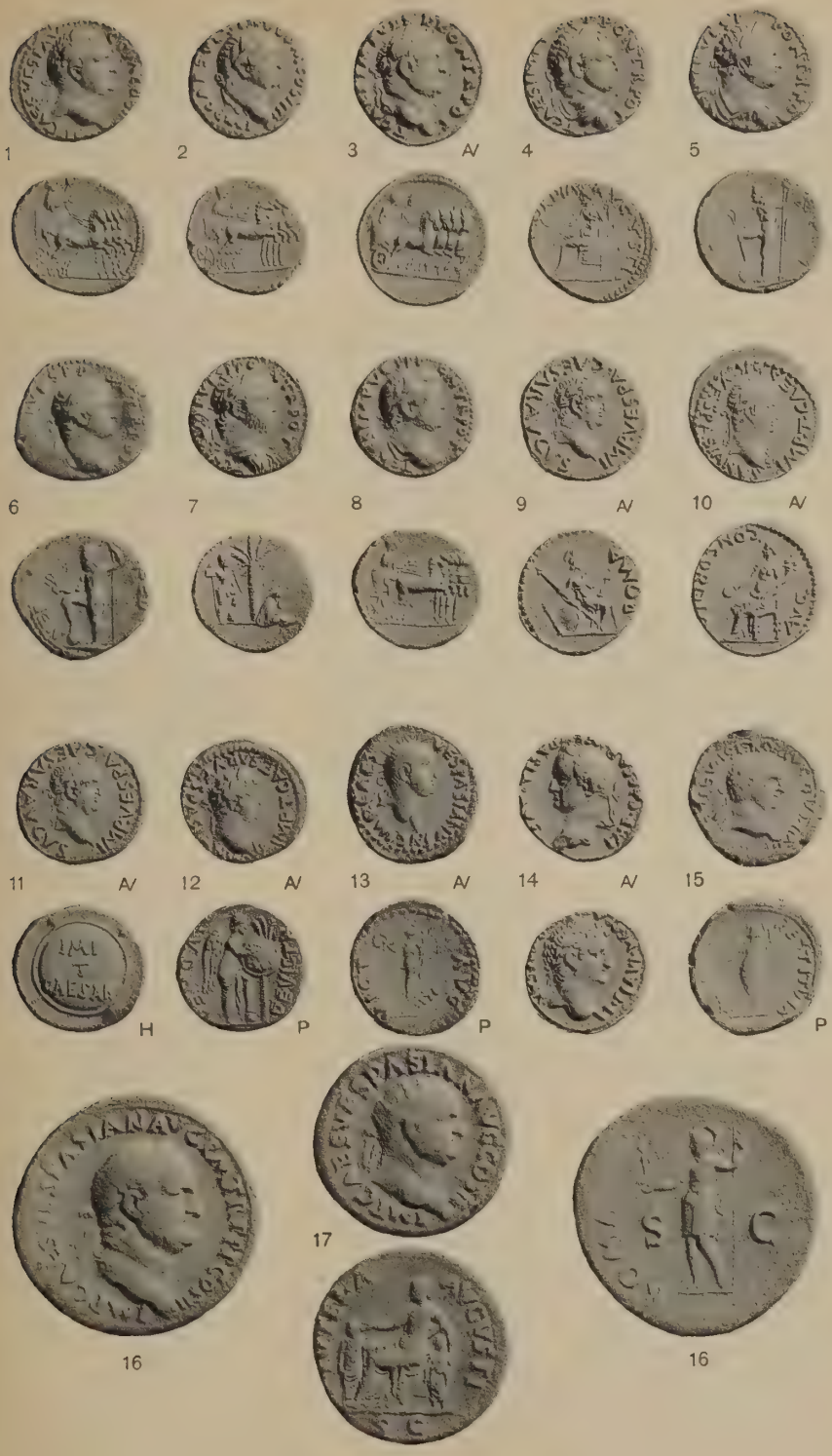

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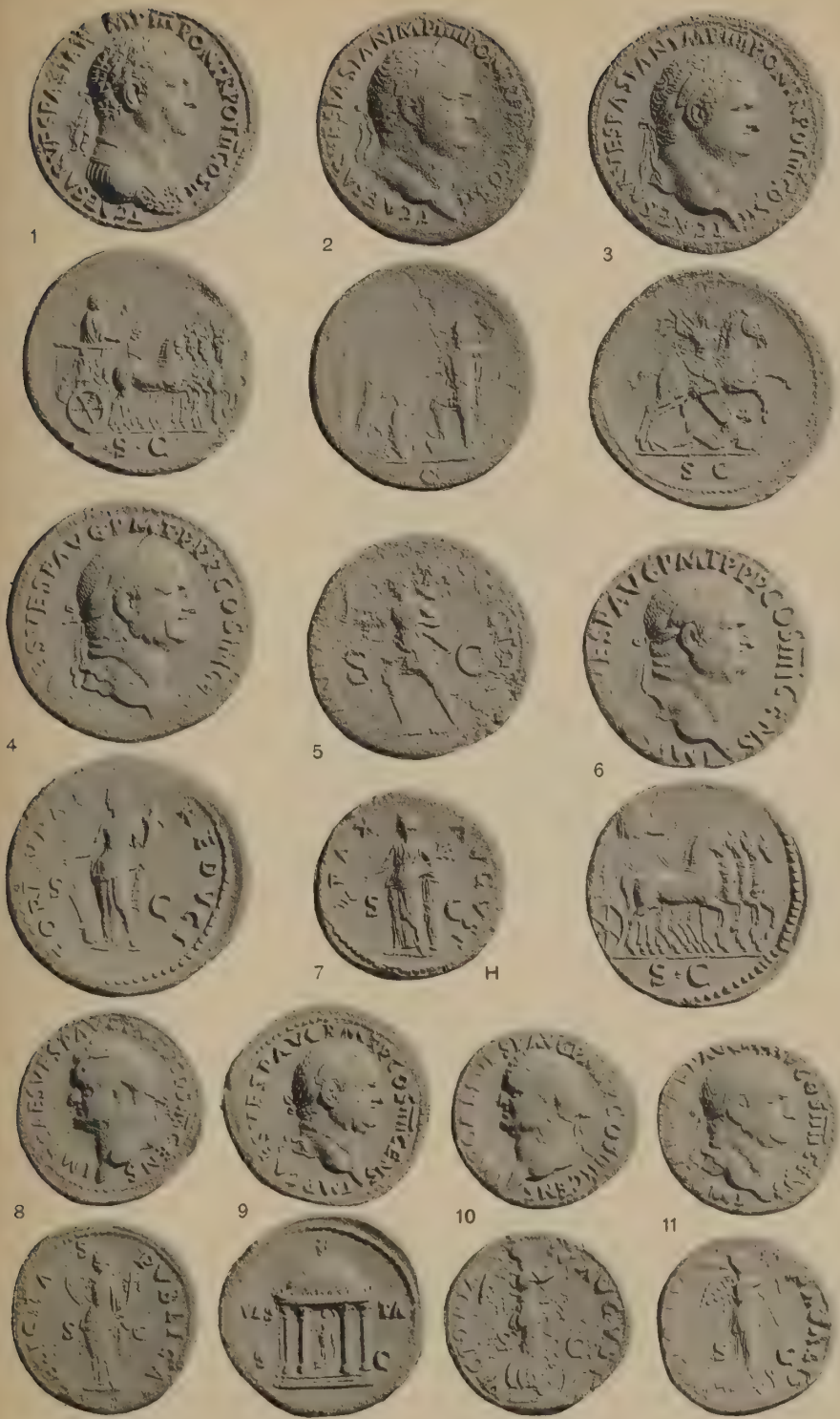

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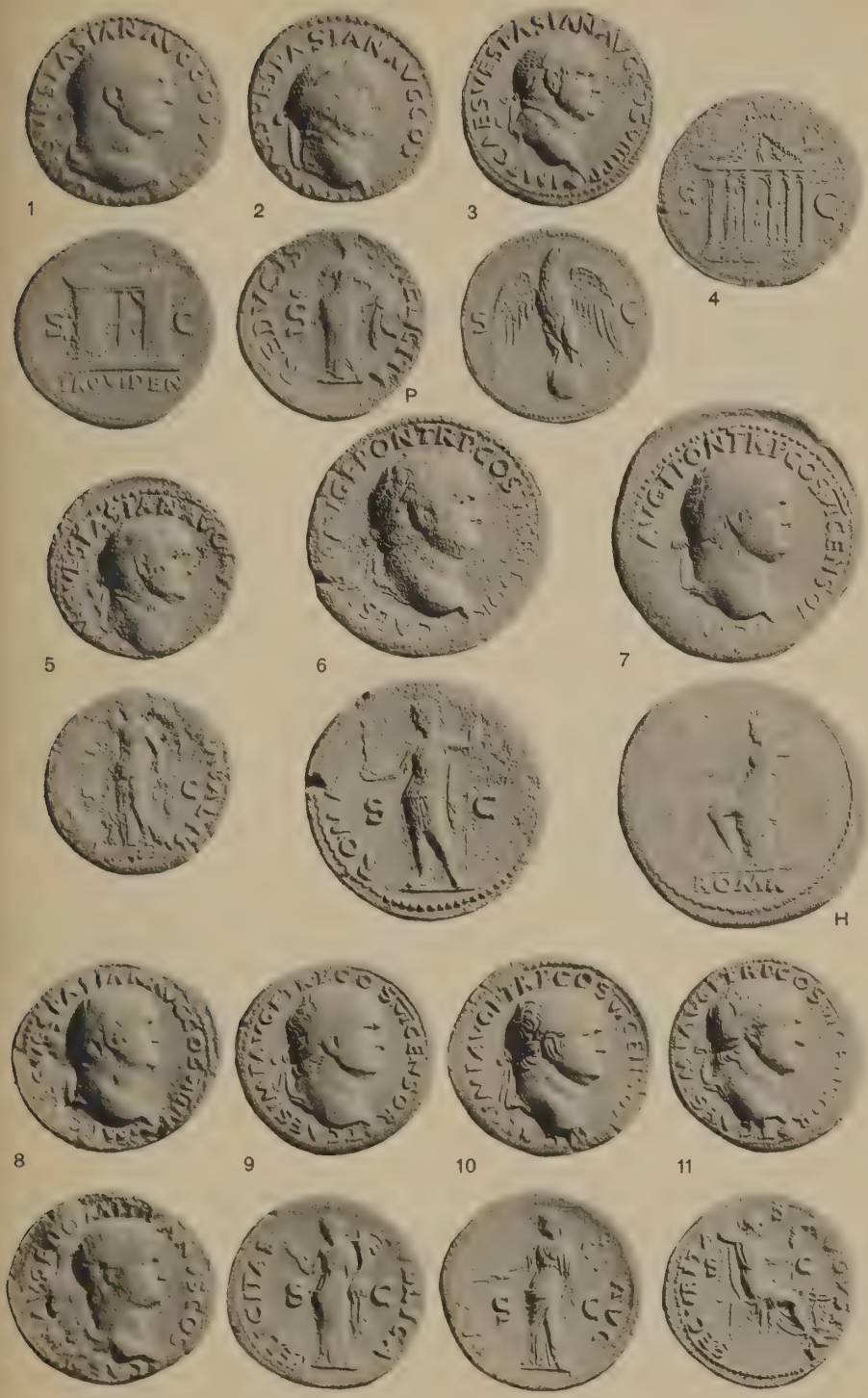

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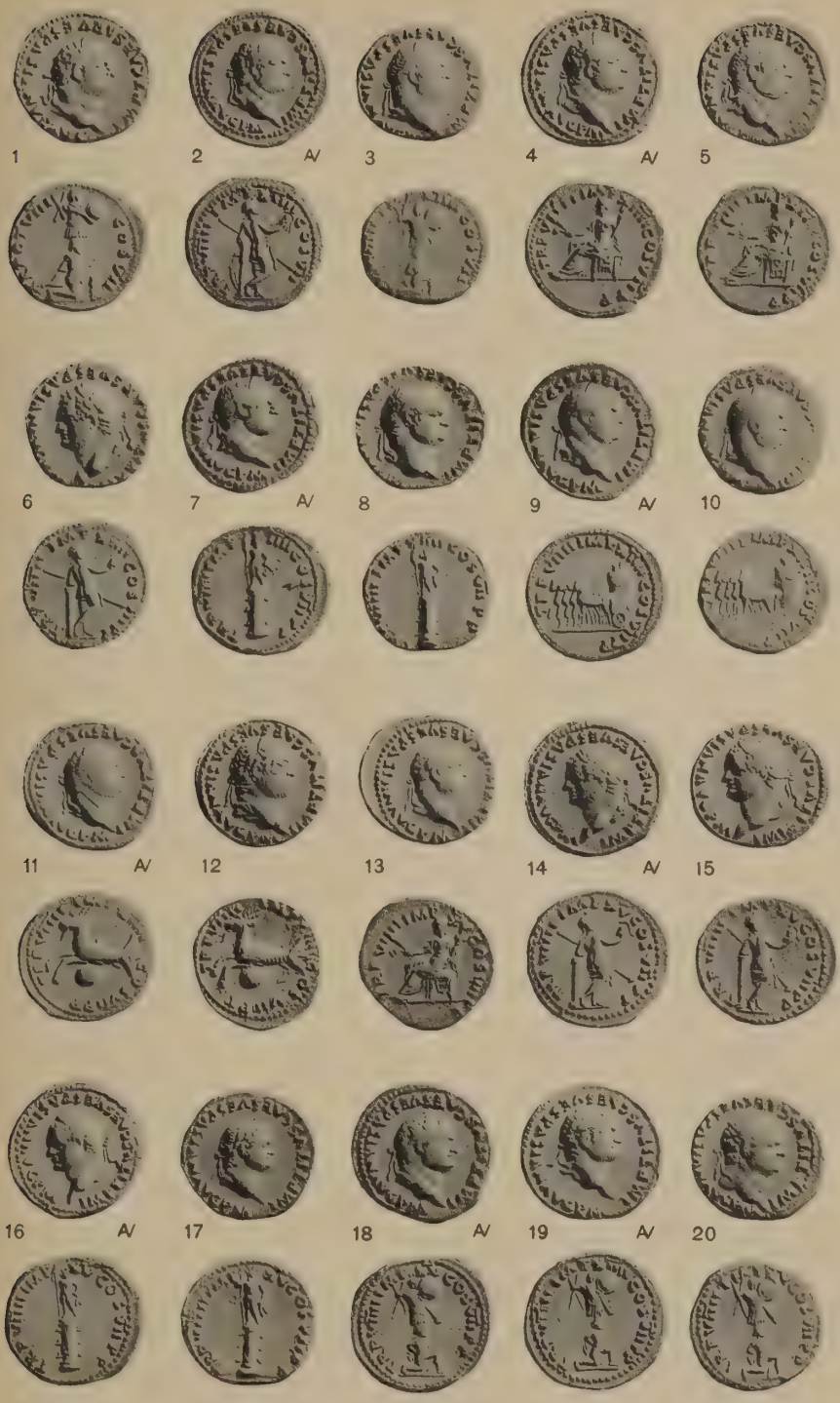

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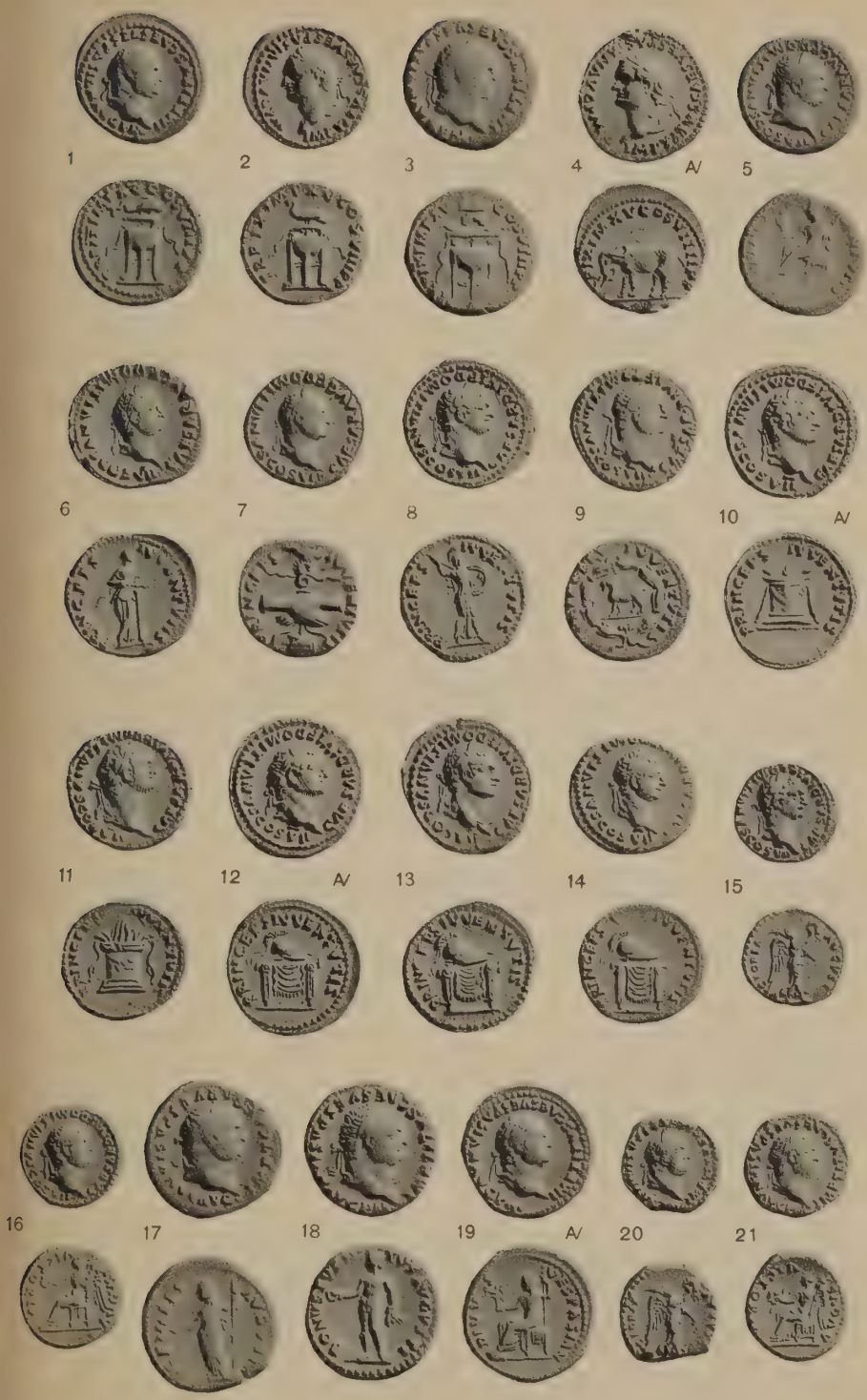

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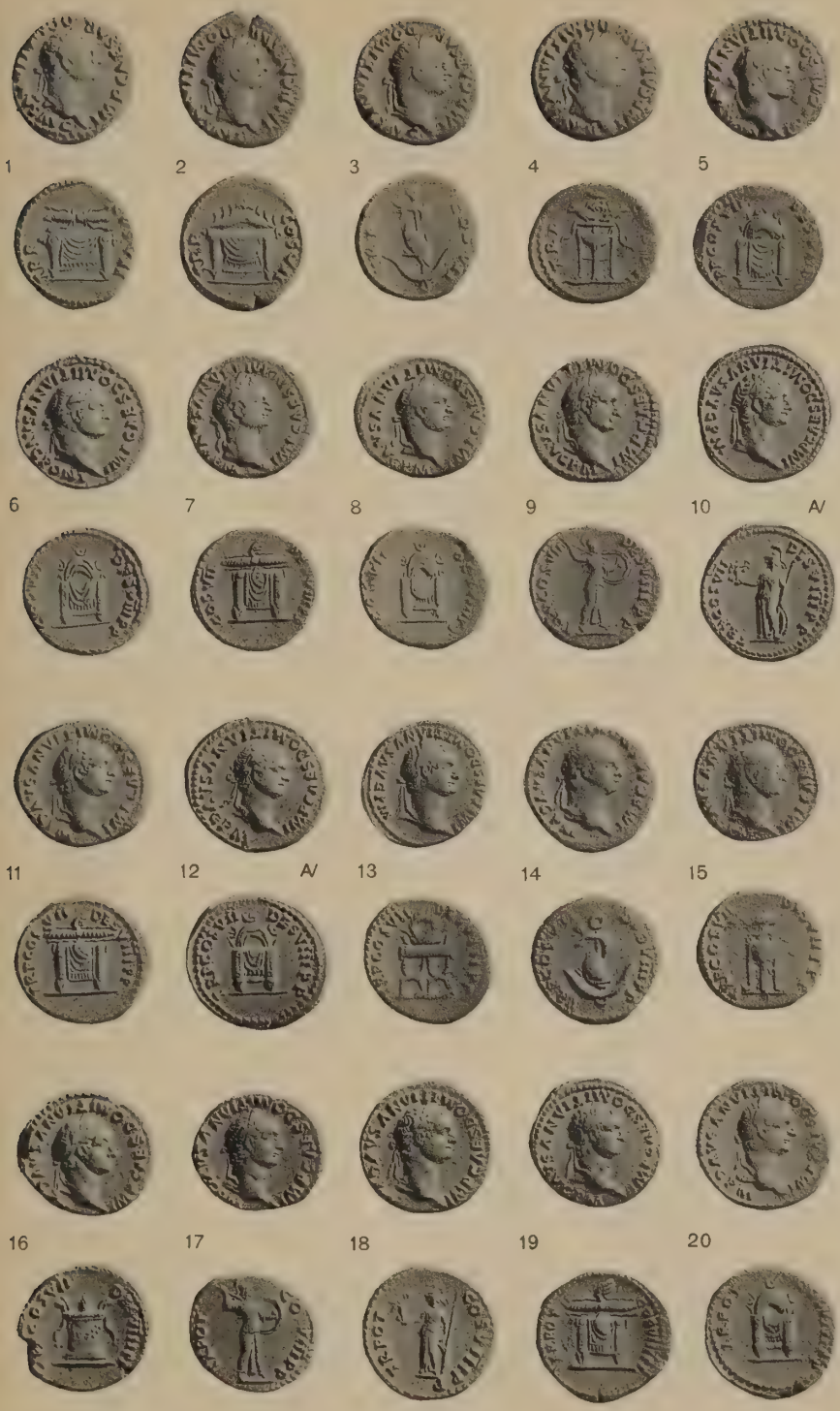

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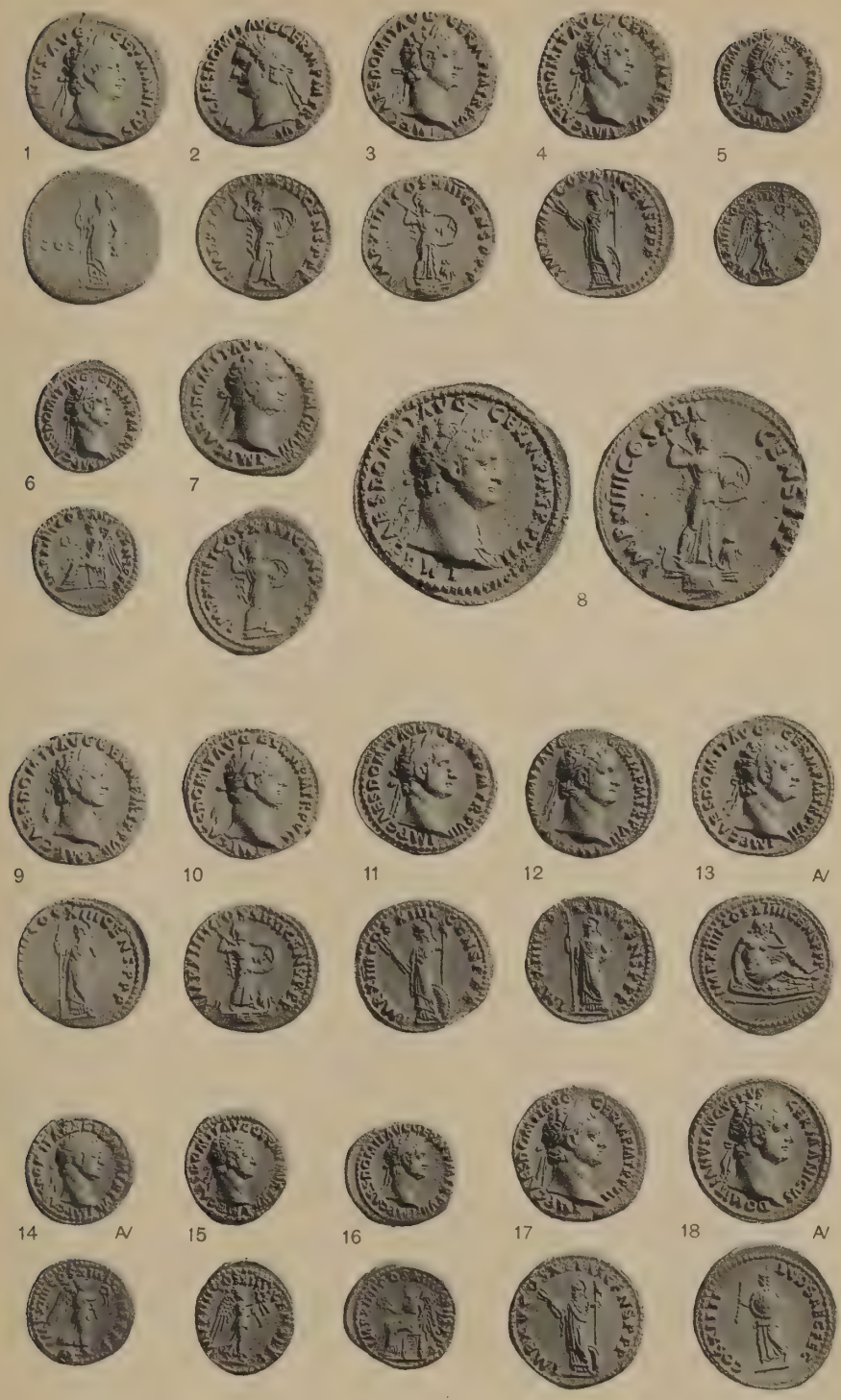

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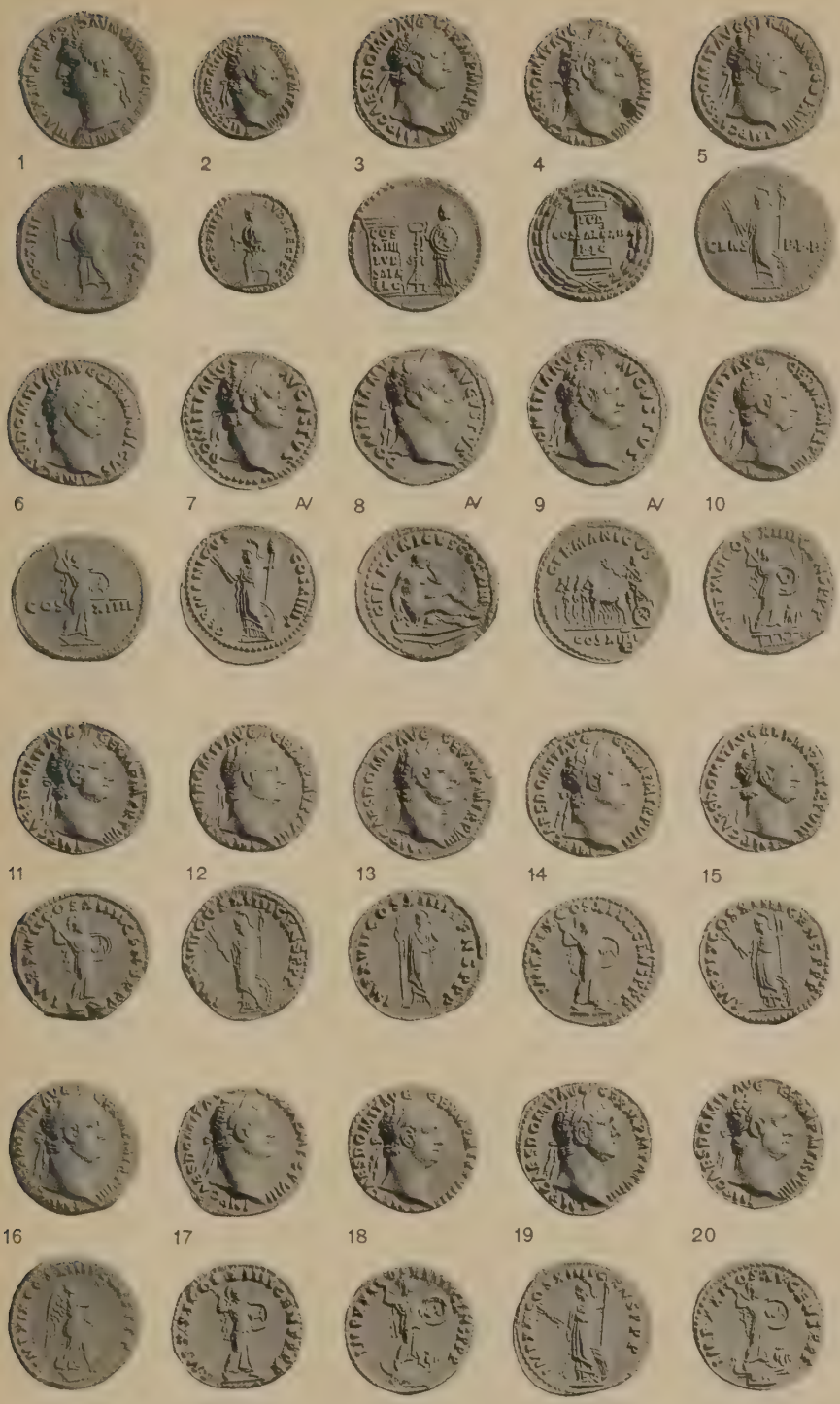

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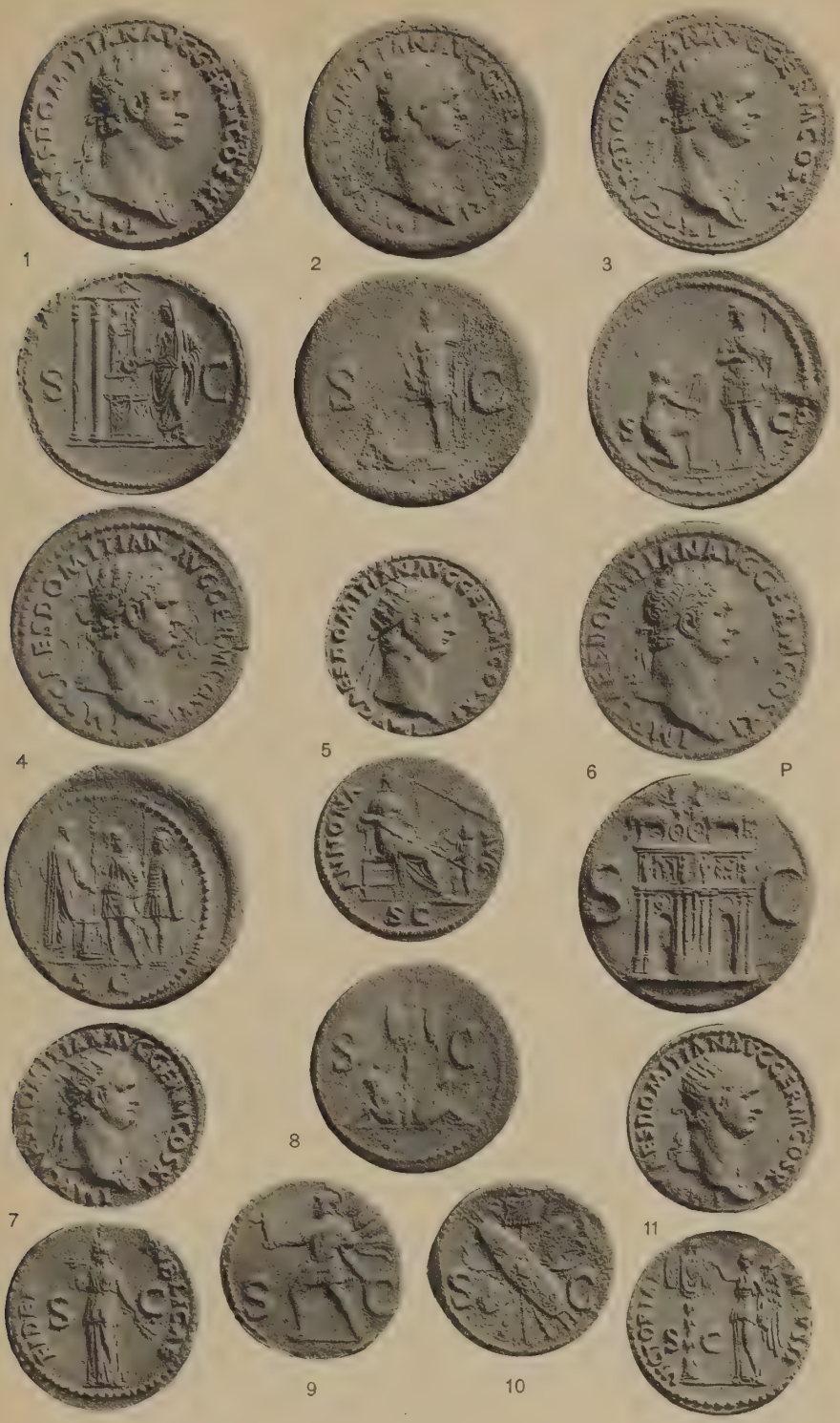

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